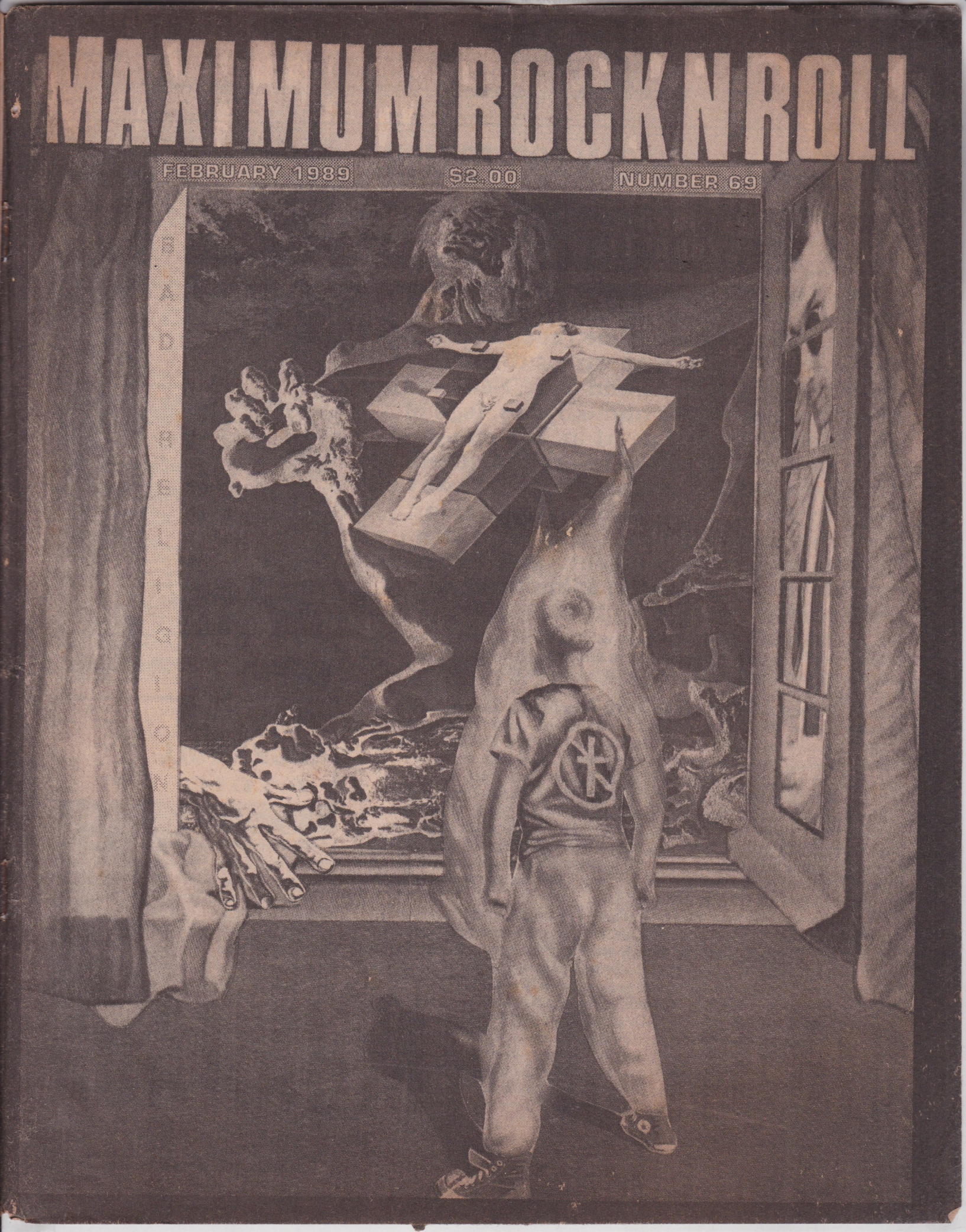
MAXIMUM ROCK N ROLL

FEBRUARY 1989 $2.00 NUMBER 69



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SOME WAYS YOU CAN ADD TO MRR

MRR is looking for some really good interviews to publish, especially those concerning veteran bands that have a history to tell and have experiences and outlooks developed. If you have an interest in doing interviews and have some thought-provoking and challenging questions to ask of bands, then go ahead and do it. Send in the results along with a photo, lyrics, logo of the band, and we'll get it in. Too many interviewers are afraid to ask the questions that need asking, letting bands get away with hypocritical or deceptive positions. Let's see some intensity! We would also like to develop a good contingent of people worldwide who want to submit interviews on a somewhat ongoing basis.

We'd also like to see interviews with individuals, be they band members or be they active in some other area of the scene--artistically, poltically, or in publishing/promoting/writing/etc.

We would like to present an ongoing catalog of bands in each issue of MRR. It shouldn't be too hard for a band to put together a little package that includes 1 photo, 1 paragraph of biographical info, 1 paragraph on ideals, and info on tapes/records available., and send it in to MRR. Go for it!

Everyone who is airing a radio show that's covering the punk/garage underground should get a small piece together about your show and station. We will be running an ongoing series on such shows, running them in a 2 1/2" x 10" format. So send in some written info (typed if possible) as well as some graphics to accompany it (can be flyers on the show or collages you make up, or station logo, etc).

We will be constantly looking for items and stories to include in the MRR News section. If you see some small blurb in a mag or paper that you think will be of interest because it's either informative or too insane to be believed, send it in. And, we are looking for on-the-spot reporters who can send in interestingly written news stories about activities that would be of concern to our readers. Demonstrations, riots, evictions, direct actions...we want to let the public know it's happening, because the mass media often avoids such coverage. We also neeed behind-the-news features, articles that can shed some light on the background info people need to accurately interpret the news--historical info that makes some otherwise confusing bit of current affairs make sense. Help turn this section of the mag into a vital reflection of what we see happening and why!!!

If you can read, type this???

OK kids, here's the lowdown on the new scanner we have here at the MRR headquarters, a machine that will read your type-written letters, interviews, reports, etc, and input them into our Macintosh computer. Hopefully, this device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on all sides of at least an inch.
5) Make any corrections with a light blue pen — the kind that doesn't show up on xerox copies.
6) Use white-out to cover up mistakes.
7) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't make it into columns (we just have to reformat it anyway).
6) Don't use exotic typefaces or italics.
7) Don't underline sloppily by hand.
8) Don't use hyphens (-) at the end of a line.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps a lot. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you. It is not mandatory to send in material typed or on disc, but it does speed things up a lot.

MAXIMUM ROCKNROLL RADIO

CHRY No. York, Ont 105.5FM Fri 1AM
CKMS Waterloo, Ont 94.5FM call station
CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CRSG Montreal, PQ 89.1FM Tues 9PM
KCPR San Luis Obispo, CA 91.3FM Sat 8PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KZUM Lincoln, NE 89.3FM Thur 11PM
WKSR Kent, OH 730AM Thurs 10PM
WQAX Bloomington, IN 100.3FM Mon 9PM
WRAG Gainesville, FL 88.3FM Weds 8:30PM
WZRD Chicago, IL 88.3FM Sun 1PM
Radio Pomme Louviers, France101.1FM Tue 6:30PM
Radio Solar Kortryk, Belgium 101.4FM Weds 9PM

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact MRR Radio at the address on the next page.

MAXIMUMROCKNROLL

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DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Ad Reservations: write or call now
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND NEW RATES:
1/6 page: (2 1/2" x 5" down) $20
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1/2 page: (7 1/2" x 5" down) $60
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CLASSIFIEDS: 40 words cost $2. No racist, sexist or fascist material. Send typed if possible.

COVER: Sal Dali, Jerry Mahoney, Yo Mama

SELL MRR AT GIGS: We'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please continue to send all records, tapes, letters, articles, photos, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

MAXIMUMROCKNROLL MAXIMUMROCKNROLL

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay). The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

STEVE SPINALI
A.G.'s-EP
APOSTLES-Acts of the Apostles... LP
V/A-BERURIER NR/HAINE BRIGADE-split EP
CRINGER-Zen Flesh EP
DESTINATION ZERO-Suiciety LP
DR. KNOW-Original Band-LP
DWARVES-Lick It-EP
DWARVES-Toolin for a Warm Teabag-LP
F.V.K./E.M.G.-God's Favorite-LP
K.G.GM.-Fight Back-EP
SOLU.TION UNKNOWN-LP
V/A-Hardcore Holocaust-LP

TIM YOHANNAN
A.G.s-EP/Alcoholic Unanimous-EP
Brood-LP/Mothers-12"
Cringer-EP
DWARVES-Tooling...-12"/DWARVES-45
ECONOCHRIST-EP/BREAKAWAY-EP
F.V.K./E.M.G.-LP
MAD PARADE-45/STALIN'S DAUGHTER-EP
PSYCHO-You Hate Us...-LP
SHAM PISTOLS-12"/DR KNOW-Orig Gp-LP
SICILIAN BLOOD-EP/K.G.G.M.-EP
SOLUTION UNKNOWN-LP
V/A-BERURIER NR/HAINE BRIGADE-split EP
V/A-DROWNING ROSES-NO FX-split 45
V/A-HARDCORE HOLOCAUST-LP
WALKING RUINS-TP

MARTIN SPROUSE
V/A-Beautiful Happiness-LP
SOLUTION UNKNOWN-LP
CRINGER-EP
ECONOCHRIST-EP
DR KNOW-Original Band-LP
ALCOHOLICS UNANIMOUS-EP
K.G.G.M.-EP
V/A-Hardcore Holocaust-LP
MAD PARADE-45
BREAKAWAY-EP
V/A-BERURIER NR/HAINE BRIGADE-split EP
V/A-DROWNING ROSES/NO FX-split 45
SICILIAN BLOOD-Violent Storm-EP
F.V.K./E.M.G.-LP

GLASER BROS
CHRIST ON A CRUTCH-EP
CRINGER-EP
SLAPSHOT-LP
PSYCHO-LP
FLOWER LEPARDS-LP
BROTHERHOOD-TP
ECONOCHRIST-EP
HENRY ROLLINS BAND/GORE-split LP
DROWNING ROSES/NO FX-split 45
BREAKAWAY-EP
F.V.K./E.M.G.-LP
HEARTBREAKERS-Live At Max's-LP

DAVID HAYES
LAZY COWGIRLS-live
BAD RELIGION-Suffer-LP
CORRUPTED MORALS-EP
GWAR-live
FUGAZI-12" & live
NOFX-LP
MORAL CRUX-LP
BAZOOKA JOE-EP
DESPERATE MINDS-live
SQUAT THRUST-live
VICTIMS FAMILY-LP
MR T EXPERIENCE-LP
EYEBALL-live
OPERATION IVY-tour, live, etc
Hippycore-zine

Best 15 o' '88

CHRIS DODGE
VICTIMS FAMILY-LP
DWARVES-mini LP
ECONOCHRIST-EP
PLAID RETINA-TP
PSYCHO-LP
V/A-The Thing That Ate Floyd-2LP
A.G.'s-EP
BAD RELIGION-Suffer-LP
V/A-Beautiful Happiness-LP
DR KNOW-Original Band-LP
ALCOHOLICS UNANIMOUS-EP
BREAKAWAY-EP
SOLUTION UNKNOWN-LP

SHITWORKERS

ZINE

Murray Bowles
Tim Yohannan
John Yates
Kent Jolly
Brian Edge
Mr Pagemaker 3.0
Katja Gussmann
Harry
Alisa Schulman
Chris Dodge
Martin Sprouse
Jerry Booth
Steve Spinali
Rick Stott
Honey
Walter Glaser
Sian
Jane Guskin
Cammie T
Mike La Vella

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Mouse
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MRR RECORD SWAP-924 Gilman-Sunday Feb 12-Noon to 4PM

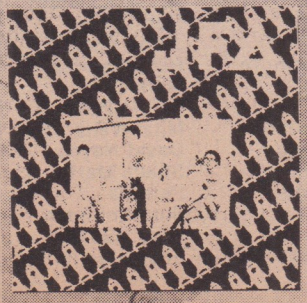
There will be yet another record swap at Gilman. The place is now called 924 Gilman, and they have agreed to a swap sponsored by MRR taking place on Sunday, February 12, from noon to 4 PM. It will cost $1 for general public entrance, and $10 to reserve a table. For info, contact MRR.

JFA TEAM RIDER: RICHARD

PHOTO: CHIP GIBSON

JFA '89

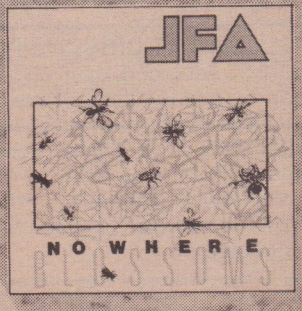
NEW MUSIC
NEW CONCAVES
NEW PRESIDENT



VALLEY OF THE YAKES/BLATANT LOCALISM C.D. $14.00

UNTITLED/MAD GARDEN C.D. $14.00

LIVE C.D. $14.00



NOWHERE BLOSSOMS C.D. $14.00

Send $1.00 for catalogue & sticker.

PLACEBO RECORDS, P.O. BOX 23316 PHOENIX, AZ 85063

Letters

stallments in his series. Yours in enlightenment,
Sheila Martin/ Boston, MA

Dear MRR,

I am writing this letter in response to Tom Jennings' column in MRR #68. I must disagree with him and more than likely the whole gay community about the "Midnight Caller" controversy.

Back in October I decided to fight against the passage of props #96 and #102, so I went to an ACT-UP meeting. This was the night that they staged a spontaneous protest that shut down production for the first time. I felt from the beginning that this was a first amendment issue, but I went along to check it out. I walked around with an NBC vulture sign for about 14 minutes, the whole time feeling like one of Jerry Falwell's zombies at the opening of "The Last Temptation of Christ". I excused myself under the pretense that I had to piss. Thus ended my association with ACT-UP.

I do not think one episode of a TV series is going to unleash a wave of violence against gays. I am sure the removal of Penthouse, 1st Hand (a gay version of Forum magazine) and other magazines from 7-11 stores had no effect on the incidence of sexual child abuse. Nor did Frankenchrist cause any 11 year olds to suffer a cerebral Chernobyl.

I can understand the passions that ACT-UP's members feel, AIDS has caused a staggering loss of life in the gay community. That is how "Midnight Caller" differs from "The Last Temptation of Christ". I do not think Jerry Fallwell had any friends or loved ones who were crucified (he may have ordered a few crucifixions in his day though). I believe ACT-UP could have better served the memory of those who died by spending more time trying to defeat prop #96, and use their membership base to expand the boycott against NBC's parent company G.E..

In MRR #67 Mykel Board pointed out that the same women's groups that went to bed with the anti-porn fundamentalists, may soon find themselves victims of the Quaalude supreme court. Gay groups may also find they are victims of their own actions. Always striking out against "non party-line" gay portrayals, may one day soon find it illegal for media to use words such as; Homo, Gay or even AIDS.

Even if we don't like what someone has to say they are still free to say it. I do not want to walk into Moscone Center in San Francisco, and see a quilt with the words "FREEDOM OF SPEECH" embroidered on it, another victim of AIDS. As ACT-UP's slogan says "SILENCE=DEATH", be it physical death or the death of individual freedoms. Thanks,
Clay J./ S.F., CA

Dear Tom Jennings:

While I think your guest opinion in MRR #68 was very hip to point out and protest the lie-filled, inflammatory "anti-homo hype" promoted by the media, I must contest a few of the misleading "facts" that you stated in you piece regarding the risk factors of certain practices.

For one: You stated "YOU HAVE TO WORK HARD TO GET AIDS"...and then proceeded to imply that one isn't at risk from anal, oral, or vaginal sex if there is no visible ejaculation. Well, just cos you don't see it don't mean it ain't there. We're all familiar with "pre-cum", those ever-so-precious drops of ejaculate that dribble out prior to the "BIG BANG". If a man is infected with HIV (the AIDS virus) these drops are just as loaded with it as a full ejaculation. They can settle in any warm, wet opening in the body-the rectum, vagina, or an open sore in the mouth-and then possibly infect the blood stream.

Here's another one: "Women getting AIDS from men sexually is very uncommon". It is not at all UNCOMMON. While sharing needles with an infected person holds the highest risk, man to woman transfer is pretty high up there, too. Duh, Tom, the show you were protesting is about a WOMAN who kills the MAN who infected her...It's not a one-in-a-million thing.

In light of the seriousness of this fatal disease, NO ONE should consider high-risk sex practices without proper precautions: learning a persons sexual history, and, if penetration is involved, the use of condoms. Yes, blow jobs and the classic in-out routine are considered high-risk—regardless of orfice or gender-preference. Big bummer to have to wear a cock-sock, or maybe turn down a tempting offer, but honey, ain't no fuck good enough to die for. Sincerely,
Mz. Lily/ New York City

Dave Gross; Personist or Born Again Misogynist?

I didn't want to be the one to cut you down over what your opinions are about. However your response to Gina Randolph's letter struck me as the most ignorant piece of shit that I've ever had the dubious honor to read. It's obvious that you don't know what it means to be in a woman's place. Because if you did, than you would never have guilt tripped feminists simply because they resent being victimized.

If I didn't know any better myself, I would've fallen for that sick joke. Since I do know better, and I base my opinions on what I went through rather than what some Ph.D. writes in a book, I think the time has come to fill you in on what's happening to women.

Listen close; I have been the victim of A) Sexual Assault, B) Attempted rape, C) Sexual Harassment on the job and off, and D) All of the above. Furthermore, I have witnessed no less than 2 instances of domestic violence where the women were nearly killed by their boyfriends. These instances occurred on the street and in the house I lived in when I was living up in San Pablo, not on the T.V. screen. So I couldn't give a flying fuck about all the ulcers and hypertension you men suffer. Anyone can get out of a situation where only their health is affected. Whereas in a situation such as those I mentioned above, that option is forceably taken away from the woman, usually by men. Furthermore, not only does the woman feel the pain of physical violence but she has the horrorifying realization that it can, will, and often does happen to her. Yet as far as I can tell from your letter, you don:t seem to think that's enough. A woman has to get a goddamn ulcer to convince you that she's having a rough time. Tell you what, dude; when I hear about you getting raped in the men's room, in prison, or while hitch-hiking, then you can tell me that you've suffered as much as women have due to societal stereotypes. Meantime, as far as your stomach problems go, I say take two alka-seltzer and start looking for a more bearable line of work. Or does that make too much sense?

Speaking of Societal Stereotypes; how bad off can men be due to the stereotypes imposed on them when pitiful few are willing to take initiative in destroying such repressive roles seemingly imposed on them? If the majority of men were fed up with being victimized by such roles, then they'd do something to destroy these roles—and I don't mean spewing anti-feminist rhetoric at those women who are at least making an effort to break out of the socially imposed roles which have been endured for centuries by women.

The only men I know of who are at least making a half-hearted attempt to bridge the gap between the genders and helping women break free of the weak female stereotype are offering to teach self-defense techniques to people of both genders. These men may not be breaking out of their own stereotypical boundaries, but at least they're not totally hoarding the knowledge that comes with conforming to the strong man stereotype. Besides, it's better for a woman to be able to defend herself in times of danger than it is for a man to deny himself the ability to defend himself. Do you really think that by encouraging men to divorce themselves from the stereotypical obligation to learn self defense that your doing the men folk a big favor? Sure it's best not to let yourself be drawn into a situation where violence against you almighty is likely no matter if you're male or female. But what do you do when you're cornered and see no way out? Pacifism does not work against one who insists on initiating violence. The riot at the S.L.O. Vet's Hall should've made that lesson clear even to you.

Anyway, If the point of your letter is to destroy societal stereotypes and bridge the gender gap, then you went about it the wrong way. The kind of sentiment you expressed in that only adds to the resentment that many feminists already feel towards men in general. Furthermore, if the majority of men are unwilling to destroy their stereotype, it's hardly the feminists who are to blame. Men are not so repressed that they can't deprogram themselves on their own.

I don't mind feminism being taken to task, but damn! You did such a dumb-ass job of it. I'm especially disappointed that it was you, of all people, who I know should know better, who wrote such a dumb letter. Maybe I just expected too much of you; I thought that you would at least have enough of an idea what's going on. Your letter, unfortunately proves otherwise. It seems that you totally refuse to understand why feminists feel the way they do and we're expected to accept your point of view. Very, very sad.

I hope no women friends of yours come crying to you about having been raped or beaten up by a man. I'm afraid you'd make the worst of a terrible situation for the poor girl. Juliet Jake / San Luis Obispo, CA

P.S. You tell Herb Goldberg that he can stuff his "wonderful" book where the sun don't shine and nothing grows. I'm not buying it.

Juliet Jake and readers of MRR,

I was very hurt by your comments to me in your recent letter. I have always considered you to be very open-minded and considerate, but in your letter you displayed the most violent male-bashing pseudo-feminist dogma that I have had the displeasure to read in quite some time. I believe that you have misinterpreted my position. but I am sad to fear that you probably would be equally hostile if you knew my true position. Nevertheless, I will try to explain myself.

Letters

Dear Mykel Board,

This letter is in response to your December column. You're wrong! First of all, the Barbeque Killers are from Athens Georgia, not Canada. (See the movie/ video "Athens Georgia, Inside Out"). You're wrong about that all California World Series too. I found it extremely exciting as the "very" underdog Dodgers beat the highly favored A's. This turnabout was good for the countries morale, I feel. In addition, I feel you were wrong for provoking that vegetarian. Not withstanding the logic involved, I feel you poked fun at him. Eat and let eat. Don't hassle people. Would you bother GG Allin about his pooh-eating. Live and let live. And last, but not least: I think you are wrong about the future of the U.S.A. The way I see it, the Republicans will always give the C.I.A. whatever they want, and the C.I.A. will help the Republicans with mass media pro-Republican propaganda - and if needed, election rigging. Regretfully, for the future, like the past, I see Reagan, Reagan, Bush, Bush, Quayle, Quayle, Republican.....This is what the C.I.A. wants, because the above will appease them always. You mentioned that you thought Bush would eventually be impeached. Well, the Chicago Reader ran a funny cartoon that went something like this: Why was choosing Dan Quayle a stroke of genius for George Bush? Answer: Because with a fuckup like Dan Quayle in the wings, who would want George Bush impeached! But come 1996, Dan Quayle will win the election because he has friends (CIA) in the right places. This reminds me of Mykel Board, who gets to write thoughtless articles impunitive, because he has friends in the right place (MRR).....Dear MRR, please impeach Mykel and give me his column! Love, a bright one from Chicago.

Dear MRR.

I'm writing in response to Ace Backword's guest column in #64. I've been involved with hardcore/ punk for quite a while now and I can identify with both the positive and negative aspects of it. I'm only 19 but I've struggled a lot between the 7 SECONDS of thought and the chaotic, smash-it-up attitudes of most punk bands. I, too, know people who "...go out on Saturday night and scream...at the fascist corporate pigs," then use their parents' home as a sanctuary from the real world. I also know "punks" who are too "anarchic and rebellious" to work anywhere for anyone. I've found a solution for myself. It may not work for you-you may consider it a copout-but I consider it survival. I don't plan on living on Ramen noodles at age 31!

I go to (oh horrors!) college. A state university. I study hard to make decent grades (and my time worthwile) in an attempt to amke my future-and the worlds future-brighter. The whole idea of punk is based on the Do It Yourself attitude. So, it you're not satisfied with the state of the world, change it! DO IT YOURSELF! I also have a job. I work 20-30 hours a week, I'm lucky, I work in a creative, semi-non stressful atmoshpere, (Memphis Comics, 665 S. Highland if you're ever in Elvistown). I definitely don't always agree with my employer's policies and opinions, but it's a better job than lots I've had, plus I think it's important to support myself and continue my education.

I may not believe in or completely (if at all!) trust the American system, but I do believe that ignorance and refusal to cooperate will only create a wider chasm between the underground and the coroporate world. By applying my personal attitudes and "punk" words of wisdom to the system, I can succeed!

On a more personal note, Ace, I'm a big fan of your art! Also, any bands or anyone interested in coming here contact Tracy Inge about setting up shows. Please DO NOT book any more shows through the Antenna Club. The owner is a real con artist, wither completely cancels or "forgets" to promote hardcore shows, when shows do happen, the bands get ripped off. I can go on and on...Tracy and I are nice, reputable people. All the shows we do will be all ages, have set guarantees, opening local bands, heavy promotions, and most importantly-be non-profit, except to earn money to bring more bands. TRUCE!

Spridle Lisle/ 611 Patterson/ Memphis, TN 38111

Season's greetings dudecores,

I just read issue no. 66, Nov. 88. And it really grabbed me by the pinachus. Right on Stinky Panch. I too believe that I've got a right to get high. I'm sick of hearing bootboy healthnut Nancy Reaganoid society pigs telling me I'm shit cause I'm involved with the drug scene. These shitheads or skinheads or whatever don't seem to understand that people deal drugs for reasons, usually poverty is what gets you started. It's just another occupation, a form of employment. This whole question of whether or not we should or shouldn't do drugs is irrelevant. I feel that the whole "veg-edge" thing is ridiculous. Meat eaters are not your enemies. They're livestock's enemies. And all this feminist bullshit makes me ill. "Womyn" wearing underwear outside of their outerwear?

Why don't you all mind your own goddamned business? I think it's great that you people have the courage and the dedication it takes to abstain from drugs or abstain from meat. And any female who's got enough balls to walk around town with underwear outside of her clothes has my utmost respect. Just remember that I demand the same respect as you and so does every other asshole in this world. So fuck you!

I think you all just want to feel superior to those around you. You can't deal with the mainstream so you hide behind your clique or your oh so important beliefs. Go tell some society droid to wear a bra on his ass; not free-thinking individuals, "punkers". We can make our own decisions, thank you.

I hate to bitch but then again I imagine so do the rest of those who write bitchin letters to MRR. I got a beef with JD's magazine. Why do they insist on alienating heterosexuals. Do they feel the "straight" group has alienated them and now it's their turn or what. I know for a fact that if I put out a magazine for hetersexuals and included pictures of men having sex with women and all that kind of crap I would be shot down in flames by y'all. It'd be considered sexist, exploitative, homophobic and all that. If they can make a "homo-core" zine doesn't that give me the right to make a "hetero-core" zine? I believe JD's and the whole homo-core concept is totally discriminatory and stupid. So that must mean I hate gays right? Yeah, sure fuckface. I just haven't restricted myself to associating with just gays or just straights or just druggies or just veg-edgers. So quit restricting me. Well I guess you've got a right to restrict me, it's your own business, mind it.

Please make an effort not to exclude people cause they're unintelligent or different. Give us an even break. Thanks for your time, if that is you've read this far. If not, well, eat shit.

Thanx a lot MRR, you're a wickedly cool zine, at least I don't feel like you hate me cause I'm a heterosexual, alcoholic, drug-using, steak-eating kinda guy. XOXOXOXOX Big fuckin hugs and kisses from Ju, somewhere in Canada.

Dear MRR,

This letter is addressed to the Irish Rocker, who I would like to commend for his investigative efforts exploring the world of Satanic Cults. His writing has a far greater ring of credibility to it, compared to the writings of the mainstream press, the majority of whom tend to overlook the significant threat to public safety posed by Satanic Cults, concentrating their efforts more upon the sensationalist aspects of the cases connected with the activity of such groups, in the interest of selling more copy.

The Irish Rocker is well justified in raising the possibility that elements of Satanic Cults are used for U.S. intelligence purposes. Evidence of the intelligence community's flirtation with the dark aspects of the occult can be traced back as far as World War II. During this period, the Office of Strategic Services (OSS), the predecessor of the CIA, was conducting an extensive study of research documentation obtained from Nazi scientists. These documents revealed that the Nazis had been doing a substantial amount of research into the potential for mind control suggested by certain elements of the occult arts, most notably, the Satanic elements. U.S. intelligence officials apparently saw the same potential, as there is evidence to suggest that they are continuing this research today.

Another aspect that the Irish Rocker might wish to explore is the connection between corporate business and Satanism. Evidence has turned up linking certain corporate executives to Satanic Groups. Many may still remember the controversy that ensued when the chairman of the Proctor and Gamble Co. openly revealed his involvement with Satanism. This should come as no real surprise, as the philosophies of the two are remarkably consistent, as each is self-serving, obsessed with the acquisition of material gain. Both philosophies espouse a ruthlessness in the pursuit of their aims and lack any consideration of ethics. They mercilessly destroy anyone or anything that stands in their way.

A case in point is the investment by several giant corporations in vast tracts of land in poor countries, sold to them by dollar hungry rulers (often military) and priveliged elites, evicting the small farmers that lived there growing food for their own people. These same corporations are also contributing to a major ecological catastrophe, using lethal poisons to destroy vast areas of Central American rainforest to create grazing pastures for cattle, forcing the tribal peoples off their ancestral territories, where they have lived peacefully, without damaging their environment, for thousands of years. Thus, the "corporate altar" has claimed at least as many, if not more, victims as the Satanic altar.

I hope that the Irish Rocker will take my comments and suggestions into consideration, and I am looking forward to future in-

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Letters

As much as you may preach equality your letter betrays that you don't really believe in it. Men to you, are beasts who are not allowed to say that they have problems because only women have real problems to you. If you pull out statistics on the number of women who are attacked do you win? If I pull out statistics on the number of men who are drafted to die in war do I win? It isn't a game of winning and losing, it's a job of creating a world where women aren't treated as objects of sexual assault and men aren't treated as pawns of military conquest.

You say that anyone can get out of a situation where only their health is threatened. If that is true then why didn't the women you described leave their abusing boyfriends? the answer is that it just isn't that simple. That is the same reason men can't leave the jobs that erode their bodies and souls. That is the same reason men are compelled to fight and die in war to prove that they are a real " man."

You wonder why if men are so bad off, so "pitifully few" of them are taking The initiative to destroy the stereotypes imposed on them. I compare this to the birth of the feminist movement when "pitifully few" women were rising to demand freedom and equality. It was hard for women to overcome the inertia of staying in "comfortably stable" roles then, and it is equally hard for men today.

Your suggestion of men liberating themselves by teaching self-defense courses to women reeks of sexism. It implies that the party responsible for action in an attack is the woman: Instead of men needing to change their view of women as objects -women need to learn how to fight off violent men. This clearly increases the cycle of violence and also reemphasizes the misconception that "if only she fought harder... (maybe she really wanted it)."

Your letter assumes that because I am for men's liberation that I am against women's liberation. This is not true. I am very strongly in favor of women's liberation I am, however, very critical about how modern feminism is going about this. I think that the feminists that blame everything on men are setting women back in their "helpless" roles, and men in the "rescuer" roles and are just going backwards.

I hope that you will try to understand my opinions as being an attempt to free men, and not an attempt to "put women in their place" or ignore their plight in a sexist society. I hope also that you will reexamine your anger toward men and try to develop some sympathy. Love & Peace, Dave Gross.

P.S. Imagine everyone at the Vet's Hall sitting down when the cops told us to clear out. Imagine the startled cops trying to figure out how to deal with all of these folks. Imagine the propaganda coup! I would go further to imagine that the show would have gone on. If you think I'm dreaming, let me dream!

Dear Maximum Rock and Roll,

Hello to all you loyal readers out there. This is the Fly writing from the California State Prison at Corcoran located somewhere near Fresno.

I just figured I would write and bring all you people up to date on my new address. I wrote about a month and a half ago while I was still in Chino Reception Center. Since I haven't gotten any mail yet I figure either my last letter hasn't ran yet, no one has written or whoever has, the mail just hasn't caught up with me yet. I hope it's the latter, I would be very disappointed if I got no response,, it would show poor support of fellow members of the scene.

Not everyone is blessed with what it takes to survive in the everyday rat race of society. I am incapable of dealing with bosses and other such people so I can't hold a steady job. That don't leave me too many choices for survival. I shoplift for a living and occasionally I get caught so I end up in these places. I don't plan on doing this all my life, I plan on continuing my college education except I'm switching my majors from sociology to photography that way I can become a freelancer and maybe scratch a living out of taking pictures.

I'm not stupid just very rebellious. I'm sure lots of you readers can relate to that. I wanna do my thing without hearing a lot of bullshit behind it. I've been in the scene for a lot of years, if that means anything and hail from the Hollywood area. I'm 23, almost anyways, and like all kinds of music. I tend to get bored with microsecond thrash songs though and prefer more melodic stuff. But everything has its proper place in time and various situations.

When I'm bored in here I draw, write prose, or when I can get my hands on one I play guitar. I am a pretty good git box player now seeing as I've had plenty of time to practice in here and am going to get a band going upon my release 7 months from now.

Well, anyways if you haven't written, write I need mail to keep my spirits soaring. I am pretty intelligent and and well read so I can converse about any subject that comes to your mind. If you're politically inclined I am an Anarchist/ Communist and can go on for days writing about politics so don't be shy, and girls just in case you may be wondering I am handsome. Ha! Ha! Until later,
Fly Swatter, AKA Randolph Arevalo/ D-09420/ PO Box 3456/ Corcoran, CA 93212-8310.

P.S. Donations for the poor in the form of stamps, or money orders are greatly needed, along with flyers, photos. I'm poor, help!!! Support your local (or distant) jailed punker/ hardcore type.

Dear MRR:

This letter is directed at Arik of IDIOSYNCRASY 'zine. It has a lot to do with the fact that this person is very lucky I do not, at this time, have his address or he'd learn a lot about missrepresentation and slander. I don't know him. So this is the only way I have of maybe getting this message/response to him.

To give those who are reading this a bit of background, here are the facts. I was sent a copy of a review he wrote of my organization which appeared in his close minded trashy 'zine. I was told by the sender, a good friend of both of us, that he wrote this review, oh so "unbiased" as it is, after he became a born again Christian. Arik, did you attend the Jerry Falwell School of Journalism? Hence, the review:" CHANGING PEACE, Secular newsletter and peace network. Does have a lot of good points, but there's one thing - they forgot about GOD. There is no hope in the future for unsaved people who put GOD out of the scene."

Well, Arik, I had written a really vulgar first draft of this letter, but then I thought about it and realized that if I got really evil about it and did nothing but slander you back, I'd be just as bad as you seem to be. So just allow me, without, I hope, too much personal criticism, to bring up a few facts to your narrowed little mind.

You took half statements from my flyers and spliced them together to say different things. Well, that is blatant missrepresentation. And I don't appreciate it! I realize you have freedom of speech, but it wasn't an editorial. I also realize that just like every other close minded hypooritical Jesus Freak, you have to drag your religion into everything. As our friend suggested to you, why not act like Jesus instead of following him? Wouldn't that be more of a tribute to the man he was than just stupidly applying all his words to modern problems?

Secondly, you never received my "newsletter" from me or anyone else. This is because I don't have one. I've never had one. I just put out the first issue of my 'zine just a short while ago, after I recieved your "unbiased" review.

Thirdly, secular, secular, secular!!! "...wordly, temporal as opposed to spiritual or ethical, doctrine which advocates no moral code, independent of all religious connotations..." In other words, "What Christians label any one thing or ideology which they cannot find an answer for in their bible." Need I say more? You're trying to say that GOD has a lot to do with the peace movement. And that only saved people should work for world peace, because they, according to you, have a future. Are you the Reagans' predictor also? If it is true, then world peace will never be possible because Christianity is not the only religion in the world... did you know that? Tell me something - when does GOD find the time to lobby for world peace? Is he too busy "helping" the blacks in South Africa, or our own homeless?

I bust my ass working for peace, trying to break down barriers, and all of it comes out of my pocket. I don't work, because this is my job. I don't feel right sitting around being apathetic and "alternative" and not trying to change what I find distressing in the world. So I don't need to deal with people who don't appear to be knowing of that which they speak. It's apparent to me, that WE, not GOD, have to work together to promote a change and save this planet. I cannot work with people who tell me nothing but that I am condemed, when I do all of this because it is in my heart. I am fairly hurt by your lack of compassion and understanding, two things that I, raised as a Christian, was taught to Be towards others if I truly loved the Lord and had faith. I am no longer a Christian, I practice Celtic Wicca. People like you, used to burn people like me for caring about the Earth.

I have the constitutional right Not to mention or worship GOD, and Not to be harrassed by those who do. All I ask is for a simple apology because you do not know me, or what I have dedicated my life to doing, and if you don't care, then do not discuss me at all.

If you know of, or are a friend of this confused person, please do pass this on to him. I have tried to be diplomatic, but it is hard as I just really don't feel that your religious preference is very important in the scene. Have we all stooped that low?
Hopey/ 2700 Del Medio Ct. #304/ Mountain View CA 94040

Dear MRR,

Just a small complaint to begin with. We in Britain now have to pay £2.50 (that's $4.50 at current rates — and we're poorer than you) for your magazine and for that I

don't want poxy double paged interviews with irrelevant, pointless aspiring rock star bands like Sloppy Seconds — leave that to shitty pop/HM mags like Kerrang etc.. Next time put in some more graphics/stories instead of offensive shit like that.

Secondly I run a distribution service for zines, records, books, tapes etc. I've had lots of response here in the UK, but I wrote to over 20 fanzines in the USA offering to sell copies over here and only one (Crow) bothered replying.. Now what's the point of me wasting money on postage and wasting time writing letters if people don't appreciate help when it's offered? If there are any zines which need a wider international distribution then please get in touch enclosing a sample if possible.

Lastly and on a far more serious note Lawrence Livermore in issue 66 pondered why the "swinish corporations and vicious systems of government" seem to survive and grow stronger while the decent, well-intentioned people rarely achieve anything. Well, when you think it through it all becomes clearer.

Naturally, poor people exist because there are rich people. If everyone was equal — in terms of health, work conditions, life expectancy etc. — then there would be neither poor nor rich people. It's logical really. This realisation scares the rich and powerful which is why they willingly pay vast sums of money to stop those who are fighting for greater equality. There is enough wealth and resources in the world for everyone, yet as you all know it is shared disproportionately. The USA is scared shitless of people in Central and South America taking control of their own lives since it would mean the end of cheap raw materials and labour for all those mega-rich corporations. Simply said these corporations are just protecting their interests — and they have the resources to do it. Just as they pay security guards to protect their premises, so they will pay the local death squads/military to murder trade union officials whose success might mean increased wages for the impoverished workers and thus increased production costs. Similarly, paying for the protection of the Amazon rain forests would not be in McDonalds' interest, but paying for them to be burned down and turned into cattle ranches would. Big corporations pay to uphold their prestige, power and wealth. By comparison we have only our own sense of human decency — and you can't survive on that alone.

Yet I'd say to Lawrence that there are glimmers of hope. They've got the money, but we've got the ideas and we will always win on ideas alone. Would the Contras be fighting in Nicaragua if they were not receiving mega dollars from the US? No, of course they wouldn't. By comparison millions of people have risked and lost their lives during the Sandinista uprising and indeed throughout the world — and they did it all for free. So, to an extent we don't need the money so much.

As for the regimented "tight assed" opposition that likes to march around in uniform etc and wishes Nazi Germany still existed, well yes they do pose a problem. The only response to such diseases is to kill them at birth before they grow. Sadly that rarely happens. As for motivation through money — I would agree. I don't know much about the Gilman Street project, but over the years I've seen many similar centres come and go. If the people who worked hard to run them had received a wage then perhaps they would all still be here today. Then again, they might have gradually become corrupted with time as new people joined and commercial considerations took priority over everything else.

Finally, Lawrence talks about the cold harsh reality of the world. Well, I'd say fuck reality. There's no such thing. I'd recommend you travel to some really different places — try Nepal, Tibet, India, Papua New Guinea. Living in these places (parts of them at least) makes you realise how colourful the world is and how different the perceptions of different cultures are. Normality in the US/Europe would certainly not be considered normal in these places & visa versa. You can drop many of your inhibitions (and pick up a few too) and when you think that this is how the majority of the people on the planet live then you can say fuck off to reality. Reality in the USA/Europe is insignificant on a world level. The few conformist Americans I've met are total freaks and would be considered even more weird in the aforementioned and other countries. So, Lawrence next time you worry about stagnant reality remember that in the US most boring people's idea of reality does in fact only constitute about 5% of the world's concept of the same. They've got the guns, but we've got the numbers.
Robin Zero/ PO Box 22/ Hitchin/ Herts/ SG4 0HA England

Letch Patrol fans,

If you don't wanna get ripped off, don't order anything from them! I did and after 4 months and 2 more letters, I still haven't heard anything, what the fuck? Maybe if they see this it'll inspire them to get their shit together and send me some hate mail or something, but I doubt it.
Stinky Panch/ 3594 Plumbago Ln./ San Diego, CA 92154

Dear Walter Glaser and MRR,

While reading a review for another band called Breakdown I came across a part that stated that we have broken up. I do not know where you got this information, but it's very wrong. Breakdown has never broken up. About 1 1/2 years ago we went through some major lineup changes, but we were never out of commission for a considerable amount of time. We are still playing lots of shows in and out of N.Y. It takes a lot of work to keep a band together and misinformation and rumors just make it harder for us. We have gone through a lot to keep Breakdown alive, such as having all or our equipment stolen, rumours, personal problems, etc. And we are very proud of what we've done (considering that no N.Y. or out of state band ever hooked us up with a show, record, or anything of that nature.) We have to do it all on our own. We are currently looking for someone to put out our record for us, but if this doesn't work, we will do it on our own. Our accomplishments have been very valuable to us because unlike many bands we did not have to jump on one of the bandwagons to do well. At one point I was sick of other bands helping out other bands and not us. But once I realized why they did this it made me feel a lot better. We don't have to be another straightedge, drug-core, fun, or Cro-mags clone band. First of all it's not original. (which of course I feel all music should be). Second of all, we want to express our views, not copy another bands. Third of all, doing it all on your own is much more satisfying than leeching off other bands. A lot of bands deserve more credit (such as Breakdown, Supertouch, and Sheer Terror) because they followed a pattern nearly the same as ours. So give us bad press, rumours, lies, and turned up noses because we'll just shove them up the one who lied's ass.

P.S. Lars Weiss is dead.

P.P.S. Get off the bandwagon, suckers Comin' at you like a big juicy fart. N.Y. Breakdown (Jeff)

Dear Maximum Rock And Roll

Is it my imagination or has punk rock become as closed as all the other systems of thought it complains about? It seems to me that many of todays "punks" are nothing more than a bunch of kids who couldn't fit into their high school cliques so they got into punk rock and then made it into a way of denying others the way they were denied in other groups.

Besides that why do so many "punks" turn punk into their version of cliquish music. I.E. real punks only listen to this punk group or that punk group-I really don't think people who claim to be open should close off choices like these people/"punks" seem to be doing.

I happen to like groups like Teenage Jesus And The Jerks, Haunting Souls (from Dayton), and Dead Kennedys. But I also like groups like U2, Led Zeppelin, and Pink Floyd. And I don't think my tastes have to be exclusive to any of these groups or their forms of music. At least it shouldn't have to be exclusive.

I am also irritated by some "punks" dress code. It seems to me that it doesn't matter whether one wears leather, or denim, or even a suit. It's where one's attitude comes from that counts.

I've always thought punk was more of an inward attitude of individuality and seeking change. Not the clothes one wears or the music one listens to.

So I will listen to many different kinds of music I like while I continue wear my own style of clothes. Some of which is "punk" and some of which is just unique shirts and pants. (That I like). And I will continue to be my own original person.

Of course maybe I've blown these problems out of proportion or perhaps they are only local. Only time will tell. But no matter what I will continue to be unique with or without punk. Strangely yours,
Chris "Alternative Choice" Lett

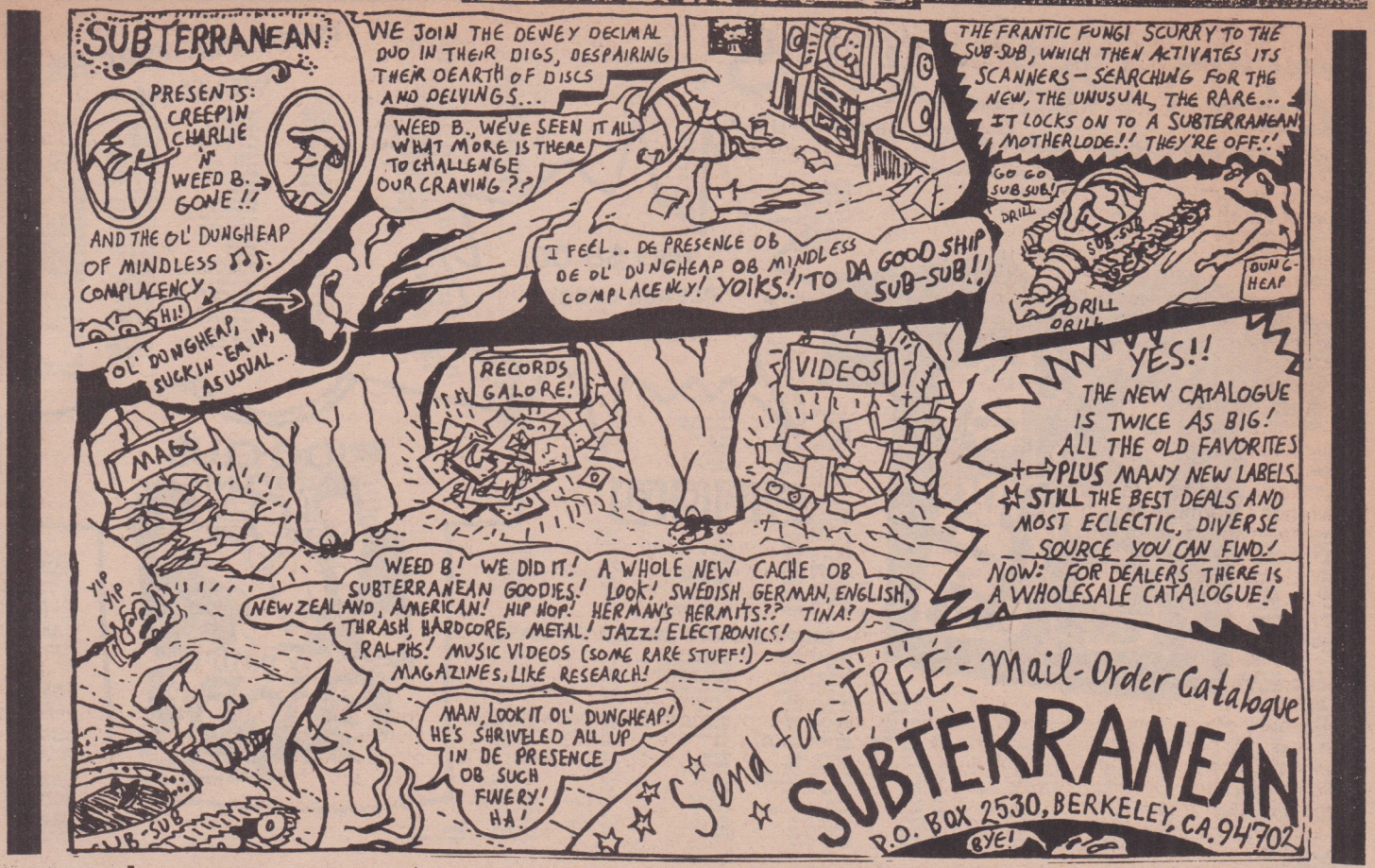
P.S. I'll also continue to buy your magazine as long as you stay unique and idea filled.

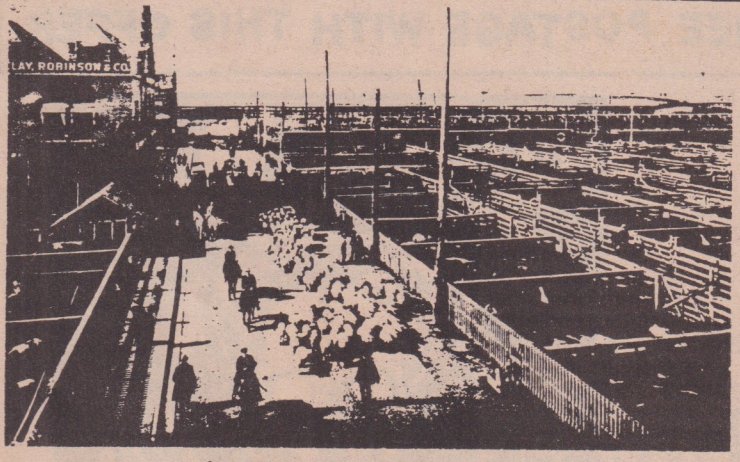
P.P.S. Lawrence is interesting. Jane's brilliant. Mykel's bearable. Eugene's a Prophet. And the Irish Rocker is the next great investigator of our era.

Dear MRR,

I have just returned from my first visit to the U.S.S.R. and what an eye opener it was too. I had two experiences which I particularly want to report on. The first took place in Leningrad, which must surely be one of the greatest monuments to bourgoise decadence in the whole world - the winter palace has to be seen to be believed.

While trundling along the Nevsky Prospekt in one of its quaintly archaic and packed to bursting trams, a guy standing behind us laughed at our bungling attempts to decipher some of the shop signs and struck up conversation with us - which must be the single most popular past-time in Russia. (If you want to





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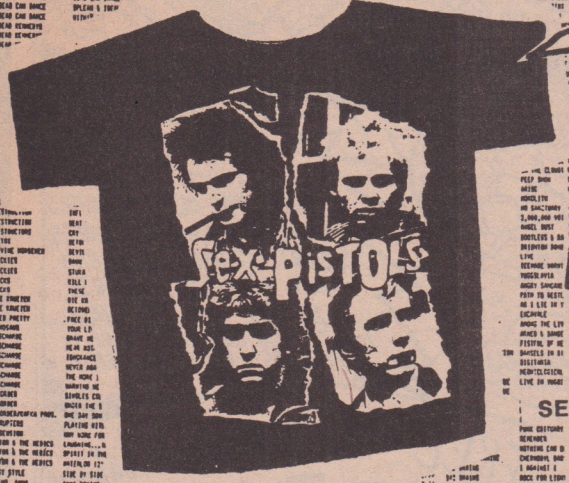

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meet people, simply stand on any street corner and stare blankly at your road map and within seconds you will be surrounded by people wanting to help you out.)

Anyway, this guy turns out to have a friend who works with adolescents and asks us if we'd like to meet him. We exchange phone numbers and next day we find ourslves in a tiny room in downtown Leningrad. Through the wonderful work of our interpreter (Hi Armorer) we talk for hours about counter and sub cultures and gangs. He tells us a bizarre tale of a huge group of young teenagers, around 300 to be precise, battling on the streets with knives and all! His friend asks us with a worried look on his face what the hell can be done about this. The difficulty is that in the Union there are no organizations to deal with such problems and indeed up until 2 years ago and perestroika and all it was impossible for these people to talk freely about the existence of such groups. He goes on to explain that predominantly peaceful groups like punx, hippies and rockers are being driven into the "criminal underworld" because of intolerance from society as a whole. He said his task as a trainer of "initiative-taking teachers" (the nearest they have to social workers) was to re-educate society rather than to suppress the self-expression of the youth. Next day when he visited us in the hotel I gave him my copy of MRR and extolled its virtues; political reports, letters pages, The Irish Rocker etc.. (I expect a sub for this guys!) he was, needless to say, very impressed and surprised at the level of profesionalism!? (So gang, rest assured, your rag is read in Russia.)

The second experience was on our last night in Moscow. Some of Armorer's friends invited us to a "rock concert" and I must admit to expecting some ghastly Russky metal but twas not to be. Taking the 87 bus to the metro we paused to admire the revolutionary guards statues which watch over the station and made our way to the cultural house of Moscow's railway workers union! There after a half hour wait in the snow and cursing the non-existence of a bar in the area we were let in free as our friends knew the organisers. Inside a motley selection of Punx, Hippies, Rockers and straights busied themselves on the stage beneath a huge scarlet banner proclaiming "Bring the decisions of the 27th Congress to life!". The stage was winged by the most pathetic P.A. I have ever seen.

First band on were Chudo-Judo (literally fairy tale beast). They plunged into a durge of Motorhead style noise, but slower and with, according to Serge who spoke great english, overtly sexist lyrics. The singer looked the type too, with a stupid horn made out of car springs or something stuck to his forehead. The bassist however was shit hot and looked funny with a knotted pony tale coming forward from his crown over his forehead. They played for 30 mins. before the bored audience had had enough. Highlight of their set was a traditional Russian folk song screamed in a high pitched voice from the vocalist - serious shit!!!

After much toing and froing on stage and a couple of dirty jokes, which Serge couldn't (or wouldn't) translate, a slob of a hippie sat down on stage with an acoustic guitar and began chanting Hare Krishna!!!! Eventually a backing band appeared and proceeded to strain the archaic P.A. with the most directionless krach I've heard in a long while - the singer meanwhile singing about being an ape and wanting to beat wimmin whilst playing with his dick. Half way through their second song they were kicked off stage with chants of Kos-met-i-ka, the headliners. As optimistic and forward looking many of Russia's youth are, the concept of wimmin's liberation is still light years away.

Instituta Kosmetika consist of a glockenspielski, sax, drums, bass, guitar and a wonderfully styled singer and they burst straight into a track called "sexual equality" - more like it me thinks, when on come 2 semi naked women and begin to strutt around aka Beastie Boys! These guys need to put words into action. However,the music is beautifully chaotic with bursts of sax and glockenspiel all over the shop, reminiscent of the good Captain (Beefheart). Second song straight, fast and powerful hardcore and the audience are no longer bored and the first rows of seats begin to crumble under the strain.

Between songs the singer announces that it is better to have a fat belly from laziness than to have a hunch back from to much work! - radical stuff indeed. After 30 mins several pigs appear in the hall and 3 of them head for the stage wanting to close the show as 11 pm is closing time. 2 of the musicians play aggressively in their faces and to my amazement they back off and leave the hall with their colleagues allowing the gig to continue. The band promptly play an anti-cop song much to the delight of the crowd and play till 11:30. A really competent band musically with theatric and funny stage show and apparently reasonably sound lyrics. Unfortunately they're not on vinyl and the shortage of cassettes makes demos impossible at present, however if I get hold of anything I'll let you know.

On leaving the hall I was once again amazed to see 3 militia men sitting in a group of mohawks chatting and joking friendlyly !!!!

Back at the hotel we drank the morning away with 2 wonderful guys from Tomsk, Siberia one of whom sings in a political folk band and sang us a ballad from the days of the revolution. And so ended my first 2 weeks in the Soviet Union. All I can say to everyone is forget your ignorant prejudices and get over there if you can possibly afford to and see for yourself and then help break down some barriers and end, once and for all, anti-Sovietism. Once again thanks to Armorer for being a wonderful human being and also to the Irish Rocker for being a con source of wisdom. Peace through unity through knowledge thru experience in 1989.
Martin Campbell/ 189 Victoria Rise/ London SW4/ England

Dear Maximum Rock n Roll,

I am writing to you regarding my disgust at today's so-called punks. I would ask you and your readers, what is the meaning of punk. In my understanding it is someone who doesn't conform, someone who wants to look different and is different from others, and finally someone who enjoys the music they claim to, in this case punk rock. I've got some bad news for you. The real Punk movement died long ago, leaving us with a stale and boring subculture of posers and conformists. This sad fact is not unfounded. Look around you "punkers". Every one of you look the same. You all buy your clothes from the same stores obviously. The "punk" look has evolved into a uniform which is as boring as the people who wear it. At the roots of the punk movement in the 70's, the punks wanted to be different, and were. Not all were wearing Dr. Martens, leather jackets suspenders, and the other parts of your uniform. You say you are all different, well you all look the same. In your own scene you can't tell each other apart, except by dental records, that is if any of you have teeth. You are about as original and rebellious in your style as your parents are.

Regarding the commercialism of punk clothing this is also disgusting. You can now buy flight jackets at the Broadway, which is a store known for it's punk attitude, right? You have to be rich to be "punk" these days. With Dr. Martens selling for 90 dollars at the least, only rich kids can afford to conform to these standards. Leather jackets are so expensive also, but you're not a punk without one, right punkers. Gigs cost so much, the only one who benefits from punk rock are glam bands like GBH. What happened to the affordable shows which were played because band members liked to play? The scene is so commercial, Sears will probably carry a "punk uniform" in a couple of months.

Have you listened to your latest 10 dollar album lately? You probably can't tell the difference between playing it forward or backward. Where did this speed playing rule come from where drummers have to play so fast that you can't even keep beat while banging you head against the toilet, where the record belongs. What happened to the Sex Pistols music, this music had a message. There is obviously no message today worth listening to. What are you rebelling against other than yourselves like it or not, you are all conforming in one way or another, and will continue to until you realize that you don't have to anymore. Nothing is wrong with punk rock, but let's restore it to what it was before. And if we can't, let's listen to speed metal, it certainly sounds better. Sincerely,
Someone in Cypress, CA

To MRR and readers,

I would first like to address the rise of scene violence here in St. Louis and nationwide. It is my hopeful opinion that most people that choose to attend shows here in St. Louis aren't going to watch ten skinheads beat the hell out of one metal person or vice versa. I know I don't, even though I have come to expect it. The past summer brought a number of big shows to St. Louis. All drawing a wider variety of people and much larger numbers then the local band shows, where sadly enough, there are usually too few people to have fights. These small shows have ended up being the best. Anyone that was at the ULTRAMAN/JETSONS show in the basement of some church would know, all twenty to twenty-five of you who happily showed up. And to the hundreds of you that didn't (including the opening band Soulside). All I can say is where were you? What ever happened to unity?

To get back to the subject, I was disappointed to see the 7 Seconds and Circle Jerks show so plagued with fights. California's Dissention opened up, as did St. Louis's own LAFFIN STOCK. Both of these bands were forced to stop because of fighting in the pit. Of cource I don't know what started it. But who in the hell cares. I know that I saw about ten to fifteen skins slaughter this one metal kid. I'm sure you'll tell me that I don't know what I'm talking about, that the long hair metal kid started it and you stopped beating him to death when they threatened to close the show down. Oh, we'll just kick his ass after the show's over. I know he wasn't innocent. So what! Why can't any of us learn

to live together? If we can't, then how do you expect the world to do it. I thought that was one of the things we were standing up for. World peace and unity, right? I got the impression that the majority of the eight hundred people at that show felt the way I do. Why can't you guys just stay home or join the army if your going to screw up the scene for everyone else with your raging ignorance. All I want to do is encourage some thought here and in every other scene. It's time we banded together and started fighting the oppression instead of ourselves. We can be a strong force as long as we don't defeat our own purpose. Sincerely,
Ken Baker/ 10166 Winding Ridge Rd./ St. Louis MO/ 63124

P.S. I would like to hear from all concerned on this subject or anything else even if you hate me. Also anyone wishing to trade music punk/hardcore and, gulp, reggae/funk send me a list.

Dear MRR,

After spending the last two years on the road with Walt Disney's Magic Kingdom On Ice, I studied many thousands of people in the masses and how ignorant they are. Don't get me wrong, you may think it is a sell out working for a big capitalist company an all. But I can asure you I used all the money I made on good partying. And I put alot of it back into the scene. Well now that we've got that cleared up. People in large crowds are very ignorant and easy to get over on. For the kind of conformist crowds I sell to are all the same. They live their forty hour work weeks watch tv all the time and have their little social groups. They all look like programed robots. It really scares me seeing this all the time but it also keeps me from falling to their game. It also makes me real proud to be what I am. I travel constantly and have seen the scene from the east to the west coast. I'm always reading every one say how the scene sucks. Well you're the ones who make it suck. You make it hard on us who support the scene and put all our energy into it. Maybe if you stopped bitching and lend a hand we could all be one again, and unite to destroy racism and police harssment, things that are affecting us now. Well thats all from The Magic Kingdom. Me and some partners around the country are soon getting together to record an album under the name Team Tanked, watch for it. Anyone interested or just wants to bullshit drop a line to:
Mark Newman/ 10620 NW Skyline Blvd/ Portland, OR 97231

Dear MRR,

I am writing in reply to the letters by William Campbell (MRR #63) and Gareth Gordon (MRR #65). Two letters sharply criticising my artic!e on 'Chumbawamba in Northern Ireland' (MRR #60).

I am sad. I didn't expect everyone to agree with what I said in the article, and I'm sure Chumbawamba didn't either, especially given the media portrayals that we're getting right now, but I wanted to show a different side of Northern Ireland, a point of view which very few writers dare to cover fairly nowadays, and I expected rather more constructive criticism.

The two letters MRR printed contain the typical British government-influenced lies, half-lies and gross exaggerations, the kind of fairy stories I expect to hear from anti-Irish English punks, YES, but Irish punks, NO.

William Campbell starts his rant off with some nice, juicy language like 'murdering mobs' to get us in the mood for some trendy IRA-bashing. What his tiresome tirade lacks is facts. To say that the IRA, (OH-I nearly forgot the obligatory 'vile assassins' that has to accompany every mention, like in the British Press) are NOT politically motivated IS bullshit. You might hate their methods, but then you should stick to criticising those and not give us all this 'extortion, kneecapping and beatings' crap.

Despite attempts by the Brits to project the IRA at the level of common murderers, they remain, as they always have been, a highly disciplined and efficient army fighting for what they see (and I agree with them,) as the liberation of Northern Ireland from British control. They may be romantic revolutionaries, but they are not clowns, crooks or thieves.

A while ago there was a programme on British TV, (maybe you even watched it yourself,) where some Loyalist (pro-Brit) paramilitaries talked of their involvement in such extortion rackets and claimed the IRA was involved in the same way. They would. The British government likes to talk of extortion rackets as if they were IRA policy. They would. They're hardly going to bombard us with stories about the very valuable work Sinn Fein (commonly recognised as the political wing of the IRA,) does in the community, are they?

There has never been any evidence to support these claims, rather the opposite in fact. The Republican movement frequently uses force, or the threat of it, to chuck people out of the community who are ripping people off, selling heroin, or others such anti-social activities. They also act against people who act as paid police spies in the community but they are known to give repeated warnings to stop before they carry out punishments.

I have never heard of any reliable reports of them randomly 'beating anyone they don't approve of' like you say. If you say something like that William, fucking well produce some hard facts, don't give me your vague pro-British propaganda.

Next you go on to argue that "the fact that British troops now in Northern Ireland is the only problem is simplistic." Although I agree that is true, your handling of the facts leaves a lot to be desired yet again.

Over 2,500 have died since 1969 in Northern Ireland, now it's closer to 3,000 I believe. But 2,000 of them were NOT killed by the IRA like you said. You've been listening to too many speeches by Margaret Thatcher. She quoted that statistic herself in the British Parliament some time ago, and was forced to run away with her tail between her legs, when, challenged, the figure turned out to be another of those little 'inaccuracies' that she habitually comes up with.

And there was violence before the troops went in, yes, but it was Loyalist violence against civilian Catholics and (towards the end of the 60's/ early 70's), violence against civil Rights marchers. At first the Catholic women of Derry did bring cups of tea and biscuits out to the soldiers, because they brought with them the promise of an end to decades of oppression, prejudice and violence from Loyalists.

But within weeks of them going over that promise faded as the British army aligned itself with the Loyalists and police thugs in harrassing and being violent towards Catholics. After that the cups of tea stopped, and the Catholic people of Derry turned in great numbers to the only people who were defending them; the IRA.

Before the Civil Rights marches of the late 60's/ early 70's the IRA had been basically defunct for over twenty years, if not longer, and very little of the population anywhere actively supported them still. They won that support back because NO ONE ELSE was looking after the interests of the working-class Catholic.

The first killings by the Provisional IRA were actually quite late in the troubles, not until well after a number of senseless killings by Loyalist groups and the security forces.

You forget that Catholics are still the brunt of random house searches, frequent harrassment and beatings by the British army and the police, as they were then. Throughout the 70's there were severe beatings and torture in police intelligence' centres, as documented by those well known supporters of Marxism and Irish Republicans, Amnesty International. Internment, the imprisonment without trial of thousands of Catholics in the early 70's, was, as many British politicians are now having to admit, done quite randomly. The situation was improved slightly because the British government had to bow to pressure from international opinion, but it only did so superficially.

I have to admit that the fact that most of the people Chumbawamba met supported Sinn Fein should have been explained better in the context of where they were staying, West Belfast, but it was intended just to show that they do have a large area of support (which is ignored by people like you). It was not meant to be a deliberate distortion. I know not all Catholics support Sinn Fein,- yes they did just get just 2% of the vote in the South (Republic of Ireland), and about 15% in the North, but their support is much wider than that shows.

What you fail to mention is that Sinn Fein got 43% of the Nationalist (Catholic) vote in Northern Ireland in the last by-elections, and the SDLP, who incidentally are also for a united Ireland, (although by less radical means,) took the rest. That's nearly all of the Catholic vote.

And although only 2% voted for Sinn Fein at the last election in the South, a majority of people down there DO still want to see a united Ireland, and the two main political parties both talk about just that (albeit tentatively,) from time to time.

You also forget to mention that the last election was the first Sinn Fein had seriously contested for fifty years. With the image of the party that 'works for the removal of British troops from Northern Ireland' and little else, plus the fact that they're not even allowed to be interviewed on Television or Radio in the South of Ireland, they weren't expecting to get a landslide themselves. Electoral politics don't work like that.

However, the truth, unfortunately is also that many poople in the South don't want to know about the problems of the North. The British partition of Ireland some over half a century ago has been very successful in isolating people in the South from what's going on up North. The old British colonialist tactic of 'divide and rule' has worked yet again.

William also claims that Sinn Fein are involved in wide-spread election fraud, again with no proof. What he fails to tell us is that 20 years ago Catholics weren't allowed to vote unless they had property (which many Catholics didn't have), so that the Loyalists/

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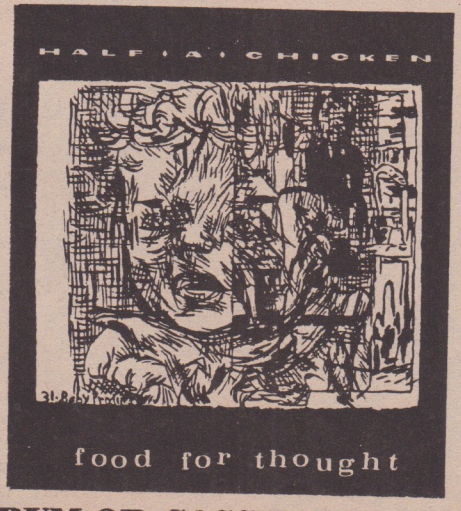

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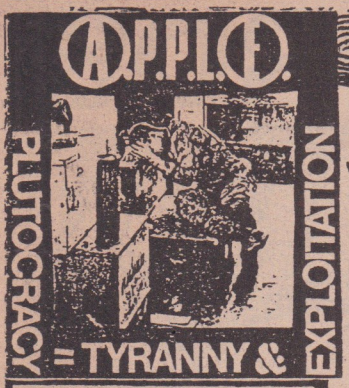

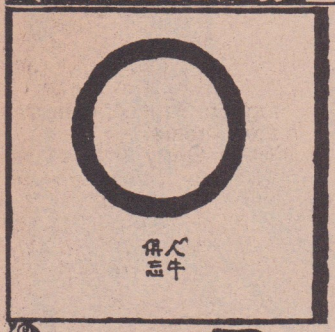

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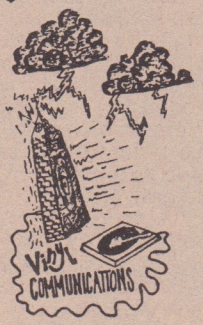

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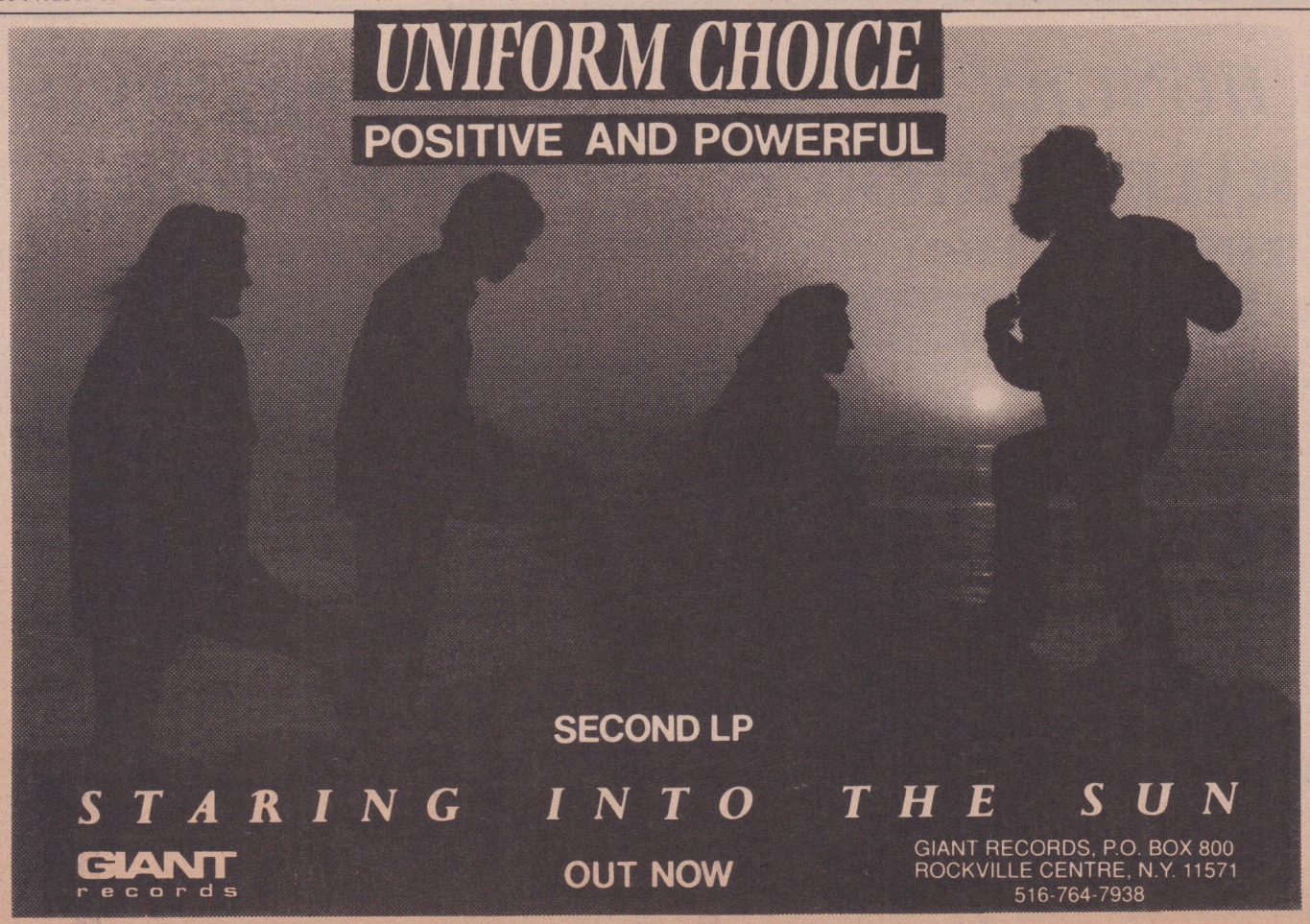

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Letters

Unionists, (who are pro-British Protestants), even had control of somewhere like Derry, which is and was 2/3 Catholic.

THEN there WAS Real Election Fraud, and I really mean FRAUD. There was the policy of gerrymandering, where electoral constituencies are fully constructed so that the Loyalists always had a majority. After the late 60's civil Rights marches, which united Protestants and Catholics for a while, this dimished, but it still exists. In the last election a Unionist needed on average 24,000 votes to get elected, whereas a Sinn Fein candidate needed 103,000 to get elected.

There probably was 'widespread election fraud' before 1985, but if anything it was more to do with the Loyalist vote. In 1985 a new electoral law was passed,- to which all parties objected,- which meant that you had to take ID to cast your vote, thus making fraud near impossible, although it tended to place prejudice against young, unemployed and working-class people voting, people who might not have the ID required as proof of identity. These people are also (is it a coincidence?) the kind of people who vote for Sinn Fein.

The first thing that pisses me off about Gareth Gordon's letter, is the tone. First he says he's not going to patronise us with the 'you don't live here so you don't know what it's like ....' line of argument, and then he proceeds to spend two and a half paragraphs doing just that.

I don't live in Ireland and I've been very little there, so obviously I've missed out on something. But then again I've talked extensively to people with lots of different views,- it might surprise you that most of the Catholics I have personally talked to have been strong critics of Sinn Fein and the IRA, even my friends. That's because I am never 100% sure of anything, and I like to be confronted with opposing ponts of view.

Neither me nor Chumbawamba are the naive, gullible, or the sly and conspiratorial types you paint in your rant, and I can't stand the suggestion that Chumbawamba's only experience of the situation was a three-day delegation, because that was obviously not the case from all that they have written.

I can't talk for them but I have personally read a lot of material about Ireland,- from a variety of sources. When I went on the Troops Out delegation myself a year earlier I was very suspicious of Sinn Fein, and I had a lot of criticism, which I confronted them with. What impressed me was just how honest they were about their faults, this wasn't the 'insidious propaganda' I had been brought up to expect. And they never threatened to do anything to my kneecaps either!

You know I may be an 'outsider', but I sure don't get as many facts so blatantly wrong as you do. The Darkley Massacre, when those innocent civilians were savagely gunned down, was carried out (unofficially) by the INLA, and not the IRA as you say. and was roundly condemned by Republicans at the time, including the IRA. And Irish resistance to British Colonial Oppression in Ireland has been going on for over 800 years, not 200 as you say.

And yes, Troops Out IS a non-aligned organisation, and sectarian like you say. One of Troops Out's leanders, Pat Arrowsmith is a devout pacifist. If there's a bias it's because not too many Protestant groups are fighting for an equal and united Ireland, but by no means all people in the organisation support the IRA, I have never seen ANY Troops Out literature calling for followers to beat up Protestants who won't accept Nationalist ideas, and I doubt you have really. Even if it were true it's quite disgustingly dishonest to pretend that it's a view held by Troops Out as a movement. SHOW US SOME PROOF.

Believe it or not, I am an English/ Scottish Protestant. There is no Irish blood in me whatsoever, so to me the idea that I would support a groups whose main aim was to cause physical harm to Protestants is not just amazing....IT'S STUPID.

You apply the same label to Sinn Fein/ the IRA and the pro-British Loyalists,-sectarian. How can you possibly compare Sinn Fein with one of the Unionist/ Loyalist parties? It's the same old Catholics against Protestants argument, which merely serves to divert attention from the main problem, British imperialism created the religious divide remember, and they always try to use it as a weapon so they can maintain pressure on Ireland. Like they did all over Africa and the rest of the world, divide and rule.

The only feelings Sinn Fein have for protestants is frustration that all too many are fooled by the paranoid Catholic-hating Loyalism, which keeps them apart from their fellow Irish people. There have been a number of attempts by working-class Republicans to communicate with working-class Loyalists, but these were prevented due to death-threats by the Loyalist hierarchy.

You mention that wages are significantly lower than the rest of the UK, and that this applies to the Protestant working and yes, the problem does stem from 'profit-motivated bosses and their elected lackeys, the politicians', but you can't ignore the fact that the Protestant working class has been largely conned into taking their frustrations out on Catholics, just like the white working class in the slums of Britain and the U.S. all too often blame their poverty on blacks, jews, asians, mexicans and other 'minorities'.

Republicans, these vile murderers who supposedly go around carving up innocent Protestants, commemorate such people as Wolfe Tone, who was one Protestant among the mainly-Protestant 'United Irishmen' who started a large anti-British rebellion a couple of centuries or so ago.

And although the numbers are few, there have been, and still are, Protestants in the Republican movement in recent times too. A prime case is Ronnie Bunting, a prominent activist in the Republican IRSP. Interestingly, his father was Major Bunting, a Protestant bigot who had proudly talked of the occasion when he fired a gun at some Civil Rights marchers in the late 60's. His son Ronnie rebelled against all to become a committed Republican. But he was a threat to the idea that Republicanism and Protestantism don't mix, so he was shot dead by a Loyalist group in the 70's.

It has even been known-SHOCK! HORROR!- for one or two English people to work on the staff of the Sinn Fein paper 'Republican News'. Explain that if you can. It seems that these Sinn Feiners aren't the Brit/ Prod-hating folk you and Maggie would have us believe after all.

Now in all this I'm not pretending that the IRA, Sinn Fein or any other Republican is perfect,-show me someone who is. I was myself disgusted by the stupidity of the accidental Enniskillen bomb, and there have been cases of Catholics deliberately carrying out purely sectarian killings as well over the years.

But you can't compare Republican paramilitary gorups with Loyalist Parlimentaries, because they're just not the same. The IRA target specific people-soldiers,-police-prison warders, and members of the Loyalist paramilitaries. Whereas when the Loyalist paramilitaries themselves kill people, it's usually just because the victims are standing at a bus queue or crossing a street in a predominantly Catholic area. Any Catholic is a good target in their eyes.

And Gareth, that bit about Gerry Adams being like Reagan and Rambo, 'toting his M-16' and crying 'God save Ireland' is just pure paranoid drivel. Gerry Adams is a socialist, he hates God, hates Reagan, hates Rambo and is at the head of an organisation that is explicity pro-Nicaraguan. Your comparisons are cock-eyed in the extreme.

Unlike politicians, Gerry Adams does not live on a massive salary , actively encourages people to get involved (not the lay-back-and-vote-for-me bullshit you suggested) and he is typical of the working-class community-based 'politicians' that Sinn Fein are noted for.

You make Sinn Fein out to be some kind of 'Godfather' political party, just like Thatcher wants you to but that's ridiculous. Sinn Fein are disliked by most middle-class Catholics, but in the real no-hope areas they're well-respected. I've seen Gerry Adams myself and although I being used to TV heroes, rich politicians etc... stood somewhat over-awed at being near someone so well-known (well I WAS young!) everyone was just accepted him for what he was, a very ordinary and unpretentious member of the community.

Left-wing politicians in these places-Nicaragua, Northern Ireland, are very different from the media blockheads most of us have to work, live and die for. They're just representatives of the people, nothing more, nothing less. Sinn Fein 'politicians' are merely the tip of the iceberg,-the visible part of an extremely active, egalitarian and supportive political movement:- Irish Republicanism.

The Irish flag which you are so keen to burn is a symbol of a people fighting to resist occupation. The British flag is a symbol of a country which (like the U.K. is doing now,) has fucked up half the world destroying nature, stealing land, stealing resources , killing people, destroying indigenous culture... the list is endless.

I'm dissappointed that someone in Warzone could come up with the narrow-minded tosh you wrote Gareth, because Warzone is a unique meeting-point for Catholics and Protestant punks in Northern Ireland.

Having said that, Warzone is limited-I haven't heard of a Warzone delegation yet, I don't think Warzone numbers more than a few dozen punks, whereas Sinn Fein's support covers whole communities,-families, kids, adults, old people, men and women. By opting out of the political system Warzone has broken some barriers, but at the same time it's re-inforced others.

At the end of the day it's the dogmatic idealists like Gareth Gordon who are the true sectarians. The rulers of Britain and Amerikkka have made us victims of this petty 'socialist AGAINST anarchist AGAINST hippy AGAINST punk' mouthwank, and when we waste time with these arguments they're bulldozing over our lives.

letters

If you think you've got the answer and that answer doesn't include Sinn Fein;- fine, do your thing. As far as I'm concerned, the situation in Northern Ireland is complex and requires a bit more than just reading your favourite bands' record covers, yes, but the fact that it's complicated shouldn't stop us from making decisions about what we're going to do and who we're going to support.

There's lots of things that people can do to improve the situation in the North of Ireland,- even if they can't stomach the IRA or Sinn Fein, but sitting on a fence slagging other people off ain't one of them.
Paul/ Box 60/ 52 Call Lane/ Leeds, LSI 6DT, West Yorkshire/ England

Dear MRR,

This is Tomas Squip. I was reading your magazine and I came across an ad for a group called Dead Spot with a picture of a guy dying. I hate that. Please bear with me because I'm not sure what I'm trying to say. But here: The more days I live, the more I learn. I think this world is full of all variety of idiots, full of them. Some ignorant order-followers, some stupid traditionalists, and some fun-lovers and kick-seekers. And some are just small minded and insensitive. I think it's probably wrong to encourage you to censor ads, but I do appeal to your readership then, to hear me on this. Don't use other people's misery for your thrills. Don't take pictures of people dead or suffering to decorate some record or flyer. Let them rest in their world. If you need to shock people, shock them with your own intellect or your own sacrifice. We can't understand Vietnam or Dachau. Let them rest. Your Tomas.

Dear MRR,

To clear up the dispute on whether or not you can vote if you don't register for the Selective Service is against the law. Not only are you prohibited from voting, but you are not allowed any loans or anything else from the government if you don't register.
Shelly Cason/ Plano, TX.

MRR,

In one of your recent issues you reviewed a band by the name of BFD. This band is in no way connected with St. Louis' Big Fuckin Deal-well also of course they are from Utah. Anyhow with their slagging review I wouldn't want anyone to misintrepret our 7" (which should be out soon) with their review. I'm sorry if I sound ignorant and I don't mean to slag on them I just wanted to clear things and to say we've changed the name to Big Fuckin Deal. B.F.D./ 1331 Belltower/ St. Louis MO 63033

Dear MRR and readers,

Hello again, Mike here from A.R.A. Chicago. I apologize that this letter was not typed, but the word processors at school are closed for X-mas. Please bear with me and print this because I feel that it is very important. I just wanted to clarify a point I made in my letter that appeared in #68. I stated that "if you're not into ska, you're not a real skinhead". By this I mean that if you don't realize and acknowledge that the roots of the skinhead cult are anchored in black music and culture, you honestly can't call yourself a "true skinhead".

I just get so pissed when boneheads go around saying things like "there's no such thing as a black skinhead" (come to Chicago, assholes, and be proved wrong in a way you'll never forget) or skinhead was always a "white movement" it's simply not true. The books Skinhead by Nick Knight and Subculture by Dick Heldige (a sociologist) make this quite clear.

These assholes do the same thing when they say the holocaust never happened. It's like they try to dismiss historical fact so they won't have any moral conflicts about their weak and ignorant ideology. I did not mean to come off as pretentious or unbending. I am a fan of hardcore and non-bonehead Oi! as well as ska and reggae, and I am, quite proudly, straight-edge. I just wanted to separate the minority of true skins from the seeming majority of Nazi fakers and other boneheads who say they aren't racist, but cop shitty fascist attitudes. Thanx for the time and page space,
Mike c/o Anti Racist Action/ PO Box 11211/ Chicago, IL 60611-0211.

P.S. A big fuck you to Nazi Colin McInnis there is no "positive sense" to racism. If you want to flourish your "white culture" then go back to your country of ancestral origin. And leave Americans alone! Your letter reads like the promo shit from the A.Y.M. Another fuck you goes out to Warzone who came to Chicago last summer and beat the shit out of a fellow skin for no reason and stole an expensive Misfits 7 inch from another skin who gave them a place to stay. This is the same band who says they're not racist but hangs out with the Nazi boneheads in Atlanta and Milwaukee. You let a lot of people who believed in you (I never did) down. Fuck off, we don't need you.

Dear MRR,

Jeff Spiegel from SKENE! records here... First off, I would like to thank everyone who ordered the Better Yet CT HC 7". That 7" is sold out and as of now, it does not look as though it will be repressed. A few people who wrote me did not receive replies as of yet, and I extend my apologies. Your letters caught me when I was right in the middle of finals at school, a time when my attention had to be aimed more at Turgenev and Trotsky than answering mail orders. ...I am home in Ct. now and will be going out to Berkeley on Jan 10th to visit the fine folks who publish this 'zine and a bunch of coffee addicts I happened to befriend this summer, but I will be back in St. Paul on Jan 24th, where once again, I will become slave to my mail box and all mail will be answered. So to those people who haven't received replies yet, I greatly appreciate your patience.

SKENE! #2, a 5-song 7" with CRIMPSHRINE/ BONEYARD/ and A PRIORI is out now and is $3.00 pp. Thanks,
Jeff Spiegel/SKENE!

P.S. a little story to make you feel warm inside: My bank account was beginning to slip down into the single digits, and with a $300.00 bill from Midwest Custom Record Pressing lurking in the future as well as all the usual x-mas hype, I was starting to worry. I picked up the phone and called Caroline Records who owed me some $$$ for records on 60-day consignment. I told them I was darn near broke, the period of consignment was up, and I needed to know when I would be receiving a check. To my question, Terry replied "The check is in the mail..." Well, I'm taking the time to write this to let any small labels/ bands out there know that when Caroline tells you this they are not just throwing you a line. They are one of the few large "indies" that aren't out to screw the little guy. Without the support and distribution from larger labels such as Caroline it would be almost impossible for small labels such as SKENE! to exist. Thanks.

Hello MRR and all its readers,

I've got a couple of things to ask of you all, and as I don't like beating around the bush, I'll begin.

First of all, I'm two years into a quest now; a bit like a holy grail scenario really. A friend of mine once played me a tape of a tape of a tape etc., chock full of (then) unknown goodies which later turned out to be D.O.A., Zero Boys, Angry Samoans etc., (it must originally have been someone's own compilation), and there, tagged on right at the end, were one and a half tracks by a band called Detention. No titles, but I assume they're called 'Don't Send Me' and 'Dead Rock and Rollers'. Natch, I immediately called these the biggest things since sliced tofu, and equally natch, 'Dead Rock and Rollers' cuts off halfway through and no-one but no-one knows anything about it or the band. Is there anybody out there who can point me in the direction of a full version of this and other songs before I expire?

Next, and just as important for different reasons, I would appreciate anybody and everybody's help with a project I am doing for my Linguistics (communications) course as a first year undergraduate (Mykel Board, are you listening?)

I've chosen to cover 'Music as social and political protest' concentrating mainly on punk/hardcore, as I think that this is where the lyrics, music and artistry come across to best effect.

Any help on either or both of these topics will be gracious but please bear in mind that I have to hand the mother in by April '89, so speed (whether haste, chemical or otherwise) would be appreciated. I should make way for the next letter in the column, so please send all your comments, cuttings, abuse or criticisms to:
Martin Peacock/ 8, Barnes St./ Church/ Accrington/ Lancs. BB5 4JF / England

Dear Martin,

Detention, out of New Jersey, had a classic 7" that came out in 1983. The tracks were "Dead RocknRollers" and "El Salvador", which is what you referred to as "Don't Send Me". Unfortunately, this record is really hard to find nowadays, but well worth the effort. Tim

Attention,

If any bands have sent a tape to Jehovah's Scrotum and not received a response, please write back to JST and tell me, for I have reason to believe that some tapes may have been "confiscated" due to us being named after a religious figure's bodily part (gasp!) Thanks, cure racism!
Dave H c/o JST/ PO Box 2256/ Danville, CA 94526

Dear Tim,

Once more you have praised Oi Polloi (Dec MRR) and their name appears several times in the playlist section. You must be already aware of the hypocrisy surrounding this band so I take it that you choose to ignore the facts, and replace them with fanciful ideas of "political awareness" and "street smarts". According to folklore Oi Polloi kicked out their drummer (who happens to be a nazi) years ago, but for some strange reason his

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name always appears on the back of their records. Their latest EP 'Outrage' being no exception. Guv has now changed his name to Gavin Robertson and what do you know Oi Polloi regain their street cred with one clever piece of public relations work.

The only outrage is that these people have got off with this for so long, I could go on but you're probably not interested as the fact that you like their music seems far more important. What next Skrewdriver reviews ? Take Care,
Jonny/ 81 Watling Street/ Uddingston/ Glasgow G71 6DP/ Scotland.

DearJonny,

I have heard nothing in terms of either words or actions about this band that would lead me to believe they represent either a racist or fascist mentality. If you (or anyone else, for that matter) has any information that belies that image, then please let MRR know about specifics. Thanks, Tim

To MRR readers, contributors and especially Mykel Board:

Since Mr. Board's column is pissing me off with his superior-than-thou attitude, I am giving him one suggestion: read "Diet for a New America" by John Robbins. And I think the whole world should read it. Although I've been a vegetarian, it reinforced my anti-meat feelings. The book is a revealing, intelligent, and powerful study about our relationships with animals, nature and healthful living. It exposes the shams of the food industry and reveals what you are actually eating (and it ain't just meat, Mykel). So you don't have to talk to any more "stupid vegies," Mykel, you should at least be open-minded enough to read a book. Or am I asking the impossible? Just read it so I don't read any more of your ignorant rantings.

If you cannot find the book, you can order it directly from Stillpoint Publishing, Box 640, Walpole, NH 03608; 800-847-4014 in the continental USA or 603-756-4225 in NH and foreign places. It costs $12.95 I think. It will change your life (for the better I hope). Also, Lawrence Livermore, you really hit the nail on the head, consistently. Thanks for the great thoughts.

Here's to the hope that we don't destroy ourselves and every living thing with us.
Allison Gerfin/29 Charles St #5E/ NY, NY 10014

Dear MRR,

I wanted to address some things that I see as very limiting to the development of the underground scene as a viable outlet for people. We all complain about the lack of love in our society and the lack of love in our society and the genericness of our culture. So many friends of mine hate the middle class conservative outlook on life, with all its contradictions and problems. In effort to avoid these things they have dropped out of the system by dropping out of school and sacrificing their education, thus becoming slaves to the very system they despise by "hanging out" and bouncing from job to shitty job. Most of the Americans who avoided conforming to the status quo have not been articulate enough to provide this country with answers for its ills and, despite the work of many good people like those at MRR, the shit goes on. I think we see a serious need of of more effort and direction.

I'd like to point out that social change of substantial importance is achieved only by people willing to give of themselves and put it on the line for their beliefs. Steven Biko for example, was not a man who worried about his personal well being. He gave up the indulgences we engage in and educated himself. The American underground lacks educated people who are trying to put together an organized effort to make life better. The underground needs not only leaders who can express our dreams but motivated people to back them up. One might notice that the stirring speeches of Martin Luther King were of little importance until the first lady refused to render her seat in church to a white man. And thus the civil rights movement begun. If alternative society is in existence to do more than add a little spice to our dreary lives than we too must be serious about it.

One of the frequent restrictions on the activity of the underground is economic poverty. We live under an economic system of capitalism, a system in which people are never secure. The entire theory of competition implies that people get beat out and that for every success there is a failure. We have no guarantees about the future and are thus slaves to always trying to be better and beat out competitors rather than concerning ourselves with other things. To avoid this game we doom ourselves to a life of poverty. A lot of would-be revolutionaries are much too addicted to eating to worry about the punk scene.

Most of us grow up and forget the whole thing ever happened. The hippies are a good example of a subculture that for all practical purposes died due to the economic constraints imposed upon them. Once people get worried about their basic needs being provided for, people care less about how they get things and more that they do get them. For exactly this reason I feel there is a great need for a viable alternative economy in this country. We need the background in how to run things efficiently, not be becoming capitalists, but by becoming better organized. This can be done because I have seen it at work in Holland and West Germany, particularly in West Berlin, where underground stores and press provide an incredible network of information, in the way of news and political analysis, and jobs. One can live in Berlin and conduct his or her daily business without giving any money to corporations. This is achieved mainly through the small farmers which are growing in number along with the German ecological movement. With good organizational skills these ventures have become self sustaining institutions without which one would be trapped into buying things and working for the hated corporations.

The more one begins to think about it, the more we see that our lives are governed by economics. It is something that even creeps into our intimate relations between family and friends. We live in a system in which we must think all too often about ourselves out of necessity. I bet that more than 50% of the people reading this came out of shitty households. I also am willing to bet that the cause of those households being shitty had something to do with economic pressure or job dissatisfaction. Corporate America has stolen the soul from this country and degraded life to the persuit of ultimate financial success. In order to rediscover and develop what is important in life we must free ourselves from this corrupting influence forever. An alternative economy would give people much more liberty to go beyond being "underground" and become a true force in society. Such actions would also greatly broaden the appeal of such ideas to many good natured people who might not normally feel compelled to "drop out" of society. When those people begin to be reached then I feel that alternative society has achieved something of importance.

This ramble of a letter is just my opinion of what America needs and what some of the MRR readers might want to do about it, myself included. I have no concrete plan as to how to initiate the changes I have described but I do have a few ideas as well as a lot of faith that if people put their heads together, an answer can be found. If anyone wishes to share their thoughts with me, I would gladly read and answer all letters.
Greg Jackson/ 62 Via La Brisa/ Larkspur, Ca 94939

Dear MRR,

I live in the New York/New Jersey area. I don't think most skins here are White Power, but their influence is still pretty strong. Anyway I think what I have to say about white power is very important and hopefully will make some of these nazis question their philosophy.

To me one of the basic philosophies of white power groups (nazi skins, KKK, etc.) seems to be the importance of having a pure race (one of Hitler's main philosophies). They seem to think that, especially in an intellectual and cultural sense, there is a great loss when races are mixed. The following quote by Bertrand Russell proves their theory to have no historical evidence, thus their theory is bullshit.

"There is no evidence that there is any advantage in belonging to a pure race. The purest races now in existence are the Pygmies, the Hottentots, and the Australian aborigines... The ancient Greeks... who were the most civilized, were also the most mixed."
Al Gaydos/ 2 Pine Street/ Kearny, NJ 07032

Dear MRR and Alternative Tentacles,

I'm writing this to hopefully get an anmwer to a big question I have. Why the hell does it take so long to get a mailorder filled from Alternetive Tentacles? I ordered a poster about 3 months ago and at the time this letter was written I still hadn't got it. Friends of mine have the same complaint. I want to order some records from them and a copy of the new Punchline zine, but I'm hesitant to do so because I'm afraid that when I get them, I will have forgotten that I ordered them. AT is a great label with a great bands, but they are really hurting with such shitty mailorder service. Now I'm sure that whoever runs the label is very busy and probably has a second job, but is there any reason a person should have to wait more than 2 months to get an order filled when they live about 20 miles away. So could someone please print a response or write to me with an answer. I'd really appreciate it.

As far as my zine Evil Eye goes, the 4th issue should be done soon, but there is still room for contributions. So send them in.
Josh Reineke, Evil Eye Fanzine/ 640 Chemley Ave/ Mountain View, CA

P.S. Is anyone has any BAD BRAINS flyers, tapes, or records, pleaae contact me. I will pay good money. $50 for "Pay To Cum".

Dear Josh,

AT assures me that there are just about caught up on their backlog, and that this won't happen again. If it does, you can always order from Blacklist. Tim

Death Of The Maple

excerpted from article by Rick Hill & John Mohawk

DAYBREAK P.O. Box 98 Highland, MD 20777

Over half of the maple trees in Vermont were said to have died this summer alone. At Whiteface Mountain in New York, up to seventy percent of the trees are standing dead. ..... At Mt. Moosilauke in New Hampshire, Scientists have found that the rain is acid and that the trees are dying, but are not able to conclude one causes the other. The rain at Moosilauke was one thousand times as acidic as normal, and thirty per cent of the red spruce are standing dead.

Acid rain and man-made ozone are killing the red spruce and the sugar maple according to Robert Amundson, botanist at Cornell University

According to Amundson, who has been studying the affects of pollution on trees in the Adirondacks, the trees are weakened by air pollution and unable to fend off natural stresses such as winter hibernation, frost, high winds, and insect attacks. Amundson also feels that man-made ozone inhibits the natural process of photosynthesis which produces the world's supply of oxygen.

The world's population continues to send about 5.5 billion tons of carbon dioxide into the atmosphere each year, half of which is reported to be absorbed by the forests and oceans. It is estimated that such levels could double by the year 2070, resulting in the increase of average temperatures by as much as ten degrees.

The waters of Long Island were found to contain radioactive materials. More than three hundred fifty chemical compounds have been found in the Great Lakes. Fresh water fish are found with large cancerous tumors, and there are harmful amounts of mercury and dioxin in the flesh of fish from those waters. Pesticides have leaked into the drinking water. Diarrhea from polluted water affects five hundred million people around the world each year, and is the world's number one killer of young children.

Every person in North America produces about one ton of garbage each year. Space for that two hundred and thirty million tons of garbage is becoming scarce. North American technology has produced new forms of garbage -- disposable everything. Disposable, but not biodegradable. We don't sort garbage, we hardly recycle. We just throw it away, or bury it. As this problem grows ever more painfully obvious there will be research into creating more biodegradable waste, an improvement, to be sure. But the root cause of this garbage lies in a lifestyle, a way of seeing the world the world can no longer afford.

The effects of man-made pollution can be seen worldwide and are a growing concern of each generation. In addition to the acid rain and the possible greenhouse effects, the lack of rain and the increased warmth of the sun combined with land mismanagement and destruction of the great forests creates new deserts at the rate of six million hectares a year. Top soil, required for healthy crops, is disappearing at the rate of twenty six billion tons annually.

The roots of the problem of environmental degradation lie in the tradition of thinking about nature which dominates the West. The common wisdom of the culture simply does not designate the idea of nature to a prominent place in the list of priorities.

When we measure gross national product we measure only the dollar value of that which is produced. We do not subtract the dollar cost which would be required to return the environment to the state of cleanliness it was in before the production took place. In fact, law and public policy favor the plan for the use of the land, air, and water which produces the most money.

That thinking does not allow nature to be tied to future in any coherent way and it doesn't take into consideration real world experiences which have indicated that often such developments actually make things worse.

The Iroquois hold a Maple Ceremony every spring when the sap begins to flow. It is considered a good sign of the earth coming back from it's winter rest. The death of the maple, reported by the syrup farmers to be from the top down, only reaffirms to the Iroquois that a time of crisis in nature is under way. The traditional Iroquois feel obligated to continue the ceremonies in the hope the trees recover, and realize that more people are becoming concerned. People who hold these kinds of ceremonies spend a significant amount of time thinking about mankind's relationships to the natural world. .... "The earth is angry at the people for all the pollution," stated one Iroquois elder. Many Indians believe that a time of reckoning is at hand for generations of abuses to the land, air, and waters. Some non-Indians echo the same sentiments.

The Iroquois cosmology provides some insight into a view of human nature which speaks to the issue of ecological responsibility. The story relates that at the time of the creation of life on the earth, two Twins, spirits of another dimension, were in conflict. One was creating the birds and animals, plants and other life forms. The other was unhappy with this development and sought to destroy it. Eventually the Evil Twin sought allies in his work. He approached the deer and the bear and offered that if they would help him in his cause, he would help them to dominate all life on earth. They refused to listen. Then he approached a human, and the human agreed to listen.

The moral of this creation story is that humans have a potential to cause changes and these changes can potentially destroy the life forces of the earth. The antidote to that grim prognosis, according to the story, lies in consciousness. The Creation Story urges people to continue to be aware of the complex relationship of humans to the forces which support life on the earth, and by implication the ceremonies and the spiritual traditions are the way in which peoples' consciousness is attuned to their collective relationship to nature.

Most of us can agree the Western tradition has not provided a way to constantly refocus people's attention on the need to place the well-being of nature as the first priority of society. In the West there is instead an on-going discussion about trade-offs. Chemical insecticides are said to be beneficial although they pollute water and kill bird life because they kill insects which eat food intended for humans. It is an argument which ignores or cynically distorts the social realities about how and why food is produced, how land is used, and what the big-picture results of widespread use of pesticides must logically be. It is an argument which urgently needs to be reevaluated. It is time to see the forest and the trees, time to hold the focus on the larger picture while improving the quality of the biology of the planet and seeking the sustainability of local natural resources.

The Indian peoples celebrate their relationship with nature though ceremonies of thanksgiving. The West celebrates the transformation of nature into production and consumption. The Indian philosophies speak to the question of the quality of human life, the West interprets the quality of life measured against numbers which represent production and consumption. In the traditional Indian world view nature is a priority because the traditions urge that if humans do not move carefully in the world there will be no future. The West is simply mystified by the prospect of the future of nature. Nature is not a priority. The production of garbage is a priority.

There are no quick or easy answers to the questions about what must be done in a world which is threatened with man-made ecological disaster. Many of the world's indigenous cultures offer important insights into the ways in which people have coped with the possibility the human species could alter the environment in dramatic and potentially disastrous ways. Within those cultures we can find evidence that humans have the ability to socialize their people to priorities which place a consideration for nature and the future of our species on the planet above all else. The warnings of the ancestors are coming true.

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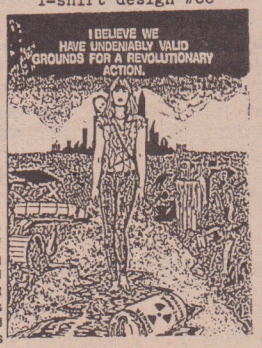

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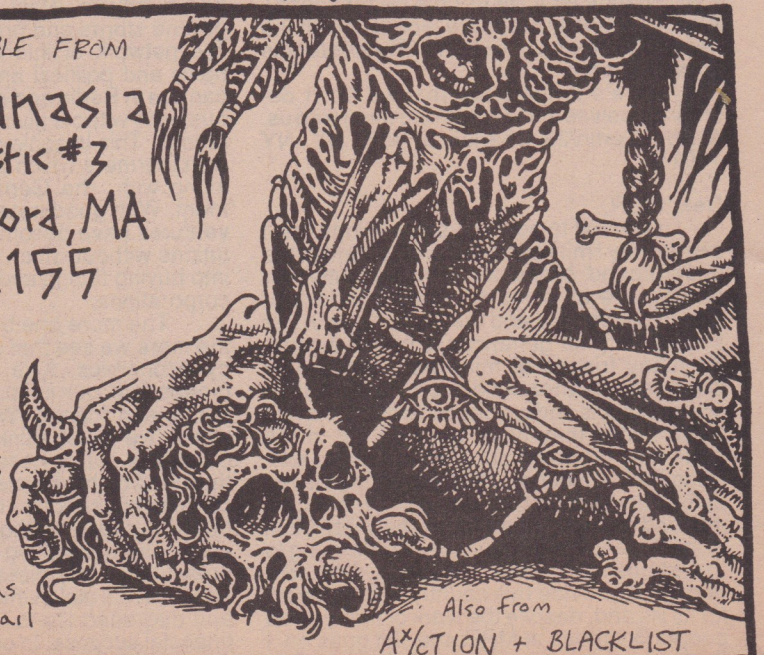

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a gallery of vince ransid art

I was in Frisco the other day so I stopped by the Rathouse for a nostalgia blast. The Rathouse, for you newcomers to the scene, was punk rock/alternative/underground central headquarters for the west coast back in the mid to late 1980s.

But as it turns out, there's still a bit of life in the old Rathouse even as we get ready to enter the brave new decade (yeah, yeah, I know it's almost a year till the 1990s really begin, but there's gonna be so much bullshit written about it between now and then that I figured I'd better get started now if I wanted anyone to pay any attention to mine).

Let me set the stage for the handful of you who haven't actually visited the Rathouse or crashed out on its vermin-ridden floors. Walk down this nondescript alley about halfway between San Francisco's gay and Latino districts and you'll see this ramshackle wooden house whose windows feature life-size portraits of cultural icons like Elvis, Mona Lisa, and Chairman Mao as well as a lot of rude and inflammatory political slogans (can't forget the television set with the rolling upside-down picture that captivated passersby a couple of Christmases back, either).

You enter the inner sanctum by walking up a stairway emblazoned with cheery painted welcomes like "Fuck off and die yuppie scum," which were added to the decor one night after the landlord put the place up for sale -- we figured that such sentiments might discourage prospective buyers, at least those of the yuppie persuasion.

But did I say we? Yes indeed; for a year and a half I was privileged to be numbered among the full-fledged Rats (there are of course hundreds if not thousands of honorary ones) who lived there. The only one still there from the good old days (I wonder what it means when the good old days keep getting closer and closer in the past... That one day they'll finally catch up to me and I'll get to enjoy them while they're still happening?) is Dave "Divine" Dictor, better known to all you punk rock kidlets as Dave MDC, who will go down in history for, among other achievements, being the Rathouse's founder and Head Rat.

Dave wasn't there when I showed up; in fact only one person who really lived there was (I think this has been discontinued, but it used to be the practice to issue a key to the Rathouse to every fledgling punklet along with his or her first mohawk). But as usual there was a bunch of people in the kitchen figuring out important stuff about the government and anarchy and the scene, or maybe I just imagined that part. I do remember for sure that the conversation got around to whether girls ("you mean women," said one of the female persons there) were only attracted to guys with money. I didn't have much to say on this subject except to point out that girls (or women) didn't like me when I did have money, and now that I don't have money, they still don't.

Eventually Brackie, who is also a female person, showed up, and unlike most members of her gender, she acts like she does like me. But then again, maybe that's because she owes me money (being as how she could probably beat me up, I'd better point out right now that I'M JOKING). Brackie took over my room when I moved out, and she has proved more than equal to the task: she's maybe the one person in the world who could have kept it messier than I did. Although times are changing even here; you can almost close the door now, and there are one or two spots where you can even spot little bits of the floor peeping out from under the debris.

Brackie and I went out and ate pizza (what passes for it here on the west coast) and I told here about the time Dave's girlfriend ran away with the pizza delivery boy. When we got back to the Rathouse, Dave was there, playing monopoly at the kitchen table with his buddies and fellow Rats. For those of you who think it's inappropriate for a big time commie like Dave MDC to play such a capitalist game, let me assure you that he has a specially equipped Punk Rock Monopoly board, which instead of Boardwalk and Park Place, has things like bands and fanzines and independent labels, and the object of the game is to see which multinational corporation that also produces guided missiles and barbed wire for South African death camps can collect them all (JUST JOKING again; jeez, you'd think no one out there had any sense of humor anymore, and can you blame them, really?).

But once the monopoly game was finished, the Dave and Brackie show got started, and it was a wallapalooza (ask your grandparents). They warmed up with their impressions of the Jordache twins (is there such a thing or are they making this up?). Then they tried on each other's clothes, or mostly Brackie put her clothes on Dave and then fell on the floor laughing while Dave asked what was so funny. But the pièce de résistance (ask your French teacher) was the Gypsy Rose Bush Story.

Although you may not know this, because it's been so hushed up by the media, President and Mrs. Bush have a daughter, the black sheep of the family, whose name is Gypsy Rose and who is a professional stripper. For fear that she would hurt Papa George's presidential ambitions, Gypsy Rose was unceremoniously X'd out of the Bush clan a couple years back. It's a tragic story, and the stuff of which great films are made.

And that's just what Dave and Brackie are doing, although they first plan to perform the docudrama live on stage at punk rock clubs around the nation. Being a highly connected member of the punk rock elite, I was given a preview of some its more riveting moments. So talented are these young thespians (ask your drama teacher, or try a dictionary, you lazy ignoramus) that each of them can perform the leading roles, those of Gypsy Rose and her mother Barbara "Babs" Bush, sometimes even switching parts in mid-scene.

It's a real tearjerker, and I'll have to admit I had a rough time maintaining my composure when Brackie, as Gypsy Rose, threw herself to the floor begging for forgiveness from a cold and malevolent Babs. Dave was superb in this role, wearing a purple and white flowered dress that didn't quite fit over his shoulders (he's quite muscular, you know) and made him strangely resemble the old Ramones pinhead. His blond wig (yeah, I know, it should be white; he's shopping for one) flounced in the breeze as he emphatically read poor Gypsy Rose out of the family and told her what a worthless piece of trash she was.

If there was a weakness in Dave's dramatic rendering, it was that a little of his other stage persona occasionally crept in. I mean, of course, that of Divine, the amazing 350 pound movie star and drag queen who unfortunately passed away earlier this year. Dave was deeply moved by her tragically premature death, and determined to carry on her work by allowing a portion of her spirit to enter his body. He also conducted a series of MDC (Mourn Divine Correctly) shows as combined wakes and tributes to the fallen film star.

Later, as we were looking through some photos of MDC shows from the past year, I noticed that there weren't very many where Dave hadn't at some point ended up in drag and/or naked. Is this the beginning of a new trend? Remember, MDC were one of the first bands to get mohawks and to shave their heads. Are we going to see thousands of punks wearing circle A dresses? Are the skinheads going to start wearing makeup? Are the straight edge boys going to admit that they weren't actually against sex but were just too embarrassed to ask someone what it was?

Fat chance. Punks would never do something so silly. Being a punk is a serious business. Besides, how are you going to destroy the system and unite with other punx if you're not wearing the right costume?

Dave told me about MDC's recent European tour where he modeled some of his new looks for audiences all over the continent. A lot of them looked bewildered, he said. I reminded him that Europeans are a notoriously humorless bunch, except when they're laughing at Americans, and even then they do it out of the sides of their mouths.

But he was enthusiastic about how the European scene (all right, I know I promised I'd never use that word again, but I lied) was still going strong while the American one had fallen on hard times. When I came back from Germany in 1987 I told him that it was like time travel, like going back to the glory days of hardcore in the early 1980s, and that as fun as it was, it was kind of depressing because I figured it was all going to die away the same way it had in the US.

Dave's been there a couple times since then, and he says maybe it's not going to die off, that maybe the Germans and the Belgians and the Dutch are a little more determined to hold on to what they've built, that with them it seems to be a way of life instead of just something to do for the summer between high school and college like it is for a lot of American kids.

He was especially impressed by the way Europeans would fight for their scene while so many Americans gave up on theirs as soon as the first bald-headed nazis started showing up (Ben Weasel had a great line a couple months back about how 10 pit bullies could terrify the same 200 punks who were so good at scaring old ladies at shopping malls on the weekends). And Dave is not just blowing off steam. I've seen him stand up to bullies and nazis of all kinds, and he's been punched out more than once for his trouble.

Dave has taken a lot of heat over the years, some of it from me. I've disagreed with a lot of things he's done, and I probably will again in the future. But unlike a lot of critics and self-appointed arbiters of morality (yeah, yeah, I know I'm one too), he hasn't

lost touch with the streets, and I don't mean those hokey right wing "American" streets some of those New York bands are always yapping about. When the US invaded Honduras last spring, MDC weren't sitting home writing protest songs, they were down in front of the Federal Building playing for the demonstrators. Other punk rockers might make statements about how sexism is bad, but I didn't see too many of them at the Gay Parade last summer. Dave was, dressed in his Elvis costume and marching with the Gay American Indians. A splendid sight.

And anyway, you can't live at the Rathouse without being close to the streets. A good earthquake and you'd probably be in them. But now the Rathouse may be nearing its end. It's been sold, finally, not to yuppies but to a Chinese couple who thought the death threat graffiti was "cute" (or maybe they're still a little shaky on their English). It's the same thing that's happening all over the neighborhood (and neighborhoods like it in cities all over the country). Speculators move in, kick out the musicians and artists and troublemakers and turn another perfectly good slum into warehouses for the androids who run the offices downtown. I can't wait for the stock market to crash again.

I didn't leave the Rathouse till 1 or 2 in the morning. It had been a kind of bittersweet visit. I'd totally enjoyed myself, but there was this sadness, too, knowing that it might not be around much longer. A lot of people will think of the 1980s in terms of Ronald Reagan and businessmen in suits and new luxury condos coming to your neighborhood soon, but I personally couldn't think of a better way to sum up the 80s than to point to the Rathouse. It was a hovel, and an overpriced one at that, but while America was turning grey and corporate and deathlike, the Rathouse harbored real people living real lives, a handful of survivors in a world that looks like it's sinking fast. We'll need a lot more Rathouses to get us through the 90s.

At the bottom of the stairs, before you step outside, the last thing you see is another piece of graffiti, reading, "Goodbye Fuckface, Don't Come Back." Yeah, that's the Rathouse spirit, to the core. I think that's how I'll wrap up this column too.

Gardening with Eugene

Don't Worry, It's Only George Bush

People are coming to me to be cheered up because my reputation as a Pollyanna is widespread. A friend of mine who watched the election returns with me sank into deep gloom the moment we turned on the tube and saw such a huge chunk of the United Snakes already turned "red" for Bush. He seemed so miserable I naturally wanted to put him in a better mood, so maybe it's my calling in life.

Black jazz singer Bobby McFerrin must be really miserable about Bush's election, especially finding out his hit "Don't Worry, Be Happy" was the choke-official theme song on the Bush campaign plane.

The next four years will no doubt produce a lot of injustices and one of the worst ones would be if all of us sink into gloom and despair while all of them—the Bush power elite, the racist thug yuppie dinks that elected 'em gloat over their power, their victory.

The cornerstone of a post-election depression is belief, blind faith in the power of the man who has been elected. This is effectively brainwashing. George Bush wants you to think that he, as President of the United States, is the leader of the world, the leader of the FREE world which is better than the WHOLE world, and the most powerful man on Earth. Don't believe him! It's a bunch of crap.

Try cheering yourself up by thinking of yourself not as a citizen of the United States, but as a citizen of the world. Look at things from a world perspective. George Bush is just another thug, in this case. Another pain in the ass. In some parts of the world, we can wave a stick and for two weeks people will pretend they don't eat dogs. In other parts of the world, we could threaten them with every soldier and bomb at his disposal and as good old Phil Ochs sang, "they'll be spittin' where they stand!"

He is the commander and chief of what world history will remember as one of the most inept, bungling militaries of all time. Hollywood desperately cranks out Rambos and Starskies and Hutches and Simon and Simons and Indiana Joneses because we so desperately need heroes in the American consciousness, we of the always-on-the-wrong-side USA. Whether they're blasting innocent people out of the skies—oops, its our mistake but we're proud of it—or training the locals how to use sexual torture, its nothing anybody can be proud of. A leader who wants to use "the bully pulpit" (what a disgusting expression!, all it makes me think of is getting beaten up and then forced to go to church) to mouth off about the human rights abuses must feel pretty crummy about how every second that ticks away something is going on somewhere that proves him a hypocrite.

And talk about economic power! Poor George and Barbara Bush can't even take a fucking swim in their little Florida vacation without Wall Street taking a plunge. The guy has to drag his butt out of the water to stand there on the beach and make some statement to calm them down.

What a set-up! There goes the media again, trying to make George Bush look like a powerful man.

A lot of people are really scared of George Bush. Take the British singer, Billy Bragg. He had a big message on one album imploring the youth of America to for chrissakes take an interest in the democratic system. Then maybe we could get Mike Dukakis elected president!

Many Europeans I talk to mentioned the fact that it was predicted less than half would vote, and as it turned out, less than half did vote.

I have voted in every election I could. To me, each vote was like the jackoff session I remember with the first Racquel Welch photo layout in Look magazine. I am not ashamed of having done this at age 15. Neither is it something I brag about. It seems to me to be the logical thing to have done at the time; I wouldn't hold it against anyone who didn't do the same thing as me, though.

Many people believe the entire system is rigged, and voting means you are participating in the bullshit. Since the USA rigs elections in every country they have a controlling interest in economically and militarily, it follows logically elections could be rigged at home.

Orson Welles' "War of the Worlds" on radio was just the beginning of media manipulation of our psyche. Situation comedies on tv and candidates such as Walter Mondale with his "I'll raise taxes!" proclamation and Mike Dukakis are just grapes off the same vine, so to speak.

Why would someone go to all the trouble of winning the Democratic nomination and then sit passively through attacks that grocery store clerks and 16-year old fanzine editors were fending off with ease? It makes no sense, does it?

A trial in which it could effectively come out that George Bush was involved in dealing coke was postponed til after the election. If that doesn't prove the whole system is rigged, what do you want? Photos of Dukakis making love with Meese? If J. Edgar Hoover was still around, he could probably give it to you.

Yet of course there is still room for doubt. The system could only seem like it's rigged. It could be a coincidence. After all, local and state elections could hardly all be rigged? Is the world really that surrealistic a place? Are the bot-blooded emotions and often frank discussion of real issues that takes place regularly in state and local politics all a connivance? Somehow I don't think so.

It's that tiny bit of doubt that keeps me voting ... and masturbating.

I don't really know what the hell is going on or what George Bush is going to do. I don't see him as that powerful a figure in world history though.

People who fear his CIA background can be consoled that in his brief stay there (about a year) he mostly pushed paper, went for coffee and tried to fend off various journalists pissed about human rights violations. Of course the guy is not surprising us by letting minions do the dirty work and even "not knowing" about individual horror stories that take place, but it doesn't mean he's not guilty.

That's why I hope Oliver North will get pardoned in favor of prosecuting the people in charge, such as Bush. Being an older guy, I saw Nixon fall! This always cheers me up. It can happen again, and it will with Bush, don't be surprised.

Reckless murders is always a sign an organization is desperate and close to getting shut down. Amiran Nir's mysterious death in Mexico is, hey, a little too convenient when he is one of the guys who could definately pinpoint the very Official nature of the Iran Contra biz on behalf of both the USA and the Israeli governments.

The Iranscam thing really pisses me off because it is a blade cutting two ways. It is only because of our asinine policies dating back to before tricky Dick himself that we are even enemies with Iran at all. So this rift is perpetuated while we simultaneously arm them and make it easier for them to hurt people we lie to and say are our friends, meanwhile it finances more misery perpetuated against other people who also are "enemies" now for absolutely no reason—the Nicaraguans.

The involvement with cocaine is what will really get Bush, though. And maybe it will come out how the CIA is really the Crack Invention Agency. Who is it that really developed this drug that instantly makes you want more and more, that draws its incred-

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ALL CHEQUES/P.O./M.O PAYABLE TO: HELLFIRE MUSIC

#4

HELLFIRE MUSIC

ible economic power from raw materials available so easily from an area of the hemisphere we dominate so completely... almost, if it wasn't for assholes like Castro...and Ortega.

The paranoid philosophies can lead you anywhere, usually to depression. In the interest of using this as a cheer-up, let's follow some factual tangents to a paranoid theory that the world is actually going to become a better place to live, with or without George Bush.

With or without George Bush, the USA will become less and less powerful. My favorite theory is that Bush gets indicted for coke, Quayle is totally losing it as a replacement and the country-in-chaos calls for backup help from Ronald Reagan.

There he is on his ranch, chopping wood, when the phone rings. Sure he can pitch in and help out in the crisis.

Imagine this situation and you've imagined a hilarious black comedy and the eventual destiny of any nation that lets itself be governed by bozos, for whatever reason. A government like this will barely be able to deal with the situation at home, let alone influence anything internationally.

The real leaders of the world will improve situations in parts of the world that might not mean anything to Mister Joe Average U.S.A. The right to hear John Cougar Mellencamp without a 600 hz. sine wave sandwiched over it is no big deal to us, but they are still waiting for this moment in Romania. Gorbachev speaks and does things in a positive way that appeals to a Pollyanna like me. The lifting of censorship and government controls in Eastern Europe hits so close to home for me that the enthusiasm felt in Western Europe for the new leader of the U.S.S.R. is frankly, contagious. Look how he turned Ronald Reagan around, and in the process produced the first American election I can remember when nobody cared about hating the Soviets. George Bush used a picture of himself enthusiastically shaking bands with Gorbachev in his own promo! Barry Goldwater would have used such a shot against someone else.

Freedoms we take for granted may be spreading to other parts of the world. The humiliating end of the Iran-Iraq war is pretty much the Waterloo for Iran's own Falwell, the Ayatollah. This Falwell-in-power is no longer going to have such a control over the direction of the Islamic faith in modern society. Instead, we have positive signs such as the election of Bhutto in Pakistan, the first woman in power in an Islamic nation!

American citizens will have to worry about economic survival, i.e. maintaining what to the rest of the world is a pretty lavish lifestyle, what with the economy the way it is. Lotsa folks predict a depression in the first Bush term and 50 years of Democratic presidents afterwards, so there's something to look forward to if you're not cheered up enough yet. Meanwhile the rest of the world will hopefully catch up to social and political freedoms we've enjoyed all along, and some of the world's wealth might be spread around more evenly.

Freedom might even become something of an advertising buzzword as nations compete to become more and more liberated. Envious of East Germany once it becomes a freer and thus more desirable place to live than West Germany, the West Germans might become desperate for some new social gimmick and decide to imitate Holland and legalize pot and hash!

I throw this in to cheer up people who see the war on drugs as a serious threat to their well-being. After all, this group has almost nothing to feel optimistic about. The most "radical" mainstream candidate, Jesse Jackson, wants to become a drug czar and piss-test y'all. He might want to make friends with Fidel Castro, which is a good thing. Then the two of them can piss-test you together and decide whether to send you to a "rehab" asylum for precocious youths or to a nostalgic, old-fashioned gaol in the tropical islands.

Next time you bite into a candy bar, think about how complicated politics really are. Gorbachev has to buy sugar from Castro for four times tbe normal price, and he's pissed off about that because his economy is in terrible shape and why should they waste so much money buying crap like sugar? In the meantime, the price of sugar everywhere else is so low that people have to be subsidized to manufacture it.

The people that invented these cancerous synthetic sugar substitutes may claim they were worried about helping fatso, but their real motivation was finding away to still make money off sweet toothes. With people like this murdering us right here at home, who has time to be afraid of Communists or terrorists, or George Bush, for that matter?

The final thing I can think of to cheer up about is the world trend toward free trade. This is another issue that involves more freedom, and how can this be bad?

I want to hear from Canadians concerned about the free trade deal because frankly, I am confused. The last thing I want to be is a spokesman for Reagan or Mulroney (known affectionately as Lying Bologna to his countrymen). Yet when listening to anti-free-trade agreement arguments I detect a note of fanaticism, like you feel when an anti-communist grabs your collar and shouts "Have you ever watched someone crawl under a barbed wire fence?"

I don't want Canadian culture to become dominated by the USA. I don't think it would ever happen. When I lived in Canada in the '70s my feeling was that some people there were overly paranoid about U.S. influence while others were relaxed. I felt the Canadian Radio and Television Commission's regulation forcing a certain percentage of Canadian content was fascistic. What is the difference between this and the official, stifling "state" culture of bureacratic dictatorships such as Czechoslavakia and Albania?

One MRR letter-writer ridiculed a musicians' comments that at last you could bring records and tapes across the border. There were more important problems with the trade agreement, he argued.

Having lived in Canada and crossed its border more than average for a human, my experiences offer plenty of evidence that existing regulations and the manner in which they are carried out offer North America's version of the social restraints Gorbachev is trying to do away with in the U.S.S.R and its satellites.

Even from within the country, a citizen attempting to import an album unavailable any other way in Canada is discouraged to do so by tariffs, led down bureacratic blind alleys by inept record distributors and can even be insulted by rude customs searches when and if they can actually get the filthy imported item into the grand dominion of Canada. And if it actually is filthy, forget taking it home.

In East Germany or Czechoslavakia the state controls lots of businesses so it is always the government hassling you. In Canada and the USA the government can hassle you while private businesses also give you a hard time. The Canadian government doesn't have to worry about censoring certain types of unpopular ideas because record and book distributors are so good at it already!

It's all connected, and it means a Canadian has easy access to a big American star, but a hard time finding a Mississippi delta blues album. He can hear Moe Koffman toot his flute on the CBC, but forget about Coltrane. The big buck rock stars whisk across the border, the little hardcore bands and weirdos are often turned back. If you want to scoff at this and call it a trivial issue, go ahead. Sorry I don't happen to agree.

Since I remember Lyndon Baines Johnson annihilating cute Vietnamese children while spiritually inspiring an entire nation to try to belp the poor and unfortunate, I am ready to accept a duality in politicians, or the notion that they are simply spokesmen for events concocted by others, more powerful.

These are the people that we must fear, not George Bush. And sometimes, as in free trade, there is nothing to fear but fear itself. No matter what Canadians may think, Europe is headed toward a free trade utopia that will through Gorbachev eventually embrace the Eastern bloc-Union!

The Austrians, the Swiss, the Belgians, the Dutch ... they have histories of cultures being destroyed. If they are ready for free trade, then certainly North America is. If I'm wrong about this, please set me straight. I wouldn't want this smile on my face to lead me to doom.

But whatever you do, don't mention the Canadian hospitals again. I've noticed in anti-free trade pamphlets from lots of sources (a recent one came from the Canadian Communist party) that the agreement could lead to American takeover of Canadian hospitals. Well I wish someone would take over Canadian hospitals and their medical community in general, though the only thing guaranteed by a U.S. takeover would be not much change in standards. Canada has socialized medicine, and so should every country. Unfortunately for Canadians and anyone who happens to require attention of a medical nature within Canada, the only good thing about their medical treatment is that most of it is free.

I can go in any direction on my family tree and find someone who was permanently injured or murdered by a Canadian doctor. In some cases the death was not totally their fault but they served as accomplices. Rather than start a whole column on this, a few general warnings; Canadian gynecologists like to do freak-out mad doctor stuff to women, if you have a skiing accident in Banff better to crawl over the glaciers into Montana than check into any clinic there, if you are elderly and have symptoms that disturb you better tell the pigeons on the roof than your family doctor, and oh a special thanks to the Canadian dentist who left a piece of one of his tools inside the root canal, too bad there wasn't a deposit on it I could get it back when another dentist had to dig it out.

In other words, their hospitals are already as bad as ours. In other words, don't mention the hospitals.

COLUMNS

NOT WAITING FOR LEFTY

Lefty Manifesto

I liked some of the tenacious, grumpy old lefties I saw around and felt like I had something in common with them. The problem was, I didn't understand them. The stereotypical American Radical is a joke, a small ineffective club that is self-referential, badly run, and self-demolishes. How can there be a people's cause that is understood by the people? We needed a girl/boy lefty tag-team manifesto, with ME being the New Lefty Girl. The boy flaked out. So here goes:

The Left

What is the left? If it's not the right, I guess that's fine. Does the left mean you don't blame the poor for being poor? Does it mean you like capitalism, or hate it, or want a different kind? I used to not like feminists, who I guess were leftists, because the right doesn't want abortion or equal rights for women and even tough broad right wing women wear gruesome parodies of girl clothes. Aneroxic chicken necks propped on little bo peep white frill collars, world leaders tottering around in pumps, stockings, and movement-restricting skirts. Right winger ladies must not be feminists. I didn't like feminists because when I was a girl in punk rock bands they wanted to know how I felt about women in rock, and I didn't want to be women in rock, I just had my band, and I sensed something paralytic in their categorization. When I lost my band to a lesbian separatist tangent, my new bass player said "Take off that make-up, you look like a whore" and gave me an ecstacy drug called MDA so we could go out gay disco dancing. I liked gay disco dancing and MDA, but I didn't like taking off that makeup. Everyone knows you're supposed to cut down on cosmetics when you're older, not when you're 19.

I liked feminisim when I moved to NYC, which was more sexist than Northern California, and started believing that sexism could be more restrictive than fun. I liked feminism when a Heavy Metal boy said that my friends Annie Sprinkle and Lydia Lunch were "sluts." Sure, they're sluts, but they're more and that was mean.

Where Do Queers Fit In?

Once I heard that Communists don't like queers, in fact hate them, and I didn't need to know anymore about communism. The queers I know in San Francisco are procapitalist, I guess, because they all shop, but they would also all quit their jobs at the drop of a pin. Queers know that your office job is not important. What is in your apartment, who your lover or friends are, and what form of culture you participate in, even if it's just Pictionary, is important. Therefore, I know queers don't like alienated labor. I know that they can organize, because in San Francisco they had to, in order to survive. They bought their own property, businesses, helped their own runaways, fought for their own rights, and when they found themselves in the middle of a plague, insisted on acknowledging that plague, protecting themselves from it, and helping themselves die with pride. Manhattan still hasn't caught up. Suppressed people sympathize with other suppressed people, and in this country queers are still suppressed, "faggot" is still an insult, and you still have to lie to keep your television show. On the other hand, you can't generalize and there are annoying right wing sweater queens that badly want to be extra strict conservatives, as if that will compensate for their one deviance.

The Worker

When I read leftist writing, I have trouble with terms like "Situationist" and "The Worker". I get through TV Guide no problem, so I think I am at least as well read as the average American. "The Worker" is an alienating word. Most people think their reality is as good as it will get, they don't get radical until they get desperate. Does the worker mean the secretary, coat check girl, bus driver, as well as the factory footpress operator? Am I a worker? If so, how am I getting screwed and what is the alternative? Are Communists workers? Is a Sanitation Worker ever dignified, even though he can make up to $250 working overtime on an off day? Why do countries with less of a history of winner-takes-all capitalism have to devour our superior entertainment industry and rock stars?

Left Puritanism

If someone in the Left will talk to me, then they are not purists any more. They used to say that I wore too much makeup. Or they would only want to talk to people who shared the fund of knowledge that made them leftist, and got bored if they couldn't. If being a lefty means caring and fighting, then anybody can care and fight. The aware and rebellious children of the rich are not going to be the only warriors when nobody has a home or a shot at changing their status, when things are breaking down. Peace Punks are a lot flashier and better dressed than society crones, or most of our rich people. Most of our rich people are consciously hyper-drab. Not only will the left not be pure or huffy, it will be a startling new fashion front runner.

How to Pick Up On Chicks/Guys as a Leftist

One thing we all want is a worthy man or woman: Beautiful, smart, funny, or cutely ugly. We want. Therefore, what we are has to empower our pick-up technique. Someone who believes in an alternative reality and acts on it might not have very good clothes, or a lot of money, and they will definitely not be able to master innocuous patter. So they won't be able to buy their way in. Hmmmmm. What do you give a pretty girl? She might already be making money by being pretty anyway, so she doesn't neccesarily need that. The pretty girl/guy has to sleep at night, has to wonder how things fit together at some point, the pretty girl/guy might be empty or need a spirit guide. The pretty girl/guy needs excitement and love, and a brain dead credit company employee might not have very much excitement or love to give them. Give the pretty girl/guy what you have: Give them something to believe in, something to hope for, something to fight for, and a whole set of flashy malcontent friends. Give them a vision that is bigger than their modeling jobs. Even the dumbest of us sense when our realm of comprehension is outclassed. Give them something to read, take them to a thrash metal show. Warriors have always been attractive and the aristocracy has always been ugly. Except for Cher.

Tompkins Square Park

The riot was shocking. Nobody quite, in their heart of hearts, believed that their own police force would beat them up for no reason. Just like that. They knew they were sleazy, and ineffective, and gangster-like in demeanor, but they didn't know they would be downright MEAN. And after they WERE mean, the major media, (UPI and the TIMES manufactured some especially chilling misrepresentation of facts) why their very own VILLAGE VOICE, didn't really want to hear about it. Nobody seemed to CARE. So they promoted the riot, like a show or a movie star, and it turned out to be a perfect communal active merging of weirdos. Old hippies, young hippies, punks, pretty girls, singers, dancers, and even the always reluctant-to-join-the-lefty-cause that is supposed to be good for them Puerto Ricans joined in an orgy of self-promotion. Clayton taped the riot but didn't give the tape to the major media and the courts, who he didn't trust. He got more national attention for refusing to cooperate than he would have for acquiesing, Clayton had seen them be mean before. So the movie star that was the riot had its own camerman. The t-shirts were out before the riot was up. Clayton showed the footage to the rioters and not Live At Five, their own screenings. I got a photo of me bleeding on the cover of the Post. LOOK! There's Melody getting hit, you can just see it in the background. The basic beginning of social change seems to be making a fuss, and the East Village made a grand trans-cultural multimedia fuss. Next time Clayton will have even better lighting and a bodyguard, the commemoration t-shirts, leaflets, and magazines will have an even more professional quality, and the Tompkins Square Park Riot will be the pioneer for something we can't even imagine yet. Sell rebellion like a goddamned pretzel, talk about the Home Fresh Cooking. And speak clearly.

New Age

Sometimes the New Age health buffs annoy me, because in a very subtle way they are preparing for war. To eat properly and control your own spirituality and healing is to go against the societal grain (white and puffy) that we are surrounded by. They are uptight, a lot of them, too careful somehow, and their restaurants are not fun. Sometimes they remind me of all those blonde boys grinning and jumping up and down and getting ready to slaughter all those dark chubby little Jews, and I know that is irrational of me. They have to be so damn controlled to control their input, and so few can refrain from lording it up a little. It's hard to have fun with a hamburger or buffalo chicken wings with a disgusted companion, hard to be painfully aware of slumped shoulders and bad skin with a Ninja Warrior who goes to Yoga. Most annoyingly, they're right. The best New Age Priestess is Louise Hay, because she works on changing basic negative thought patterns. She preaches methods of healing, and has a healing workshop in LA every Wednesday that has helped a lot of AIDS victims. There are Louise Hay tapes that my friends and I trade like baseball cards, BOOTLEG NEW AGE. I have four and never bought one. New Age philosophy disgusts many with its mindless positivism, it turns out that to change how you think you have to think in a childish way, and so New Age Healing tapes do not sound sophisti-

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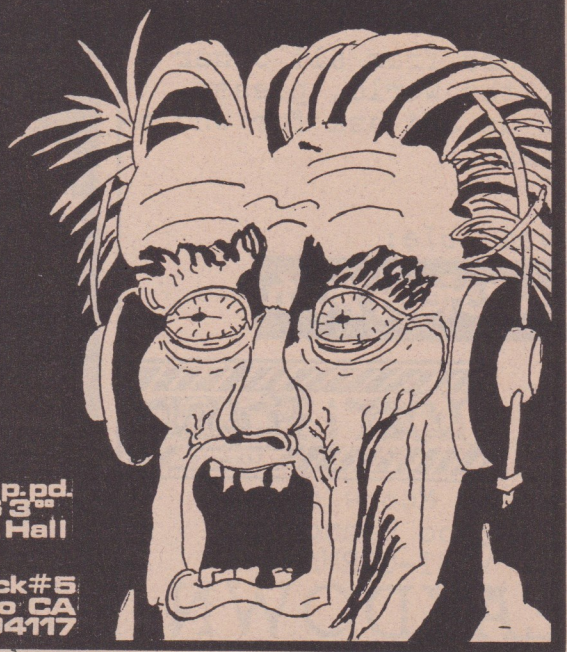

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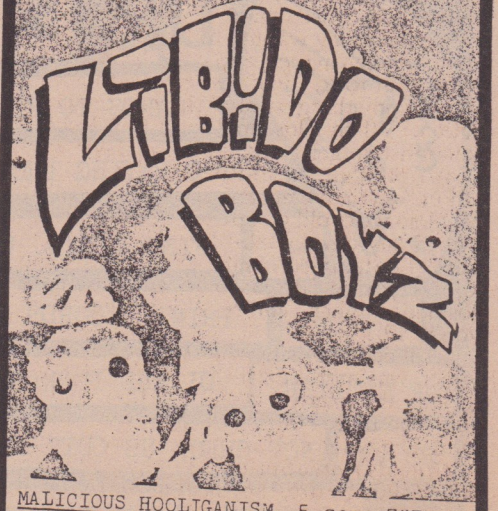

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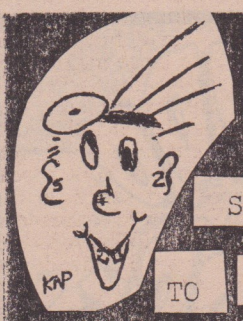

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cated and witty. New Age doesn't acknowledge the Devil, many feel. And once it teaches you how to make yourself powerful and effective, it can only think in terms of succeeding within the status quo, which gives it an unnecessary and ridiculous quality: Do all this soul searching, give all this love, heal myself and then WHAT...sell more car seat covers? Change jobs? Did Christ die so I could get a record contract? So New Age sometimes comes out seeming babbly, self-serving, and amoral, even when it's free.

Narcotics Anonoymous/ Alcoholics Anonymous

This girl knows that religions have to work and make sense to keep people. The great new crowded churches are NA/AA meetings. They give people something to replace their numb escapes, they give them love, a forum, a life, and they are necessary to the people who attend. How do they fit in to the left? Well, I don't know what the left is still, but I know it means changing an accepted, unpleasant, and dangerous current order before it is too late for hope. The problem NA faces it that they are faced with hardcore basics, change lives, save lives, new people every day, people slipping away, new steps in recovery, so once people are woken up, they can't take their spirituality further as an education. What do you do now that you're in good shape? Return to your job, organize your welfare plea more carefully, start a jewelry store? The people in NA look clear eyed and ready, and strong.

Low Level Promoter

I am a low level promoter, and not by choice. We all wait for the big external contracts to make us real—record, book, TV—and there comes a point when it is masochistic to keep waiting for the acknowledgment of a not very bright set of strangers. You are real even if the mass media doesn't see you. So I put on my own shows, at No Rio, Chameleon, Gas Station, Lismar, wherever I can, and I get on Public Access Cable whenever I can, and the bands play, and the poets read, and my go-go girls shimmy and shake to my own musicians, in matching outfits, and we're not waiting anymore. If there are enough strong, talented people functioning on the low-level, an alternative form of power is developed. Public Enemy and Metallica didn't start out emulating MTV, and they didn't shut up when they got on MTV. Politics by Accident. Rejection in concrete.

You know how after you get fucked up the chocolate tube you have to immediately take a shit? Somehow those cum lubricated turds feel better and more satisfying than the natural once-a-day-nature-calls shits. The bigger the cock, the harder the fuck, the more powerful is the shit that follows.

About thirty years ago, a bevy of superbad Negro rhythm and blues boys, each with a dozen inches of throbbing love muscle, gang banged a lilly white country and western crew, knocking their cowboy hats out of the county. The turd that popped out after that fuckfest was Rock n Roll.

Yep, buckaroos, Rock'n'roll is the product of a sodomite orgy between white and black American culture. It's the turd stuck to the shoe bottoms of us all. No matter how much SKREWDRIVER denies its blackness or PUBLIC ENEMY denies its whiteness—it is as integrated as a computer circuit.

Now, store these images in your mind's desk drawer. I'll ask you to retrieve them later. Right now I want to come to the topic of this column: racism.

Last month I wrote about the stupidity of anti-Klan demonstrations, but there's more to say.

In this awful movie on public liberal TV, a group of heavy featured white Britbrutes attacked a turbaned Paki family for moving into their neighborhood. The terrified helpless Pakis called on a callous police force to protect them. Better to have protected me from this movie!

I've often wondered if you have to take stupid pills to be a liberal—but maybe it just comes naturally. So to the bubble-brained comsimp MRR readers, I'll explain things piece by piece in nice easy-to-understand chunks. No, I'm not in favor of racism, but you guys don't understand it. You believe the liberal myths and try to fight straw racists without understanding what's really behind the problem. So let's slay the dragon of misconception. Here are the liberal cliches about racism and the reality behind them. Keep in mind I'll be making lots of racial generalizations. Of course they don't hold true for everyone. They are tendencies, even stereotypes, but stereotypes don't drop from outer space. Something in people's experience creates those stereotypes.

Cliche number 1: RACISM IS DISCRIMINATION ON THE BASIS OF THE COLOR OF ONE'S SKIN. This is so obviously a crock of cowboy turds, that it's barely worth mentioning. The only reason I'm including it, is because I've heard it everywhere from school teachers to anarcho-punks who sound like school teachers. It's also what I hear from foreigners in Scandinavian or other one-race countries where they "solve" all America's problems on the time their welfare checks keep them free from having to work.

I grew up in an all-white suburb of New York. When I was five or six years old, I overheard someone saying that "colored people" were going to move into the neighborhood. I had never heard of colored people before, but I imagined folks with red blue and yellow strips around their bodies—like an old-style barber pole. Excited, I ran home to ask my parents to show me pictures of colored people. What a disappointment when I found out they had as many and as boring colors as I have.

Racism involves RACE, not color. There are albino Negroes that are whiter than most Klansmen. They're still Black. I've seen tanned Caucasian sun-worshippers that'd get lost in a coalbin. They're still White. A GROUP of characteristics makes up a race. It's physical characteristics like the thickness of lips, the width of the nose, the size of the penis. It's also cultural. Because of climate and a history of living together, various races or sub-races ("sub" not in the sense of "lower" but in the sense of race-within-a-race) have developed cultural characteristics. A common history of literacy or illiteracy, slavery or freedom, quietude or boisterousness, varying methods of problem solving, differing values. These are all part of "race."

Cliche number 2: THERE IS NO REAL BASIS FOR RACISM EXCEPT IGNORANT HATRED OF WHAT'S DIFFERENT. This is probably the biggest liberal misconception—and the one that makes most of their efforts so ineffective. I was mugged twice this year. Last time, they took my black leather jacket—a bigger tragedy than any money loss. Both times, a GROUP of muggers attacked me. In both cases, every attacker was black. People who live in fear of street or subway crime know that if someone attacks them, there's a good chance that the person doing the attacking will be black (or hispanic). There's no arguing with the reality of the situation. It hits you every time you walk down the street.

Last week they called me for jury duty. The state accused the woman defendant of impersonating a police officer to rob a neighbor's gold chain. The complainant ran a crackhouse, charging $3 a head to puff up in her apartment. Her son, testifying against the accused thief, said that he was a heroin dealer and he knew the defendant because he sold her drugs. Of course, we found the woman not guilty for lack of credible witnesses against her. Eleven of us immediately voted for acquittal. Two hours later, we convinced the only holdout. Before we could deliver our verdict, however, the defendant escaped police custody, and fled—proving us all to be fools. The point; every key player in this drama was black: the escaped defendant, the crackhouse complainant, the heroin dealer. The only holdout juror, the one who knew best and was probably right about the crime—was black. "I know these people," she had told us during deliberations, "I live with them."

TV crime shows and movies like DEATH WISH are comic in their attempts to make muggers white Hollywood-looking youths. There may be some, but any city dweller knows that, by a large majority, if someone attacks and robs them, it will NOT be a white person. This, by the way, is a reason the media has seized on SKINHEADS as a new fearful and violent force. They need a white scapegoat. Here in New York, a local TV station did a three part series on the dangers of skinheads. They need someone to point to and show that white folks are as bad as colored. In a lot of ways, Skinheads are becoming the niggers of the 80's.

More about that later. Right now I just want to point out that racism has a basis in fear—and that fear is justified.

Related to that is cliche number 3; YOU CAN SEE THAT WE LIVE IN A RACIST SOCIETY BY THE FACT THAT SUCH A HIGH PERCENTAGE OF PEOPLE IN URBAN PRISONS ARE BLACK AND HISPANIC. Of course, the truth is that a higher percentage of blacks than whites commit prosecuted violent crimes in urban areas. In the NYC subways, for example, blacks vs. white crime dominates all others. Blacks get sent to jail more than whites because the crimes black commit are often immediately and obviously violent. White (also known as white-collar) crime is economic and not physical. Often it hurts just as many people just as severely as violent crime. It wipes out finances. It can even cause death through depression and poverty—along with the inability to pay for medical care because of money lost in a white collar scam. Yet, there are time lags between the commission of white-collar crimes and their consequences. Things are more complicated and less obvious. The average Sam doesn't fear white collar crime on his way home from school.

Cliche Number 4: POVERTY CAUSES

CRIME. I'm sure that's what you said as you read the last few paragraphs. Those poor muggers! They're so poor that they have to steal to get food for themselves and their families. What a crock of chitlins!! The first set of guys who mugged me wore multi-hundred dollar jogging suits and those padded sneakers with the big-meat tongues that cost more than the foot that's inside them. I'm sure that both times, the people who mugged me had more money than I did. Once, poverty may have caused crime, but crime became ingrained in the culture.

Your daddy lives from mugging. Your pals live from mugging. You live in a society where others live from mugging. Mugging is what you do. It's a quick easy way to make money. If you come from a background where there is no value placed on education, then you will live in a way that needs no education. If you come from a background where your parents or your parent's parents were economically or politically forced into ghettos, then you will adopt the values that developed in those ghettos. If you come from a culture with a history or environment of poverty, than money takes on an increased importance—even if you are not poor yourself.

It is a culture of poverty, rather than poverty itself, that creates the climate for these crimes. Jews are cheap for the same reasons that blacks mug people. Their foreparents were poor. Lack of money increases the desire and value of money. Jews were educated and poor, so they used business (knowledgeable) means to acquire wealth. Negroes did not have a culture of education, but they were strong. That strength became their way to acquire wealth.

Cliche number 5: ONLY WHITES CAN BE RACIST. When white folks talk about "fighting racism" they mean "white racism." Louis Farrakhan called Judaism a "gutter religion." The Black Muslims called white folks "children of the devil." Eldridge Cleaver wrote that raping white women was a revolutionary act for a black man (therefore something desirable). All races have their racists. Just as anti-black racism has validity in the experience of white folks, so anti-white racism has validity in the experience of black folks. If you see your race doing nothing but flipping burgers to serve whitey, it can make you mad. If you see your race sleeping in the streets while the white folks in shirts and ties pass you by, saying "don't bother me for that spare change," it can piss you off. If your presidential candidate gets short shafted by the party, and they pick some second rate guy with bushy eyebrows instead of a man who shook the country, it could make you a racist. Sure, black-as well as white racism has its roots in the experience of the racists. But it's important to keep in mind that it exists.

Cliche number 6 is implied but never directly said in many of the lefty newspapers and demonstrations: TELLING PEOPLE NOT TO BE RACIST WILL CHANGE THEM. This cliche is inferred by the false belief that there is nothing behind racism except propaganda. When the light of the truth is revealed, the masses fly to it like a moth to a hot lightbulb. Turkey crap! Because people's experience is such a big part of racism, you can talk at them as much as you want, but unless you SHOW them, they will not be convinced.

The B-side of cliche number 6 is cliche number 7: PREVENTING PEOPLE FROM EXPRESSING RACISM WILL PREVENT RACISM. Groups like the RCP and Youth Against War And Fascism along with Anarcho-Fascists and others, see it as their job to prevent the expression of racism. (Aside: ever wonder why there are more black skinheads than there are black anarchists? More about that later.) Besides the morality of allowing free speech and the efficiency of a free marketplace of ideas, the suppression of racist expression is simply a bad tactic. One of the reasons is that by attacking something, you make it more attractive. People like to see themselves as part of an "out group" or a persecuted minority. The crucified skinhead a perfect example.

Traditional psychology—as well as ulcer research—provides another negation of this cliche. If you suppress expression of the anger and frustration, created when faced with crime, the "taking away of jobs" or other forces, then that anger and frustration will find another, more secret but no less dangerous, way of expressing itself.

Finally, if you prevent the expression of racism, then you deny yourself the means to counteract it. When you get a syphilis chancre you can put make-up on it so that no one will know it's there. I've heard peroxide will make it disappear. In any case, the oozing red sore goes away by itself. You can deny its expression, but the disease doesn't go away. In a few years you turn looney, your vertebrae freeze and you die. But, if you allow the chancre to form, you can analyze it, tell what kind of disease it is, and then go about finding a cure for it. Simply shutting racists up (if you could do it) would not stop racism.

It's the liberal lugheads and crasspunk clods who use the next cliche. They decry blanket statements like "all blacks are criminals," yet are guilty of equally moronic statements like cliche number 8: ALL SKINHEADS ARE RACISTS. I've already written about S.H.A.R.P. (SkinHeads Against Racial Prejudice). Recently they postered a leaflet affiliating themselves with something called the Anti-Fascist Skinhead League and the Anti-Fascist Front. In many ways, skinheads who are the most powerful weapon against racism.

When rebellious, but patriotic white kids hear lefty flag-burners telling them not to be racists, racism becomes patriotic. When patriotic, right-wing skinheads say, "Hey racism is NOT patriotic. It's not American." Then these kids sit up and take notice. When patriotic right-wing blacks become skinheads themselves, then "racist skinhead" becomes an oxymoron.

"Now there's still hope. You got to change. You must stop living those racist ways." MDC? Nope. Those lyrics are from WARZONE's new album. Singer Raybies wrote those words. That's the same Raybies who, not too many years ago, had a band, SKINHEAD YOUTH, with songs like "White is Right." Admitting to a change like that sends a powerful message. It says "I believed that crap about having to be a racist if I loved my country. I was wrong. I'm still a skinhead. I'm still a patriot, but I'm not a racist." The folks who follow and respect the band have to think. When the band goes further and invites a black musician BAD BRAINS' Dr. Know—to produce their record, their message is unmistakable. (I'm proud to say that Dr. Know produced my band ARTLESS's first LP. I'm not sure if he's proud to say it.)

Now the final cliche, number 9; THE MOST POWERFUL WEAPONS AGAINST RACISM ARE THE PEN AND THE FIST. Written words are only read by those who choose to read them. The rare times they can have an effect is when people read them in a conflicting context. Then at least, one can be rabbinical to the uncircumsized. For example, if a right-winger were to find a column by Bakunin in the Ku Klux Times, it might reach someone who has never thought those thoughts before. That, of course, is why I write for Maximum Rock n Roll. Unfortunately, there're not many opportunities to reach the unreachable. Mostly people read either to confirm their own beliefs or to entertain themselves.

Physical fighting will at best prevent a few words from being said, more likely it will result in more fighting from the other side. That's dangerous stuff considering some of those guys have guns.

I realize that you've been waiting with your breaths baited for the solution. I don't have it. But. . . I think I know where to find it. I gave you a clue at the beginning of this column. Rock'n'roll—the unnatural union of black and white-itself or at least the potential for an answer. Rock critics like Gerard Cosloy and Chuck Eddy say that music never changes anything. It's just entertainment—a way to have fun. Sorry buckaroos. You're wrong. The existence of rock'n'roll itself has changed things. Nobody would've listened to Little Richard if it weren't for Elvis Presley. Michael Jackson would not have been a megastar if it weren't for The Beatles. Rock'n'roll culture helped break down racial barriers more than any civil rights bill or front seat bus riding.

Another part of the answer is to start mall—in your own life. Try to live by the truth as you experience it instead of the cliches invented for you by other people. Throw out the kind of unequivocal judgement that you accuse racists of having. If you realize that muggers are individuals—not a race, you can also realizes that skinheads are individuals—not a monolithic group with a single mentality. Another part of the solution lies in allowing racism—and all "unpleasant" ideas—the same opportunity for expression as more "pleasant" thoughts. Racism, itself an example of intolerance, would have a fuck of a time in an atmosphere of true tolerance. Once one group justifies intolerance, then any group can use it to its own advantage.

Finally, fighting racism means realizing that, although the races are different, there are points of contact. For blacks and skinheads to join is a natural. Both groups are outcasts. Both value friendship and comradery more than schooling or ideology. In any society that is as patchwork as ours, there are scores of contact points between different people. Music, sports, Colt 45 Malt Liquor—there are plenty of common grounds to play in.

Oh yeah, I just want to thank all the folks in South Florida for making my Thanksgiving trip better than a Century Village adventure. Leslie at Open Books and Records and the crew at Yesterday and Today were great. They even bought some records from me. I went to a blistering fun show with INSTED (that's how it was spelled on the poster) from California, BAD REP, and THE BELIEVERS from Florida. Special thanks to THE BELIEVERS who put my pal Mark and

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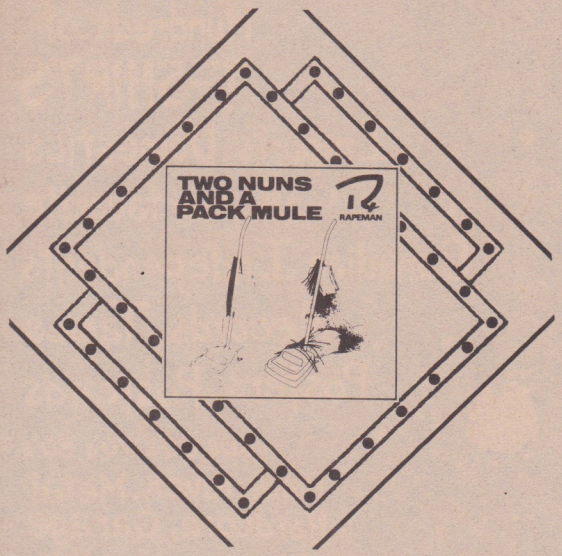

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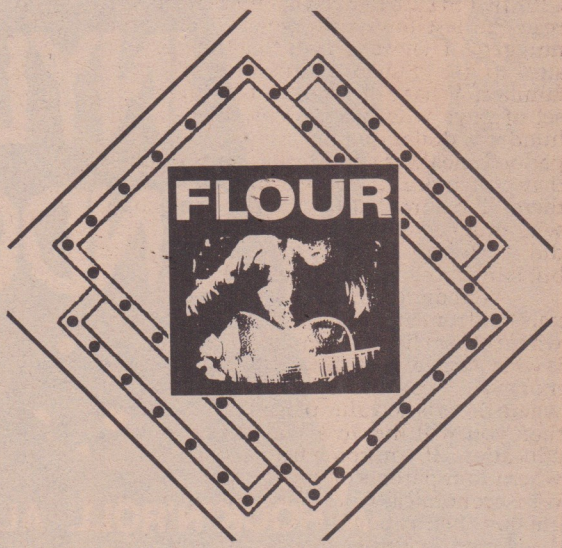

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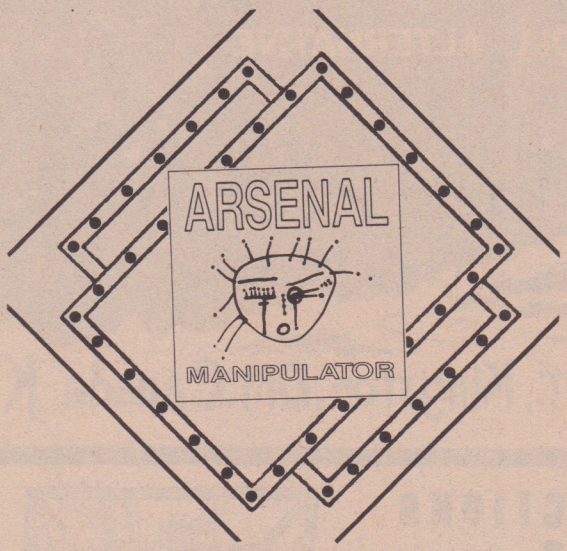

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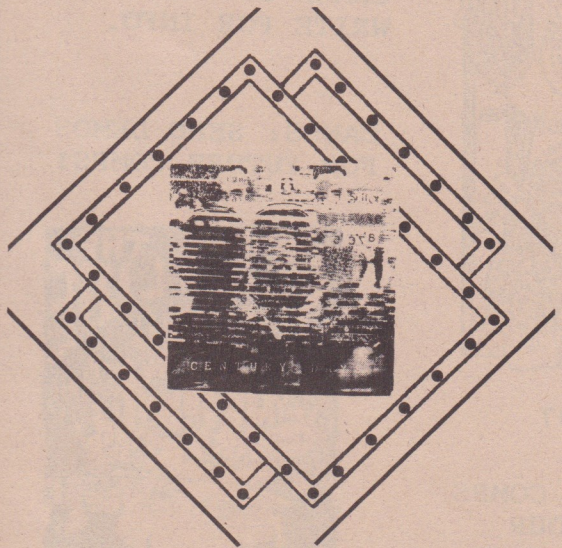

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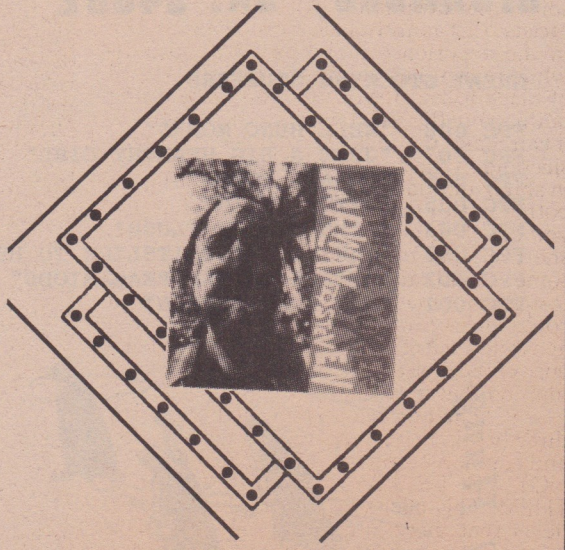

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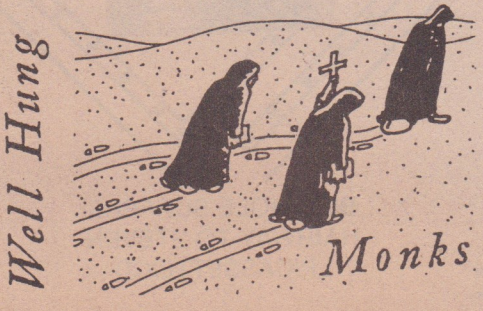

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me on the guest list. I saw my buddy Roger, AGNOSTIC FRONT singer, at the show. He was also in Florida visiting relatives—a wedding, I think. Why else does anyone go to Florida?

Anyway, it was a skinhead show—without violence. I didn't see any colored folks in the audience, but no one spouted racist slobberings from the stage either. There're lots of skins in Florida. I think it's because it's so sunny and the kids need more tannable surface.) I didn't talk with the BAD REP guys, but the friendly BELIEVERS tried to help get Mark laid by this cute 16 year old girl. The buckaroos from INSTED were congenial enough just to hang out after the show and talk with locals. Not a trace of snobism on those guys. Even though they were straight-edge, they still managed to smile a couple of times.

Damn! I can't believe how many times I've had to re-write this month's column; it's reached the point of absurdity! This was going to be a pleasant little column about the trip I had to San Francisco and how it restored my faith in this Punk Rock stuff, really happy and inoffensive subject matter. But then it happened, as I was innocently reading the Life section of my local Sunday newspaper my best intentions crumbled like Mykel Board in the pit at CBGB's. For there it was right in front of my eyes in black and white; the report of a ground-breaking ceremony for Richard Nixon's presidential library! They're going to give the evil son-of-a-bitch his own bloody memorial building! Just as soon as I got my blood pressure under control, I realized that this meant yet another re-write because I could not possibly let this go by without comment.

The worst part of the article was the quotation of Nixon's lame-brained daughter saying that she felt history would treat Tricky Dick favourably and that she hoped the library would help tear down some of the "stereotypes" regarding his administration. Stereotypes! What's so damn stereotypical about a shyster and a crook who somehow managed to lie his way into the Presidency? After all, when sane people talk about Richard Nixon, the words, "honest", "just", and "forthright", don't exactly get a good workout! So the fact that anyone feels that it is necessary to build a tribute to the slimy bastard is testimony to the concept that there are too many stupid people with too much money in this world.

But you know, now that I've sat here for a while stewing in my rage, it has suddenly dawned on me that somehow, there is something terribly appropriate about this Nixon library being built in 1988. After all, this is the year of corruption and nobody personified that American ideal better than Mr. Watergate himself. Hell, beside Nixon, Dean, Haldeman, and Liddy, Reagan's team of North, Casey, and Bush look like two-bit pikers. In fact the more I think about it, the more sense it makes. It's only natural that a country that would elect as their President someone being as openly criminal as George Bush, would also, in the same year, pay tribute to the ultimate Presidential criminal. God, the evil logic of it is enough to push a man over the edge, cause him to climb back up, and then jump again.

But let's face reality: corruption is as American as apple pie and bullets. Everywhere you look in Yankee society - business, the church, politics, justice, etcetera - fixes and "arrangements" are the rule rather than the exception. And this isn't just well-founded cynicism either folks, look around you! Any country that can get itself into a situation where it is supplying the arms that are being shot at its own ships and then re-elect the same party that orchestrated the whole fiasco, well, that's some kind of seriously sick society. So go ahead and build your little homage to that corrupt sleazebag. It'll give the punks in Yorba Linda, Ca. something to vandalize anyways. And, in ten years, you'll probably build one to Reagan too; after all, he's a close number two in the corruption hall of fame.

ENDNOTE: On the lighter side, can you guess who Mr. T's favorite Punk Rock bank is? None other than BRONTO CRUSHROCK! It seems Toronto's Bronto boys have just finished filming an episode of the bejeweled one's show "T & T". The episode, where T saves a Punk club from an evil landord(!), should air sometime in mid- to late January. Next thing you know Bronto will be playing only arena shows and will have a giant, inflatable brontosaurus hovering overhead!

I work in a café owned by Koreans. I keep catching myself stereotyping Koreans, or Asians in general, and I have to struggle to try and accept cultural differences in a non-critical way. I used to think, growing up in a very white part of Indiana, that racism just had to do with the color of someone's skin. And of course it was easy to explain away, because of course skin color is about as important as eye color or hair color or shoe size... not very. Not in a social or political context, anyway. But the only "black" people I really ever knew lived with white parents and had white friends — basically white people with brown skin.

What does that mean? Well, what I learned when I moved to California was that there is a black *culture*, which my "black" friends in Indiana had nothing to do with. And I started to change my views on racism, not to justify it, but to see the root of the problem as a lack of tolerance towards other cultures (or subcultures), a fear of the unknown and the different... and not just hatred based on skin color. And racism becomes — again, not something to be justified — but something that at least I can understand where it comes from and why.

And to notice it in myself, to try to change it. But it's not easy to change just by thinking about it. To lose the fear of another culture you have to spend some time with people of that culture. Not just to live in their neighborhood, but to talk to them and deal with them on a regular basis, and especially to work with them. And it takes time. Sometimes more, sometimes less.

Soon after I first moved to the Bay Area, I was living in Oakland in a mostly black area. Also living in our apartment building there were about five Ethiopian men. I remember the day I went to put down the deposit on the apartment, the manager, a black American man, told me that the Ethiopians were "strange folks, real loud, but their bark is worse than their bite."

It always creeped me out the way they looked at me, stripping me with their eyes. I sort of developed a grudge against Ethiopians. The same thing happened to me later with Hispanic men in the Mission district in San Francisco, until I got used to their way of dealing with women. And when black (American) men used to hassle me on the street, it used to scare me until I worked at a black club in a black neighborhood in San Francisco and got used to the way the young black men liked to hassle everyone that walked by... once I got used to it, I realized there was no threat in it, I saw it as just a different style, a different way of dealing with people.

And in the black club where I worked, I got familiar and comfortable with black culture for the first time, just because I was exposed to it regularly and at close hand. I'm hoping that happens to me with the Koreans at the cafe where I work. Now that I'm comfortable with black and hispanic cultures, the Asian cultures are the one huge expanse that is still alien to me, and I don't like the kind of stereotyping I keep catching myself doing.

Something that occurred to me a while back is that the kind of racism I notice here in San Francisco directed against Asians is a lot like the kind of racism that was directed against the Jews in Germany by the Nazis, and supported (or at least not protested) by the majority of people there. And it's a different kind of racism than the kind directed against Blacks and Hispanics. The difference is economic, and it has to do with envy and resentment. A lot of Asians do very well in business, just as a lot of Jews in Germany were successful in business. Nobody resents the economic status of Blacks and Hispanics, because it sucks. But when *"those people"* come to *"our country"* and make more money than *"us"*... it rubs a lot of people the wrong way.

And with Koreans, in particular, there is the stereotype of stinginess, just as Jews have been stereotyped for centuries (even Shakespeare wrote a play about a stingy Jew... "The Merchant of Venice"). The Koreans I work for are no exception. Mykel (Board) told me also that Koreans are like Jews because they have the work ethic and are trying to raise their social and economic status. (As opposed to Japanese, for example, who he says come here with a high economic status.) And my friend Tom was saying the other day (I'm paraphrasing): "What do these people think about us, about all this political action... they don't seem very interested... do they really just want to go to stores and buy things? Do they think we're really strange for complaining about this country?"

Koreans are the new minority, and my reaction to them and what I've noticed about other people's reactions to them, scare me a lot because I can see such a clear parallel to anti-Jewish prejudice. I was talking to an-

other friend of mine today who said he felt weird about feeling that way, but that he really didn't like Koreans very much. I'm inclined to feel the same way, and I'm really hoping that I can stick with this cafe job long enough that I learn to get along with Koreans and understand their culture a little bit. One of the non-Koreans who I work with seems to get along great with the Korean guys (maybe because he's a guy; Asian attitudes towards women are something I haven't adjusted to yet). And he tells me he thinks it's great that I get along so well with the Hispanic male customers who come into the cafe — he says the other women who work there can't deal with them at all. I haven't told him yet I think it's great how well he gets along with the Korean guys there, but maybe I can learn from him and overcome my negative feelings about them. I can start by saying the one thing in Korean that Mykel Board taught me: Kum-shaw Hum-a-da... "thank you".

PMS: PRETTY MISERABLE SHIT

Remember when you (or your sister, depending on your gender) during the tender, pre-pubescent years, used to pray that you would have your first period? You'd go to the drug store and moon for hours over those beautifully packaged "feminine hygeine" products, longing hopelessly that you too could claim menstrual solidarity with Cathy Rigby and Brenda Vaccaro. Wow, those were the days when it all looked so grown up and glamourous. Now here you are, fertile as fuck, crying, bloating, shreiking, bleeding, and wishing to hell that they would hurry up and invent test tube menstruation. PREMENSTRUAL SYNDROME, the bane of the modern gal. Well, lemme tell ya, Midol is not the only solution to your monthly suffering. Consider these options to remedy your specific complaints.

MOODINES: Ah, you know it's about that time when within the span of 10 minutes your mood swings from suicidal, to homicidal, to blissing over the beauty of flockcd wallpaper. On top of that, you get confused trying to remember how to spell your name. If you're aware of your cycle, you can prevent this from happening. The 10 days before menstruation starts, you can try modifying your diet. Eliminate caffeine (tea, coffee, soda, et.), alcohol, sugar, white flour, and other refined carbohydrates, all of which can weaken your hormonal and immune system balance, making symptoms worse. Instead, eat whole grains, a moderate amount of protein, vegetables, and drink as much water as you can stand. There is also the option of vitamin and amino acid therapy, which I've seen work really well...like my friends and I become tolorable when we use it. PMS is sometimes aggrivated by a lack of vitamins B-6, A, and minerals zinc and magnesium. Deficiencies of any of these vitamins can make your period an emotional roller coaster. Try taking vitamin B-6 (or a B-complex is good, too) 25-50 milligrams a day, and build up to 200 mgs. B-6 is also found in whole grains, peanuts, and fresh fish and meats. Vitamin A is toxic if taken in excess, so do be careful. Your best bet is to ingest it in multi-vitamins, or eating foods rich in vitamin A (carrots, leafy greens, etc.) Zinc and magnesium are available in capsule form and so is the godsend of every emotional wreck: the amino acid dL—Phenyl Alanine. This amino acid is, among other things, responsible for regulating mood and confusion. It exists in the brain, but can be depleted if one eats too much protein or ingests too much of any other of the essetial amino acids that affect the brain. It should be taken in supplement form 10 days before menstruation. Take 2 caps, 3x a day before meals, with warm water. Continue to take it until your third day of menstrual flow. The stuff is not exactly cheap, but neither is any over-the-counter, ineffective garbage like Midol, Pamprin, etc. If you decide to try dL-Phenyl Alanine, do not confuse it with di-Phenyl or L-Phenyl Alanine, which are the incomplete forms of the amino acid which won't help you for shit.

CRAMPS: Great band, annoying physical problem. There are several herbal relaxants that ease cramping. Very popular as a "folk remedy" is raspberry leaf tea. It is available at health food stores and is easily prepared: 1 tsp. per cup. There's also scull cap, cramp bark, valerian, fennel, and many others. Consult the bibliography for a good herbal healing book, or contact your local witch/ medicine woman for proper dosages and mixtures. (Not to be sexist, but I've yet to find a male healer who can deal quite as effectively with "female trouble". Probably the greatest cause of constant cramping, be it from PMS or otherwise, is lack of calcium. It is a neccessity for everyone and is deficient in those who eat unbalanced diets full of reflned, processed foods, or strict vegetarians who eliminate dairy yet don't compensate for the subsequent loss of a good calcium source. Calcium rich foods: green veggies, sardines, and dairy (even though considering all its adverse effects, I am not one to advocate eating dairy). If you take calcium supplements, make sure you are taking calcium lactate or calcium gluconate. Dolomite and bone meal calcium often contain lead and other toxic shit. Taking 250 mgs and building up to 1000 mgs or more before flow begins is very effective. Magnesium supplements, in half the dosage of calcium, may help also. Exercise, yoga, and heating pads on the stomach may help too, especially yoga, and any yoga guide book provides special indication of postures which help with cramps. And last but not least, orgasm is a great way to releive the physical stress of pelvic cramps. It's the perfect excuse to masturbate. Not only will you not go blind, you won't be so cramped, as orgasming is actually a release of venous congestion in the pelvic region.

BLOATING: Again, vitamin B-6 is very good. And there are many herbs and foods that are diuretic (reduce water retention). Be aware though, that diuretics often deplete potassium in the body. Eliminating sodium is a big help in eliminating bloating. For dietary and herbal diurtetics, consult an appropriate book from the bibliography.

SUGAR CRAVINGS: Chocolate is often considered the ultimate PMS reliever. However, despite its temporary psychological and physical releif, its sugar and caffeine content does more harm than good. Why does it seem to work? Well, sugar and caffeine act as stimulunts which may relieve bloating and cramps, plus a lot of chocolate actually contains di-Phenyl Alanine, part of the soothing amino acid mentioned before. However, these are only temporary, and your symptoms will come back—probably worse. Chromium drops are great for relieving sugar cravings. They're very bitter but they seem to somehow scratch that itch.

UNSYMPATHETIC FRIENDS AND FAMILY: This is by far the biggest pain in the butt about PMS. The last thing a menstrul woman needs is some wise guy risking his/her life telling you that it's all in your head. To shut them up and to make yourself look real knowledgeable, tell them that they are indeed wrong, that yes, there is plenty of evidence that PMS is a physiological disorder, and that it often stems from vitamin and mineral deficiencies, which, damn it, can be helped.....and that you can very well help yourself, thank you. Arm yourself with information; it's your best defense against the worst part of PMS: aggravating people.

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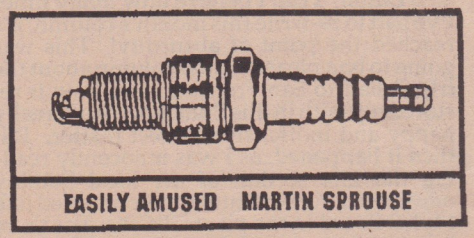

EASILY AMUSED MARTIN SPROUSE

I've lived in San Francisco for over three years now and I must say that I've become very comfortable here as is true with most of the people that I know who've migrated here. It's strange, but I don't think I know any native San Franciscans. Most of the life stories that I've heard from current residents originate in other parts of the country or world but never here in San Francisco.

This city has a strong attraction; it seems to draw all types of people with all types of interests. For me, this attraction developed from my honest need to escape Southern California and to work closely with people who shared similar beliefs. These needs were fulfilled very quickly; escaping San Diego was no problem—it was just a matter of arranging a ride. And as for working with people, well, I had what I considered a second family living here prior to my move.

Finding active people in this city never evolves into a long hunt. San Francisco has an atmosphere that inspires creativity and energy. Most of the people I know are involved with some sort of expression, be it artistic, musical or political. I always find vast amounts of inspiration with the people I work with. There's a strong level of respect and support between us that can always be leaned upon when necessary.

It's strange how when I think about the people that I know here I realize that I didn't grow up with any of them. My close friendships here are few but my acquaintence friendships are numerous. When I compare my status to those of the people I'm surrounded with, not that much difference arises. This lack of tight friendships and

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Circle Jerks	July 23-88,Irving Pl,NY	

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7-Seconds	Chicago, Metro, 86 summer	
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Uniform Choice	Fender's, Long Beach, Calif. 86	
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Toxic Reasons	Milano ,Italy, European tour 86	
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Chaos U.K.	U.K. h.c., " " " " "	
Napalm Death	" " " " " "	
Ripcord,	" " " " " "	
Nuclear	German H.C., Konstanse, Germany, 10-86	
Big Black	last show, Cincinnati,8-87	
BSP0	2 shows, both Cincinnati, 87	
Painfuluischarge,	2 shows, Staches,Cols, 86 & Cols /Rockwars, 87	
Armaggedeon	All Staches, Cols, 7-86	
Depraved	U.K. h.c., 2 shows 10 & 11, 86 (both British shows)	
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Alma	Italian H.C., German show, 10-86	
Arch Criminals	U.K. h.c., German show, Switzerland show, 10-86	
Ripfist	Ohio h.c., Neeley's, Cols, 9-87	
Suburban Morons,	Ohio h.c., Neeley's, Cols, 8-87	
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I.H.M.V.

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GEORGE HERBERT WALKER BUSH (Poppy) was born in Milton, Mass., June 12, 1924. He is the son of Prescott Sheldon Bush, '17, and Dorothy Walker Bush, a brother of Prescott S. Bush, Jr., *ex*-'44, and a nephew of James S. Bush, '22, George H. Walker, Jr., '27, John M. Walker, '31, and Louis Walker, '36.

In 1942, after graduating from Andover, Bush entered Naval Aviation. He later served as pilot in the Pacific and was awarded the D.F.C. He was discharged as a lieutenant (j.g.) in September, 1945, and entered Yale in November. Bush, who has majored in economics, was awarded the Francis Gordon Brown Prize in 1947. He was on the University baseball team for three years, being captain in Senior year, and on the University soccer team in 1945; he has both a minor and major "Y." He was secretary of the 1946 Budget drive and in 1947 served on the Undergraduate Athletic Association, the Undergraduate Board of Deacons, and the Interfraternity Council and was elected to the Triennial Committee. He belongs to Delta Kappa Epsilon, the Torch Honor Society, and Skull and Bones.

He was married in Rye, N. Y., January 6, 1945, to Barbara Pierce, Smith *ex*-'47, daughter of Marvin and Pauline Robinson Pierce. Their son, George Walker, was born in New Haven, July 6, 1946. Bush may be addressed at Grove Lane, Greenwich, Conn.

THE EDGE VIDEO (VHS ONLY): This video contains the clip for "Just An Illusion" which has only previously been seen on MTV's 120 Minutes program. The rest of the video consists of footage shot of what turned out to be **THE EDGE**'s final show, shot 8/30/87 at Bogart's and it was a magical night which you can now view. **VIDEO IS $15.00 postpaid**

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history makes it a bit easier for us to abuse one another and take our fiendships and support for granted—which just happens to be this column's subject.

This city has long had a reputation of being gossip hungry and from what I've come to know is that this reputation is a hard fact. Simply put...this city talks a lot of shit! Along with vast amounts of inspiration comes huge amounts of bullshit generated by destructive, selfish habits.

When examining this odd form of communication (gossip), I realized there's a fine line between mean-spirited talk and an harmless exchange of information. This fine line comes about because the reasons for resorting to such a low form of communication can be narrowed to problematic items such as egos, insecurities or just simply being social retards and not having a clue on how to deal with other humans.

Egos can get ugly (when not boring or humorous in a sick sort of way), especially after they have passed up the insecurity stage and move onto the direct sabotage of another person's being, opinions and actions. As I see it, people in some strange way get off on having "exclusive" information. This is especially true when the information is about another person. Whether the info is good or bad, it's exciting to know something that others don't know (in most cases that is). But guided by starving egos most people can't control the overwhelming urge to "tell all" or properly called...talk shit! Yes, shit talkin' is an ego booster because there are always open ears awaiting for the next sinfully blissful sentence to drip out of the shit-talkers mouth. In many ways, talkin' shit is a means of acceptence and attention. Everybody loves attention and wants it but we rarely realize how low we might stoop to get it. Gossip is low and we all do it!

To me, the constant flow of gossip in this city is the most annoying point. Like a lot other tools of escape that this city offers, gossip is very addictive. In many cases people would rather hear gossip about another person than get the straight facts from the person being talked about. It seems backwards simply because it is!

Now why the fuck do we do this? To summarize what I've said, I feel it all comes down to having a general lack of respect for other people. But this is only part of the reason; the other part which might be less obvious (because at times the truth is hard to stomach) is that most of us are completely chicken shit weaklings who have a problem being honest with each other. It's sorta scary when you look at things from a broad perspective. In many ways (lack of honesty being only one), we're not much different from the asshole we dispise. Honesty is one of the strongest tools of revolution but it's too bad that it's hardly ever used.

Ok, no self pity shit...it's time that we cure ourselves or at least get a better grip on our means of communication. First off, let's give our egos a rest; you get yours out of my face and I'll remove mine from yours. Egos are useless obstacles that can be easily avoided. Next, think (!) when you talk about others. It sounds so simple in print and so trivial yet we continue to fuck up. Thinking about our victims when we talk shit about them shouldn't be that hard to do because most of us feel some amount of guilt (a sure sign of thought) when we gossip about others, but again we know that it is easier to ignore the problem than deal with it. We must overcome the urge, just like any other common addict, but gossiping might be a bit harder to give up because in this city talking through your ass is so commonly accepted.

No, I have no need to move from San Francisco because, as I've mentioned, this is where my second family lives. Here, there are too many good people, too much energy and unmeasurable amounts of inspiration. Yes, this column is directed towards these people (of course, myself included), but I'm sure other people and groups outside of this city can relate to what I'm saying, hence the true purpose of this column.

There's been a lot of talk about racism in these pages the last few issues, largely wondering what it really is, and about how we all (blacks and whites) have an equal responsibility in clearing it up. Not so, say I, and here's why.

We are not equal, and therefore cannot equally alter the status quo. Generally speaking, whites are much better off in terms of education, finances, in what we're encouraged to be from birth. While a few blacks have made some gains over the last 20 years, the vast majority continue to be poverty stricken (the gap between the average white family income and black family income has actually widened since the 1960's), continue to live in isolated, shunned ignorance, and have an ongoing lack of encouragement from society.

Look, at the end of the Civil War, when blacks were "freed", they were freed from chattel slavery into wage slavery. For hundreds of years prior to "emancipation", they were told (or rather, had it literally beaten into them) that they were shit, less valuable than farm animals, bought and sold, and stripped of any cultural heritage and dignity. Then they were "freed", but how free can someone be who thinks they're shit, who can't read or write, and has no pride or self-worth? Some abolitionists (those who wanted to free the slaves) felt that they should not only be freed on paper, but should have been given the land they worked—break up the plantations that they did all the work on, and give them some economic freedom as well—not a gift, but an economic stash that they more than earned. That idea didn't fly—it was too communistic, even though no one had even heard of communism yet. So the slaves—ignorant, beaten, illiterate—were freed to become wage slaves on the very same plantations with the very same (or worse) working and social conditions. Some moved to the cities to escape, but being shunned by whites there (there were race riots and lynchings against blacks, even back then) and being economically at less than zero, they lived together in the worst neighborhoods, in ghettos. As blue collar whites eventually moved up the economic ladder after World War II, blacks and other minorities replaced them as the urban working class. While blacks made some gains during CIO labor organizing in the 1930's, and made some cultural gains of pride with the black power movement in the 1960's, they still couldn't move up too far as a group. With capitalism, someone's got to be on the bottom, and in the racially mixed industrialized "free west", that means largely people of color.

And that's my point. Racism is a class problem. It's an easily identifiable way of indicating who's who in society. Enforced racism (overtly as in South Africa or benignly as in the U.S.) adds up to a fascistic way of maintaining the economic status quo. And blacks know this. They know they're still slaves, still the lowest of the low, looked upon as shit, still expendable. It's a class distinction, not a cultural difference or a physical difference.

Blacks cannot change this situation—they can only react to it, futilely resist and try to maintain their sanity, and strike out in unorganized, desperate ways as individuals. Only whites can really alter this situation. They have the education, the economic power, the lifetime of encouragement that they can accomplish whatever they set out to do. But the fact is, most whites could give two shits. They'd rather say it's not their fault what happened in the past (even if they benefit from this sick imbalance), that we all bear equal responsibility for this mess—or even worse, they drop the facade and become sneaky apologists for white racism or openly embrace white supremacy.

White racism and black racism are not the same. White racism is a systematic, institutionalized, organized enforcement of a class society. It is a heavy, smashing tool of the powerful elite in dividing the working class into those with a little to lose (and who will conveniently become kiss-ass, bought-off lackeys, who will use their privileged education and status for a selfish smothering of their conscience) and those with nothing to lose. Black racism is a weak, usually individual state of bitterness, a futile striking out at the "oppressor" and those who tacitly make the system work. It is the chickens coming home to roost. And while some may cite black street crime against whites (muggings, rapes, murders) as evidence of this, it should be noted that black-on-black crime is much more common, but you don't hear the outraged and "concerned" whites yapping about that too much.

These are not equal conditions. And until whites understand this, can see that it might be necessary to risk their social and economic status and security to rectify what's been done to blacks, native Americans, etc., then it will only get worse. What happened in the past is a social, political and economic deviance, a sickness that lingers and grows. Crime on the streets, drug plagues, gang wars, dropping public education standards that threaten America's ability to compete in an increasingly advanced technological world market, all are a result of white America's cop-out on understanding and changing this racist society. Rather than face this ugly truth, they'd rather bitch and moan, pass the buck, build more jails and fill them with more slaves. They'd rather look the other way when "white power" groups further attempt to hide the real cause of the problem. They'd rather do anything but have to look in the mirror and see how they have contributed to this sickness, to see how bought off they really are. How many white Americans have made fighting racism the priority in their lives? I see racism as the main issue that exemplifies the bogus, selfish and hypocritical nature of our society.

Racism is not about characteristics or karma, it's about enforced capitalism.

COLUMNS

TWISTED IMAGE by Ace Backwords

the History of MONK ROCK

CHAPTER II "THE M.B.C. REVOLUTION"

AUGUST 12, 1979 — DAVE M.B.C. COMES TO A PROFOUND POLITICAL CONCLUSION:

YA'KNOW...THESE POWER-TRIPPING, FASCIST CHICKENS ARE PROPAGATING THE STATUS QUO, MAN!!!

BONK! BONK! BONK!

JUNE 7, 1981 — DAVE FORMS THE BAND M.B.C. - "MILLIONS OF BARBECUED CHICKENS" - AND RELEASES THEIR FIRST RECORD:

M.B.C.

CONTAINS THE HIT SINGLES "I HATE CHICKENS", "BARBECUE CHICKENS", AND "JOHN WAYNE WAS AN UNPLEASANT FELLOW"

SEPT. 30, 1981 — DAVE TAKES HIS MESSAGE TO THE PEOPLE:

BARBECUE THEM CHICKENS! FRY THEM CHICKENS!!! SHAKE-AND-BAKE THEM CHICKENS!!

OF COURSE SOME PEOPLE FAIL TO GRASP THE SUBTLE NUANCES OF DAVE'S MESSAGE:

OF COURSE WHEN WE SAY "MILLIONS OF BARBECUED CHICKENS" -OUCH!- WE DON'T OF COURSE LITERALLY ADVOCATE THE -YOUCH! YOUCH!- BARBECUING OF -OUCH!- CHICKENS! -OUCH!!

BONK BONK BONK

MARCH 24, 1982 — DAVE ATTEMPTS TO RAISE THE POLITICAL CONSCIOUSNESS OF HIS AUDIENCE AT A CRUCIAL GIG AT THE MONKBUHAY.

THIS NEXT SONG IS ABOUT THE REAGAN ADMINISTRATIONS' INVOLVEMENT IN 3RD WORLD SOCIO-POLITICAL GENOCIDE AND ALL THE RAMIFICATIONS OF RECENT LEGISLATION PASSED IN THE SENATE.

MARCH 24 1982 - MANY PEOPLE HAVE THEIR CONSCIOUSNESS RAISED:

BWAH-RAH!!- WAH!! MU-FU!!- CONGRESSIONAL PROCEDURE!! -AH! BARAH!!- MAH!- BWAH!! WAH!!- FORIEGN POLICY- MAHH!!

WOW! RADICAL!

JANUARY 12, 1984 — DAVE IS SPOTTED BUYING A CANDY BAR, SPARKING CONTROVERSY:

SELL OUT! SELL OUT!

ROCK STAR SELF-INDULGANCE, MAN!!

EXPLOITING THE SCENE FOR PERSONAL GAIN, MAN!!

CAPITALIST CANDY-MONGER!!

JANUARY 12, 1984 — DAVE AVERTS DISUNITY WITHIN THE MONK ROCK SCENE:

IF WE MONK ROCKERS JOIN TOGETHER WE CAN OVER-THROW THE FASCIST SYSTEM AND BRING ABOUT POSSITIVE POLITICAL SOLUTIONS, MAN!!!

YEA! RIGHT ON! RADICAL! CRUCIAL!

OF COURSE SOME THINGS NEVER CHANGE....

BONK! BONK! BONK!

KEEP UP THE GREAT WORK, DAVE!!! GOTTA RUN....

MEANWHILE... THE MONK ROCK REVOLUTION MARCHES ONWARD!!!

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Yellowman & Charlie Chaplin "The Negril Chill" This is one of the greatest reggae party tapes to come out of Jamaica. Recorded at a live dance hall concert in Negril in February 1987 on a 24-track mobile unit, Yellowman & Charlie Chaplin perform before an S.R.O. crowd of their core fans and "let loose!"

Sister Breeze "Ryddim Ravings" Actress, playwright, teacher, poet, dancer and musician, Sister Breeze is the first woman dub poet to gain international recognition. Musicians on this studio-recorded cassette include Hugh Pape, Ansel Collins, Sly Dunbar, "Bassie" Daley and others. This one swings!

Ruts DC & The Mad Professor "Rhythm Collision Dub Volume 1" "Ruts DC and the Mad Professor" is an exceptional collaboration between the band and one of the world's greatest dub masters Neil Fraser ("The Mad Professor").

21st Century Dub These sessions, organized by Bob Marley, were originally released by Nippon Columbia in 1980 for Japanese consumption only. Marley arranged for artists considered to be Japanese master instrumentalists and singers to join with selected members of the Jamaican reggae "royalty" including Sly Dunbar, Pecker, Robbie Shakespeare, Augustus Pablo, Rico Rodriguez, and many others.

Mute Beat "A contender for the title of the best dub ever made"--Doug Wendt, Tower Pulse. 60 solid minutes of wrap-around dub showcasing Japan's most prominent exponents of reggae. A mixture of Adrian Sherwood's On-U-Sound dub with the Gil Evans/Miles Davis era recordings.

Skatalites "Stretching Out" The original group of Jamaican musicians (who later influenced Madness, Selecter, Specials) regrouping from all over the world to rehearse for Reggae Sunsplash and "play out" at the Blue Monk Jazz Gallery in Kingston, Jamaica. Over 90 minutes of explosive ska.

Brother D & Silver Fox "Up Against The Beast" A dynamic rapping and reggae excursion into the roots street life by Brother D, the militant Bronx school teacher, and Silver Fox, an Afro/Chinese Rastafarian. Very controversial & very "rootsy."

Prince Far I & The Arabs "Cry Tuff Dub Encounter Chapter 1" Absolutely masterful! Crucial dub by recently murdered Far I. Mixed and overdubbed by boy-genius Adrian Sherwood. Far I was "Prince of Darkness," legendary, seminal and this is one of the best and most unusual dubs of all time!

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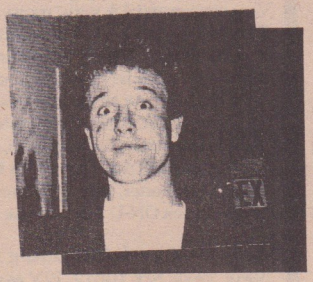
WHATS THE SCOOP ?

By Alisa Schulman

This month's question:

What was the best show you've ever seen?

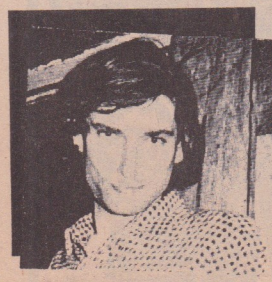
Danny Myers, age 22, Oakridge TN
"It was probably just recently when I saw the Dickies open for the Ramones in Cincinatti. It was pretty good. It was a good place—Bogart's in Cincinatti—and it was very very loud and very very exciting. The Ramones were better."



Simon, age 23, "England"
"This is going to sound kind of bizarre, but it was the Neville Brothers at Tipitina's on Fat Tuesday at the New Orleans mardi gras."

Phillip, age 23, "Germany"
"The Pretenders in Colymbys Ohio in 1986. They were real clean, and real loud, and real good."

Patty, San Francisco CA
"Well, right now it's between Fang, the Sex Pistols, and Metallica. The reasons why, I can't exactly explain. They all were great, they all are great, and will continue to be great throughout the history of mankind."

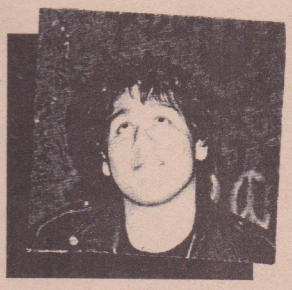


Tom, age 28, San Francisco CA
"Recently, it's Steelpole Bathtyb. The one that stuck in my mind forever, at least more than a day after, would be when I saw Conflict. That was one of those ones like Public Enemy where I was supposed to die at that concert! But I didn't get killed, so my brain has more muscles..."

Patrick, age 29, Honolulu HI
"Gang of Four in Seattle Washington. It was kind of slow and real heavy, and everybody stood up."

WHATS THE SCOOP ?

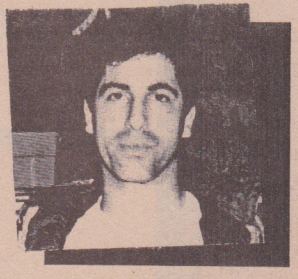
Ron, age 18, Berkeley CA
"The Bad Brains. They were really good. I don't know though, because I like different kinds of shows...it's hard to say. But the Bad Brains were really excellent live, they put on a great show."



Eric Yee, age 20, San Leandro CA
"The Big Boys at the On Broadway. It was a slammin' good time!"

Gus, age 20, Berkeley CA
"Iron Maiden, Nymber of the Beast tour with Girlschool. It was happenin', I met the band and they were happenin' people, it was cool."

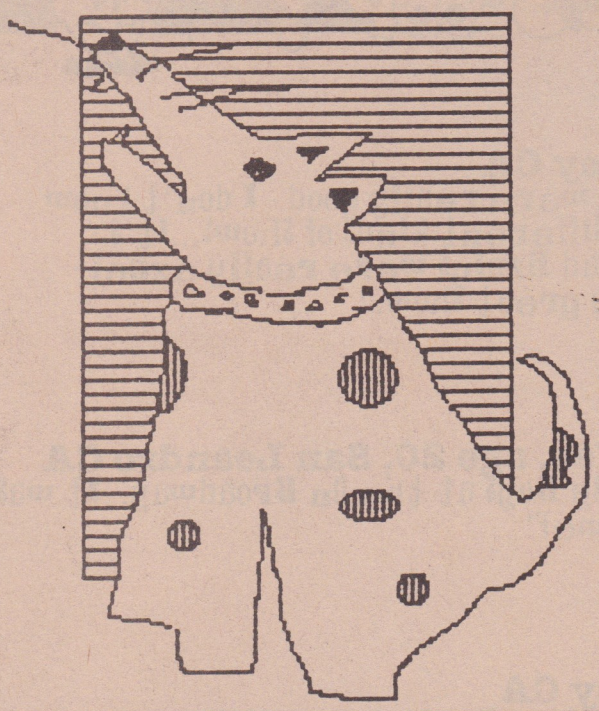
Satch, age 22, Berkeley CA
"It was at the best club I ever went to, which was the Berkeley Square. It was the first time Slayer, my favorite heavy metal band, came up. It was like 1983, and they played with Laaz Rockit, who were my favorite band, and they exploded an E.T. doll at the end of the show. It was really neat."



Brett, age 26, Los Angeles CA
"Elton John at the Forum in 1975. It was in the middle of the glam era, and I was only about 13. So I think maybe the reason it was the best show I ever saw is that is was the first show I ever saw...I was just a little kid, and it made a big impression on me."

Fat Mike, age 21, San Francisco CA
"That was at Florentine Gardens in Los Angeles, 1982— Discharge, the Misfits, the Lewd, Crucifix, and 45 Grave. It was punk!"

Erin, age 20, San Francisco CA
"It was SNFU with No FX. It was in Santa Rosa, at this big huge club. When they have shows in towns that are really small, all these people come, because it's like the only show they get for a long time. So it was huge, and they had a really good sound system, and SNFU just kicked ass."



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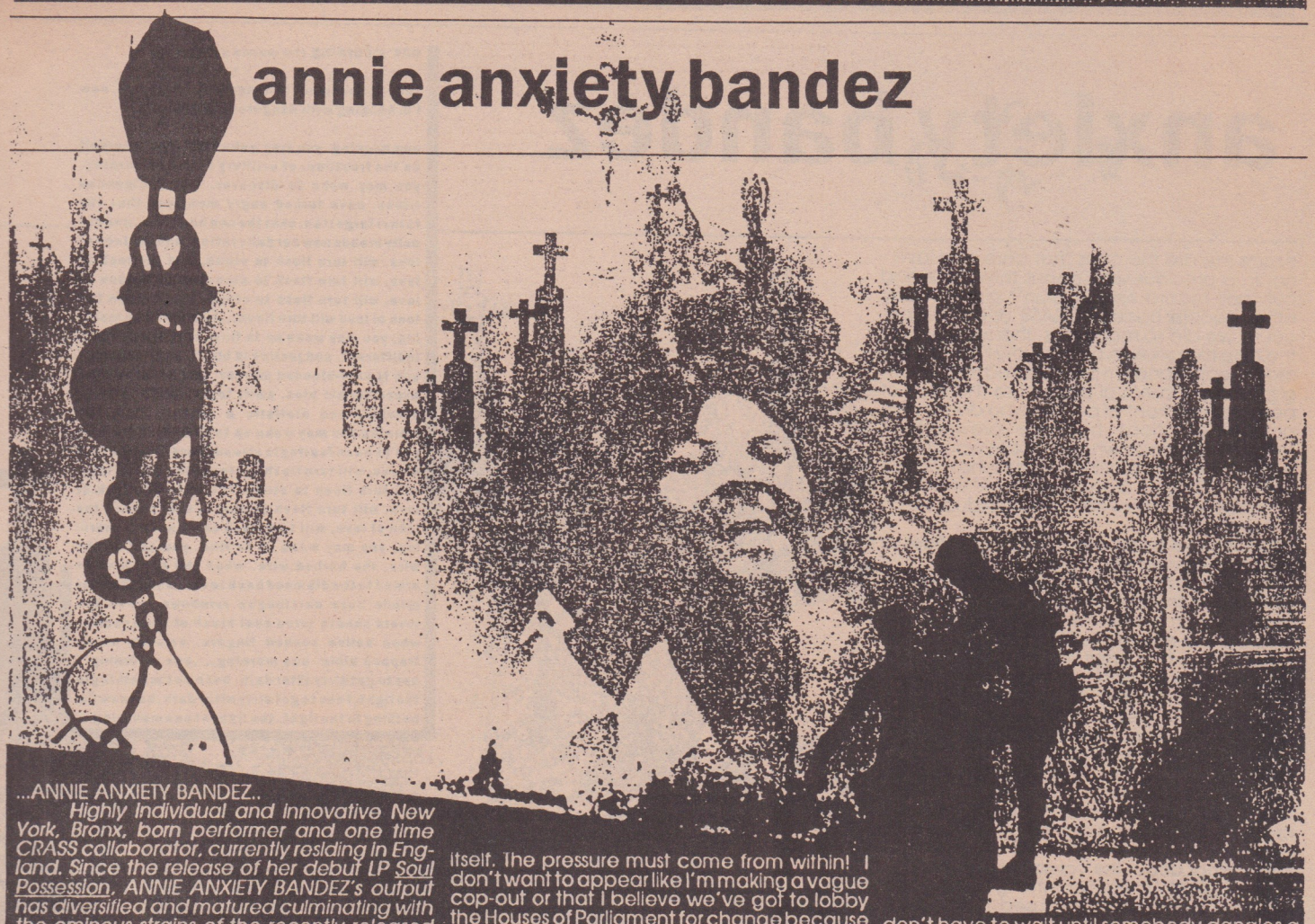


...ANNIE ANXIETY BANDEZ..

Highly individual and innovative New York, Bronx, born performer and one time CRASS collaborator, currently residing in England. Since the release of her debut LP Soul Possession, ANNIE ANXIETY BANDEZ's output has diversified and matured culminating with the ominous strains of the recently released Jackamo LP - unsettling lyrics of personal observations delivered by jazz-ringed vocals set against a musical collage of industrial funk laced with contagious rhythms.

What follows are the results of a conflab between Andy Chapman and ANNIE ANXIETY BANDEZ in a cafe in London's Soho.

MRR: For what reasons have you dropped the GUEVARA and reverted to using your surname BANDEZ?

Annie Anxiety Bandez: These days I wouldn't object to dropping the fucking ANXIETY. I took GUEVARA because BANDEZ sounded too ethnic which was really silly because GUEVARA probably sounds even more ethnic - I guess I wasn't so bright then! I hate being labelled and when I was younger I'd change my name about every other week. But that was foolish because suddenly I realized that I really liked the name I was born with.

MRR: Since your involvement with THE ASEXUALS in New York what changes have you observed during the last ten years or so?

AAB: Politically, I don't think anything has changed. Any change must obviously stem from the individuals general perception of life - for example, the way we think, live and react. I've got a real aversion to single issues and it's a cop-out to say "we're gonna change this" because the whole thing must change completely otherwise it's like painting dirty walls! Some of the suffering might be rectified but so bloody what. People might want to devote all of their energies into saving laboratory animals but we're all living in a laboratory society - running around like blind rabbits and part of that's through our own choice. I don't like the way some people use oversimplifications because that's virtually reactionary in itself. The pressure must come from within! I don't want to appear like I'm making a vague cop-out or that I believe we've got to lobby the Houses of Parliament for change because that's like being a Jew or a gypsy asking for a fair game of roulette with the Third Reich. There's immediate suffering which must be dealt with and I'd never put anybody down for doing that. Wherever I can I'll lend support... I backed the miners during their 1984/85 strike but at the same time it's wrong that people have to spend their lives working down the fucking pit and getting covered in coal dust. I've a deep distrust of "-Isms" - for example, feminism, anarchism and "Chas and Dave-ism". People change what little they can but it must be something far bigger and deeper.

MRR: Do you have any idea as to what?

AAB: Whatever it is I don't exactly know and I'm trying to sort it out but I know there are some things - for example, laboratory animals and the whole idea of testing drugs on animals. Maybe we should be working to try and reform what "health" is? Because the whole drug thing is fucked to begin with - whether safe or unsafe. If people are going to deal with issues then firstly they should tackle the major one which is our attitude towards life. We've got to break through the chains of the expected - the real sensuality and senses...

MRR: Previously you worked closely with FLUX, CRASS and CONFLICT. What did your association with those people teach you?

AAB: It doesn't seem that much different today. I wasn't really involved with CONFLICT at any great level. With CRASS I still keep in contact with them as people and I respect what they did and I've every faith with whatever they will do either as a group or individually in the future. The biggest thing I learned from them was self-motivation. I realized you can do virtually anything yourself and you don't have to wait until somebody dangles a fat contract in front of you. They taught me many short cuts and whole new approaches to doing things. What we were doing was definitely right for the time but the major downfall was that people didn't see the fun of what was being done. Some people completely dismissed the humour and viewed us as a small commando unit darting around the country doing gigs.

MRR: Lately you've drifted away from that particular area and done gigs with different people - for instance, LAIBACH and FINI TRIBE. Why?

AAB: I wanted to break out of the ghetto! I'm not interested in entertaining the troops anymore - it really felt like Marilyn Monroe goes to Korea! You know waving hankies at trains! Times have obviously changed and I'm still the same person who still have the same beliefs which are held very dear to my heart! But I'm definitely not going to allow myself to be "pigeon-holed" in the "pink haired" stereotype and get dismissed because of that label! Musically it's about time a lot of people progressed but sadly they haven't and probably never will. And then on the other hand you've got these people who sing half-ass love songs and then they decide to give a hand-out to the Third World and all be peaceful and "Ban the Bomb", Wow! For fucking out hippyshit!!! It's so hypocritical! Some people who I'd describe as being political performers are Leonard Cohen, LAST POETS, CRASS, Nina Simone, THE SUGARCUBES, Jerry Dammers, SWANS, FINI TRIBE, Jesus Christ and Otterson. All music is political as it either endorses the rank and file or confronts it. It's what people are that counts and not what they say and it comes across in their music. The ones that

anxiety bandez

excite me are the ones that care and love - not in a precious way about their work and not their record sales. I didn't gig with any other people besides CRASS and FLUX because we did so many gigs, there just wasn't the time to work with others. Now I'm meeting more people and I'm being asked to do more gigs on an individual basis. I like the idea of performing in front of people who don't have any expectations because previously it reached the stage where people would think here comes that fucking weirdo who goes on before CRASS! I didn't exactly fit into that whereas now I'm taken as an individual which is much better.

MRR: You've been described as "A Poet of Despair" - would you agree?

AAB: I can't really moan about it but personally I like to think of myself as a singer rather than a poet. I hate the word "poetry" because it's so mouldy - with all its leftie connotations and the mentality of "hey, let's sit down in a squat and hang-out."

MRR: So why do you write and sing?

AAB: We're formless in this life and we take on habits and personalities and the actual act of either writing or singing is part of that - it's defining nothingness. Hopefully I'm shaping my own abilities and responses... it's killing time! Marilyn Monroe was the ultimate self-creation. You can be anything - I just want to hang on to my soul and sense of humour.

MRR: What about the "creative process"?

AAB: Originally it was something I didn't ever consider because writing used to keep me from going crazy. It was a choice between doing something like that or destroying myself. I've always been inspired by music but now I'm learning more about the craft and the technicalities - the general psychology of it all. I've always been motivated by intuition.

MRR: To what extent is your writing either autobiographical or observational?

AAB: Half and half. The references are autobiographical but what I do is take them and push them to extremes - sometimes ridiculous extremes...

MRR: So is that done to reiterate a message or an idea?

AAB: No, it's done for my own personal enjoyment. I like to test elements... what if I've this situation or if I decide to make that happen. But in a way I don't even have to do that because life can be so bloody surreal anyway - where things have no context or anything... I don't write to a conclusion because I prefer to leave everything open. My songs are all atmospheric and they're not telling a story with a beginning, middle and an ending because life doesn't happen like that - we're always shifting. So hopefully it leads to another progression with whatever somebody is listening to and then they can find their own combination. I won't even say conclusion because I'm not interested in answers, just actual situations.

MRR: Lyrically, the Jackamo LP - for instance, the tracks "As I Lie In Your Arms", "Bastinado" and "One Mourning" - contain a great sense of suffering yet when compared with some of the material on your first LP Soul Possession - such as "Turkey Girl", "Viet Not Mine, El Salvador Yours", "To Know Evil" - on the surface the sentiments appear less brutal/nihilistic - have you deliberately "toned-down" what you're attempting to convey?

AAB: No, they're not less nihilistic or brutal. What's happened is that previously I blended outside elements with one's day-to-day situation. Now the outside elements have become so far removed from our own personal experiences that people aren't directly affected. There's one hundred and one Vietnam films which all don't tell the true story and ten years later the film scripts have totally rewritten the course of history with America winning the war! People are confronted on the news with some of the most horrendous stories - we're bombarded with wars. Most people are aware of what multinational companies like ICI are doing or what Union Carbide did in Bhopal. Some of the most gruesome conspiracy theories could be exposed and like many other issues it would wash over people's heads because they aren't directly affected. So if they're not affected then by making them part of my lyrics, I'm bombarding them again and taking the overall impact away. Therefore I now concentrate on the fundamental human condition of us all and I'm not so over-stated because my writing has

one mourning (for marvin gaye)

i used to hang out in dangerous alleyways. now i'm hanging with dangerous allies...

one morning. you may wake up to find. yourself on the frontline. of artillery fire. one morning. you may wake to discover. that indigenous tribes. have turned angry mob. and that the father forgotten. shot the son begotten. and our daily breads now our daily ration. and the look of love, will turn flesh to stone. and the look of love, will turn flesh to stone. and the look of love, will turn flesh to stone. that's when the look of love will turn flesh...to stone. one morning, you may wake up to find. that the public's indifferent. and justice is blind. when cool reason is cold-blooded murder. and hard fact the hyperthermic kiss. swift logic gelignite compassion. and statistic a sadistic fist. one morning you may wake up to find. that the time you've been fearing is already here. and the look of love, will turn flesh to stone. the look of love, will turn flesh to stone. it's when the look of love, will turn flesh to stone. that's when the look of love, will turn flesh to stone. one morning. you may wake up to find. yourself on the wire. the barbed wire. when the gold junkies armed to the diamond back teeth. when the idiot prince buys carcinogen rainbows. when the lovers sonata turns cool brush of the knuckle. when saliva soaked fingers. smudge booby trapped bible. one morning,...one mourning. i use to get dirty after dark. but now i'm bathing in the light. i use to get dirty after dark. but now i'm bathing in the light. the light of one mourning...

bandez

definitely become more subtle. For example when I wrote "As I Lie In Your Arms" it was exactly as I felt - you know the lethargy you get in those situations - maybe five years ago I'd have added "then we walked out into the street and got splattered by a ten ton truck" but a lot of that is really superfluous! What I'm trying to do now is to have everything - music and vocals - boiled down to the bare neccessaties.

MRR: Even though you say that your present material is more subtle it does retain a feeling of desolation and despair.

AAB: Yeah, it still feels the same but at the same time the words are emotively harder and what they're doing is more abrasive than anything I've done before. They're more directed at the person whose listening - before people could say "it's not me" but now if they say that they're fooling themselves. I've started reading more and understanding the whole music of words. But then again I find my writing really humorous perhaps I've got a warped sense of humour...

MRR: Your musical accompaniment is gradually becoming more tuneful will you be extending this even further by performing live with musicians as opposed to backing tapes?

AAB: If I could afford to use musicians then I'd have had a band years ago because I know exactly who I'd use.

MRR: Who?

AAB: It would be the same people on the records plus a couple of others. I can't mention any names because I haven't spoken to them yet. I want to use a couple of percussionists because my music is becoming more percussion orientated. I love rhythm sections and when I write it's done rhythmically - in triplets because I usually think of ideas when I'm moving or when I'm walking...

MRR: Will you be developing your work in other areas of media - for instance, performance poetry or literature?

AAB: I've got masses of stuff but I don't have the will or the energy to get on the publishing casting couch. From what I hear the writing/publishing world makes the music business look positively clean! I'd really like to do a film soundtrack and one day possibly do some acting. It's a case of what I must do because I get very aggressive when I'm not doing anything.

MRR: So you view your writing as some form of safety-valve?

AAB: To an extent and that old saying "the devil makes work for idle hands" is definitely true in my case. If I didn't do what I do then I'd be getting myself into lots of trouble - I wouldn't be out doing great revolutionary acts more likely it would be petty crime, something like shoplifting...

MRR: Finally, what on earth prompted you to include a cover version of Charles Aznavour's "Hier Encore" on the Jackamo LP?

AAB: Because I love the words and I knew Kishi Yamamoto would do a fine job on the music. She's a genius...

Presently ANNIE ANXIETY BANDEZ is working on two books - both untitled - one of lyrics/prose and one or short stories. She has recently recorded a 12" with Hilmar - an Icelandic poet - which will be released by Gramm Records and will be revisiting the studio - yet again aided and abetted by Kishi Yamamoto - to record an LP due for release on the One Little Indian label.

Annie Anxiety Bandez, c/o 8 St. Bernards Road/East Ham/London E6 1PG England

bastinado

sunflowers hang in the rich man's house...and burst in the mad man's mind.

throwing kisses to the henchman. growing flowers on the fence. making bargains with the reeper. polishing the ovens. humane execution. third rail jail. deodorize the flesh heaps. whisper bloody murder. christmas carols in the butchers. polishing the ovens. so much for the liberation. third rail jail. too close for comfort, too far away to care, too close for comfort, too far away. third rail jail. trading kisses in the death camp. fur lined incarceration. chrome plated torture. cyanide seduction. third rail jail. cattle cart communions. choice against the wall. convulsions in the disco. do the bastinado. do the bastinado. third rail jail. too close for comfort. too far away too care. saccharin and strychnine. caviar and cancer. sending bibles to the natives. u.s. intervention. third rail jail. yellow stars on lurex. conventional warfare. silken uniforms. wearing gucci handcuffs. anti-personnel mines. third rail jail. progressive education. growing in a bottle. making love to statues. killing time on death row. third rail jail. demonstrations of frustration. let's live together. pretending that chance is choice. castration beneath the chandeliers.

Jak yo mama

I've tried to quell my desire for fire. but still I've a burning thirst...jack, you trying to trip me up. jack, you trying to up my trip. jack you trying to white lie me. jack, you trying to screw me down to the ground now. jack, you trying to jack me up. jack, you trying to pump my veins. jack, you must be joking jack. jack you joking. joking jack you. oh jack, you trying to buy me out. jack, you trying to scourge my back. jack, you trying to make me tame. jack, you trying to make me scream. jack you trying to lye my eye. jack you trying to call me out. give it to me hard. give it to me easy. give it to me gently. give it to me sweetly. give it to me fast. give it to me now, give it to me now. now now now. jack, we're trapped in this hellish cell. jack, we're trapped in this selfish hell. jack, I studied you like no one else. jack, I like to drive fast in cars. jack I know what it is to burn. jack I'm trying to beat you at your own game. jack my my my jack. jack danced me up against the wall. jack danced me up against the wall. jack my my my jack.

DECADENT FEW

DECADENT FEW: Mick/guitar, Womble/bass, Barry/drums, Kay Decadent/vocals, "occasional tambourine".

Formed in June 1984 - crawling from the wreckage of "anarcho-punk" combo Youth In Asia. In spite of suffering numerous line-up changes they have managed to release a batch of cassette EPs - the most recent being the 4-track Kaputt - and one song 'Matrophobia" was included on the We Don't Want Your Fucking War! compilation LP released on the Fight Back label. Impassioned vocals...musical influences are definitely rooted in the late seventies but DECADENT FEW play with enough verve, imagination, fire and fury to avoid petty accusations of revivalism!

The following interview took place at former drummer Steve Brown's North West London flat. Questions Andy Chapman.

MRR: You've just returned from Dublin - how successful was your visit and what impressions were made of Ireland?

Womble: It was fucking brilliant! The atmosphere was great, the audience didn't stand still and we were really appreciated for making the effort to travel there to gig!

Kay Decadent: It was undoubtedly an experience and we're definitely going back to Ireland in the very near future! We wanted to play Belfast but because of the recent trouble it was obviously out of the question.

MRR: So what response did you receive for being an English band?

Mick: We weren't given any special treatment - anyway why should we - because we're English...

Steve Brown: We all mixed together very well; there were no barriers or hostility whatsoever!

KD: More bands from England should definitely get off their arses and make a determined effort to gig in Ireland! The crowd was bloody great and we want to thank PARANOID VISIONS for making it all possible!!!

MRR: Judging by your logo and your last two cassette EP' sleeves , you appear to rely greatly on World War II imagery - why is this?

W: And birds and bees!

M: The Second World War is a period of history which really fascinates me. Personally I find the pictures interesting and the imagery is really strong but it's not deliberate and it has absolutely no relevance to what we do either musically or lyrically.

KD: It's not a conscious thing but a lot of people interpret it tongue-in-cheek.

SB: We've recently done some new graphics of a First World War German soldier wearing a piked helmet - and a Second World War German soldier both sitting cross-legged meditating...

KD: We're all deeply into meditating soldiers...I hope some people find it funny! Some bands try to create an image with blood-dripping lettering, spiders' webs or whatever and we could really go to town by exploiting the word "decadent" but we want people to decide for themselves about us by listening to our music. Immediately as I see bands using a big "A" in a circle, dead vultures and goodness knows what else as their imagery then I know exactly what type of band they are and therefore I'm reluctant to listen. Too many bands spend far too much time creating an image and not enough time concentrating on the actual music!

M: Remember the REDSKINS and all those other "right - on", trendy leftie bands who used the hammer and sickle symbolism - that was alright, very acceptable... So partly we do use the Second World War images to annoy people like that! I mean how many of them actually realize that what the Kremlin is doing in Poland and Afghanistan is equally as disgusting as what the White House is doing in El Salvador and Nicaragua!

MRR: The band has undergone various line-up changes since its formation - to what extent have your initial aims and objectives changed?

KD: Basically I'm in a band to enjoy myself but at the same time I want to sing about issues that I feel strongly about! You can use music to express important statements and make people think and there have been bands which have made me think. But at the end of the day all these "politically aware" bands bloody well enjoy it even though they might deny it. What's the point of being in a band like that? If they really wanted to reach the masses then they should use other media or get really involved with political groups!

MRR: So do these feelings stem from a reaction against the self-righteous tendencies of some of the old "anarcho-punk" syndrome which you encountered with Youth In Asia, and to a much lesser extent with Disease?

KD: Youth In Asia were looked upon as a hardcore "anarcho-punk" band, but we weren't actively involved in "the scene" - we didn't set up any squats, but we played them because we wanted gigs. Collectively we never went on any marches, but individually some of us did. We happened to be part of that "scene" because we were friendly with a lot of people in the bands we gigged with. We played a lot of benefit gigs which isn't a bad thing, but when I left Youth In Asia I didn't want DECADENT FEW to be connected with that "scene" in any way! Many of those bands "preached" anarchy yet they were backstabbing each other, trying to make money and stealing from each other. I didn't want anything to do with that so I was determined that DECADENT FEW wouldn't be labelled as anything apart from DECADENT FEW!

W: People have to make up their own minds about us.

M: The "anarcho-thing" is too dull and miserable but having said that I do share a lot of their basic ideas. But you don't have to be into that thing to disagree with certain issues - for instance, my mother is firmly opposed to vivisection but she's not part of that! A lot of them think it's unique and you must be into that "scene".

KD: I remember when Youth In Asia did the Zig Zag Club squat gig with Crass and a cast of thousands in 1982. It was brilliant - a day and night to remember! But there was this youth who screamed at us all the way through our set because we didn't do a vegetarian song. Because we were classed as an "anarcho-punk" band we were expected to do a song about vegetarianism. Afterwards I explained to the youth that it would have been hypocritical to do such a song because we weren't all vegetarians. His reaction was that he wouldn't come to any more Youth In Asia gigs! You cannot live under that sort of pressure!!!

M: It all seems to have become a fashion with its own set of rules and regulations and all the good things have been forgotten under the fashion.

MRR: What changes have you witnessed within the "scene" since your days with Youth In Asia, Victims Of Ridicule and Disease?

M: It died for me in 1980 and all the dregs are now fighting amongst themselves about what's the "in-thing" - what is it today, speedcore or thrash-metal? To me, music is music and if you find something constructive then that's great! But generally the music deteriorated with the emergence of Crass and The Exploited... So there's less musical variety now.

KD: Nowadays we really want to play as many gigs outside London as possible because it's all becoming very droll gigwise and the venues of any worth are few and far between. There's only a couple of venues that are okay and don't treat people like shit but you cannot keep on playing the same places though can you? Audiences in London are really stuffy anyway and can be pretty unresponsive at the best of times unless you're flavour of the month - for instance, Pop Will Eat Itself.

M: It's all gone back to how it was before punk came along. The people who were in charge then all got worried for a few years but now they're back firmly in control. All the big busi-

Decadent Few c/o 1 Palmerston Rd/ Walthamstow/ London E17 6PQ/England

ness record companies and all the old hippy leftovers who ran PAs...they're all right back in the driving seat! People from our own age groups might have been influenced but it's all been squeezed out! What's left is completely divided and ghettoized when it should be whatever the individual wants it to be!

W: Punk wasn't about divisions it was meant to be a wide spectrum of things - the wheel has turned full circle!

MRR: Your lyrics approach subjects on a more personal level - is this a conscious reaction against those who rely heavily on sloganeering?

M: Music is an art form along with literature, films and whatever. It doesn't matter if you agree with what's stated in either a book or a film but it does make an impression. If you were asked what you liked about the book or film you would probably find it difficult to say specifically. So what we're trying to do is to create an effect as opposed to stating things totally black and white.

SB: If you've got music then you must have lyrics and obviously music is a good form to get over ideas...

M: Yeah, but the politics must come from the individual as opposed to a dictator emerging like Hitler or Stalin - who takes control of the media and through propaganda brainwashes the masses. The vegetarian approach is best, where change is achieved person by person.

KD: When I write lyrics obviously I'm expressing my own personal feelings and it's a way of releasing them. I do try to steer away from preacning but at the same time I like to sing about something that I feel strongly and care about. I get very fed up with bands screaming the same old things in the same old way and I do try to vary the style and lyrical content of our songs as much as possible. I also write about the more taboo subjects which many ignore - for instance, incest is a disgusting subject that exists and it destroys many young people all because we don't recognize it as an injustice and the victims are ashamed of talking about it. Prostitution is another subject that gets mixed reactions from people. We've a song called "The Dancer" which tells the story of a woman who works for a pimp against her will which is obviously a sad situation. If a woman chooses to become a prostitute and is in control then that's different. I really respect Poison Girl's lyrics and I feel they've a great knack of dealing with sexist issues in a way that no-one else dares!

M: But we don't want to be labelled as a band wno sing about sexual politics...If Womble, Steve or me wrote lyrics then obviously they would be different to Kay's but at times she's written most of the lyrics...We've also done some songs based on personal experiences or those of our friends.

MRR: Like "Blue Murder"?

KD: This song was written for a friend's brother who was found hanged in his cell at Brixton Prison after being arrested. There have been eight similar incidents in London and an inquiry is being opened into the case. It's an understatement to say there's something odd about this...

M: He supposedly committed suicide and the details given by the prison have been so flimsy and unbelievable!

W: He was arrested and hadn't even been to court - in the eyes of the 'law' you are meant to be 'innocent until proven guilty'

M: It's a situation not much better than South Africa - where people have died in prison under mysterious circumstances - only here it's more subtle. He has been written off as another suicide and there's been no consideration of the victim's relatives or the basic truth. We're living in the illusion that this country is free - what a shabby way to treat people!!!

MRR: Anything else?

KD: It's very important for us to work with people who accept us for what we are and who won't try to change us in any way! I cannot relate to the bands who go along with these so-called 'indie' record labels. Maybe we're too bolshie but it's important to stick by your principles even if they're not what other people in the music industry want!

W: Yeah, just be yourself because that's what it's all about!

Steve Brown recently moved to Germany via India and Sri Lanka, leaving the band on friendly terms. His replacement is Barry previously with Union Of Fear and The Business...This year finally sees their long overdue solo vinyl debut in the form of a 4 - track 12" - songs yet to be decided - on F.O.A.D. Records. A split disc with Paranoid Visions - also on the Dublin-based band's F.O.A.D. label will follow and both records will be available within the next six months! DECADENT FEW are hoping to play the USA during the early part of next year - possibly in and around Florida.

BAD RELIGION

BAD RELIGION is a band, that in its existance of eight years and counting, has contributed to the underground/punk scene a number of recordings both valuable to collectors and inspiring to fans of the genre. The self-titled seven inch E.P. has been out of print for many years, and many consider the album How Could Hell be any Worse a definitive statement of the insightful intelligence, hidden amidst a collective mediated image portrayal of punks as uneducated, brainless anarchists. Through many years and many line-up changes, the current band consists of three members from the first single, namely singer Greg Graffin, guitarist Brett Gurewitz, and bass player Jay Bentley. Peter Finestone from the "How Could Hell..." era, and Greg Hetson, full time Circle Jerk, are also present and have been for many years. The new album, Suffer was released recently on Epitaph Records and is a fine example of Bad Religion, and shows once again that old punks don't necessarily die, they just get older. If you don't believe me, buy the album, and decide for yourself. That's the way they would want it. Graffin and Bentley were interviewed by Ken shortly before their tour-ending show in S.F. on October 2, 1988. All photo credits got to Ms. Mouse, unless otherwise noted.

MRR: Last time we talked, you spoke of a future album and tour plans. Both goals attained, how do you feel about them?

GG: Didn't we tell you we'd do it?

MRR: I had my doubts.

GG: Well what do you think of the record?

MRR: My opinion doesn't count, I'm too biased!

JB: So are we, but everything worked out. The only thing was that the album came out during the tour and people didn't know any of the new songs. It was kinda like playing in L.A., trying out new songs for people that have known you for eight years, and you go "This is a new one" and people kinda stand there and say "O.K., lets see what these assholes are gonna do now."

MRR: How are things as a five-peice?

GG: I was amazed at how much more powerful it sounds with the second guitar, I like it a lot better. You can really tell the difference.

JB: It works a lot better.

GG: This way when Brett screws up you don't notice it as much. (laughs)

MRR: Were there any places around the country that you found inspirational?

JB: Lincoln, Nebraska

GG: I wouldn't say inspirational...

JB: It was fun just being out there. Eight times out of ten I'd be sitting on a curb somewhere with Greg or Pete and say "What the fuck are we doing here?", but the other two times I'd say "This is fucken great!". Whether it was the club, someone cool we met in a bar, driving through a part of the country we've never seen before or whatever, everything seemed to work out. That was good, that was the inspiration.

MRR: Would you still consider Bad Religion a punk band?

GG: Sure.

JB: I was in the tattoo shop (next to the Stone) and a guy says "What kind of music do you play?" and I said basically, "Punk" and the guy says "Oh, I kinda like punk music, are you a punk?" and I said "Yeah, I don't have a mohawk." This guys in the navy, right, and I said " Fuck man, I'm 24 years old. I had a mohawk when I was 16 and I don't need that shit anymore." For awhile it was funny and amusing and it had great shock-value...it scared the shit out of my parents, relatives and everyone I knew. It got me kicked out of school, so I guess at the time it served a purpose. Now there's no purpose, but the music...

GG: (with fake English accent) PUNKS NOT DEAD, OH NO! (laughter)

GG: I'd hesitate to call it punk just because so many people have negative opinions of punk music and it automatically eliminates a lot of what's possible.

JB: If people have a negative opinion of it because of the punk label then that's their problem.

GG: That's their problem.

JB: If someone was to label us they would have to say that we were a punk band in 81' and.....we're still a punk band in 88' (laughs)

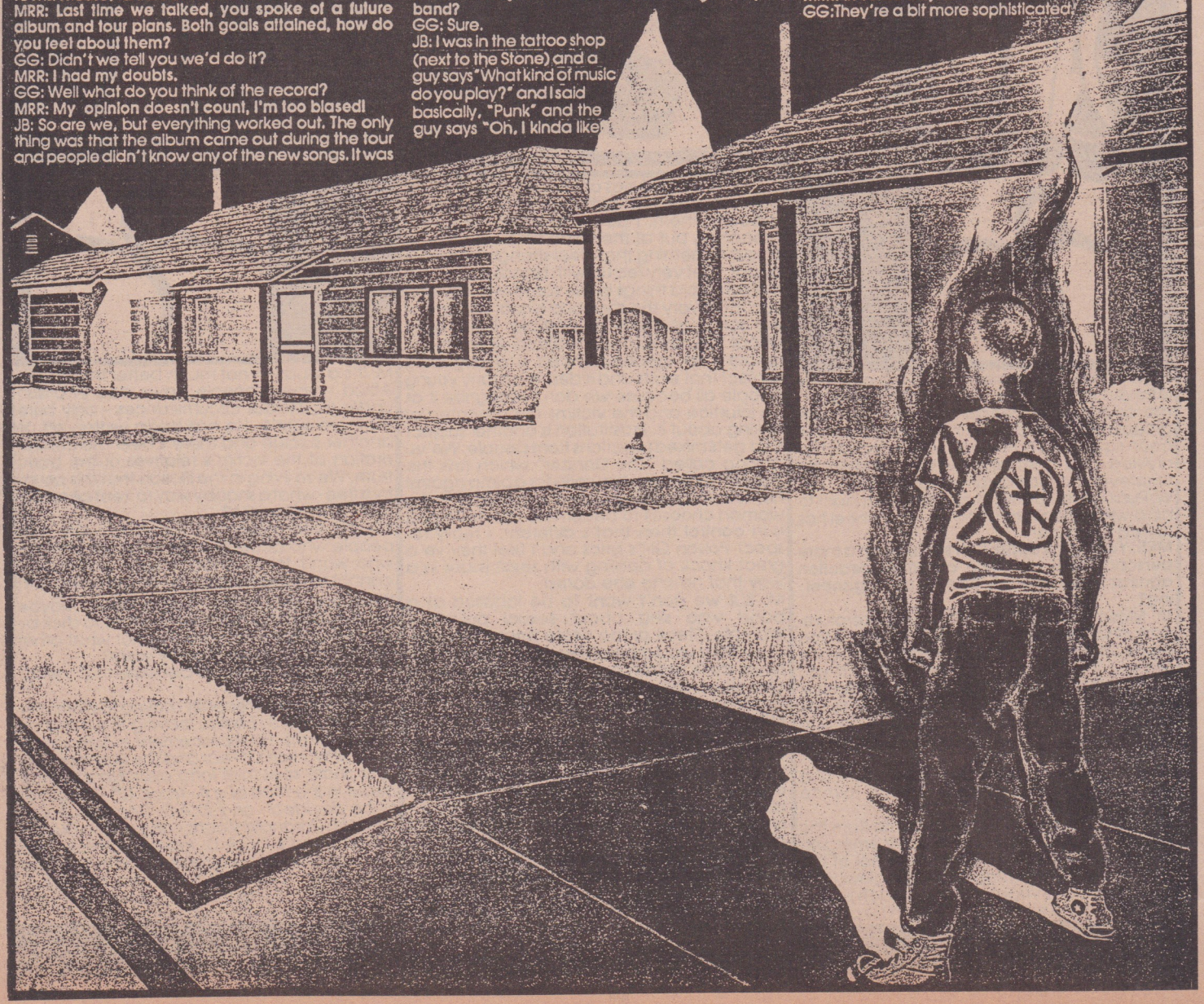
GG: That term doesn't seem to apply to anything anymore.

MRR: Tell me about the lyrics on the album.

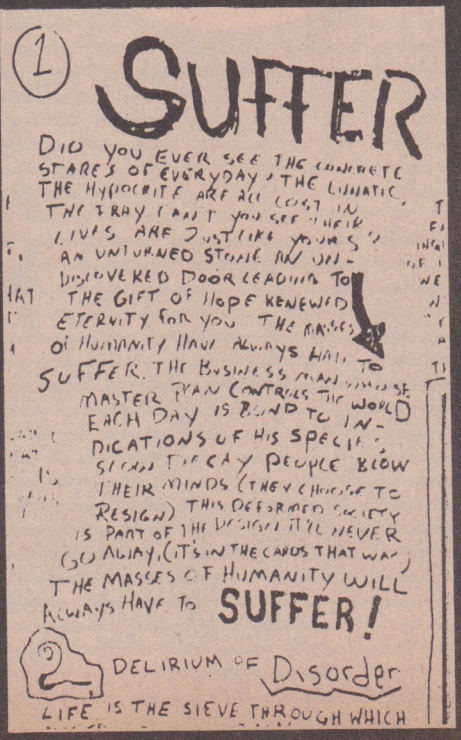
GG: Aren't they like the old ones?

MRR: In some ways...

GG: They're a bit more sophisticated.



JB: When I got the lyric sheet, I didn't know what they were saying and I said to Greg that we should print up a little dictionary to go with the lyric sheet.
GG: I assumed that people listening would be able to look up any words they didn't understand themselves. When Brett hands me a song, I have to look up some words myself, and I know he just got them from some book he was reading! (more laughs)
MRR: So Brett writes all the words?
GG: He writes half and I write half.
MRR: Is the message still important to you?
JB: Sure.
GG: It's the same message, we're just taking it to a higher level of analysis. It's no longer society and America—it's still some of that—it's more like mankind and the species level. An inherent evil not just fixed in American society.
JB: It doesn't exist only at Orange Julius.
GG: That's right. It's not just the Valley.
MRR: Your answers to these problems of "inherent evil" would be...
JB: There are no answers. We just say "look" and then decide for yourself. If you think you want to do something about it because you want it to be different, then do something. If you think that everything is fine, then leave it the way it is.
GG: If you give answers you're preaching.
JB: I don't want to be a preacher!!
GG: I feel, personally, that every human being has the same ability as I do, to reason things out, and they should be able to come up with their own ideas and answers. That's part of the little bit of beauty that's left in mankind, the fact that they can reason things out.
MRR: What is your opinion of the major label's interest in punk bands and disillusion within the scene towards bands who compromise sound for dollars?
JB: That's a personal band decision, ya know, they don't have to change. They don't have to say, "Well we're not gonna get signed" and change. If they want to change to make money, then they'll change and get money, but not if they have something viable to say.
GG: I think they usually change before they get signed.
JB: They make a conscious decision. They say "Well, we're going nowhere with this, so we'll go best, get into something else." They look at what is happening now. The biggest 'thing' right now is the glam-rock scene.
GG: How many punk bands have shifted over to that sound and are still hot? I don't think the big labels are interested in any old sound, there are still no punk bands on major labels.
JB: So...you've got a bunch of bands that at one time were doing something that you knew, and all of a sudden you don't know em, and they're somewhere else, doing something else, different hair and all that. **MRR: Would you say Bad Religion is an incorruptible band?**
JB: We're not inncoruptible by any means. If someone came up to me and said "Look, we'll give you 100,000 dollars for your next album", as long as we could do what we wanted on that album, hey, great. But if thay said "We'll give you X amount of dollars but you kinda gotta change your sound a bit, we've got these chick back-up singers and this guy who will play horns" then it's no deal.
GG: It would have to be more than 100,000 dollars to sway me.
JB: It would have to be a substantial amount of money because right now (independent) we can have our cake and eat it too, so why change?
MRR: It might be worth it if you could get wider distribution.
JB: That's the thing. The only reason to sign would be distribution or tour support.
GG: There are a lot of constraints. I'm not willing to sacrifice my other life for Bad Religion and it would take a hell of a lot more than money for me to give that up. The thing about Bad Religion is that we're a bunch of guys that get together when we can, and we do music on our own terms. If we got signed to a major label, they would expect a lot of us as a band, like extensive touring or two albums a year and timewise, we can't afford to do that.
MRR: Will you be going back to school?
GG: I'm in graduate school now and I was in graduate school all last year. School starts for me tommorow, that's why the tour ends tonight.
JB: I'll be going back to work at Orange Julius!! Stop on by and I'll fix you up with an extra large, with an egg!
MRR: What's next for Bad Religion?
JB: Going home and going to sleep for a couple of days!
GG: Never seeing any money!
JB: And never seeing anybody in the band until our next show. We'll let you know. One day the phone will ring and it will be somebody from the band and he'll say this and this and this and we all meet up and it starts over again...



Part 2--Mr Brett

Interview by Tim

MRR: You've been in Bad Religion for how many years now?

B: We started the band in 1980, so I guess you could say 8 years, but there was a period of about 3-4 years where I wasn't in the band. I was one of the original 4 members and we put out a few records, and then I developed a serious drug problem, became a junkie, drug addict, alcoholic, and kind of dropped out of everything. The band continued playing shows, got Greg Hetson of the Circle Jerks to play, and kept the band name alive by playing once in a while on the west coast and a few times elsewhere. Then about a year ago, actually here at Gilman Street, was my first show back with the band., before the album Suffer. And then we said, "Hey, this is fun again!" What happened was, about 20 months ago, I got clean and haven't taken any drugs or alcohol since then. We're all friends again and things are turning around. In spirit though, I guess I've always been a member of the band.

MRR: What are are you involved with now, besides the band?

B: What I do for a living is produce records, mostly underground music, and I also engineer recordings in a studio, and also have a small record label called Epitaph Records.

MRR: One of the things that I found really refreshing and exciting about the new album is that on one hand the music is just very basic classic and classy SoCal hardcore, which is a pleasure to hear these days with everybody going off into other realms, and that the lyrics are still really rebellious and still thought-provoking and you need a big vocabulary to understand them....

B: ...I'm a walking thesaurus.

MRR: ...and I'm really curious as to what makes you still feel that way? When most of the older bands put out records now, lyrically they don't mean anything anymore, whereas this one, Suffer, really slaps you, and it's right back to basics.

B: As far as the rebelliousness in the lyrics, I think the main thing is to be honest, and I think there's a side of me that's still angry. Maybe some day I won't be angry anymore, and I try not to act angry all the time in my daily life, but the music and lyrics and creative aspect of writing songs and making a record is a good outlet for that. As I was saying before, there was a period of time where I experienced a great deal of adversity in my life because I was addicted to drugs and alcohol and suffered a lot of pain and humiliation, and because of that I had a lot of experiences to draw upon. It was almost like doing our first record again.

MRR: It feels like that a lot.

B: I'm older now, 26, and when I was writing the songs... Actually, I want to say here that Greg Graffin is my co-songwriter and he's really good. I don't want it to seem like I'm taking too much credit for the records because I think it's an equal, 50/50 share. He writes half the music, and the songs he writes, he writes the words for. The songs I write, I write the words for. And everyone in the band contributes their ideas for the music as well when we present them to the band. But, I think the attitude and approach in all the lyrics on the new record is similar to How Could Hell Be Any Worse, which was the last thing that we did that I collaborated on. But there's been some development in the use of metaphor and the way of stating things more in the form of a question. I try to do that rather than giving some kind of answer, and Greg does the same thing, such as on songs like "How Much Is Enough?" If you're intelligent and you read it, it's saying something very obvious, but we're saying it in the form of a question. We don't end with an answer. There's a song on their called "When?". We try not to resolve the questions, though we might try to sneak the answers into the verses somewhere cuz we really do have a definite point of view. Maybe if we ask the question in the right way, then the answer will become apparent, whereas on the first record it was a little more in your face. But the passion and feeling, the honesty, is still there to the same degree, and I think it comes across.

MRR: It's encouraging people to think for themselves, to not let themselves be pushed around, to challenge reality.

B: I think punk rock should be challenging. To say Punk Rock nowadays, I don't even know what that means. It can mean so many different things, but it should be challenging and shouldn't be too comfortable. I hear a lot of new bands and our music is almost easy-listening compared to them. And I say, "god, what are we doing? We're a bunch of old men or something." But I think where our music is challenging is in the emotions, it still makes you feel something and makes you think something, hopefully. The only thing I have to judge it by is myself, and I'm pleased with the new record. When I turn it up I feel like I'm 16 again. Not that I'm an old man—26 isn't old—and in fact I think I have the emotional development of a 14-year old. What happened was that when I was 14 I started drinking and taking drugs on a daily basis, using it real addictively. I don't think you can grow emotionally when you do that cuz you're shutting out your feelings, and any type of coping mechanism you might need to deal with adversity. Pain and sorrow and suffering are the things that you must go through to experience growth. I anesthetized myself from feeling anything like that from the time I was 14, so now I've been sober for about a year-and-a-half and am about 15 1/2 emotionally. In terms of life experience and intellect, I've probably read more books than the average person who's 26, but I feel emotionally like a kid still.

MRR: What made you pull yourself out of your slide?

B: I overdosed several times and I gave myself brain seizures, aand finally I just ended up in the hospital and thought I was going to die. At one point in my life I thought, "Well yeah, this is how I'm going to die" because I just can't stop. I used to try to stop every day, but I couldn't stop so I decided I was just going to die that way. Then one day I did almost die and had a moment where I saw I really didn't want to die and that I'd do just anything I had to do to stop. And I did.

MRR: Do you feel like talking about how you did that?

B: I'm not really supposed to talk about it.

MRR: But it's a program of some type?

B: Right, a 12-step program and I go to it every day and I'm sure everyone knows what it is anyway.

MRR: Is there any religious aspect to getting clean?

B: I was an athelst my whole life. Maybe there was a period for a while where I was agnostic (laughter), but I just used to read a lot of Nietzsche and was really into atheism and a card-carrying member of the Group for the Advancement of Atheism. I was really into it, you know? I was really bitter, and I think that was part of my drug addiction—the hopelessness and meaninglessness of the universe, etc. There's nothing inside me, and instead of having a soul that I was a shell, which I filled up with drugs. I won't say that now I'm a spiritual giant or anything, but I'm trying to come to terms with some sort of spirituality. I was not "born again"; I'm not that kind of person and never could be. I'm too much of a sceptic. But I think the reason that I reverted to militant atheism at a certain point was because at a younger age I was just such a seeker. I read all the books a teenager reads, "Siddharta", Spinoza, Immanuel Kant, Schopenhauer, seeking for everything and everything seemed unsatisfactory, so I finally said "Fuck it, it's all bullshit, it's an empty universe, it's a Godless universe, it came from nothing, it's going nowhere, everything is devold of meaning." And I just went over the deep end with drugs and I just became this determist, into materialism, everything is just face value, the universe is a machine. Now, it is different for me. I can't put it into words, but now I'm reading the teach-

ings of Buddha. I'm not a Buddhist, but there are little things, little clues that I try to look for. I guess I'm just as confused as I ever was (laughter), but the only difference is that now I don't have any drugs in my system so I'm not such an asshole. That's the major difference in my life: I never really was an asshole, it's just all the drugs made me into one. Now, I'm basically saying that I hope there's a God, but maybe there isn't a God, but even if there is one, I can't know what it is because if I knew what it was then I would be it. Know what I mean? The mind of God knows everything in the universe about everything, so I couldn't possibly understand it cuz then I would be it. So all I have to do is think, "Well, I don't have to know that then, then I can be happy." But I want to know it, if there's something to know or not, so I go around and around. It's all bullshit, it's all just about being comfortable within your own skin. That's what I'm trying to learn how to do. And getting back to Punk Rock (laughter), some of these ideas are expressed in our songs, or in the ones I've written on the new record, and it's basically a vent for all these feelings. See, a lot of my anger...I didn't grow up poor, and my parents never beat me, they were nice to see...there's no reason I should be so pissed off, but I am. Don't get me wrong, I'm not always pissed off, but a lot of the things I feel...I don't know where they come from. I don't know what I'm getting at....

MRR: In one sense you're saying you didn't feel in any kind of harmony with reality, which had nothing to do with your material upbringing....

B: Right, there was some kind of dischord that came from within me, something that said "Why is the world like this?", "Why am I here?"... I know this sounds really stupid, that only teenagers should think about this, about "Why am I in the universe?", "What is the universe?", "What is it for?", "Should I just kill myself and make a statement?". So a lot of the stuff stems from that. In the song "Suffer" it says, "Can't you see their lives are just like yours?/ An unturned stone, an undiscovered door/ Leading to the gift of hope renewed/ Eternity for you". That came from Thomas Wolfe's "Look Homeward Angel." It's like there's something and I don't know it yet. It's under some stone somewhere, if I'm gonna look. There's some door somewhere, and if I open it and look in that door, then I'll know! Maybe it never will happen, but that's the hope, that's what it's all about. At one point in my life I had given up on that hope, I had said, "No, it's all bullshit, this is like mental masturbation, there is no hope, it's a cold universe just like a clock, moving because it is and for nothing else." I don't think that anymore.

MRR: One can be spiritual without being religious, right?

B: Exactly. I'm not religious. The name of my band is Bad Religion. Religion is this belief system, this dogma which therefore shuts man off from spirituality because it causes schisms and separatism. "If I'm right, how can you be right? This is the book that's right. You have to read this book." That's bad. Look, there's a material world and a spiritual world. The spiritual world, I'm not saying it's in heaven, but it's between your ears. It's at that level below thought, an intuitive level where if you can just sit there and be quiet for a second... And those two worlds are almost always out of sync with each other; I don't feel that my spiritual world and my material world are in harmony. They're in strife. They're saying, "I want there to be a meaning, I want to be here...", ... they're just not in sync, and that's the point, to get them in sync and then you can feel comfortable. There's a big difference betwen spirituality and religion. Personally, I think religion is bogus. A Christian or a Jew, they're happy because all the questions have been answered for them. I tried that shit and I said,

"Ok, I'll pretend I believe this", but I don't believe that. It's not good enough. So, now I'm reading "The Book On The Taboo On Knowing Who You Are" by Alan Watts...

MRR: So you're still seeking?

B: I'm still trying to be comfortable. But I'm most comfortable when I'm hearing really loud music blasting in my ears. That's when I feel the most spiritual. What happens is you don't have any sense of separation of yourself as a person in the universe. There's this loud stuff blasting in your ears and you're standing next to this person and there's loud stuff blasting into his ears, and you're both getting blasted and feeling the same thing and you can achieve this orgiastic trance—no separation, oneness. You get worked up into this frenzy and it's like masochistic symbiosis. Just let yourself go into the music and let it take you over and all of a sudden there's no separateness or aloneness or me and you—there's just a "thing", this blaring, blasting noise...

MRR: Technological tribal alienation...

B: Exactly. So music is a way to achieve this state. And punk rock does it really well. Different societies use different things. Like gospel music, these guys achieve a hypnotic state where all they all feel the spirit of Jesus, going nuts and dancing and sweating, speaking in tongues. They work themselves into this orgiastic state. It's the same thing in the pit at a punk rock show, or in African or primitive religions with different rituals. Some guys probably get the same thing at the Super Bowl, that basic human desire to feel not separate, not to feel part of a mob either, but not to feel yourself at all—to lose yourself. That's a spiritual experience, and can be achieved in microcosm through punk rock. And then you go back to work or go home and say "What did I just do?"

MRR: It's pretty remarkable to me—given the young average age of people in the scene today—that there are any older people who are still spiritually or artistically stimulated by what's going on, yet you seem to be able to be able to both get something and give something.

B: The age of punks is really young, but I was real young when I started, as was Greg and Jay and Peter, and I don't know if there's any fundamental difference between how I was then and they are now...I can't tell, and I was pretty out-of-it back then. But I love punk rock, it's in my blood, I'll probably keep doing this until I'm really old, I don't know, or until someone makes me stop (laughter). But I can probably get that feeling from sitting in my room and putting on a strobe light and stare at it. Not that I'd do that. But punk is one way I found to articulate and achieve an experience that is good and that can make everybody feel the same way. I can get the same thing from Percy Sledge. I crank that stuff up, but there's nothing quite like getting on stage and cranking our old Bad Religion tunes—it's fun, the guys in the band are my good friends that I've known for a long time. There are probably people in Bulgaria who get the same feeling from accordian music and work themselves up, go nuts over it, and it's really punk to them.

MRR: Are there any books that you might recommend for people to check out?

B: Well, everyone should just read a lot anyway, and just never watch TV. But I don't want to tell people what to read, but I will tell you what books I was reading that influenced the Suffer album. A lot of Dostoevski—'Suffer,' the whole concept comes from how Dostoevski felt that sublimation and catharsis can be achieved through suffering, how one can't really come without the other. Almost all his books have that central theme. It's not that suffering is bad, it's like you suffer and come out the other side purified, purged. I'm not saying you have to be lashed or something, but whatever it is—if your girlfriend leaves you, you're suffering...it's emotional pain. In all those books he deals with that, like "Crime And Punishment," "Possessed," "Brothers Karamazov," "The Idiot"...all those are really great. I think my favorites are "The Brothers Karamazov" and "The Idiot", but probably the one to start with would be "Crime And Punishment." I think they're really punk!

LAIBACH-EIN SCHAUSPIELER FL. 15
-V2 RELEASE (LIVE) FL. 15
-THROUGH THE OCCUPIED NETHERLANDS FL. 13
Z'EV-50 GATES FL. 12
ZOVIET FRANCE-LOH LAND FL. 15
NURSE W/ WOUND/HAFLER TRIO FL. 15
HAFLER TRIO-DISLOCATION FL. 15
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TEST DEPT-EUROPEAN TOUR (BOX) FL. 21

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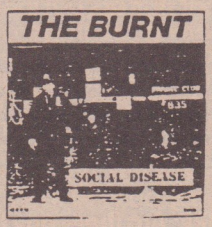

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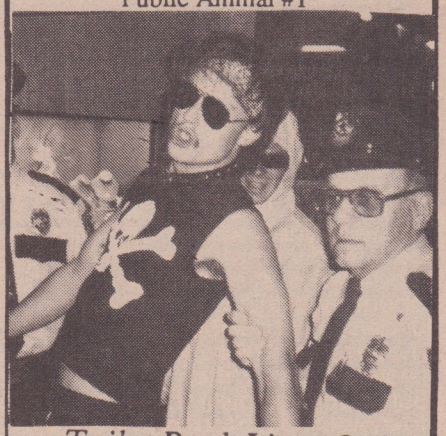

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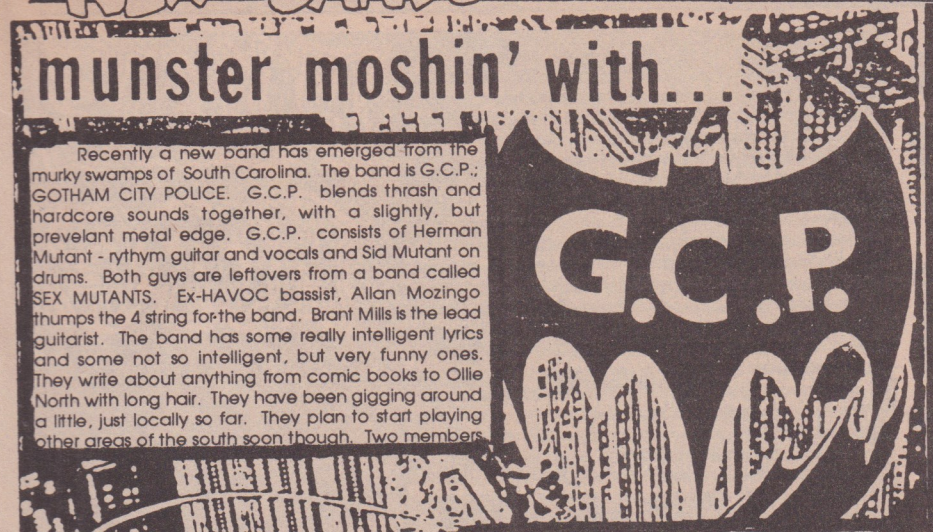
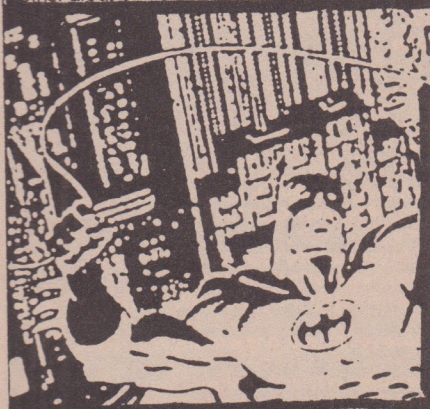
NEW BANDS

munster moshin' with...



Recently a new band has emerged from the murky swamps of South Carolina. The band is G.C.P.; GOTHAM CITY POLICE. G.C.P. blends thrash and hardcore sounds together, with a slightly, but prevelant metal edge. G.C.P. consists of Herman Mutant - rythym guitar and vocals and Sid Mutant on drums. Both guys are leftovers from a band called SEX MUTANTS. Ex-HAVOC bassist, Allan Mozingo thumps the 4 string for the band. Brant Mills is the lead guitarist. The band has some really intelligent lyrics and some not so intelligent, but very funny ones. They write about anything from comic books to Ollie North with long hair. They have been gigging around a little, just locally so far. They plan to start playing other areas of the south soon though. Two members have a strong hardcore background, while the other two have a somewhat metal background. The two blend well. They sound kinda like Sex Pistols meet Testament, listen to a little G.B.H. and then meet S.O.D. By the time you read this, the G.C.P. demo should be out. As of yet, the cassette is untitled. It will cost $4 and will include such songs as: "Draft Beer Not People", already a favorite with the local crowds, "Munster Mosh", "Gotham City", "Vigalante", "Here in the Darkness", "Burdens of Life," as well as a few others. Check the tape out! Hopefully soon, I'll have a G.C.P. interview to send to Max RocknRoll. Until then you can write to them at: G.C.P. c/o Punk Floyd Productions/ 2305 Vance/ Gotham SC 29501



DRAFT BEER NOT PEOPLE
(make love not war)
Give a damn Uncle Sam
Send me off to war
Send my ass to Viet Nam
When I get there, I will fight Fight until I die
I will fight day and night Bows an'arrows bayonetes
Fill my hands with guns
Fill my bands with hand-grenades
Draft beer not people
Make love not war
Draft beer not people
What is fighting for?
Ha-ha-ha-ha

BREAKDOWN

Greetings from the band that is so wonderful... Breakdown! The line up of this ever so wonderful band is follows: Ken Heluwig-bass, lead vocals, Mike Grialou-lead guitar, vocals, Tom Nolan-rhythm guitar, and Randy Wilson-drums, vocals. Breakdown has been together for a little over a year. They started out as a three piece band but soon added Mike (Spaceman) on guitar. Breakdown comes from San Jose, Ca. or sometimes refered as the valley within. All members come from different backgrounds as uell as having different musical tastes. They all have different convictions, morals, and attitudes on life in general. The one thing that they do share is the need to play psycho, high energy rock with as much intensity and energy that makes listening to music so wonderful. They like their music to have as many hooks and melodies as possible to keep the listener interested. The bands that gave them that uonderful feeling were: The Clash, The Buzzcocks, The Damned, The Ramones, Generation X, S.L.F., 999 And Chelsea. Newer bands that have given that wonderful feeling are: The Hard-Ons, All, The Descendents, X, Agent Orange, Tender Fury, T.S.O.L. Dag Nasty, Social Distortion, DI, The Adolescents, Bad Religion, The Circle Jerks, Angry Samoans, Lazy Cowgirls, and Husker Du. The Members of Breakdoun have many political and social ideas so please write.....now!

Band tapeography: 13 song cassette album on Soundless Records called Venture Outta Limits. The address to order is: Ken Heluig c/o Breakdoun/ 2064 Mayfield Ave/ San Jose, CA 95130. The tape only cost's $3.50 and this includes the postage too!

SICK OF INTOLERANCE

SICK OF INTOLERANCE began practicing in '84 but are still gigging very unregularly, in earlier days due to several line-up changes, now because 3 of us are doing their civil service instead of the army. Line-up now consists of Frank (voc.), Karl-Heinrich (git.), Lars (dr.), and Stefan (bs.). Last summer we decided to record a 12" ep. For this project we borrowed Gabriele, from Rome's MANIMAL, as a drummer, with whose help we were also lucky to have 3 gigs in Italy this spring. We are not a HC/punk band although the music seems to be. We also play some reggae and the music has some hardrock/ metal influences, besides some funk/rap.

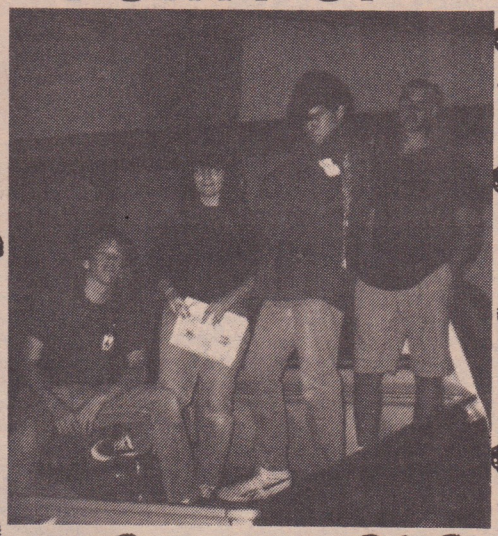
Our attitude is mostly rooted in Rastafarianism and people are often prejudging us as being sexist and clerical as we also read the bible. We're simply dealing with the harmony between us and Mother Earth. From this view religion is not as bad as so many people try to explain. You see, this matter goes too far (it took myself, Stefan, 3 years to understand the other members), so if you've read the footnote on MDC's lyric sleeve to the Damn Christians LP, you might get the idea what it's about.

This report is intended to tell all the people organizing gigs here that we're still alive and like to play everywhere. We are most thankful to those organizers who try to contact us twice, as civil service allows us to play every third weekend only.

For our record we founded the Gate label, intended to make some profits with which the next project could be paid. At this time it hasn't seemed to have worked, as we haven't sold too many records. You can order the 12" EP called Break The Ban for 8 dollars and a demo tape for 3 dollars (postage included). Thanx and greetings to Gabriele & MANIMAL, all the places we've played and all our distributors. Contact Gate and SICK OF INTOLERANCE c/o Stefan Schroeder/ Krokusweg 19/ 4900 Herford/ West Germany.

NEW BANDS

POINT OF CONCEPTION



Out of Canyon Country, California, comes Point of Conception. The members are Travis-vocals/guitar, Mia-vocals/guitar, Mike-bass, and John-drums. P.O.C. came to life in July, 1988. Their music is hard-core with various styles being utitlized. Male/female vocals also add a twist to the traditional hardcore sound. The lyrics deal with personal and political topics, as well as real-life experiences.

There have only been a few live shows for Point of Conception, but public performance is very important to them. It's the music that matters, and there's nothing like the real thing. There will be a cassette released sometime in November. It will include live and studio tracks. You can write now for stickers/info: POINT OF CONCEPTION, c/o Plastic Baby Productions/ P.O. Box 126/ Port Hueneme, CA 93041. "We created it...let's take it over."

FALSE HOPE

FALSE HOPE are a medioval hardcore band from Cleveland Ohio. False Hope have been playing various shows around Ohio and elsewhere, and have had quite a large amount of airplay on Cleveland radio stations, WRUW, WCSB, WUJC. Interview by David Earle (AP).

Who is in False Hope and what instruments do they play?
David Eney - vocles, Chris Smith - guitar, Dave Ceraca - bass, Scott Silverman - guitar, Greg Cancassci - drums.

Tell me the history of False Hope and how you guys got started.
False Hope started in August of 1986, in the Backhouse where Chris and Greg had lived at the time. We all pretty much sucked on our instruments, so we decided to jam together and have a good time.

How do you feel about your demo "Cease to Exist", and are you satisfied with it?
Well the demo we thought was produced pretty poorly for 16 tracks, but it does give a good impression of the band. I'd say we're all satisfied with it. The band now is a five piece and things have changed sound wise.

Do you think it's hard for bands in Cleveland to achieve some recognition? Why?
Yes, because not to many people we feel look towards Clevland to find good music.

Have any members played in other bands?
Dave Ceraca - The Guns, Knifedance, The dark. Chris Smith - Smeer the Queer, Chemically Retarded. Dave Eney - Dead S.S., Chemically Retarded. Scott Silverman - The guns, The Cunt, Balance of Terror. Greg Cancassci - Blowout, Civil Disobedience.

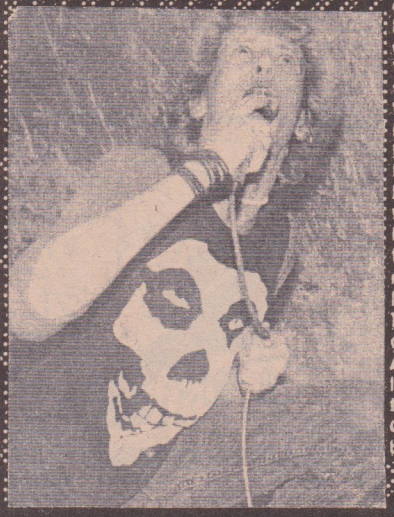
How would you describe your sound, and what feelings are expressed when playing your music?
Heavy Psychedelic hard rock. Emotions play a big part when we play.

Where have you played, and with whom have you played with?
We have played in Toronto, Buffalo, Chicago, Detroit, Pittsburg PA, Columbus. We've played with No Means No, Dag Nasty, Ludichrist, Agnostic Front, Government Issue, Ugly But Proud, The Exploited, C.O.C, and SNFU.

Have you had any record offers by any labels, and if so by whom?
No record offers, as of yet but Caroline Records distributed our tape. Thank you very much, Caroline Records, you helped us out a lot!!

Plans for the future (recording, touring etc...)
To record some vinyl, and possibly touring as long as we can afford it.

Any last comments?
If anyone is interested in buying demos, ort-shirts, demos - $4, t-shirts - $6 L-XL. Send to: False Hope/ 3272 Euclid Hts. Blvd/ Cleveland Hts./ OH 44118. P.S. Thanks to anyone who has been so patient and supportive.



PROGRESSION

From Kalamazoo, Michigan, interviewed by Ryan Gage (Tumor Head). Derek, vocals; Matt, guitar ; B.J, drums; Jason, bass.

MRR: O.K. guys how long have you been around?
D: Since April.
M: First it was Derek, me, and B.J. , then we picked up Jason.

MRR: You guys aren't the traditional superfast beating hardcore we're accustomed too. Why ?
M: We're much more technical.
D: There's more talent here then to just blow a song in 30 seconds. We're still raw.

MRR: Your name sounds positive. Are any of you straight edge?
D: Sure am .
M: I'm not straight edge, but I'm not an addict who lives for being trashed. Jason and B.J. are straight.
D: We might not all be straight edge, but we're all positive attitude.

MRR: What are some of your musical influences?
D: Mostly Dischord bands, especialy The Teen Idles, and Moss Icon.
M: Youth Brigade, Ignition, REM, and Frank Sinatra .

MRR: What do you want to get across to people with your lyrics?
D: Most of our lyrics are about the positive aspects of life, but we voice our opinion on some bad things we feel should be noticed. An example is our song " Milk Cart Kids ".
M: I don't know, Derek writes the lyrics.

MRR: Do you guys dig hippies?
D: Yeah as long as their not like Todd .

MRR: The song " Store Bought Anarchy," what is that about?
D: It's about the stupidity of people who parade around with commercial made Anarchy things like T-shirts and earings, and stuff like that, and they're totally contradicting themselves by supporting a Capitalist system that wouldn't exist if their was Anarchy.

MRR: Do you have any long term goals for the band?
M: We all want to put out a demo tape and eventualy a 7".
D: And to play with Ignition , ha ha .

MRR: What's the scene like for bands in Kalamazoo?
M: A creative environment (laughs).
D: The scene was getting tired of all the bands who try to be individualists playing realy weird noise shit." The Young and the Useless " our friends band, and Progression are trying to contribute to play music we like and what our friends like. In fact, The Young and the Useless's music is based on being hardcore, and proud of it .

MRR: What's next for Progression music wise ?
M: Get Jason his own bass.
D: Progress.

PROGRESSION/ 3027 Inisbrook Ln/ Portage, MI 49002

YOUNGBLOOD

Short history of the band. The former name of the band was Religious Vomit. We started in '84, after many different line-ups. We're now: Miguel-drums, Emil-bass, Gigi-guitar, James-voice. We changed the name because we wanted to go off from the usual image that the name brings to the mind of a blasphemous and destructive punk band. We were looking for a name that could give an image of our music and having at the same time a deep and maybe metaphorical meaning, so came out Youngblood.

MRR: You're coming from a small town in the mountains, is there some kind of scene?

Y: Here doesn't exist any kind of antagonistic circuit, and we consider ourselves in part responsible for that because we can't create an active and stimulating aggreagation. Maybe this happens alse because we live in a region where the attention to social matter doesn't exist, then we must add the fact that our town is quite far from other towns with anarchists or communist collectives, then the shut mentality of the people, so the picture of the situation is complete. Anyway we're working hard to do something more. We hope that one day or the other...

MRR: Do you think it is important to have a non punk "public"?

Y: Of course yes, we think this is fundamental because today words like punk, H.C., thrash, psycho, post, new tech, don't mean anything. We're sure that what we're playing and saying can be understood by anyone who wants to listen but not by the people who just want to put labels on themselves and the others.

MRR: Do you like your new LP? Could you have done something better? Expectations?

Y: The record is out on Blu Bus and it's our first record. That record had been hard work for us. I mean before that experience we didn't knew at all the problems of putting out a record. The result is positive for us, as we like both the music and graphics. Expectations? We hope that the distribution will work at its best and as many poeple as possible will listen to it. And death to he who will sell it at a too high a price!!!

MRR: Projects for the future? Tours?

Y: That record is for us a starting point. We're already working on new tracks with '70s sonorities. We'd like to go as soon as possible to the studio again and make a new 12". At the moment it's too early to speak about tours. Out of Italy we're an unknown band and it would be quite bad to play in front of 10 people.

MRR: Say what you want.

Y: Great end of interview! What can I say... First of all I want to say thank you to the magazine who gave that space to us and say goodbye to all that people who's swimming in that sea of indifference but have still something to say and screnm. Hi to you all, write to us and come to visit us. We're waiting for you.

Youngblood c/o Michele Piccolrovazzi/ Via monte grappa 3/ 38068 Rovereto (TN)/ Italy.

Blu Bus c/o Gianpiero Capra/ Via della consolata # 5/ 11100 Aosta/ Italy

For a response, please send one I.R.C. for Europe, 2 I.R.C.'s for U.S.A.

MRR: A track of yours is called "I live without Speaking"; is it so difficult to find people who can listen and who have something to say?

Y: It's really more and more difficult to find tthose people. Sensitivness of the people is disappearing. The real leader of the masses is the dirty money greed. The material goods are the only reason for living. Submission, indifference to politics, lack of concern, dehumanization of people, false valor. The "average citizen" is attached to all those things and can't think anymore. This is what I think we can see looking around.

MRR: Another song says "Your body is strong/and of thousands things you can still paint at the memory/leaved to the hearth and the mind/ you have your fantasies / what is looking for you/ doesn't tremble under your skin anymore" There's on it a strong physical feeling. How do you live your music?

Y: Living the music is a little to express your life. It's an inner need that keeps you up, it gives to you the sthrength to go on. It's like all that becomes real, material in the moment when you're looking for, when you're ripping it out from your chest and you scream, and another song is done.

MRR: It seems that the Italian scene is going thru a crisis period. What does it mean to you being a new band in the Italy of '88 Which places? Which chances?

Y: Well, we just can say that lately the Italian scene is flaking. Few bar, few gigs, few people at gigs and always the same faces. Preoblems in the organization, people who give up. Often we ask to ourselves whether it's worth it to go on with the band. Then we see many small positive things that are happening and we say "OK, let's try it again. Having a band in Italy now is really difficult because you've got many, many different problems. The main reason for it is the shortage of a alternative musical circuit opened to any kind of music. Anyway, the will for playing and expressing ourselves is big and we don't believe that those problems will stop us.

NEW BANDS

Media Children began in June or July of 1988. All of us had seen each other at Animal Liberation demonstrations in the past.

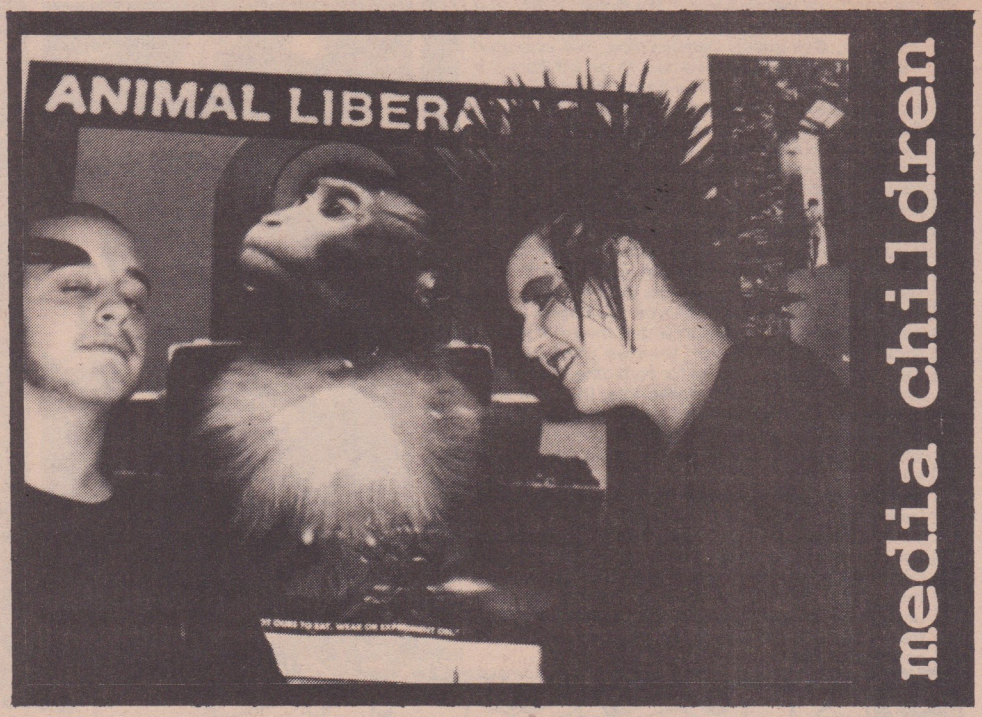
Once we got together for our first practice, we discovered that we all had similar ideas and attitudes and that we could possibly make our band work. After 6 or 7 short practices, our first demo tape was out. Our bass and guitar player (one in the same) had also moved out of country. That is where we are now.

Our beliefs deal heavily with nuclear war, starvation, racism, sexism, animal abuse, vegetarianism, etc. As a band and as individuals, our goals are to stay active and do as much as possible to change things with the time we have. We want our ideas to go beyond music and melody to the point of Action. Putting words into action, not just singing about it!!

We have two vocalists male and a female. The music is slow to mid tempo and one fast song. Our 4 song, 2 poem demo tape is free. So send 4 stamps for postage and a blank 60 minute cassette. There are also interviews with animal rights activists, demonstration excerpts, life and death poems, and much more. The tape comes with lyric sheet, cartoon flyer and a tape cover with more writing.

We would like to thank Joe from Distorted Views fanzine for helping us out. The members of Media Children are: Tammy (from Time to Unite fanzine), Jae (from Protest to Resistance zine), Jayd (Faction of Mercy).

Media Children/ PO Box 6188/
Fullerton CA 92634



TIME

TIME FOR CHANGE formed around September of 88. So far we have lost our Bass player, because he told us "the lord Jesus Christ did'nt like what he was doing". I personally think he just went insane. There is nothing satanic about what we are doing. We are not a "Straight-Edje" Band, but we do have some positive songs. When I say Positive, I'm talking

FOR

about Anti-child abuse, Anti-suicide, you know the whole run down. The band now consists of Ray, (me), on guitar & vocals, and Jeff on the drums. We have already released a 5 song demo tape, (with our bass player Jesus Christ), and it is only $3.00. We have been compared to MINOR THREAT at times.

CHANGE

Our musical backgrounds are PASCALS ARMY, D.R.I., MINOR THREAT, FOUR WALLS FALLING, CRYPTIC SLAUGHTER, AT WAR, etc. We hope to release some vinyl soon. We have not played any gigs yet, but have played in front of lots of people. If you would like to get a copy of the demo, just send $3.00 to Ray Edwards/ 213 Bull Run Dr/ Hopewell, VA 23860.

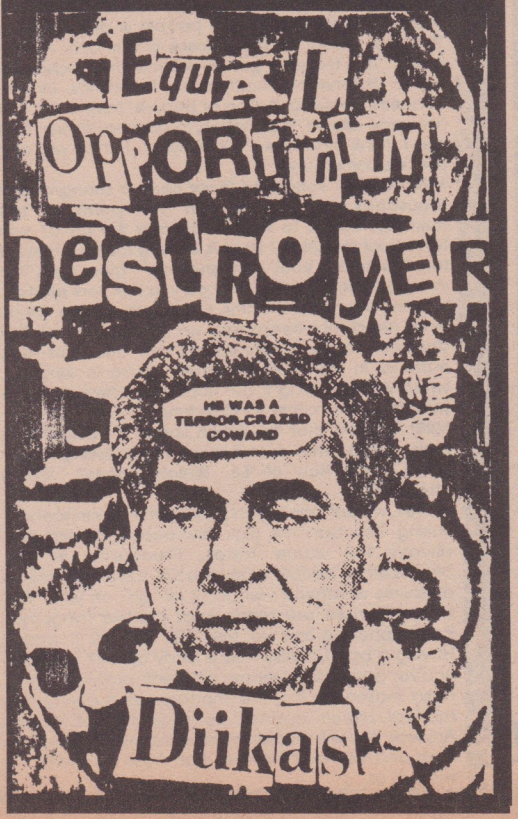
DOWN IN THE STREETS

All alone, and nothing to eat,
living in a world of weep,
fighting to live, fighting to survive,
down in the streets without a dime.
Teenage girls, working for their pimps,
getting fucked, is their only trip.
Nowhere to stay and nowhere to hide,
they better get straight before they die.
Down in the streets—that's where they are,
down in the streets—in a world of war,
down in the streets—getting used every day,
down in the streets—with nothing to say.

SHUT UP!

Don't open your mouth, I won't listen to what ya say,
don't push me I won't fucking go your way.
leave me alone and let me be myself,
I don't care what you say,
I don't need your help.
I just wanna live my life,
and be happy, I don't like to fight,
but if ya don't leave me alone,
I'm gonna kick your ass—GO HOME!

EQUAL OPPORTUNITY DESTROYER.



To the readers of MRR:

Are you bored of disappointed with the music coming out of the Washington D.C. area? Do you wonder what happened to all the hardcore bands that made the city great? The total lack of hardcore here is exactly what has inspired us to form a band. We are called EQUAL OPPORTUNITY DESTROYER (not E.O.D.), and we hope to breathe some life into the D.C. metro HC scene. It's not like there are no good bands here, just no hardcore bands. We're not trying to say that we are as great as MINOR THREAT, VOID, or FAITH, all we are saying is that we are a new HC band from the D.C. area.

EQUAL OPPORTUNITY DESTROYER was formed Feb. 1988 by Brian Anderson. Tony Charland, and Sean Lawrence. We were originally called OUT OF CONTROL however, after numerous line up changes and Sean's departure we decided it was time for a new name. Even though we've been together for 8 months, we haven't played any shows yet. Mainly because we spent half the time fucking around with people that had no commitment at all. Luckily we now have a full and steady line up, and we are ready to play. We are in the process of lining up shows an parties.

We are not straight edge, racist, vegitarians, or even all that political. We have some songs that deal with social issues and we believe in scene unity, but for the most part we don't want to preach. EQUAL OPPORTUNITY DESTROYER is about having fun. We know we're not going to change the world, and we're not trying to.

We have just recorded a 10 song demo. It has been selling very well.we sold about 50 in our area and we sent another 20 to zines. If you would like copy, just send us two bucks (U.S.) or three bucks (elsewhere). If you just want to correspond with us, please, do. We would love to hear from you and you'll definitely get a response. Our address: 1916 Grand Ct./ Vienna, VA 22180 U.S.A.

RADIO ARTICLES

WWSP 90 FM

Hello from the heart of potato land- central Wisconsin, and Stevens Point. My name is Dan Miller, and I have been part of the college station here for four years now. The station is WWSP-90fm (actually 89.9fm) at the University of Wisconsin-Stevens Point with 3,610 watts of non-commercial bliss. WWSP is the most powerful student station in the University of Wisconsin system and reaches in a 50 mile or so radius around Central Wisconsin. I do two regular shows at the station, a reggae and african show called "Trenchtown Rock" on Sunday afternoons. And on Monday mornings from 12-2am is "The Skank Pit" or simply "The Pit". Punk, which I feel is very much alive, has not had an outlet on radio since an old show on 90fm called "Raw Vinyl" a year and a half ago. The growth of some pretty good scenes had developed around the area, but the source of alternative music; WWSP-90fm; had ignored or forgotten punk, and picked up on metal. Finally this last September I had a chance to at least revive the sound and ideas of the music everybody loves to hate, punk. And hopefully growth will continue. Musically many different bands from Conflict to Vomit Launch, Libido Boyz to Big Black are played.

As for the rest of the station every type of music from rock to reggae, punk to funk, metal to fusion, r&b to jazz, and folk to name a few is heard on WWSP. Though top-40 still reigns for a majority of the 9,000 students here on campus, the station is there to at least offer a choice. And of late, both student and area listeners of the station have grown larger in a market dominated by Top-40 corporate garbage stations.

Locally in Point, some fine shows were put on by bands like Dead Silence, SNFU, Libido Boyz (twice), ID Under, Sonic Plauge, Lost Generation and area bands like Vegetable Spit and the Freeway Killers this last summer and fall. Thanks to all the bands!

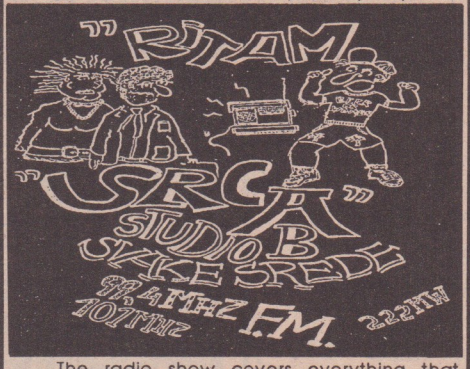
Of course, bands and labels can send stuff for airplay, whatever kind of music you play. Correspondence welcomed and bands looking to play here in Stevens Point can contact me and hopefully we can work something out. Another item, if you do spoken word-type deals; poetry, important issues, documentaries, interviews, whatever; are also welcomed and encouraged just as importantly as the musical portions of my shows. And finally, I am doing a compliation tape(s), so interested bands and individuals can send stuff. Bands please include lyrics with your music. All profit from the tape will go to the A.L.F.

My home address: Dan Miller, 1604 Plover Springs Drive, Plover, WI 54467 or at the station: WWSP-90fm c/o Dan Miller, 101 C.A.C. UW-SP, Stevens Point, WI 54481. The station address should be cautioned as stuff tends to get lost, thrown out or never shows up for various reasons. Thanks for reading this!

Yo dere dudes! Gvido is here, your usual MRR Yugoslavian scene reporter. But I'm not here to tell ya 'bout the scene but 'bout the youth radio show called "Ritams Srca" (Rhythm of Heart).

It's on 99.4 mhz or 101 mhz FM and also on 222 Medium Wave which covers mostly local area in the capital (Yugo) and around.

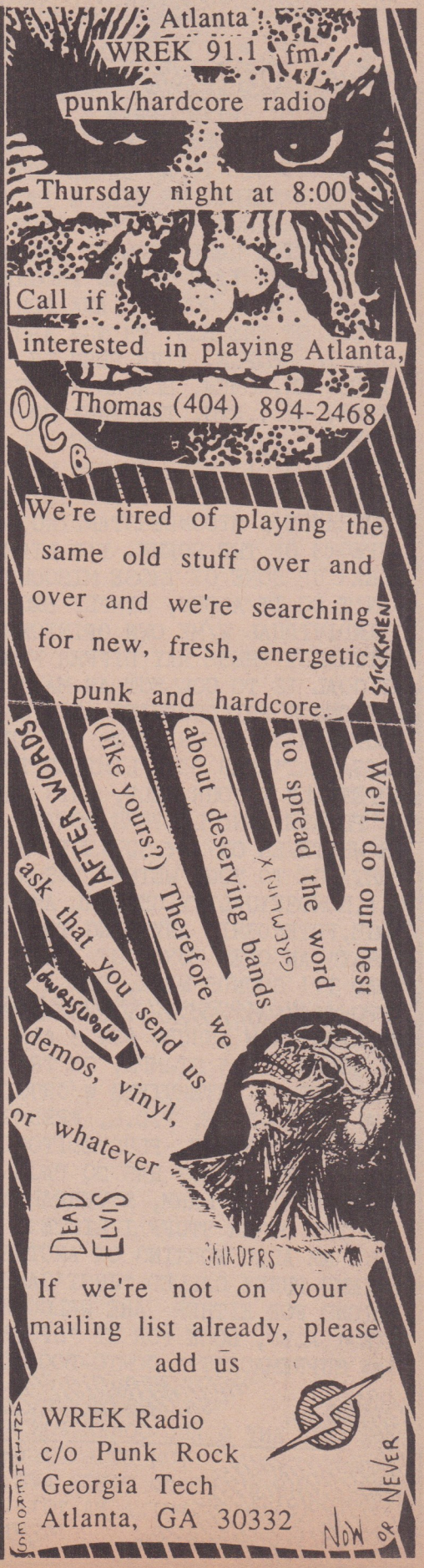
The radio show "Ritam Srca" started in 1981, so they've been around for 6 years already. The radio show had been started by the group of enthusiastic people & some kids from various bands at that time. The name Ritam Srca came simply thru the mike of some of 1st announcers, just like someone came up with an idea to announce the show with "I'm the rhythm of the heart!" so that exactly stayed until these days. But, they have modernized the radio advert adding silly/funny/serious speeches; inserts of bands' music (some parts have been taken of Sex Pistols, X-Ray Spex, Clash etc. songs). Not unusually won't you agree? The radio show is running by a few young people every Wednesday from 1pm-2pm.



The radio show covers everything that concerns underground scene also alternative scene, politics (here & there, a bit... greetings from Babylon) and recently they've started working on having an independent part of Studio B radio station which as a radio station runs lots of other stuff.

The show usually plays every kind of music (alternative, punk, rocknroll, hardcore, reggae etc.) & the usual set is news covering the rock & roll/ underground/ hardcore scene; gig reviews (sometimes interviews with foreign bands), reggae set, fanzine/cassette reviews.

As I already mentioned the show is run by a few people including myself (I just take a little part in it). The text is read usually by Toma, (who also does announcements); the music editor is Misko; the reggae set is read by another fella (that also has his part of the show like me) and Gvido (me) that does fanzine/cassette reviews of the hardcore/punk bands. I've been doing the zine/cassette reviews for the radio show only for a 1/2 of year now, I must admit I don't get much payed (I'm unemployed by the way) but it's alright, I mostly do the radio job to help out the scene. Anyway I hope if the radio show gets its real independence I might get some more space than now, who knows... Anyway bands/ individuals/ radio promoters and "touring bands" are welcome to write and send cassettes/ records for air playing okay. You can either write to me to radio office at: Ritam Srca/ Gvido Obradovic/ Makedonska 22/5/ 11000 Beograd, Yugoslavia (tel. no: 011-347677) OR directly at my address which is known to many MRR readers: No Time To Be Wasted Records/ G. Obradovic/ Strahinica Bana 43/2/ 11106 Beograd, Yugoslavia. (tel. no: 38-(0)11-182854).



disarray zine!

WHEN MY FRIEND FRAN & I STARTED "DISARRAY" IT WAS MORE OR LESS AN EXPERIMENT. WE WANTED TO SEE IF WE COULD PUT TOGETHER AN ACTUAL FANZINE. WE DID, & IT WAS RATHER MUNDANE. SINCE THEN I'VE BEEN DOING IT ON MY OWN(WITH HELP FROM MY FRIENDS,OF COURSE) AND I THINK IT'S GOTTEN PROGRESSIVELY BETTER. WHAT MORE COULD I ASK FOR?!

ONE OF THE BEST THINGS ABOUT DOING THE ZINE IS PEOPLE. I'VE BEEN IN TOUCH W/ALL KINDS:MEN,WOMEN, BLACKS,WHITES, ANARCHISTS, SKINS, ETC.,ETC. THE PUNK/HC "SCENE" IS PROBABLY THE MOST DIVERSE COLLECTION OF INDIVIDUALS. I THINK THAT'S WHAT MAKES IT SO INTERESTING. BUT I THINK THERE IS A LOT OF IGNORANCE & MISUNDERSTANDING ABOUT CERTAIN ASPECTS OF THE SCENE. I'D LIKE TO TRY TO CLEAR UP SOME OF THOSE MISCONCEPTIONS BUT I CAN'T DO IT ALONE, SIMPLY BECAUSE I AM ONLY 1 INDIVIDUAL W/MY OWN OPINIONS & IDEALS AND NATURALLY THESE MAY DIFFER FROM YOUR OWN. MY GOAL IS TO COLLECT AS MANY DIFFERENT OPINIONS & PHILOSOPHIES AS I CAN. THAT MEANS PEOPLE HAVE TO WRITE TO ME! IN THE PAST, "DISARRAY" HAS BEEN LIMITED TO MY OWN IDEAS; HOPEFULLY W/YOUR HELP, THIS CAN CHANGE.

PLEASE SEND LETTERS,POETRY,PROSE,ESSAYS, OR WHATEVER ON ANY SUBJECT WHICH IS OF IMPORTANCE TO YOU. WETHER ITS RACISM,AUTONOMY, Oi!,HOMOSEXUALITY,CENTRAL AMERICA,STRAIGHTEDGE,FRIENDSHIP, ANYTHING TO HELP MAKE "DISARRAY" AN OPEN FORUM OF IDEAS FOR ALL WHO READ IT! SOUNDS NICE, BUT IT'LL TAKE SOME EFFORT!

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I AM ALSO WORKING ON ANOTHER ZINE W/MY FRIEND BUNKY CALLED "JUST'CAUSE". CONTRIBUTIONS FOR EITHER ARE WELCOMED & APPRECIATED! ALSO, LOOK FOR MY "SPOCK MARTEN--VULCAN SUPREMACIST!" COMIC-BOOK OUT SOON!

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TOO FAR

Too far is a very personal publication. It's filled with thoughts, ideas and experiences that I've had and that I want to share with other people. I'm not trying to make money, that's why it's free. I'm not trying to compete with other magazines. I just want to communicate with any womyn or man who has shared the same experiences. Too far is filled with womyn's issues because for too long womyn have been denied the right to examen their place as womyn in society. My fanzine is a result of these examinations into my own life and my own place in society. Too far is a fanzine for any person of any sex. Communicating with people through the mail has always been important to me and Too Far is a way for me to begin this communication. If you would like a copy of my fanzine, please send a SASE and I will write you back immediately. If you would just like to write, please feel free to send all mail to:

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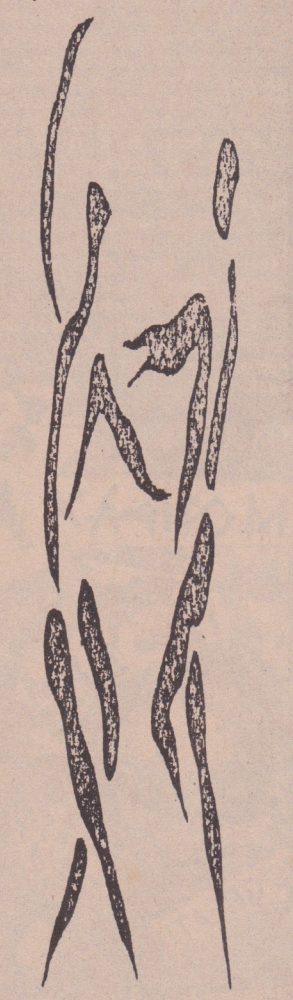

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THE BEHIND THE NEWS ROUND-UP FOR.....FEBRUARY, 1989

MRR NEWS

HARDCORE HARDBALL

See Page 3

MRR NEWS welcomes your contributions in the way of original articles, newspaper clippings, or hot tip reporting

A Special Inside Look At The Bu$ine$$ Of PRI$ON

By Jordan Kratz 02611-036/ L.E.C., PO Box 1000/ Lewisburg, PA 17837

I have decided to write a short article on the Federal Prison system in order to clear up some of the truths and falsehoods which exist in the public' eyes. You could print this and let the punks and their friends learn a little about life in the prison.

First of all this story is not meant to be taken as a Anti-Drug or Pro-Drug statement. I am not and never will be a "straight edge" person. I enjoy moderate "partying" and have found creative stimulus of a different kind when under the influence of Marijuana especially.

If you are involved with the selling of drugs you must be prepared to pay a price for these acts. When I was arrested and the following months before I was sentenced I had to prepare myself to accept that I would be going to jail. I could write a book on all I have been

Continued Page 2 Col 1

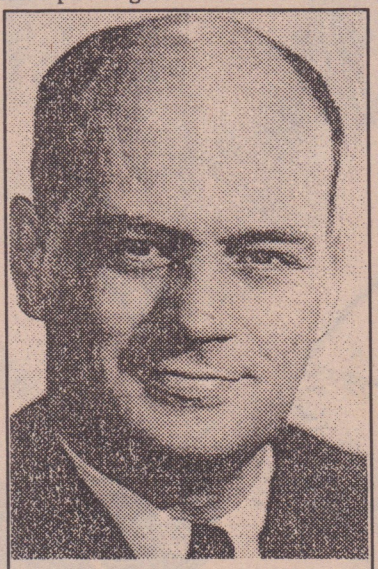
ONE LAW FOR THEM

A judge said he gave an 18-year old murderer a more lenient sentence than prosecutors had sought because the two victims were homosexual.

The judge said, "I put prostitutes and gays at about the same level, and I'd be hard put to give somebody life for killing a prostitute."

In explaining the November 19 sentence, Judge Jack Hampton said, "These two guys that got killed wouldn't have been killed if they hadn't been cruising the streets picking up teenage boys."

But there was no conclusive evidence at the trial that the victims solicited sexual relations. Quite the opposite, witnesses testified that one of the assailants, Richard Lee Bardinski, and a group of high school friends had set out that night to harass homosexuals and entered the men's car with the intent of beating them.



JUDGE JACK HAMPTON

William Waybourn, president of the Dallas Gay Alliance, said it is common for Dallas high school students to spend evenings 'gay bashing', driving into neighborhoods thought to be favored by homosexual men and harassing pedestrians.

According to testimony at the trial, nine friends from North Mesquite High School drove to the Oak Lawn section of Dallas to do just that. Two of their group entered a car and then it drove off. After reaching a secluded area, Bednarski ordered the two men to remove their clothes, and when they refused, drew a pistol and began firing, killing them both.

A jury found Bednarski guilty, but the law allows for a judge to set the penalty. The judge said that before he decided to gice the defendant a 30 year term, he took into account the fact that Bednarski had no previous record, was attending college, and was reared in a good home by a father who was a police officer.

The judge, a conservative Republican elected in 1980, told the papers to "Just spell my name right. If it makes anybody mad, they'll forget it by 1990" when he faces re-election.

ONE LAW FOR US

'Baldies' launch campaign against racist skinheads

By John Camp

Members of a Minneapolis "skinhead" youth organization called the Baldies said Friday that they are beginning an explicitly anti-racist campaign to counter racist, white supremacist and neo-Nazi activities by a splinter faction of the skinhead movement.

Kieran Knutson, who read a prepared statement at a press conference at the Walker Library in the Minneapolis Uptown area, said the Baldies and other allies in a group called Anti-Racist Action were declaring "Uptown and all of the Twin Cities a Nazi-free zone."

Another skinhead spokesman said the Baldies would try to educate the racist skinheads but if necessary would confront them physically.

The press conference was called after reports last week that a black man was attacked by two racist skinheads in Minneapolis.

Knutson said the Baldies already have been in conflict with a white supremacist skinhead group called the White Knights and that there have been instances of violence.

"The Baldies smashed the White Knights and their organizing attempts through education and, where necessary, physical confrontation," Knutson said. "White Knights were forced out of Minneapolis but continued activities in St. Paul."

He added that Anti-Racist Action had campaigned to drive racist skinhead record albums from Twin Cities record stores and had succeeded.

Knutson said racist skinheads have been involved in several assaults in the Twin Cities area, including one on a black youth at St. Paul's Central High School, on gays in Loring Park in Minneapolis, on a black homeless person two years ago, on a black man a month ago in downtown Minneapolis, and on Baldies.

Asked how the Baldies knew about these attacks that apparently had escaped notice by the public, another skinhead spokesman, John Gilbertson, 19, of Richfield, said, "Because we know these guys and what they did."

Gilbertson and a third man, Dan Mills of Minneapolis, said the skinheads were formed around certain kinds of music and style in England, and were explicitly a multi-racial and multi-ethnic working-class group. Later, they said, the extremist National Front in England began to influence the skinhead movement there, giving it racial overtones. That was soon duplicated in America, where far-right organizations began seeking influence with the skinheads.

The two estimated that the skinhead movement in the Minneapolis-St. Paul area includes 25 to 30 hard-core Baldies, 20 or so independent non-racist skinheads, and 10 or 15 white supremicist skinheads.

Skinheads are distinguished by very short hair or shaved heads, combat boots with colored laces, rolled jeans and red suspenders over T-shirts.

Continued from Page 1 Col 1

THE BIG BU$INE$$ OF PRISONS

through and seen.

Since my arrest I have found in myself the inner strength to keep my head through thick and thin. It takes a lot to deal with the situations that will inevitably arise while incarcerated. I have since lost my band, fiance, friends, and will be under the scrutiny of the court for 6 years after my release. I will be allowed to travel only with the special permission of the Probation Officer. I must have full time employement other than that as a musician. I will submit to urine tests. I will allow the P.O. to my house any day at any time. I will submit to "warrantless" searches. I will submit weekly wage statements as to how much I made and where it went. In all there are 18 diffrent conditions in the "supervised release" I must serve.

If any of these conditions are violated I will be sent back to jail for the full 6 years. If I was to serve 5 years of this with 1 year to go and I violate a condition I will lose all the street time served. The bottom line is that under this un-constitutional practice you have to watch yourself in every small way.

Supervised release or special parole violates the fourth, eighth, and other amendments yet it still exists. We, inmates, are fighting this but the goverment has the winning hand.

All drug offenses have mandatory imprisonment and supervised release. You get caught you go to jail and afterwards you go on the supervised release program. Since 1986 there have been mandatory sentencing but now it is even tougher. And in 1989 the new laws against the simple users go into effect.

So, what I am trying to say here is that the Bureau of Prisons can be compared to a large business enterprise. There is a president and board of directors and employees. The more people that get arrested the more money gets funneled into their system.

This creates jobs and keeps existing jobs. The communities that the prisons are benefitted in many ways. Private doctors, the farmers, x-military, x-law officials and small businesses like hotels, restaurants, carpenters, furniture, building supply, painters, etc are benefitted, even though we are their bread and butter we do not see any benefits and in being here I can now really understand why the goverment wants to see more people in prison.

There are prison factories in every prison called UNICOR and each prison makes something diffrent. The factory here makes office partitions and with working overtime an inmate can make between $250.00-$400.00 per month. It figures out to about $80.00-$100.00 per week, after working 60 - 65 hours a week. The wages are for the top man with the most seniority about one third of the federal minumim wage. Also there are jobs here for the maintenance of the prison and the guard's houses which pay the top man less than $50.00 per month. The food that you are served is of a lower quality than that which you would buy in the supermarket. It is probably made of what you would call seconds. Need I go on.....

Prisoners are transported via prison bus or airlift. These are the most common ways but there are exceptions like U.S. Marshalls transporting in vans or cars. You will be handcuffed and the handcuffs will be attached to a chain around your waist. Also you will have chains around your legs, cuffed and shackles just like in the movies except there is no lead ball.

Every time you are moved you will be strip searched and given jump suits with no pockets or zippers. They look in your hair, ears, hands, legs, genitals, and last but not least "bend over and spread those cheeks", and cough.

Then they put you in a holding cell which could last all day till they get around to taking pictures and fingerprinting. If you miss the meal they will give you a bag lunch consisting of one apple and two cheese and what we call mystery meat. And it really is a mystery.

After the processing they will release you into general population and assign you to a cell, They issue you some clothes and sheets, etc but you might have to wait a whole day as it depends on the time you arrive. If you come in on a Friday late you could go all weekend but the other inmates will try to find something for you. Generally the inmates help each other out as they all have had to go through this process and the administration will not help.

Commissary is open once a week here and you can always find a helping hand to get the things you need until your money clears or you can make commissary. You can borrow soap, stamps, cigs, etc with no problems but under the rules you are not allowed to borrow anything. Usually takes one to two hours of waiting in line till you make commissary. It should be open more but there is nothing that can be done. In order to use a phone you have to wait in line for anywhere between 15 min. and two hours. You wait for everything.

Everybody works at least 7 hours a day 5 days a week. UNICOR works 7 days a week with the overtime. Work is from 8-11 and then 12-4 with 11-12 for lunch. Wake up is at 6am and you must make your bed and clean your cell before work. If your cell is dirty you will be given extra duty which is a way of punishing you for most minor infractions.

Major infractions are punished by loss of all privelidges such as commissary, phone, good time and there could be a stay in the hole for up to 2 months. The hole is a solitary cell that you stay in for days at a time and you might get a five minute shower once every three days and maybe one hour recreation every three days. You are not allowed any possesions like books and cigs, etc. And they can transfer you to a higher security prison.

There are 6 levels in the system the first being a prison camp and the last is the maximum security prison for violent criminals. The higher the level usually the longer the sentence.

The administration will generally not help you out but will try to humiliate (break) a person. They do this by playing lots of little mind games which you just have to set your mind straight and take it. They like to try to goad you into doing some thing wrong so they can throw you in the hole or worse. Speaking back or hitting an officer are very bad no-nos, you just have to try and outhink them like playing a game of chess and once you get it down you got most of the problem licked.

I have never saw or heard of a rape or serious stabbing at the few places I have been to. It doesn't really happen in the lower level prisons like the 1-3 or 4, but in the 5-6 there are some serious incidents. Behind the walls where there are level 4-6 inmates mixed one does hear of violence. There is at least one serious stabbing per month with homemade knives called "chivs' There are occasional fights in the lower levels maybe one per month that you hear about. By getting into a fight you stand to lose a lot so there just aren't a lot of fights.

State time is a lot more violent than the federal time so you are actually better off doing time in a fed prison. Just have to be able to take people screwing with your head. This is a hell of a lot better than a state prison or county jail. The feds watch us all the time and they have snitches planted to tell on any law-breaking so the time done here is a lot more laid back. There are not many young criminals here mostly in their 30's and up as this is the big time. No rowdy stupid young arsonists, B+E'ers, delinquents, etc. This system is for the real criminals who are involved with the breaking of Federal laws.

Hopefully I have cleared up some of the questions you might have about prison and if you would like to write to me, I will try to answer your letters. I enjoy corresponding with people and I will be here till April 27 which should be my release day. I can receive a few paperback books at a time or fanzines. I can receive money with a postal money order but I won't ask you to do that but fanzines to keep up my knowledge while here is important. And last but not least is having more girls to write to. Just because I am here doesn't mean I don't think about seeing another pretty face.

MRR SPORTS

SCREWBALL OR NOT?:
PUNK PERSUES POSITVE PITCHING

Scott Radinsky feels like he's landed a guest spot on Fantasy Island. For two of his wildest ambitions have now come true in a three day span.

Radinsky, singer with the band Scared Straight, savored fantasy #1 by shattering a catcher's mitt with one of his patented fastballs during a practice for an all-star prep baseball team at Santa Ana College.

"It was a brand new Rawlings," the affable Simi Valley High School senior high school pitcher recounted with glee.

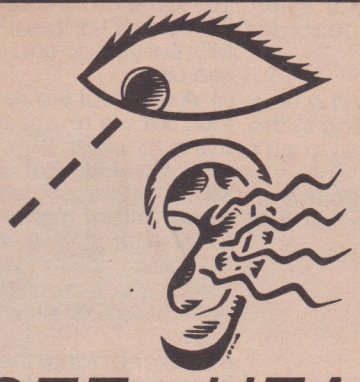
Then, two days later, Radinsky surpassed even that giddy quest by fulfilling his fondest wish of all.

Radinsky was picked by the Chicago White Sox in the third round of professional baseball's annual amateur draft. This news is about 2 years old, too.

BANNED FROM THE CLUBS?

Associated Press

Stacy Hughes practices with an all-star softball team in Auburn after being cut from the Auburn High School girls softball team because of her mohawk.



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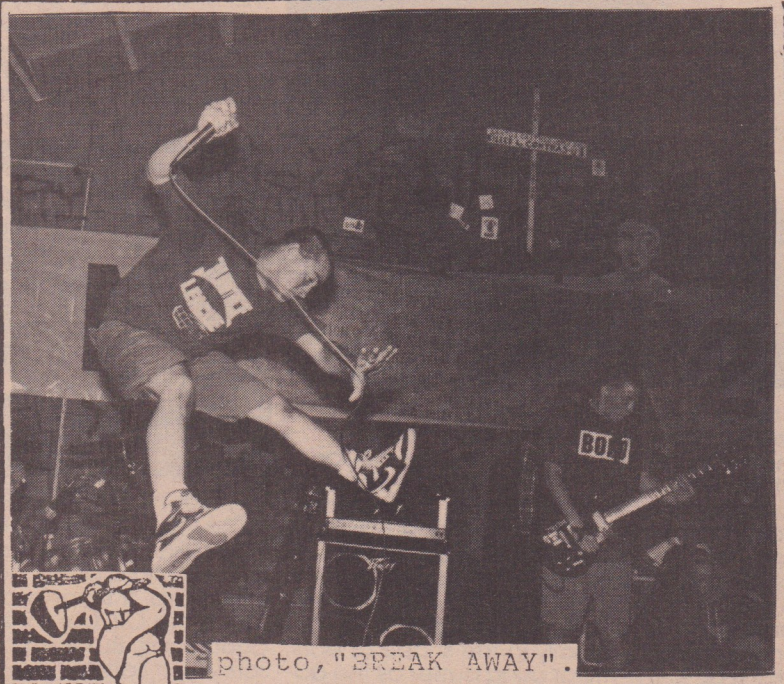


photo,"BREAK AWAY".

P.O. Box 10094
Scottsdale, AZ 85271

Forgotten Rebels

The Forgotten Rebels have been around for over 11 years now but have gotten little recognition outside of their native Canada (and maybe too much recognition, in a negative sense) at home. But they are troopers, and amazingly after all these years, still have fun and want to stir up shit.

Three of the four current members are named Mike, one is Dave, and Mickey DeSadist did most of the talking and is the only original member of the band. Two of the other guys are hardly novices though, having been in the band for at least 7-8 years each. Interview is by Tim.

FR: We're the Forgotten Rebels!!!

MRR: And what do you do with deli trays?

MD: What I do with deli trays is, I take the bologna, put butter on the back of it, stick it on the mirror at a certain distance so that way it looks like two eyes. Then I take the olives, cut 'em in half and also use the butteras also and use them as pupils. I like to use the lettuce as eyebrows, the white slices of cheese I cut up a little finer and use them like 4" by 4" teeth. The orange slices of cheese I use for hair after I cut it up, and the ham is usually in the shape of ears, and I stick it all to the mirror using butter as the adhesive, and sometimes people just don't notice that, even though it's 4 foot or 5 foot by 6 foot. Another one of my favorite things to do is take large bowls of potato salad, remove ceiling panels in dressing rooms, and leave them hidden up there. A few weeks later people are really going to notice the smell but not know where it's coming from. And last, but certainly not least, I definitely enjoy sticking saran wrap across the tops of toilet bowls so when people shit in the toilet it runs down into their trousers and when they piss it just sprays all over their trousers to give them that well-loved feeling.

MRR: How many times have you made that spiel.

MD: Twice today because the tape recorder screwed up.

MRR: And beyond today?

MD: A million times. And if you want to find a nice big bowl of potato salad, look in the ceiling in the dressing room at Canisius College in Buffalo cuz it's been there for over two years.

MRR: After all these years you've finally gotten on the road...well, how did you hold it together that long.

MD: We always do.

D: It's been fun.

M: Pure Hell.

M: Survivors.

MRR: You still feel that way?

D: Yeah, it's always fun. Though everything that could go wrong on this tour did go wrong.

MRR: It's that way for every band. But what's the secret for that attitude, especially for a band that's been around as long as you guys?

MD: The secret is we all hate each other's guts.

M: That's right, we don't agree about anything.

MD: And we don't take anything seriously. These other bands you mentioned take themselves too seriously, that's why they're such losers—and they're not as cool as we are.

MRR: Tell me about your songs...

MD: What's there to tell, they're self-explanatory.

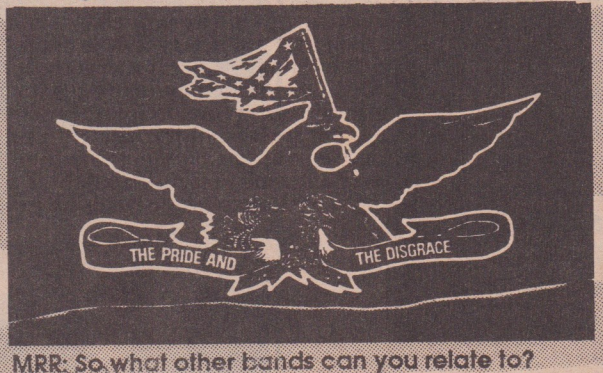
MRR: Well, your songs are incredibly dumb...

MD: Yeah...

D: ...to get attention...

MRR: Some people I know subscribe to the theory that to do really great punk rock you have to write really dumb songs.

MD: punk rock hasn't existed for years; we're just fooling around and having a good time, like: *"She was coming around the mountain doin' 90/ When the chain on her bicycle broke/ She fell into the grass with the fender up her ass/ And her tits played 'Dixie' on the spokes."* And that's about the mentality that goes into writing the songs. When you're sitting there on a welfare roll, you have to be able to laugh and have a sense of humor.



MRR: So what other bands can you relate to?

MD: Mott The Hoople, Ramones, Sex Pistols, Slade, T Rex, David Bowie—early stuff with Mick Ronson still in it, any hard guitar band—even stuff like Zodiac Mindwarp. It's got a nice hard guitar sound. The words are Ok, but if it's not a good song it's not a good song. But then again, we inspire people to screw for Satan. I could commercialize that line and say "Do it for the devil too", which is about as much intelligence as the general record industry has.

MRR: Do you think you're the last of a dying breed? Very few bands nowadays seem to put much stock in melodies or tunes.

D: We try to keep that...Bay City Rollers with foul language.

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MRR: How many times have you made that spiel.

MD: Twice today because the tape recorder screwed up.

MRR: And beyond today?

MD: A million times. And if you want to find a nice big bowl of potato salad, look in the ceiling in the dressing room at Canisius College in Buffalo cuz it's been there for over two years.

MRR: After all these years you've finally gotten on the road...well, how did you hold it together that long.

MD: We always do.

D: It's been fun.

M: Pure Hell.

M: Survivors.

MRR: You still feel that way?

D: Yeah, it's always fun. Though everything that could go wrong on this tour did go wrong.

MRR: It's that way for every band. But what's the secret for that attitude, especially for a band that's been around as long as you guys?

MD: The secret is we all hate each other's guts.

M: That's right, we don't agree about anything.

MD: And we don't take anything seriously. These other bands you mentioned take themselves too seriously, that's why they're such losers—and they're not as cool as we are.

MRR: Tell me about your songs...

MD: What's there to tell, they're self-explanatory.

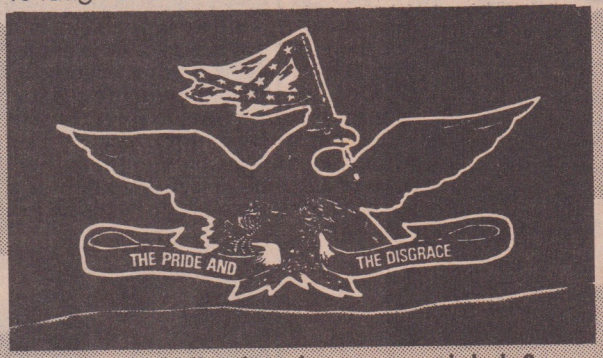
MRR: Well, your songs are incredibly dumb...

MD: Yeah...

D: ...to get attention...

MRR: Some people I know subscribe to the theory that to do really great punk rock you have to write really dumb songs.

MD: punk rock hasn't existed for years; we're just fooling around and having a good time, like: *"She was coming around the mountain doin' 90/ When the chain on her bicycle broke/ She fell into the grass with the fender up her ass/ And her tits played 'Dixie' on the spokes."* And that's about the mentality that goes into writing the songs. When you're sitting there on a welfare roll, you have to be able to laugh and have a sense of humor.



MRR: So what other bands can you relate to?

MD: Mott The Hoople, Ramones, Sex Pistols, Slade, T Rex, David Bowie—early stuff with Mick Ronson still in it, any hard guitar band—even stuff like Zodiac Mindwarp. It's got a nice hard guitar sound. The words are Ok, but if it's not a good song it's not a good song. But then again, we inspire people to screw for Satan. I could commercialize that line and say "Do it for the devil too", which is about as much intelligence as the general record industry has.

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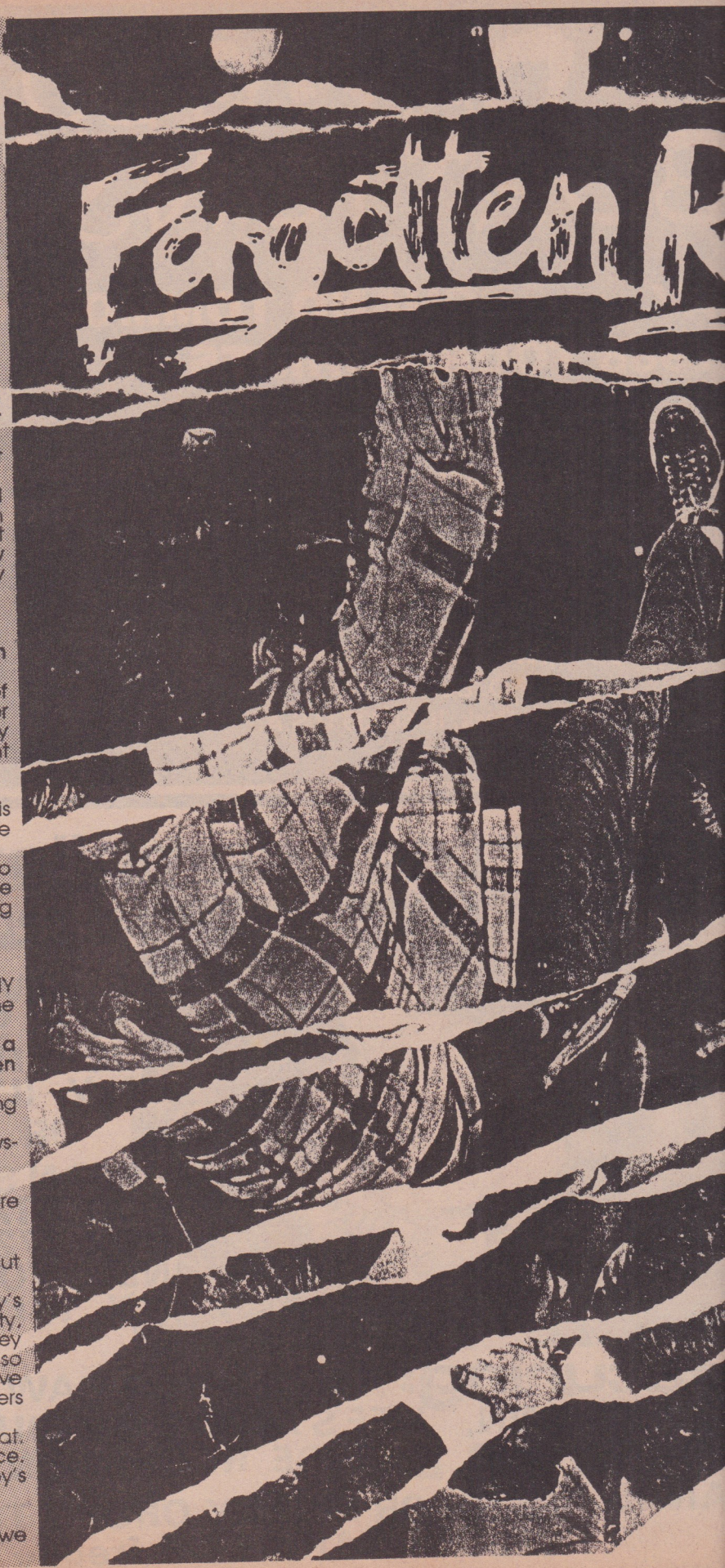

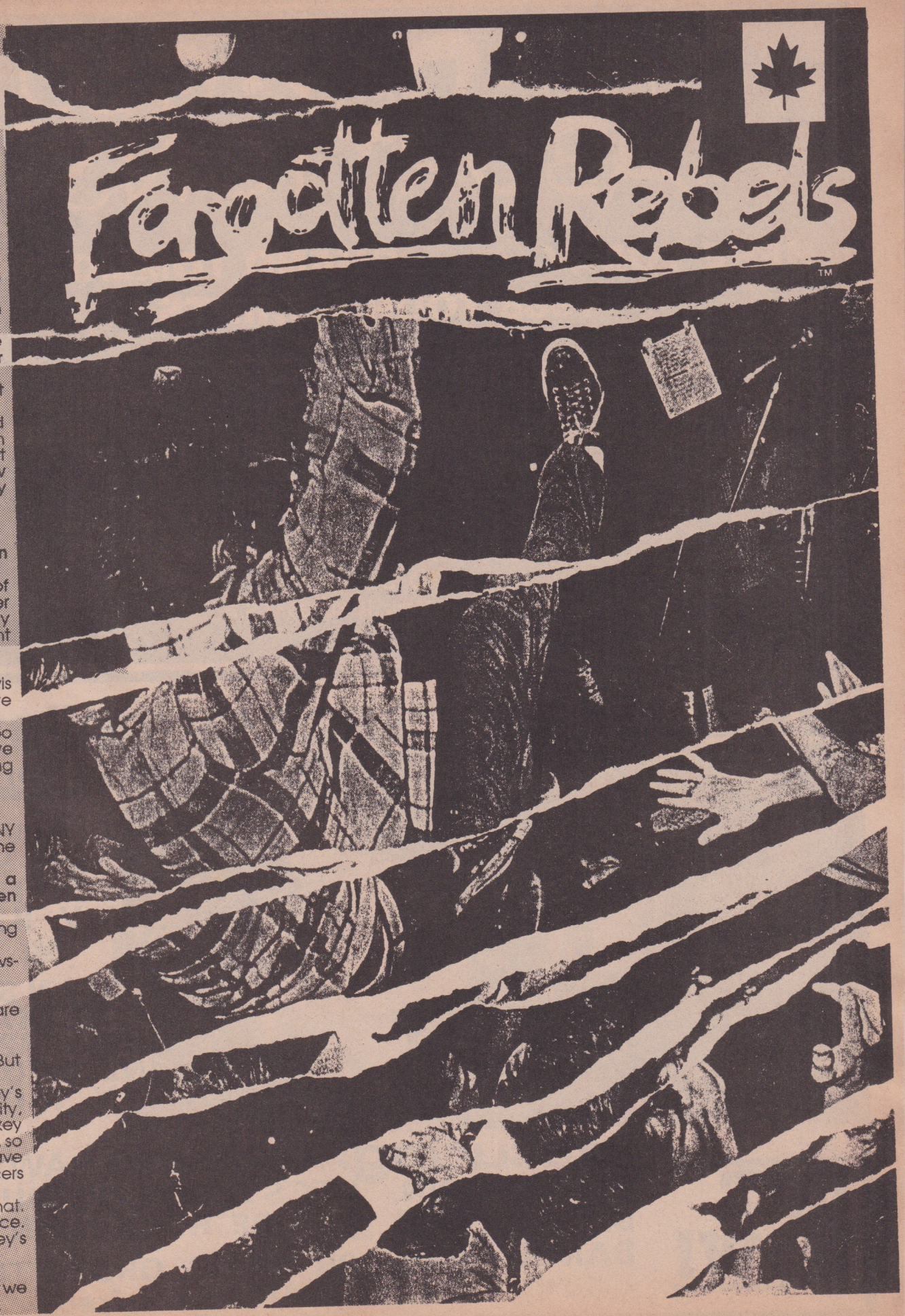

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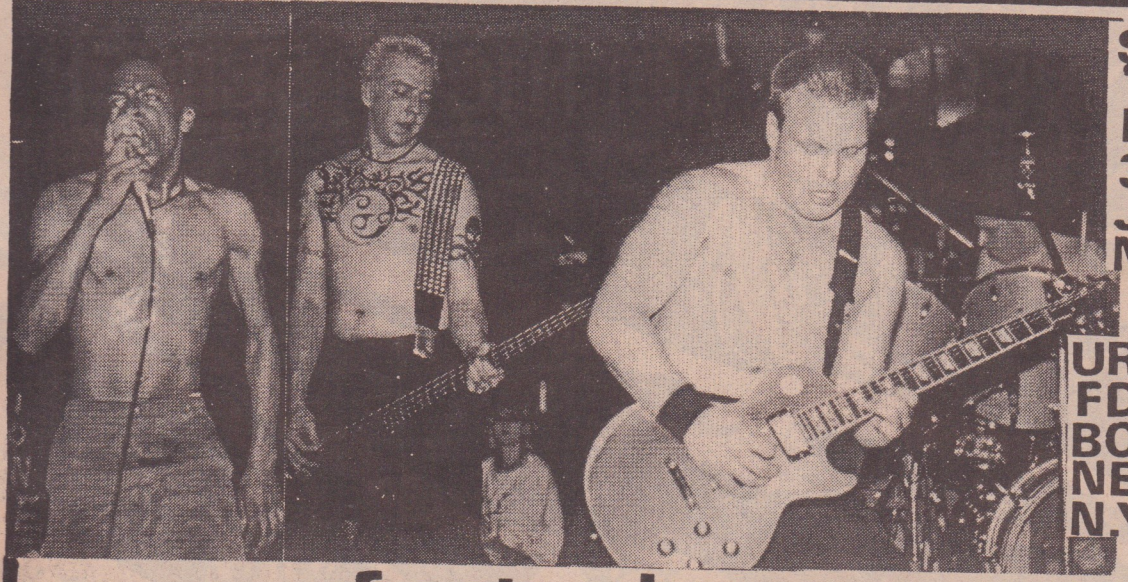

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Scene reports

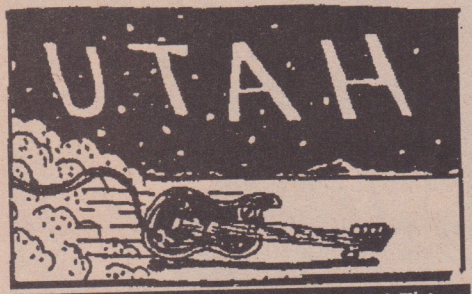
Seattle - Things are looking up in the rainy city. There are still no all age shows in the city limits, but we have had a couple 18 and over shows with more to come. SUBVERT has a 7" out on Hippycore records. This 7" rages with total power. It is just about as great as watching them live. BROTHERHOOD will have a 7" out on Skatedge/ Donut Crew records by the time you read this. This will be a great one with songs about getting involved, being in control, and sharing. Other local bands worth checking out that play the area or are just starting out are JESTERS OF CAIOS, COFFIN BREAK, GROUND ZERO, DFL, FIRST STEP, FEEDING THE CAUSE, and I WISH I. Open Your Eyes fanzine #3 is out $1.75 ppd, along with their tape-"You Know It" are looking to put out a 2nd tape. Bands interested get ahold of them soon.The ACCUSED are rumored to be heading towards Europe for a tour. Also, next time you're in Fallout records and skateboards

don't forget to give a friendly hi to the crew of Tom, Tim, Josh, and Joe.

Spokane - For the size of this town there is a constant flow of shows. I would highly suggest any band to play Spokane. Crowd response is always great. Shows can be set up to play 123 Arts through Tyler Long. Compared to all the bands stopping in town there must be no time for local bands to practice since there is a decline and break-up of many local bands. One band pulling through that I got a chance to see was TAKE CHARGE. This band will blast forward to take you by surprise with catchy positive lyrics, great drumming, and a likeable personality.

Tri-Cities - This town had a major disappointment with the break-up of DIDDLY SQUAT. The date of their last show guitar player Jason Cobb drowned in the Columbia river. Their 7" was released this summer and if you can find it be sure to get this one. True soul speed. Local bands in the scene are NARROW VIEW and ASPIRIN FEAST without any real place to play due to the closing of Tri-Cities one and only real club. It was great while it lasted Jim. Washingtonians, I would like to do an up to date monthly report if any bands or contributors are interested please contact me. Also anyone looking to trade records send trade lists c/o Brian. Julie Roberts/515 E. Denny Way #205 Seattle, WA 98122

Addresses: SUBVERT/ 1946 Market St./ Tacoma, WA 98402... BROTHERHOOD/ 15528 12th NE/ Seattle, WA 98115... Open Your Eyes/ 1415 NE 52nd St #403/ Seattle, WA 98105... TAKE CHARGE c/o Tyler Long/ S. 930 Lincoln St. #4/ Spokane, WA 99204.



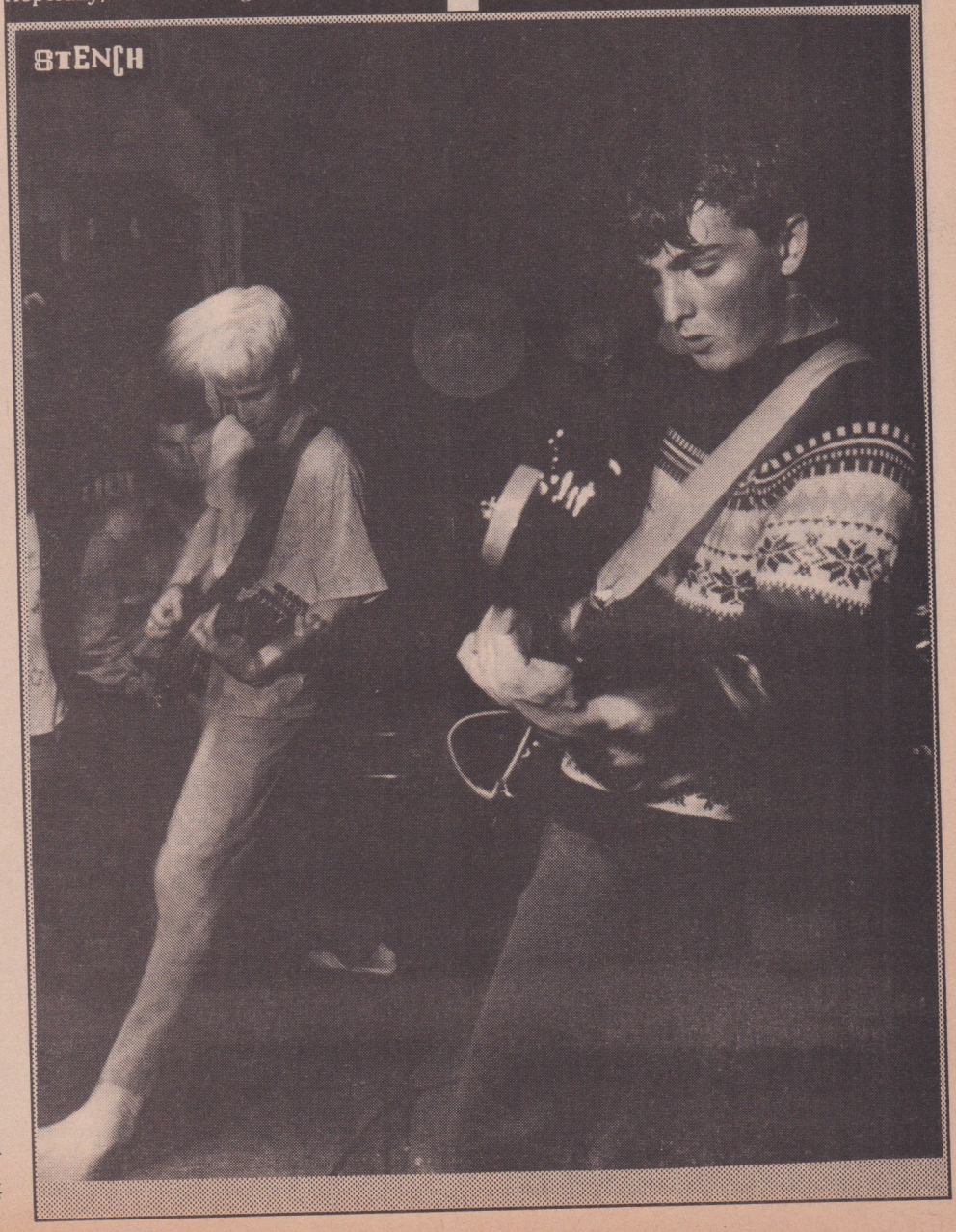
Greetings from Salt Lake City! Things are pretty happening here right now and there have been quite a few shows lately. As far as bands go, there are quite a few of them as well now, emerging from what seems like a long absence of bands.

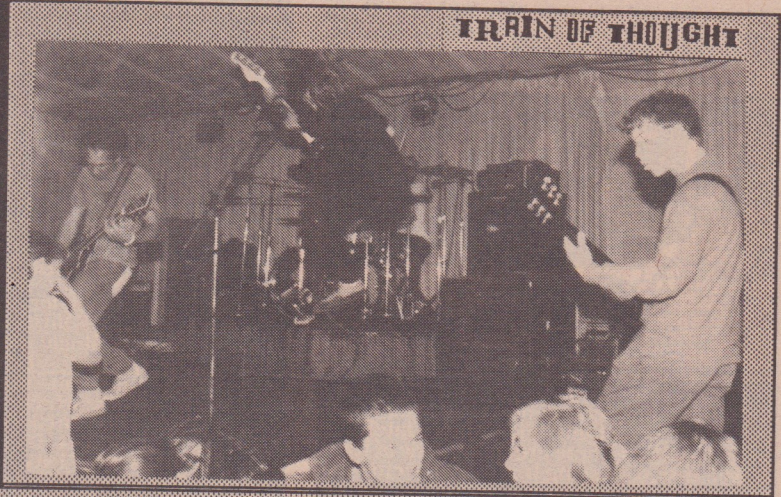
To start with, HATE X 9, who just released a great record, Hard to be U.S., have been performing a barrage of shows lately. Hopefully, we'll be seeing more of them in the future, considering that many great bands have come and gone, such as MIAIMED FOR LIFE, who should be releasing an LP soon, despite their breakup. Watch for it because it will be rad!

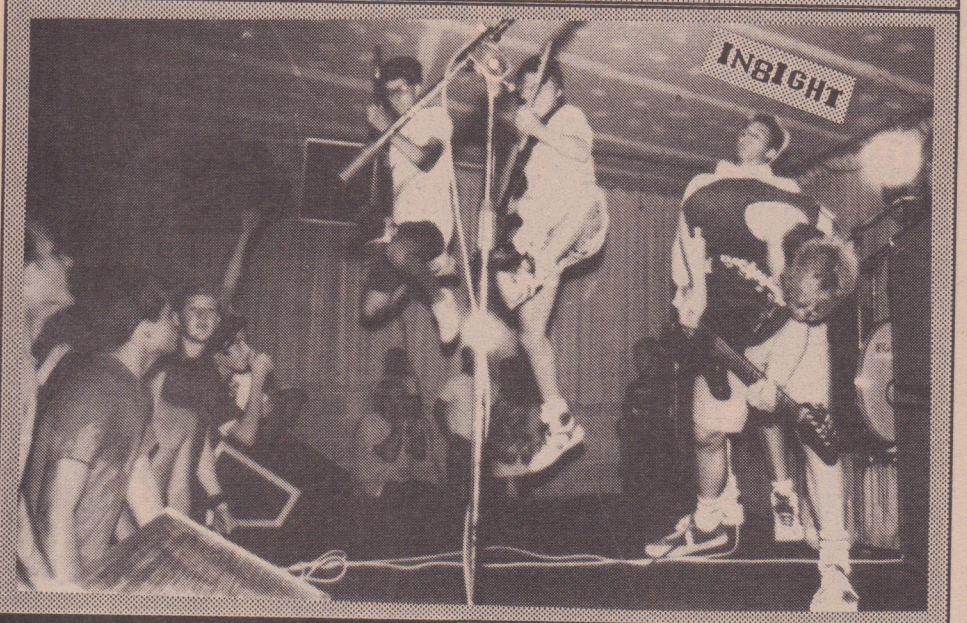
In fact, we should be seeing releases from a few more Salt Lake bands very shortly, including the BAD YODELERS, who are hoping for some financial help in releasing their LP. Terrance, from THE STENCH is currently singing for THE YODELERS, replacing Karl Alvarez, who departed to ALL a while back.

Speaking of THE STENCH, who released a single last year, they are currently in the studio, recording for an LP to be out on their own label, GENIUS RECORDS. THE STENCH has a single out on that label, Zigame Waw Spea Me Vt, (which did, by the way, come out previous to the new FANG LP of a similar title), which is available from RAUNCH RECORDS at 375 West, 400 South, Salt Lake City, UT 84101.

VICTIMS WILLING, an old Salt Lake favorite, has gone through a few lineup changes, but is still together, and has a great tape available through RAUNCH RECORDS also. I have heard of an upcoming release from THE STRANGERS, another good band







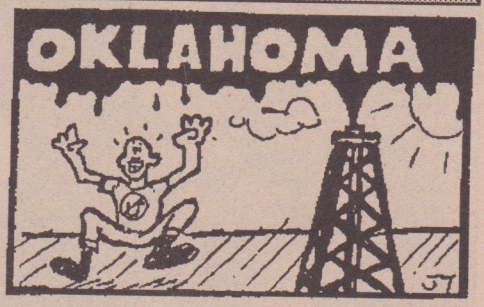
which has been around for quite a while, but cannot predict the actual time it will be released, due to some financial problems, or something.

The Straight-Edge thing has gotten quite popular in Salt Lake these days, giving birth to a few good straight-edge bands such as INSIGHT. These guys sound really good, and have a cassette available through RAUNCH RECORDS. Following the straight path as well is a new band called BETTER WAY. These guys play some raw-sounding positive edge-core too.

There are also some really good thrash bands in town. B.F.D., who have been playing for quite some time now, has a great demo out. It can be obtained through the following address: B.F.D. 923 Diestal Rd., Salt Lake City, UT 84105. I haven't heard too much lately from Harsh Reality, another local thrash band, and sorry to say, I really don't know exactly what is happening with the members of the band right now. But I do know that something is happening with them. Be sure and stay posted.

New bands include TRAIN OF THOUGHT, a great D.C./DISCHORD influenced HC band, and CRASH CORPSE(?), whom I have not yet heard. Another band exists called THE VIPERS, consisting of a few people from older bands from S.L.C., such as Toppy and Lance of THE KIND, Al from MAIMED FOR LIFE, and Phil from many. They have a really cool R & B sound with female vocals.

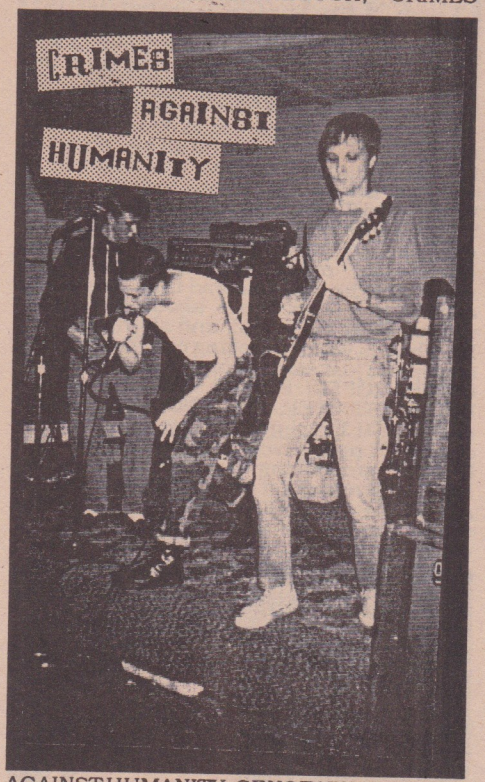
Most of these bands can be reached through RAUNCH RECORDS, (at the same address). So if anyone happens to stumble into Salt Lake City and doesn't know where to go, visit RAUNCH because it is a good source of information and has an outstanding record selection. Until next time, Geoff/The Stench/ PO Box 2148/ Park City, Utah 84060



Believe it or not, things have been picking up somewhat around Oklahoma (gasp) (gasp again) in these last few months. Actually all kinds of things have been happening.

The most recent changes to have taken place in this exciting southwest region of the states are: We've got a new club, and it definitely is something to get excited about, seeing as how it's the first of its kind to hit this area in about three years. Larry Brandt, former owner of the 424 club, or I guess more precisely, owner of the former 424 club (which was closed down due to safety hazards in the building's construction), started on the renovation of this downtown garage a little over two months ago. He has gracefully entitled it, "The Institute of the Applied Arts," to most, however, it has caught the nickname 323. This time the deal is legal for the most part, and is also looking to be pretty promising. As far as I know, there hasn't been a show closed down yet, although cops do seem to keep an eye on things, but that's nothing new. Contrary tomost club owners, Larry isn't especially in this to make money, and prices are always relatively low.

Bands so far have included: WAR HIPPIES, ROYAL NONESUCH, CRIMES AGAINST HUMANITY, CENOTAPH, ASYLUM, CONIPTION FITS, DRESDEN BOMBERS, D.J. LIEBOWITZ, ILL FATED, and THE RAYN. Anyone looking for shows in this area can write Larry Brandt/ P.O. Box 580393/ Tulsa, OK 74158-0393. He'll provide you with a show and find you a play to stay if you need it.



There are a few bands locally that are scattered about here and there, but only a few of them are worth mentioning. One is CRIMES AGAINST HUMANITY, members of which include former NOTA guitarist, Jeff Cline. CAH is about the only true Punk/HC band in Tulsa at this time and they've been around for about two years now, slowly progressing into HC popularity. Their demo, This World is Ours, has been reviewed by MRR (Aug. 88). You can write for a copy of it by sending $5.00 ppd to CAH/ 3209 S. Louisville/ Tulsa, OK 74135. It comes on chrome and is definitely worth the money.

Other bands from around here are mostly from the OKC/Norman area, and I haven't kept ties very tight with them. One OKC band, CONIPTION FITS, sort of a mosh/ punk type band, played the Institute on December 3. Contact Bill Stuart for info on their demo at: 4100 S.E. 89th/ OKC, OK 73135.

Something entertaining to note is that "that new band Suicidal Tendencies" (quoting hip cowboys and 13 year old skaters) played at The Beat Club a while back, 10 bucks at the door was definitely a big rip off for these people, no one opened and the show only lasted for one hour. Psychic T.V., Diddly Squat, GI, Firehose, Henry Rollins have all played shows in Norman recently. From what I hear there's a new club in that area called Blue Note, but it's for 21 and over only, so there's no telling how long the club will actually be in existence. When clubs have

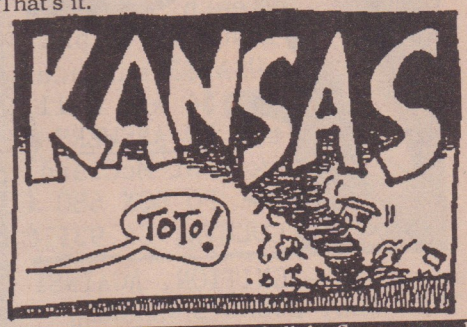
Scene reports

age limits, the crowds tend to be pretty sparse.

As for zines in this area, Tulsa has about 3 at the current moment which are: Third Rail which has been around for about as long as I can remember, basically contains reviews on local events, and updates you on what's going on in the Tulsa area in the near future. 8 pages, 50¢ to: Third Rail/ P.O. Box 472084/ Tulsa, OK 74147... Bleeding Nun - A good zine that's been going for a little over a year now. Out right now is #3 which includes: MORAL CRUX, loads of reviews, and a truly indescribable story called, "The Easter Bunny is a Sadist.", 16 pages, $1 ppd. to: Bleeding Nun/ P.O. Box 580921/ Tulsa OK 74158-0921... Drop Dead Oklahoma - This is the zine I do, and right now we're just starting on issue #2. #1 has interviews with CRIMES AGAINST HUMANITY, CONIPTION FITS, reviews, and LOTS of strange art. 52 pages, $1.00 + 2 stamps or $1.50 ppd. to: Drop Dead Oklahoma / P.O. Box 580393/ Tulsa, OK 74158-0393...

OKC zines are: As is - #21 - Includes a massive interview of good quality with THE FIXTURES. 16 pages that are pretty big. 1.00 cash, stamps, or trade. As Is / P.O. Box 60254 / OKC, OK 73146... Translucent Lethargy - Packed. #13 has LUDICHRIST, PRONG, RIGORMORTIS, SOLITUDE, FOD, DIE LAUGHING, + even more stuff. 32 pages, $2.00 to: Translucent Lethargy/ P.O. Box 780334/ OKC, OK 73178

My zine is constantly taking contributions of practically any kind including poetry, art, reviews, scene reports, etc. Bands send your demo for review. Send anything or whatever you have enough motivation to do yourself to D.D.O. address mentioned above. That's it.



It's Friday night and all the flyers around Lawrence say that the show tonight is gonna be hot. We head east on 15th St., past the cemetary, towards the Outhouse. KJHK, the local alternative radio station fades to static. Bouncing across the railroad tracks, the cemetary gives way to cornfields. After four miles of travel, the road now turns to gravel (i.e.-poet & didn't know it). The Outhouse is now in view so we pull up to the gate where a guy waves a flashlight at us. He comes to the window and asks for five bucks a piece (shows here are rarely more than that). The "pay at the gate" policy keeps the Outhouse from being the local cruise spot.

The Outhouse is a cinderblock building with a stage at one end and a counter at the other for touring bands to sell their T-shirts, records, and other accessories. The shows are all ages, no alcohol in the building but out in the parking lot...Inside, the walls are covered with graffiti from all the bands that have played here. The band whose graffiti stands out the most is the KLUSTERFUX. I can smell someone smoking cloves inside so I wander back outside to play an impromtu game of soccer in the parking lot. Cars file in steadily filling the parking lot as the game breaks out into a friendly free for all. I'm Otto (alias- Bob) and I play guitar for the KLUSTERFUX. We've been around for close to five years.

I guess this is the space where everyone gets to blow their own horn so here goes...The KLUSTERFUX are the oldest surviving bands in the area. We're not too speedy or thrashy, but I guess you'd have to hear us to make up your own label for us so—we have tapes available. Just write to me at 1525 Randolph/ Topeka, KS 66604 and I'll let you know more about us. If you can, send a SASE, to help me with postage.

And this is Danny Smith (i.e. co-editor) here to clear up a few things and to inform you on other area bands who are too unmotivated to write their own report or to try to push their band but take no time in finding the energy to yell at people like me who try to help them out when I misspell their band's name or something like that.

First off, the FLUORESCENT CONDOMS have broken up and there will be no 7" EP. We had planned to move to Lawrence after I graduated and we lost our singer and dropped our guitarist and got Kurt Mangold of ex-BROMPTON'S COCKTAIL to play guitar and Skinny D to sing but Todd (drummer) decided to stay and Kurt and I lost contact so that died and for good. So here I was stuck with Skinny D so we drafted Stacy Hoobler to play drums who D has known since his dad coached her 3rd grade basketball team and we began jamming with several guitarists until we came across an ex-metalhead/present collector of hardcore recordings named Brad H (for those of you who want someone to hear and appreciate your hardcore band or collection, drop him a line at 746 Locust/ Lawrence, KS 66044) and we became 2 CAR FAMILY! We began jamming every night for 3-4 hours and after a month we made a tape called Look For More... If you'd like your very own copy and are interested in hearing the super group of tomorrow, send $3.00 to Danny Smith c/o 2 CAR FAMILY/ 1501 Rhode Island/ Lawrence, KS 66044. For those of you into the FLUORESCENT CONDOMS, we have been talking about doing a new tape with all the members that were on Time Spent... so stayed tuned on that...

On to other bands-KERMITS GREEN PENIS is not a band but merely a joke! It's complete noise that me and Yancy (bassist from CHANGE-a loud New Wavish band not far from U2 and 7 Seconds that will be doing some recording on Warped Records soon) made on boring weekend nights in Iola and now James from TAINTED MATTHEWS has stolen our rights and is mass producing copies of it. Beware because it does suck HARD and you will be wasting money.

CURIOUS GEORGE have a new tape out called My Business and its production is God-like. There are lots of catchy tunes and if you'd like your copy, send $5.00 (the tape is very professional and worth the high price) to Duane Trower c/o CURIOUS GEORGE/ 243 E. 72nd Terr./ Kansas City, MO 64114.

NO DIFFERENCE who are in my opinion, the best hardcore band to come out of Kansas might be suffering from an unwanted break-up. If they don't break up, they will be heading out east to D.C. so if there is anybody out there from D.C. besides Patty reading this, then keep your eyes open for these guys. They're a band not to be missed.

NINE LIVES the hottest "progressive punk" band from Liberty have done some recording lately. I had their first demo for about two days until that evil James Penis from TAINTED MATTHEWS stole my copy. But I can safely say that their new recordings are well worth the trouble of writing so drop a line to Bass hero Dillon c/o NINE LIVES/ 107 Groom St./ Liberty, MO 64068.

VAE VICTIS have broken up much to my dismay. Their demo tape was incredible both musically and lyrically and if you are a fan of crossover type music, send them a letter at Duane Trower's (CURIOUS GEORGE) address. Greg (singer) is starting up a new band similar to VAE VICTIS. Shawn, their guitarist is now jamming with Mark Smerl (ex-FACE FIRST), Tim Mohn (ex-THIRD FORCE), and my hero Darrel leading the band on bass with heavy metal bass tricks. I hear they are similar to KISS and AC-DC so don't miss them as they hit the venues this winter!

KELLY GIRLS—Lawrence's favorite party band are still around and hopefully doing some recording. Their band consists of ex members from BROMPTON'S COCKTAIL and MICRONOTZ.

As shows go, it's the slow season and there hasn't been too much happening. D.R.I. were at the Outhouse a few weeks ago making assholes of themselves. Especially their roadie/soundman who must be the biggest dick in the world next to myself, of course. Holy Terror were cool and since 2 CAR FAMILY opened them up, the show wasn't all that bad!

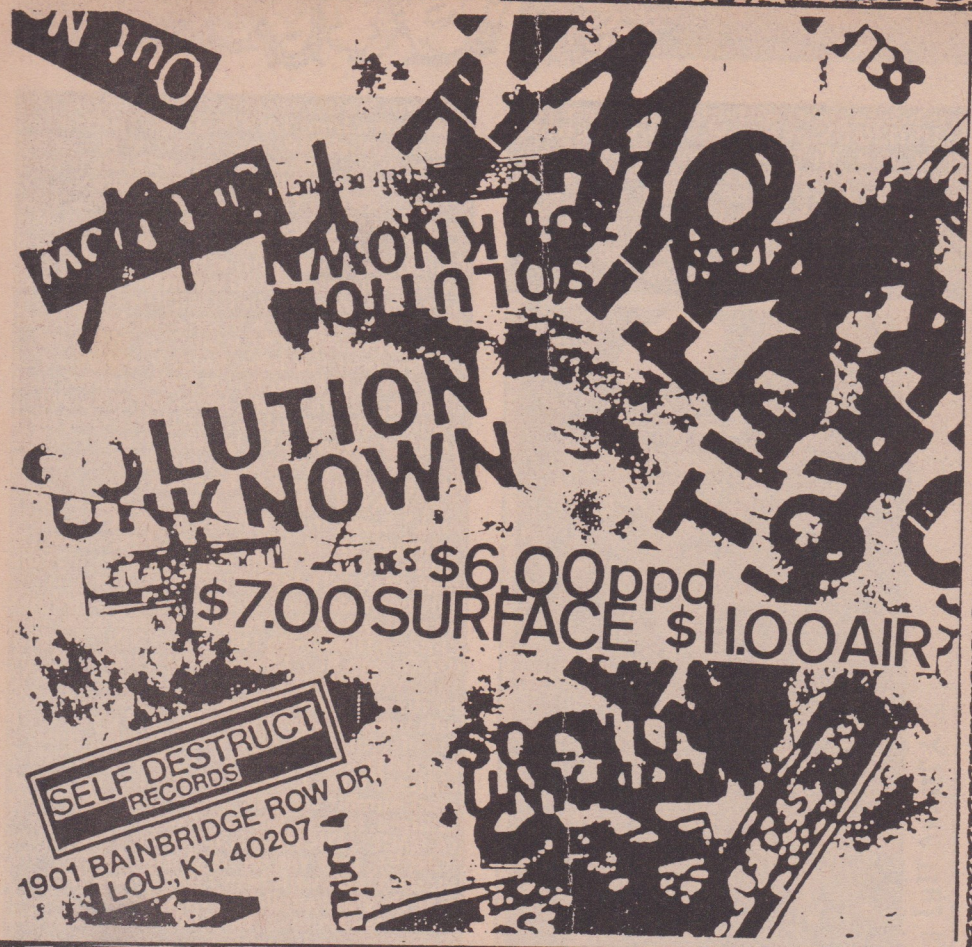
A band called Gwar (one of the most incredible shows I've ever seen) played recently at the Outhouse with the KLUSTERFUX. Shows that are coming are Die Kreuzen at the Bottleneck and Ultraman and Mannequin Beach with very special guests 2 CAR FAMILY at the Outhouse.

Other venues are Chameleons in Manhattan Kansas (home KSU). It's a really nice place—cool atmosphere/cool promoter named Jeff Peterson. Bands looking to come through should contact Jeff Peterson/A8 Edwards Hall/Manhattan, KS 66506. The Libido Boys are playing there soon. The only show I have seen there was when my band opened up Dissent and Dead Silence and it was a very good show with a very good outcome.

There is also the Space in Kansas City but I have heard that the place got closed down due to fights & usual stupid stuff like that. Hopefully it isn't true but knowing a lot of the local dipshits...

Local zines would be Creepy c/o Mat Miller/ P.O. Box 28472/ Kansas City, MO 64118; Sour Notes c/o Bob Cutler/ 1525 Randolph/ Topeka, KS 66604; and Lamer c/o Jeff Peterson/ A8 Edwards Hall/ Manhattan, KS 66506.

That about sums it up for this time, anybody wanting to bitch about this and I'm sure there'll be a lot should get ahold of Otto of KLUSTERFUX or Danny of 2 CAR FAMILY.



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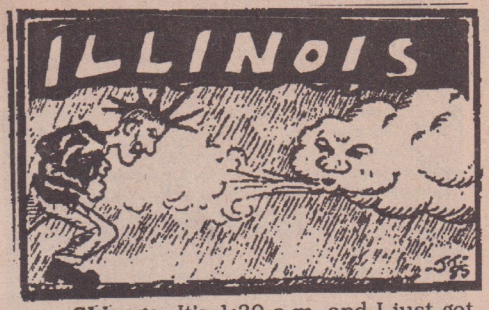
We murder the land, pollute the air, and kill all the animals. We rape, steal and impoverish. People starve while others are so fat. C.I.A. instigated terrorism in Central America & racism in South Africa. Nationalism divides us & chemical abuse negates us. It's our choice,

LIVE FREE

Scene reports



Chicago- It's 1:30 a.m. and I just got home from work. If you guys think you have heard bad music, try listening to bad Irish folk songs while checking I.D.'s for five hours... please kill me!!!

Anyway, time for a chi-town scene report. First off, tons of new vinyl cuming out. On Roadkill Records look for the BHOPAL STIFFS E.P.A. and listen for some hot harp playing by Larry. Also on Roadkill is SCREECHING WEASEL and their 27 song L.P. Boogada Boogada Boogada. On Walkthrufyre Records is I.D. UNDER and their second release Genericide with new bass player Zac (Rick Waddles). NO EMPATHY and LIFE SENTENCE both have L.P.'s coming out in the future on Walkthrufyre.

As far as contacts and promoters in the windy city I know of only 3. The Cubby Bear, which does "big bands" at big band bucks, $10-$14. If ya want to rock there call Sean Duffy at (312) 472-9211. If you're into the over 21 crowd your space is Dreemerz. Call Rick at (312)-327-1175. Rick is a cool guy that is very honest. Let us not forget Durty Nellies. Call Matt at (312)-255-1868.

As far as the last scene report goes, I find only one mistake. It wasn't INSOLENT RESPECT that dumped brew-dogs all over that girl's car at Durty Nellies during the Toxic Reasons gig. Ben sends his "sorrys" to I.R.

While we're on the subject of Ben Weasel, I'm not defending him, but that letter in the last issue of MRR from Joe (AFTERLIFE) to Ben. That letter is so full of shit. Why didn't you contact Ben and work your problems out directly instead of fucking things up in the communications dept. even more. A $175... well as LIFE SENTENCE says (ever hear of them) Punks For Profit.

On the show front, I've only gone to the shows at Durty Nellies so I can't be very objective. I do get the feeling that the people at the shows are sick of the nazis and of all the violence, but they are too scared or lazy or I don't know to do anything about it. Some things will NEVER change.

Some bands that deserve more than just a mention are NOT-US (smash the Klan!) FLEA CIRCUS (yes I have your card), THE MISLED, INDUSTRIALIZED AUTOCRACY (these dudes play for fun not for cash!!!!!) and last and least BORDEM STRUCK, these guys are the dudes who take out the chairs and tables every Sun. at Durty Nellies without pay, VERY COOL DUDES!! Some other hot out of town bands to support are Dead Silence, No Minds, Sacred Hate, Mannequin Beach, Bomb... yea they're not from Chicago but they deserve the mention.

If I forgot something don't call me cause this is the only scene thang I gonna do. Write Ben at P.O. Box 37/ Prospect Hts. Ill. 60070, or better yet write your own. Thanks,

Matt/ 1114 Dogwood/ Mt Prospect, IL 60056

P.S. Hope you jerks are havin' fun on tour drinkin beers and boofing anal warren!!!!!!

Carbondale- Hello out there...hey wait... Carbondale, Illinois hasn't ever had a scene report in Maximum Rock'n'Roll. What the fuck is going on? Oh yeah, it was probably because there was nuthin' going on around here worthy of being written about. But now the scene is getting better and better with the help of basements and a more dedicated crowd of people (which is still questionable).

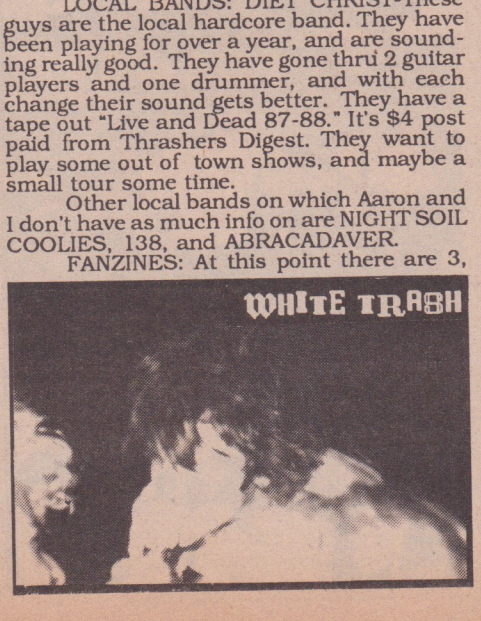
Carbondale is located about 2 hours away from St. Louis and about 6 hours south of Chicago. There are about 25,000 college students in this town. The population without them is about 30,000. The shows are still small, but on good nights we get over 100 people.

SHOWS: Most of the shows are in people's basements. This keeps the prices for shows down and keep shows all ages. The prices for shows are ususally $2 with all of the money going to the out of town band(s) It's always BYOB. There are some shows at bars, but they're all 18 & over. The door is always more and they pay the sound man, etc. I don't like this because it keeps the kids outside (including mel-Patrick). Toxic Reasons and K.G.B. played last semester at a bar, and so did Naked Raygun. Bands that have played here in the basements are: Eyeball, (twice), No Empathy (twice), Dissent, Generation Waste (twice), Impulse Manslaughter (twice), I.D. Under, Transgression, Naked Hippy, and S.D.T. All these bands put on some damn good shows. Most of the shows these days are held at the House Of Voodew. Other basements to play at are The Lost Cross House, and Club Romex, but House Of Voot has more shows more often.

LOCAL BANDS: DIET CHRIST-These guys are the local hardcore band. They have been playing for over a year, and are sounding really good. They have gone thru 2 guitar players and one drummer, and with each change their sound gets better. They have a tape out "Live and Dead 87-88." It's $4 post paid from Thrashers Digest. They want to play some out of town shows, and maybe a small tour some time.

Other local bands on which Aaron and I don't have as much info on are NIGHT SOIL COOLIES, 138, and ABRACADAVER.

FANZINES: At this point there are 3,



soon to be 2. Thrashers Digest and Extortion fanzines are merging to create a bigger zine instead of 2 small ones. There is another fanzine which I saw, it's called Concrete Evidence. I don't know too much about it, though. AARON WANTED ME TO ADD: Normal, IL (2 1/2 hours south of Chicago) also have some kind of scene. There are a few good local bands there, such as: NAKED HIPPY (releasing an LP soon), IMPETIGO and a few others. When Naked Hippy played down here someone (a friend of the band) yelled "Naked Fucking Hippy" after each of their songs. I heard they lost their voice.

PATRICK WANTS TO ADD: One last thing, I'd like to make a complaint to the C'dale scene. How come not that many people slam?!? I always hear "the ceiling is too low."

Well, I think a few more people could get out there. I slam at all the shows, and I haven't been hurt by the ceiling yet. Just try and give the bands a little more support please. Oh yeah, Extortion and Thrashers Digest are going to put out a compilation tape soon. Send tapes to Extortion or Thrashers Digest. The tape will be on THRASHERS DIGEST's tape label.

Adressess: Extortion c/o Aaron/ 1207 S. Wall/ Carbondale, IL 62901 (fanzine 50c + stamp)... Thrashers Digest/ 403 Greenbriar Road/Carterville, IL 62918 Attn: Patrick. Call for shows (618)985-3367 (not after 10 pm) (Fanzine 50c + stamp, catalog S.A.S.E. lots of tapes!) P.S.-Next time we'll send that picture of Joy, I couldn't find it this time

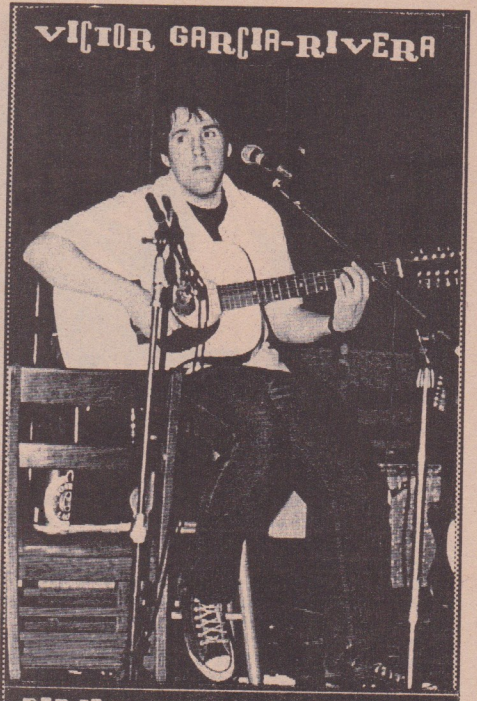
Howdy folks! I thought I'd do a Cincinnati scene report since the only ones you ever see are Jerry's (of PEPPERMINT SUBWAY) annual reports. This city deserves more coverage. If you don't see your name here, either you don't deserve being mentioned or I haven't been aware of you. Send me info for

the next report.

First, I'd like to report on local vinyl. Two compilation LPs featuring area bands are either out or on their way. The Jockey Club compilation LP isn't out yet but hopefully will be out by the end of the decade. Jughead of SS20 is putting it out on his No Pretense label. I went to the studio recently to give him a tape and got to hear Side One. The tapes I heard sounded excellent and should make this album an exception to the rule that most comp LPs are only suitable for frisbees. Bands featured on this platter include SS20, THE EDGE, SLUGGO (a track from their Minor Threat- influenced Contradiction EP), DOC & THE PODS, THE REDUCED, THE THANGS (a basement recording that sounds better than their new single), and DOA (a live Rich Bitch recorded at the JC). Let's hope this record hits the racks soon. The other comp LP has been released by Wizard's Record Store. It's titled Where The Hell Are The Good Scissors and features THE CYBERMEN, SPEED HICKIES, and only a few of the bands on the Jockey Club comp. Unfortunately, this leaves out the most nationally recognized local bands such as BPA, SS20, and THE EDGE. The Wizard's LP serves as a good introduction to some of the newer bands, but for a more accurate historical document, I'd recommend the Jockey Club LP. 1988 also saw the release of singles by two garage bands, THE THANGS and the now defunct DOC & THE PODS. THE AFGHAN WHIGS and THE LIQUID HIPPOS have released Minneapolis-style LPs on the Ultra-Suede label which recall that city's four Ps-Plaid, Plump, Paul, and Paisley. These records could be accurately described as Husker Asylum fronted by Paul Westerburg. No Prince influences, though. Other releases include a cassette by PEPPERMINT SUBWAY and the forthcoming second album from Iggy disciples HUMAN ZOO. THE WOLVERTON BROTHERS have received a test pressing of their new live LP, which will be released on the Okra label (put out by the GIBSON BROTHERS in Columbus. Are these Brothers related? Sounds like vinyl incest to me). We (Smear Records) are releasing a videotape of THE EDGE's final show. Should be out by Christmas (perfect stocking stuffer). All you EDGEHEADS in Canada write for details on a Free Trade Discount. We are celebrating the new pact between our two countries.

The gig situation has continued to be on the decline since the closing of the Jockey Club. Pete Weele and Bill Leist are still putting on shows, with the financial backing of John James of Wizard's Records. They're now booking shows at the Top Hat, a bar which is just a couple of blocks up and a street over from the JC. Contrary to local publicity, the Top Hat is not a new venue for underground music. The old Jockey Club bands like SNARE & THE IDIOTS, THE EDGE, SS20, and THE REDUCED played gigs there in 1983. Unfortunately, the owner of the Top Hat, Jimmy Peluso, didn't feel it was profitable to book these bands, so he returned to booking Top Forty cover bands. Five years later, the alternative scene is bigger, so he's allowed SubCubFudge Productions (Bill & Pete's agency) to take over bookings. While it can never replace the JC, the Top Hat, which has much smaller capacity, is a welcome addition to the dwindling list of clubs in Cincinnati.

Bogart's continues to book the bigger national acts. Despite all you punker-than-thou's bitching about this big corporate club, it is the ONLY bar that has all ages shows. Sure, the sound sucks and the beer is overpriced, but at least the bands get paid and kids can watch. Recently, Bogart's became the subject of local controversy. Two incidents attracted the Cincy media. The first occurred when SKINNY PUPPY, a gloom and doom Bauhaus-type band, had their dressing room searched by local cops. It seems that SKINNY PUPPY are staunch supporters of animal rights. As part of their act, they



dismember a toy dog on stage. Well, the toy dog fooled one person at the concert to believe that a real dog was being killed, and this person called the police. The fuzz came after the show and forced their way into the dressing room after the band barricaded themselves inside. The police turned very red faced when they found the torn stuffed animal instead of a canine corpse. Not wanting to go home empty-handed, the cops searced them for possession of a bag of pot. Only in Cincinnati!

The other tabloid titillator happened a week or two later. This time, it was at a KING DIAMOND show, only a couple days after Geraldo Rivera (thank God we're not related!) publicized the band on his stupid Satanic TV special. One local yokel killed a redneck during a fight at the show. Of course, the local media hyped it up. "Teen murdered at Satanic Heavy Metal concert!" blared the headlines. "This band was just featured on Geraldo's special" they cried. The most entertaining part of this media spectacle occurred on a TV news program a few days later. They broadcast a courtroom scene where the accused murderer went before a judge. Some grit grubbing uncle of the deceased rose up in the court and vowed vengeance for his nephew's death. Mountain justice, Cincinnati style.

The only other venue in town worth noting is Sudsy Malone's, which is a combination laundromat/bar in the university area. This club has a reputation for not paying bands. As a result, some really awful cover bands play there. This situation got better this summer when Dan Reed quit Bogart's to take over bookings at Sudsy's, but he's now quit there also. Guess they'll be having more awful cover bands there like STONEHENGE (no, they're not a SPINAL TAP tribute band!).

I'll close this baby up with a quick wrapup on the band front. BPA have grown more confident with their new drummer, Max, and have started playing out again after a long absence. They are the elder statesmen of the scene, in existence since 1980. The most amazing thing is that they've only had one lineup change in their existence, something even the Rolling Stones can't match. Now that they're at it again, maybe they'll get the national recognition that they so richly

Scene reports

deserve (sign them up, Gerard!). Speaking of longevity, the LIBERTINES have broken up, with leader Walt becoming the local Howard Hughes (let's pray he doesn't turn up on a milk carton). The rest of THE LIBERTINES have teamed up with a THANG and Dan Reed (ex-CHEM DYNE) to form THE BUDDY BRADLEY EXPERIENCE. THE BBE wear wigs and platform shoes, and murder every horrible tune that ever made the Top Ten in the Seventies (such as Seasons In The Sun). They're more fun than a Brady Bunch marathon and could make even a dead man smile. THE BBE have just released a video. The other new band (relatively speaking) which twisted my ear are THE CYBERMEN, whose members previously played with DOC & THE PODS, EL KABONG, and STIFF KITTENS. THE CYBERMEN play wicked cool garage rock that evokes the early YARDBIRDS. Hope to hear vinyl from these guys soon.

That's all the news that's print to fit. I won't waste space with a thousand addresses (the last Cincy report lists all of these). If you want to contact anybody or need info, send me a SASE. I will mention one address, however, that was left out of the last scene report. Jerry listed local record stores but he forgot to mention one of the best, Everybody's Records, 6106 Montgomery RD, Cincinnati OH 45213. TEL: (513)531-4500. They recently celebrated their tenth anniversary and it's a mom & pop type store that is a collector's haven. Until next time, goodbye from the kingdom of Pete Rose, manager of the 1989 World Champion Cincinnati Reds. Thanks to Bob Butler for his photos.
Victor Garcia-Rivera, Smear Records, 5862 Windermere LN Fairfield, OH 45014

Maine- Hi theyah from good ol' Portland (the original one), I'm Shawn Noxious, and it occured to me a couple of years ago that our fine city has never had a scene report in your esteemed rag. Well, I've just now decided to get off my apathetic ass and tell you what's been going on here in the northern wastes of our humble state, home of radon poisoned buildings and other niceties.

Unfortunately, there is a distinct lack of all-ages venues, so the overall scene here is quite dead, though we do have bands, and people.

SKULL 69 has been around in one sick form or another since the beginning of '86. They've just released a demo tape, (I hope it leads to an eventual album) with a bunch of old and new stuff on it. Buy the tape, and see for yourself that true inspiration comes only in 40 oz. bottles!!!

STAGNATION have been around longer, and feature the bassist of everybody's favorite VAMPIRE LESBOS. Hmmm, maybe that's why they've never bothered to release anything.

INTENSE VOMITING are a metalcore band that just formed this summer, they also have a demo tape out, but I don't have their address, so HA!!

POWERED BY VIOLENCE are also a new band who play speedmetal. They hail from the suburb of Falmouth.

Rumors abound about punks in the towns of Brunswick, Bath, Disgusta (er, I mean Augusta), Farmington, Bangor, and wayyyy the fuck up in Houlton, where they grow inbreds and potatoes. There are also

rumors of an act:al scene, wth BANDS, and even possibly places to PLAY, in the college town of Orono, which is nestled closely to Bangor, home of the world famous killa queer bridge.

However, I can't substantiate these rumors as my car is too PUNK ROCK MAN!! to be inspected and registered, so, if anybody in northern Maine is reading this, please send info to Max R&R.

In other areas, namely Portsmouth, THE MURDERERS went on a one city tour with G.G. ALLIN, and, THE MURDERERS are trying to put an album out.

VENUES: In Portland there are basically two places to play, GEO'S PUB is a dismal, dark cellar bar with a fairly decent P.A. Shows here a reasonable door, however, if you're going to play here, please send me some flyers!!!!! The promoter either can't, or won't make flyers for hardcore bands.

The TREE CAFE is an upscale music cabaret which features big name alternative bands (contradiction of terms, ain't it?) with a usually high door, though they've been known to book an occasional underground band. Their P.A. is reputed to be the best in the state. (at $15000 it damn well better be a good set up!!)

Touring bands that have been through here since the beginning of the summer have been: A Priori, from N.J., Circle rockstars, (sorry, I meant Jerks), Eugene Chadbourne, Knifedance, out of Cleveland (Hot fucking band!!) and Porn Orchard, out of Florida, which I didn't know about till two weeks after the show.

There were also two all ages shows put on by local people around halloween, but I missed one due to work, I did manage to catch the Helloween
show, which has been a tradition here for the past couple of years.

The show in question started out as a

real show, then kinda mutated into a wild drunken party. Ah yes, Peaks Island, cobble stone pier, the We-got-you-by-the-balls beer store ($$$$$), the quaint cottages, the white church spire rising above the grey canopies of the leafless trees, the smell of woodsmoke and leaf fires... the drunken punks puking in the streets. A piece of old New England just five miles from Portland harbor.

The show featured SKULL 69 and INTENSE VOMITING. THE MURDERERS and Boston's recently re-formed GROINOIDS were also billed, but pulled a no-show.

Hopefully, we can all pull together and make a decent scene of this place yet, though that hope is pretty fuckin' dim. There are no squats, and since our town is a nice gentrified yuppie playland, cheap spaces are impossible to come across.

On a more positive note, our local college station is no longer the "mighty fifty watts". Indeed, they got a new transmitter that pushes 1100 watts. They have a hardcore show at 1 AM on friday mornings.

And now for something completely different: Two gay men were attacked by what they claimed to be skinheads, just down the street from the local punk hangout.

A couple of days later, the shit did indeed hit the fan, and the pieces went flying everywhere in the form of newspaper, radio articles, and even a T.V. report. They all wildly proclaimed that our fair berg was overrun with vicious bloodthirsty nazi Skinheads. (Always vith the capital 'S'.)

Anyways, a meeting of our new 'community oriented' police chief and the 'Gay Community' ensued, and the head oorker pledged that there would be arrests.

Well, as our new Chief Ossifer is so bullheaded about being 'community oriented', he seemed to have forgotten to assess the situation properly, and instead went to the F.B.I. computer.

What this has led to is police intimidation of anybody who dresses strangely. Needless to say, if he had even bothered to question a few of our bald headed scenesters, he would have found that except for two misguided individuals, none of them are nazis, and that those two have failed miserably in their attempts to recruit more.

As yet another queer punk, I personally find that the 'Gay Community' up here is comprised of rich yuppified assholes who would be damn good republicans, if they weren't queer. Ain't it strange that the 'Gay Community' has gone from being the oppressed, to being the oppressor? Blind people never learn...

The kicker of the assault however, is that the two non-queers involved were not skinheads, but were, in fact goodol' FOOTBALL JOCKS, from one of the local highschools.

Anyways, that's about it for now, and, if anything further develops up here, I'll be sure to let you know. B weird.

ADDRESSES: Bob da Punk/ P.O. box 4316/ Portland ME 04101 (SKULL 69); Shawn Jeffcoat (that's me)/ 8 Sherman St. Portland, ME 04101; WMPG (our radio station)/ 207-780-5415.

I've been reading MRR straight for over 50 issues — I've missed only 2 or 3. I don't agree with everything MRR does but I think

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it's a good forum and a decent magazine. A lot of people in New York dislike MRR. A lot of people in New York are also starting to dislike Bob Z. Bob's a friend of mine, I've known him for a bit, I appreciate his cause, he's a great guy, but c'mon, Bob, if you can't think enough of the New York HC scene to include any of it, don't you think you could maybe hook up with someone knowledgeable in the scene and write a joint report. I usually just ignored the situation, but this is ridiculous. The downtown scum rock scene Bob deals with is SMALL. It's a PART of the whole New York scene, a SMALL PART. I've seen most of the bands he's mentioned, I like a lot of them, but 12 bands are mentioned month after month and 50 are ignored. I guess he mentions my band, SFA, cos we hang out downtown and I know him. We've never played an alternative show, although we've offered to play benefits for free on numerous occasions, with Bob and some other people downtown, who I won't mention. The scumrock scene is just as closeminded as the straight edge scene, who only go to shows if a Porcell/Schism or Revelation/posi band plays. How about everyone else?

WARZONE's 2nd LP is out. REST IN PIECES just signed to Hawker Records. OUR GANG are recording a 7" EP. IN YOUR FACE are playing a lot, as are ABSOLUTION, PRESSURE RELEASE, 247-SPYZ (who are similar to Fishbone), RAW DEAL, SICK OF IT ALL, PRONG, FIT OF ANGER, JUDGE, TRUE COLORS, STAND PROUD, A BOMB A NATION, THE ICEMEN, UNDERDOG (new guitarist and recording an LP), LIFE'S BLOOD (who've broken up), GORILLA BISCUITS, BEYOND, EXTRA HOT SAUCE (featuring Danny from Nuclear Assault, started out as a joke but have a demo and Peaceville (UK) signed them), BUG-OUT SOCIETY, YDL, BREAKDOWN, PROJECT X, KRAKDOWN (getting back together with a new bassist), AGNOSTIC FRONT, MURPHY'S LAW, MAXIMUM PENALTY, ALL FOR ONE, UPPERCUT, BAD BRAINS, THE UNDEAD, ARTLESS, and LEEWAY. This is ridiculous. Completely insane. I don't agree with every band mentioned, I don't even like some of them at all, in fact, but this is NEW YORK CITY- we have one of the most diverse and exciting scenes going. Every show has a decent mix of people with a minimum of fights. Fuck, man, SHEER TERROR, KREIG KOPF, DESECRATOR, OUTBURST, I could go on all day. Why are these bands never mentioned? Why is it that 7/8's of the New York scene is ignored, month after month? Like I said, Bob is a friend of mine and I have nothing against him, he's helped me out in the past and I've helped him out. I just think he should collaborate with someone, anyone. At the moment, I'm hitching around the country so I can't do it. It's a sad situation. Anyway, the SFA 7" EP is finally out, after a number of delays, and is available for 3$ ppd from: Jan K. Lorenzen/12 St Jones Pl. Apt. 4/ Brooklyn, NY 11205. We have 2 singers, so while I'm on the road, they'll still be doing shows. Call Jan at (718) 636-5233. No, I'm not slagging MRR. As I said before it's a forum. The issues brought up (gov't, women's issues, gay punks and skins, the envornment) all need to be addressed, discussed, and evaluated; the

Scene reports

fact that a magazine does touch on all of these subjects is important. As a zine, I do appreciate it. Take care everyone.-Mike Bullshit, I,I+I,+I+alsoI.

New Jersey is one of the most populated states in the whole country. With so many people calling this garden paradise their home, it's little wonder that we have a huge and very productive scene going. But because there hasn't been a scene report outa here for a good long time most of you out there wouldn't have known this. That's why I've taken upon myself to introduce New Jersey to the world. So here it is New Jersey A-Z, at least as much of it as I know.

A is for Adrenalin OD. Yes it's true these guys have indeed been around forever. Some even claim that they started the New Jersey scene. Unfortunately, 3 albums later they still don't get the respect in Jersey that they deserve. Rumur has it A.O.D. is going on a European tour and are getting ready to leave Buy Our Records? Stay Tuned.

A is also for A PRIORI, some of you might have seen them live this summer. They have just released their debut album Damn The Past and it should be in your local record store.

B is for The BLISTERS. Relatively new to the scene, they have already released 2 singles and done a small tour. The Blisters combine a power punk sound reminiscent of The Ramones and the Descendents. They also rip live and have developed quite a following in Jersey, drop em a line at P.O. Box 166/ Green Village N.J. 07935. B is also for BUY OUR RECORDS, probably Jersey's most famous record label. B.O.R. is home to A.O.D., Honeymoon Killers and X-Men. Write to all these bands at P.O. Box 363/ Vauxhall N.J. 07088.

B means the BOOTIE BOYS as well. These underage collection of extraverts are at almost every Jersey gig they help and support all the bands regardless.

C is for CITY GARDENS, New Jersey's big hardcore club. You know the kind of place that hosts 7 Seconds 20 times a year and charges 10 bucks a pop. Very few local bands ever play but everyone is encouraged to try. Give promoter Randy Now a call at 215-741-0350 and say a prayer.

C also is the first initial of Mike Crawford's second name. Mike is responsible for booking benefit shows at Rutgers University. If you feel like donating time and believe in what C.I.S.P.E.S. stands for call him up at 201-247-7869.

C also stands for the COURT TAVERN a 21 and over bar that hosts alternative bands. This is a very cool place to play but don't expect a huge built in crowd. Call them at 201-545-7265.

D stands for DUH. A favorite catch phrase amongst Jersey kids. D is also for DANZIG, we think he lives here still. D is also for SACRED DENIAL, they have mucho records out but don't seem to play live too often, write them at 280 Fairmont Ave./ Clifton, NJ 07011.

E is for E.N.U.F. A very straight edge band fronted by Monsieur A.J. E.N.U.F. are a must see live band if only for A.J. as acrobatics and between song spiel. They have a demo tape coming out soon but I don't have their address yet. Just keep your ears open.

F is for FALSE VIRGINS. This band sounds a lot like a cross between X and Sonic Youth. Frontman Dave Clark also has his own record label called Red Ghost and Fanzine entitled Chrome On Fire. All his products are very professional and kick butt. Drop him a line at 315 Fourth Ave/ Haddon Heights N.J. 08035.

G stands for GENOCIDE. Yes they're still together and have been joined by ex-P.E.D. member John Terry on guitar. Look for a new record from them soon which will include a duet between Tiny Tim and Lead singer Bobby Ebz!

H is for HOBOKEN home of Maxwells. Maxwells is a trendy resteraunt with a cool night club in the back. It's real small but probably the greatest place to catch a band at. Everybody plays Maxwells and it's usually quite reasonable to get in. Contact Todd Abrahmson at 201-653-1703. Tues between 3 and 6 for bookings. If you play there I think you get a meal too. H also stands for HOGANS HEROES. This straight edge band has amassed quire a following with their debut record Built to Last. Drop em a line at P.O. Box 341/ West Creek N.J. 08092.

I is for IMBECILES, the assholes who always fuck up shows by writing on the bathroom walls or throw beer bottles at the cranky old V.F.W. members who rent out halls to punkers. You Imbeciles know who you are and should go fuck off.

J is for JERSEY BEAT, a wonderful fanzine that covers the Jersey scene. Write them at 418 Gregory Ave #2/ Weehawken N.J. 07087. J is for the Circle Jerks they've played City Gardens 198 times. And I am sure there were people there each time who never once thought about supporting local shows. Get a clue kids.

K is for LESSER KOODOO, ex-Pleased Youth member Greg Walker's new band. They sport dual drummers and non-stop tribal ferocity. A very unique and powerful band.

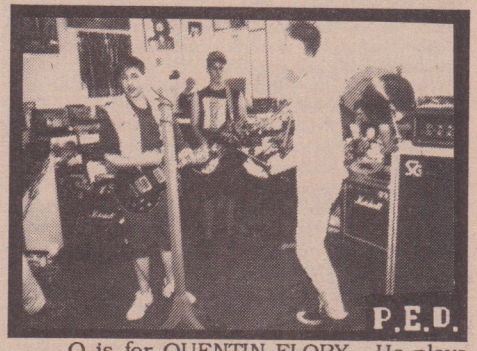
L is for LETHAL AGGRESSION. This band haunts the Jersey shore and have just released their debut album on a German Label. look for it. L is also for LEATHER STUDDED DIAPHRAGM, a more diverse band who sing songs about Lydia Lunch and have their debut album out soon.

M is for MIDDLESEX COUNTY COLLEGE, the site of some of the best all ages shows Jersey has ever seen. Door prices were low and a lotta local bands got to play. Sadly missed by one and all.

N is for NEW BRUNSWICK, home of the Central Jersey Hardcore scene. New Brunswick is where Rutgers University is located, hence theres a lot of young people hanging out here. Not too many clubs though but our big claim to fame is Tim Yohannan used to live here. P.E.D. calls New Brunswick their home too.

O is for all the Jersey kids who OPPOSE RACISM (which is most by the way.)

P is for PANIC, an incredible new ska band from New Brunswick that have been uniting the Jersey Hardcore scene into a real dance posse. Pick up their new three song demo from the band at 57a Louis St/ New Brunswick N.J. 08903. P is for P.E.D. A band whose members are quite active in local scene politics. P.E.D. put on local shows every once in a while, try and help bands to put out their own singles and like to host any touring band for a night. Drop em a line at 320 Montgomery St./ Highland Park N.J. 08904. And buy their new record because they owe Tim Yo 40 bucks. P is also for PSYCHO SIN. This band is quite popular in Europe. They combine harsh political statements/art with frantic industrial music. I believe they have several records and singles out so write em at 171 3rd St/ Jersey City N.J. 07302.



Q is for QUENTIN FLORY. He plays bass for P.E.D., likes ska and also puts on Hardcore shows sometimes. Call him at 201-828-0378.

R is for RIGHT OR WRONG, a new straight edge band who's done a few shows here and there. I believe they have a single coming soon so keep your eyes open.

S is for SHADES APART, their debut record is out now on Wishing Well records. They combine an Agent Orange sound with hardcore power. Shades Apart are one of the best live bands going they usually leave the crowds with their mouths hanging wide in awe, check em out and buy the record if you like great music. S means STICKS AND STONES, another great live band. S&S have a single coming out any day, and lead singer

Scene reports

Brian Johns also puts out his own fanzine. Write to them at 207 George St./ New Brunswick N.J. 08901. S is also for SCOTT HALL, an auditorium at Rutgers where most of the local shows take place now.

T is for THANATOS. A very popular central Jersey band who are presently in limbo. Stay tuned.

V comes after U but because there is nothing with a U in it we'll go on to VISION. They've put out two singles and have quite a national following. Vision are a straight band who have a bit of D.C. feel to them. They put on quite a hot live show and are never a disappointment. Write to them at 701 Meadow Road/ Bridgewater N.J. 08807.

W is for CATHY WOJICK. Cathy books the Court Tavern and works for several magazines and record stores. Her address is 148 Somerset St. apt A-1/ New Brunswick N.J. 08901. She is quite a helpful contact for touring bands.

X is for the X-MEN, Their debut record is out now on B.O.R. They put on a very good live show and I'm sure their record is terrific.

Y is for YOUTH. CRUCIAL Youth. By now I think the world is fully aware of this fascist straight edge band. Their debut record is available through New Red Archives c/ o Caroline Records/ 5 Crosby St/ New York, N.Y. 10019. And yes, Crucial Youth and P.E.D. do hate each other. And have sworn to have a grudge show one of these days.

Z is for fanZINES..... There's a ton of 'em here, in fact too many to list look at in "Between the Lions" for Jersey zine listings.

I tried to cover as many bands and sources as I could think of. If I left you out it was not intentional. Drop me a line and we'll get the information out. To anybody reading this: all the bands mentioned are fucking terrific and I encourage people to contact the bands so they can start enjoying some really hot music. Thanks to everyone who helped in this compilation. I think Joe from AfterLife's attack on Ben Weasel was uncalled for. Anybody who attempts to function independently should be complimented. I suppose you would rather work with Sean Duffy? Oh, by the way, if you want to contact any of the bands whose address I didn't list, write to me and I'll pass the letters on.

Thanx, Samuel (I go to college now) Shiffman (from P.E.D.)/ 320 Montgomery St/ Highland Park NJ 08904.

The Atlanta "scene" as by Phortune Phaver for our friends at MRR. I don't care when the last scene report was, and I don't care about this one. Although, I hope it will cure this problem (not only in me!) This is a bird's eye view of a "scene" in turmoil. No, not a "scene", a city.

First, the world of Oi! The ANTI-HEROES, now strongly anti-racist(?!), dominate... a new album out in December maybe. MOONSTOMP and KICKER BOYS also made it on to the US Of Oi comp record (Link Rec's), oh well. There's also PRIDE, RISING FORCE, and DISTEMPER (though DISTEMPER is sorta old style punk). Don't you dare call these bands hardcore... They might beat you up... I guess Oi music is what they want, I don't know!

Now, the older punk/ hardcore bands who play old style P.R./ H.C. DEAD ELVIS is sloppy-as-hell-beer-oriented-slightly-English-tinted-pornographic-humorous-punk-rock. Love 'em or hate 'em. O.C.B. is another band who has a cassette-only out called Die Trying. It is structurally and stylistically perfect early 80's American hardcore. They put out four songs on another little cassette deal, and I'm sorry to say it's more metallic and too vocally theatrical. What happened to ROTTEN GIMMICK?

NOW OR NEVER has the best attitude, and are straight-edge, but need some practice. STICKMEN play an original cross between, say Dag Nasty and, well almost any Southern California hardcore. AFTERWARDS on stage are so tight, so intense you think they'd explode. Well done, powerful-fastpaced rock. "Not hardcore"

The problem is that these groups hardly ever overlap. Tension is high, egos are up, and minds are closed. To top it all off, there are only shitty radio shows. Leather Jacket and/or Revolution Rock on WRFG and punk rock anarchy on WREK. Puremania on WRAS is pretty bad too. Atlanta, lighten up!

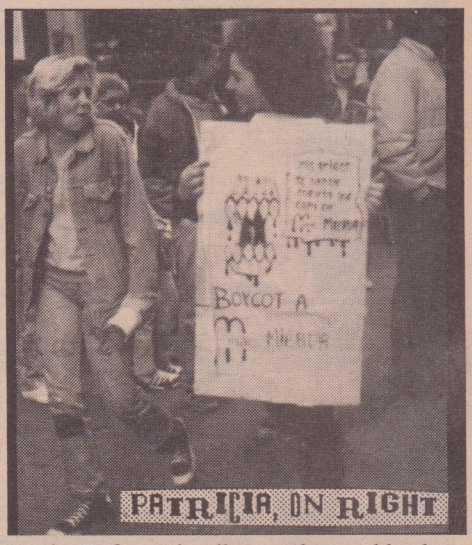
P.S. DEAD ELVIS has a new album comin' out soon, too. Check it out.

P.S.S. When/ if the Metroplex closes, go to Excelsior Mill, the Pit, The Old Exit Club, or the White Dot. Do ya really wanna "Save the Plex?" Love, Phortune Phaver, PO Box 8764/ Atlanta/ GA/ 30306-0764/ c/o DEAD ELVIS.

Hello compañeros there! There is much news from here. First of all a great joy about Chilean news. You know on October 5, there was an election in Chile. Pinochet (the dictator) in the government until 1997: yes or no.

It was really a matter of no more dictatorship, democracy now! Octo September, 9th it was the 15th. Anniversary of pig Pinochet in power. Lately there have been lots of big demos against Pinochet with the tragic but usual fact of two or three people shot dead per demo.

Chile is the grey, uniform and apparently neat country, guess why? Anyone who looks strange or dissident dissappears. There are no people in the streets, no tramps, no drunks. Everything must look in order. Economic situation in the rest of Latin America. So, though you may not believe it, Pinochet has got lots of love in Chile. By the way I remember Goran Lind (the Swedish worldwide traveller) went to Chile in 1986. We asked him to be very careful, to phone us immediately, to tell us he was OK. He didn't even bother to phone and when he returned here he said: What did you say about Chile? It's better than here! ha, ha the European view of America...But lots of people including reporters spread this word. Fortunately there



are lots of people all over the world taking care for their brothers living under no human conditions and many came to Chile for the election (October 15th). It was a must for human rights organizations and reporters from democratic countries. It was expected that the election was going to be a fraud and a few days before there were threats from the government and its forees the carabineros (Chilean police). There were general light cuts and everything gave an idea of what the election would be like. I want you to imagine you are living there. Let's not leave the point; maybe you are asking yourself if there are any punk scene there? You're wrong. A few years ago there were the PINOCHET BOYS, but they were tired of being persecuted by law and the Caragineros, so they escaped from Chile. They stayed here for some time and then emigrated to Brazil. At the moment there is a band called ANARCHY and they just practise and in the worst conditions. Again the elections; two days before the important day, the US embassy in Santiago (capital city) declared openly for the NO and some news said US government was going to be very angry if the election was boycotted by any means. This was a kind of relief because many chilean were afraid of voting. You need your ID to vote and the day before the Carabineros stopped people in the street (those suspected of being opposed to the government) and took their ID's so they weren't able to vote. A 22 year old boy was shot dead cos he refused to give the cops his ID.

People from the NO side were happy because many parties from different countries went to Chile to give a sincere support to the opposition. At last the No won the election. It's clear Chileans don't want the military. Of course the attempts to celebrate in the streets were furiously repressed. And that night the Carabineros attacked the international press and many reporters were badly injured. What will happen next? Pinochet doesn't want to leave the government,

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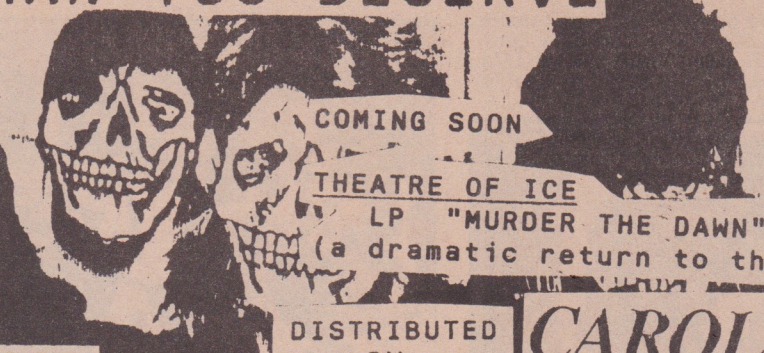

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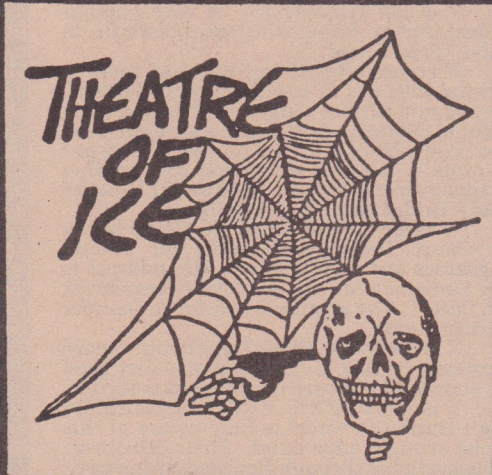

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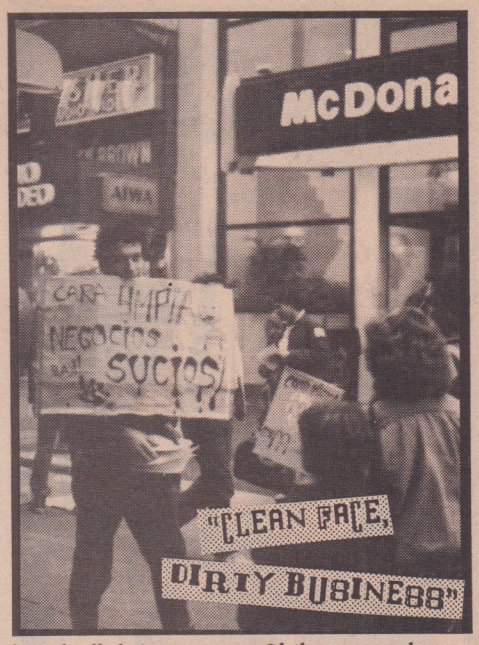


but he'll have to cos Chilean people are prepared and encouraged to face any kind of force. Chile is a long socialist tradition and the biggest party there are the lefties. After Pinchet leaves the government and as time goes by, they will realise all governments suck.

Democracy is shit like any other government. OK! But when you are living under dictatorship you'd love Democracy.

Last Saturday, October 15th there was the end of International Amnesty tour in Buenos Aires. On October 14th they also played in Mendoza a city very near Chile. It was a kind of allegiance for that country and 15000 Chileans crossed the Andes (the mountains that divide Argentina and Chile) and celebrate the NO victory in the elections during the show. Mothers of Plaza de Mayo and Chilean mothers went on stage when Sting played his song "They Dance Alone" dedicated to the "mothers". All human rights organizations were there and also here in Buenos Aires for the last show. Oh! these rock stars helping good causes...they stink! Bruce Springsteen and company. I think Amnesty is a good organization but I think all these bunch of middle class minded stars are shit. The mothers went on stage during the show, but this doesn't mean they support musical industry and the circus around it. But this tour gave an unusual light on the human rights subject and you know this is a very important thing here, in this fucked country when despite the holocaust we were forced to live, everybody is quick to forget. Mothers know this, so they took advantage of this fact. They were able to speak about some topics and the media "compelled" to spread out their word. Next time I'm going to talk about the children of missing persons, most of them being part of militars or policemen families. Lots of children were born in jail, and their real parents assassinated. The grandmothers of Plaza de Mayo have been looking for their children since they disappeared.

Many children have been found and given back to their real families. Guess what a fucking bloody fact for the poor little children!

Well I'm not feeling like talking about the scene and bands and pseudo independant punk records and bla, bla, bla. Time by time it seems to be that less and less things may make spiky punk's hair move.

I'm just saying I'm working hard on my zine, and great news I'm in a radio program with the editor of Agonia Aktive, Lula, and lots of special guests from the scene (our friends). It's a weekly program-Wednesday from 21.30 to 24. Send everything you want for airplay, though you can guess we played everything people have been sending through the years. November and December bands play more often. Squats have become a reality and we're going to squat a big property of the state. You'll have news. I spent my last birthday in the best punk way....in jail! It wasn't funny at all, I was arrested by a special police squad: MORALITY, get it? They don't have shame at all do they? Is there any group of people anywhere interested in collecting info of demos or any other actions? Once I've read there was something like that in EMMA squot. Last time there was an attempt of coup d' etat I threw away almost all the @ demos against police stuff, leaflets. But I think that if anybody there is interested, it'd be better if somebody keeps that stuff. Write please. Thanx a lot to all the people who write and send stuff and send love and understanding. Again, there are no t-shirt or record catalogs (at least independently produced) this is Latinoamerca, right. Don't miss next Argentina scene report! All the music! the bands! and the stuff you'd have wished to read this time! Don't give up. Fight. Love, Patricia

P.S. the photos are from an action against McDollars.

P.S.S. I hate the sentence "This is Latinoamerica" I didn't want to sound sectarian, but I can't find a better way to explain there's no money to produce that stuff, there's no money to answer those kind of letters.

Patricia/ Jose Marmol 1432/ C.P. 1255
Buenos Aires/ Argentina

Hi there! and greetings from a rather cold and grey Scotland. Well, I've been meaning to do this for a while now. I'll start off with a few words about gigs and stuff.

I went to see NAPALM DEATH and GOD FLESH last week in Edinburgh, one of our rare hardcore gigs, and by all accounts they

Scene reports

were rather good. GODFLESH were new to me and feature ex member/s of HEAD OF DAVID, but I doubt if they will remain 'unknown' for very long. Their music combines 'awsome' 'thundering' bass riffs that wander around a relentless pounding drum beat to a spine-chilling background of guitar. If you get the chance, check 'em out, they offer a new musical experience if you are fed up with 'hardcore' or 'metal'. Their debut LP is on Birmingham's Swordfish label. NAPALM DEATH were here as part of a nation-wide U.K tour before they head off to Scandanavia, to get the chance to air some of the new material from the second LP From Enslavement To Obliteration on Earache records. Disappointed I was not, as they blasted their way through loads of stuff old and new, they went down well to a packed crowd and commented that it was one of their best gigs in ages. So hopefully they'll come back and see us soon.

On the whole the U.K. has not done too badly with its share of gigs this year. The main problem is finding reasonably permanent venues, but there are a few, and there's been some good gigs at them. In Newcastle, the Riverside, there have been regular 'hardcore' and 'metal' gigs. Coming up soon is their Xmas party around mid December with: G.B.H., CONCRETE SOX, EXTREME NOISE TERROR, HELLBASTARD, RUBELLA BALLET and more. Leeds and Bradford have a few places putting on gigs pretty regularly. The Duchess Of York and Rock City in Leeds, the 1 in 12 Club and the Manhattan in Bradford. I am not too sure of what's coming up at any of these venues but recent visitors include: HELLBASTARD, ARMISTICE (ex-CIVILISED SOCIETY) and GENERIC who are now based in Leeds and have a new guitarist called Nic, who also puts on gigs at the Duchess of York too. They are in Europe at the moment touring.

Further south is Birmingham. The Barrel Organ, Kaleidoscope and The Mosely Dance Centre have been the most consistant venues there. Coming up at the Kalidascope on December 13th are: RAW POWER, EXTREME NOISE TERROR and HELLBASTARD. Later on in December at the Barrel Organ a 10-15 band bash includes among others: ELECTRO HIPPIES, BOLT THROWER, CARCASS, RIPCORD and DOOM.

There may well be other venues around the country but that's as far as my knowledge extends to at the moment. Xmas is traditionally a good time for gigs with bigger name bands and this year's no exception. Tours to look out for if you are willing to pay include: Suicidal Tendencies, ONSLAUGHT, Crumbsuckers and SLAMMER. Finally as a quick footnote to this part there's to be an all-night gig at St. Kys in Aberdeen on 9th December, featuring a weird and wonderful assortment including NEXT WORLD (excellent EP out now on own label), DISTURBED, MORTAL TERROR, THE LONE WANKER, I.D. PARADE and PAGAN NOISE GENERATOR; fun for the whole family!

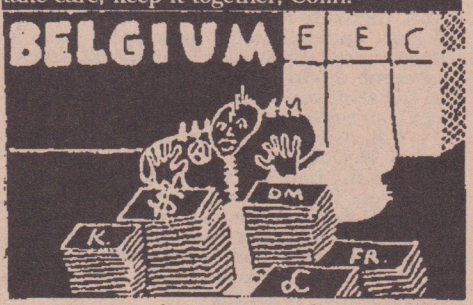
Right then, new record releases over the past few weeks have included GODFLESH's debut and NAPALM DEATH's second Long-player which I mentioned earlier. Also out now, the philosophically titled Life Sucks and Then You Die from CEREBRAL FIX, while BOLT THROWER's Peel session (radio 1) makes it on to vinyl. HELLBASTARD recently returned from Northern Ireland and Switzerland and have a 7" inch EP called They Brought Death out soon. They are hoping to start work soon on a new LP or 12". SORE THROAT have been busying away in the studio with work on their second LP, featuring no less than 101 songs! So, remember to give your ears a good clean and don't blink too much. Finally there's still no news of the recorded but as yet unreleased LPs from AXEGRINDER or RUDIMENTARY PENI, but I reckon they should both be out soon.

On the radio front, John Peel continues to be the only saving grace from a diet of sickly sweet pop-pap and total tedium, if you ask me. He has shows on national radio (RADIO 1) Mon. to Wed. I also heard that there was some pirate station operating around the Manchester area, but I am not too sure if it is still in operation.

Music aside for a moment, til we see what's been happening in the fun, fun, fun world of POLITICS. While you have been preparing for the beginning of what will become the BUSH years, our lovely government here about to be overshadowed by the great man has been introducing some new legislations. From now on, we will have to pay for dental and eye check-ups except for retired siberian train drivers as they are exempted because they're too 'poor' to pay. The nurses have been given a new pay grading system and a raise, hooray!; unfortunately, this will mean most nurses will be even worse off than before, clever eh? As a result of this thousands of nurses are on strike and as usual recieve the 'guilt-trip' treatment of moralising drivel from the cackling hyenas of the media. Best one of all though has to be the introduction of means tests for the old-age pensioners xmas bonus. For decades the old people here have been given a little bit extra in their pensions at xmas without question, but now the government's decided too many old people have got too much money. So, they are sending round 'snoopers', the welfare gestapo, to check that granny hasn't been hoarding any gold bars under the bed and to make sure there aren't too many luxuries there like a T.V or a video, cos if there are then- "Sod off granny 'cos you're getting no bonus this xmas."

Before I go, some late news for Europe, CONCRETE SOX and DOOM will be in Holland and Belgium between March 24th & April 2nd. They will both be touring the U.K. in February 1989. Right then, that's it for now, I've quite enjoyed this now that I have finally got around to doing it. There's no addresses for bands etc... with this report cos it would take up too much room. But if want addresses, release dates, tour news contact Colin Paterson/ 999 The Nick/ Dolphinton/ Peebleshire Borders EH46 7HQ/ UK.

I'll do my best to help and reply to all letters, except crap one-liners will be binned immediately. Right then that's it for now; take care, keep it together, Colin.



Since I don't get much cooperation from people who make photographs this scene report is long overdue.

INDECENCY are no more but they continue under the name 5LES with Fons (ex-TAARTJE AARDBEI and ANGUIBH) on bass. They have a 7" out on Hageland Records that's well worth getting.

DAWN OF LIBERTY have been on the brink of splitting but eventually decided to keep on going (fortunately). They are a bit frustrated about not getting much gigs or a record deal." I can't see how all those untalented noise bands can get so popular while we are struggling to get only one gig" singer Stefan told me. DAWN OF LIBERTY can be heard on A Vile Peace and Attack Is Now Suicide compilation LP's.

Funcore is called BELGIAN ASSOCIALITY here. Their lyrics are mainly in Dutch and therefore most of the fun escapes people

who don't know it. Punk Etc. will shorty release (or has released already when this is printed) a full length album of theirs. Some other releases will be coming out of the Punk Etc. stable soon. As there is: a second EAR DAMAGE album. By now the band should have enough material to fill it up. Another one is a demo by DEAD SERIOUS. A try out For an album or a way of making them heard with talent scouts?

HEIBEL'S new album Drop Out Melodies From The Boulevard Of Broken Strings is a killer. The band is very pleased with their sound and hope they won't have as much bad luck as with their first release (their label went out of business right after the release of Yeah, Everything's Great).

From the ashes of TAARTJE AARDBEI raise a more Metal inspired MIND EXIT. From what I've seen of them they are more than just interesting but they aren't getting too much attention around here. Don't ask me why!

THE DIRTY SCUMS released a new 7" called "Rit'n zat te skit'n bachten d'hoage" which means as much as "Henry was shitting behind the bush" in West-Flemish slang. The 7" is not as thrashed out as their 2nd LP and goes back to the days of "Dirty Songs", their first album. A new LP is under preparation.

After some inside troubles CREEP INSANITY are said to be going again. I haven't seen any flyers for gigs yet so I'm not sure this is still true.

Sad but true, HATE CREW are no more. Is it a curse? XCRETA, ZYKLOME A; and now HATE CREW all split up little time after the release of their LP on Punk Etc.?

VORTEX with their new album have taken the opportunity to create their own label (only the third in Belgium so far)! This gave them the opportunity to autoproduce. They don't like to be categorized. "We are open to all genres" Marco says Ambiguity is one of the ways in which we express our ideas. That makes it necessary for the listener to be a little bit mature" They finally did what a lot of people have told them so many times before namely throwing out their bassist. Le Clan des Chaotiques sold very well (It's almost sold out) and their third LP is under preparation under the working title La descente aux Enfers.

Scene reports

Then there is AGATHOCLES the local "ultra faceripping grindcore band". I need not to say this is noise thrash in the vein of bands like NAPALM DEATH do I?

FUNERAL DRESS not long ago released their first single. You can easily hear the Sex Pistols and Stooges as their main influences by their retake of 'I Wanna Be Your Dog' on the flipside.

Another pure punk band should be around but I didn't have the chance to meet them yet. They are called GET STUFFED and I'm told their evolution does slowly into the direction of Hardcore.

Other new names are M.A.D (ultra noisegrind) JONGE HELDEN, NOSPOTERS, RIPPING THRASH, SEATTLE (former THE MISERY), RONALD RUCK, SOCIAL DISEASE, RENE BINAME ET LES ROUES DE SECOURS, STRUGGLE FOR PEACE ...

UnFortunately the Belgium scene has a bit of it's inside troubles and some people even call it censorship. Some examples. Werner (Hageland Recs) refuses to let THE DIRTY SCUMS or VORTEX play any of the gigs he organises. Nabate distribution don't want to distribute VORTEX's material nor Metallised magazine because they feel both of them don't have the right spirit (which they both have proven to have). I'm sure everybody has good intentions but narrowmindedness is something we need just as much as a pain in the butt.

Now, there's two bands that aren't featured in their respective scene report which I feel are worth mentioning here. First is Mottek whose new material rips your head apart if you don't dislike Metal. The other one is the UK band Wardance. They are doing their second Euro Tour now and will be doing another one in Spring. Their popularity here is grown quite big judging from them not having a record out yet. Everyone into good music should be on the lookout for this brilliant outfit.

Many thanx to Marco (Vortex) for helping me do the report this time. If you're interested in Metallised Magazine please send 3 bucks to me and I'll send you a copy ($4 airmail), also all info on WARDANCE on the same address. Yours in the power of hedonism. Love Stel.

Stel/ Kempische stwg 30/ 3500 Hasselt/

Belgium adresses: VORTEX/ Marco Hinic/ 317 Rue des Masuirs/ 6070 Chatelineau, Belgium... Punk Etc./ Mottestraat 12/ 1870 Wolvertem, Belgium... METALIZED/ Kempische stwg 30/ 3500 Hasselt/ Belgium... Hageland Recs./ Diestsestraat 21/ 3220 Aarschot/ Belgium... BAD INFLUENCE/ Herwin/ Breadbaan 37/ 2060 Merksem/ Belgium... CREEP INSANITY Rabbit/ Schipdonkstraat 17/ 9900 Eeklo/ Belgium... THE DIRTY SCUMS/ Bedevaartstraat 46/ 8880 Tielt/ Belgium... HEIBEL/ Havenlaan 17/ 3710 Diepenbeek/ Belgium... 5LES/ Neerhoflaan 95/ 1810 Wemmel/ Belgium... FUNERAL DRESS/ Werftsesteenweg 3 bus 6/ 3100 Heist o/d Berg/ Belgium... NABATE/ dist. Rue Jean Delvoye 7/ 4020 Liege/ Belgium... DISGORGE/ Jean-Luc Beyen/ Veurnestraat 40/ 8470 De panne/ Belgium... GET STUFFED/ Vinktstraat 88/ 8820 Aarsele/ Belgium.

Well, I just read MRR 66 and I was quite shocked about the scene report of Switzerland, so as I already planned to do one, here it is. But first I'd like to tell you some things. It seems that Eric (the guy who did the last report) has fuck all to do with punk. Mainly coz he only wrote about one real punk band (Dark Age). Maybe it's because he thinks that all punx are nazis (???), at least he labelled us (THE BRAINS OF HUMANS) that way in his glorious Megawimp (or should I say Shit!) fanzine. Anyway, to show you, dear Eric, and all people out there interested in this, I'd like to give you an idea of what Switzerland is like.

This is my first scene report for MRR and it's pretty hard to find the start, coz all previous Swiss scene reports were down to a minimum of information. Maybe I'll give too much info, but it's better to give more than too little. OK, Switzerland is a wonderful country to live in, lots of beautiful villages, mountains, etc. and of course we eat a lot of chocolate and we all have about 1000 watches at home (ha ha). Anyway, Swiss policy is in my opinion the dirtiest on earth, we were not included in either world war, but the government is very corrupt and lets people kill others (Swiss banks are big supporters of the white government in South Africa). The worst visit Switzerland ever had was when this fucking bastard Botha was on holiday here for about 2 weeks. There were some very small demonstrations against his visit, but nobody really cared (did anyone know?). Of course our lovely government didn't tell us where he was on holiday... and in a crowd of 6 million people you will not find him to kill him!

If you want to refuse army service (which you are obliged to do as a male person) they put you in jail for more than 6 months, sure, everyone (who cares!) who wants to refuse is looking for another way (psychiatrist, escape to a foreign land). OK, enough now, or this will end up as my first book!

I'll start with the city and its suburbs where I live, which is Zürich: There are a lot of bands, and the first on my list is (in my opinion the best Swiss band at the moment) FLEISCH (Meat), they do a lot of gigs, and they know how to put people up for a pogo dance, besides that they play great punk/HC with German and English lyrics, which deal with serious things (vivisection etc.) as well as with funny things (folklore songs...). Until now they have released a demo tape, which is called First Fleisch and contains their previous band the GRUMPFURTS (EP out!) on the second side.

Next is DARK AGE, who have released that great Kali Yuga EP last year. They also play out live a lot, as well as setting up gigs for other bands. Their "Hardcore Hour" airplay is on the local radio LORA and since a short time (in fact since I was thrown out of my own label!) they are involved in Sick Records.

THE DECAPITATED was the fastest band from Switzerland, they came, rehearsed and after 2 hours they split again leaving the world with 3 tracks (one of those is on the comp I do).

ORANGE WORLD is a very active band too, they exist since about May 88, and they've done 3 gigs so far and a 5 track demo tape (which will be released in some time as a split tape with DIOXIN). They just recently reformed the band, after a split of about 1 month.

THE CHAIN LIBERTY started out of the ashes of THE VULTURES and after name and line-up changes they're now a 3 piece band and have their first tape Zürich Reality out. They play real punk rock as well as some faster tunes too, their lyrics are in English, Spanish and German, though they want to do lyrics in all possible and impossible languages. They also play some cover versions, so if you're into what they're doing, get the tape (£2 ppd) with all the mistakes they have done during the recordings.

From Uster, there's THE WICKED, which play 77 style in 88, and that means they sound a bit rougher than the real 77 bands. Their Dawn of the Wicked 12"EP is out on Sick Records and they will also be on the compilation LP that Sick Records will put out somewhere in the future.

THE INFECTED are a speedcore band, with very intelligent lyrics. If you don't worry much about metal riffs, watch out for their first release, which hopefully will come soon, and they'll also be on the comp LP.

LUNACY are also speedcore and they have a tape out, which is not bad, though I'm sorry that I don't have their address... CALHOUN CONQUER is a project by one guy with some studio musicians, and "they" have recorded some trax to release a 12"er, which includes a very slow version of Hüsker Dü's "Diane". They will also appear on the S.R.

comp... NON CONFORM is a pretty rough band from Zollikon, I think they have a tape out, though I'm not sure about that really. George is doing a video compilation of Swiss bands, and I hope this will be out soon, and lots of people out there will buy it!... EXCRUCIATION are very well known, I think they have a mini LP out called Last Judgement and their second is ready for release (label wanted!). They've already done some gigs in Italy and they play good metal-hardcore, with great lyrics... RAT BAT plays punk rock and their bass player played for NERVENGAS (a very old Swiss band), they do lots of gigs and hopefully have a tape out soon. If you like to hear the Swiss version of the Clash, then you have to listen to HUNGRY FOR WHAT (2 12"ers & 2 LP's out!) they played lots of gigs in the past but at the moment it's quiet about them, their music is very good (whatever that means) and rumours say that Rudolph Dietrich plays guitar for them (he's one of the first punks in Zürich)... THE BRAINS OF HUMANS have now reformed with a different line-up, and

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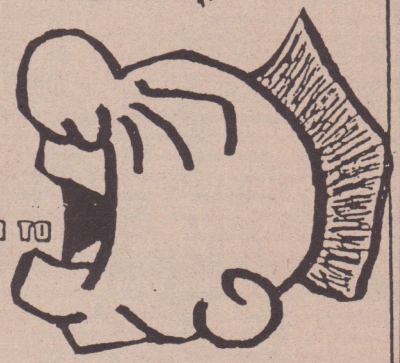

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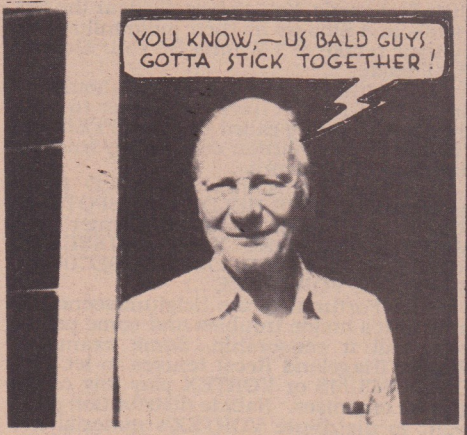

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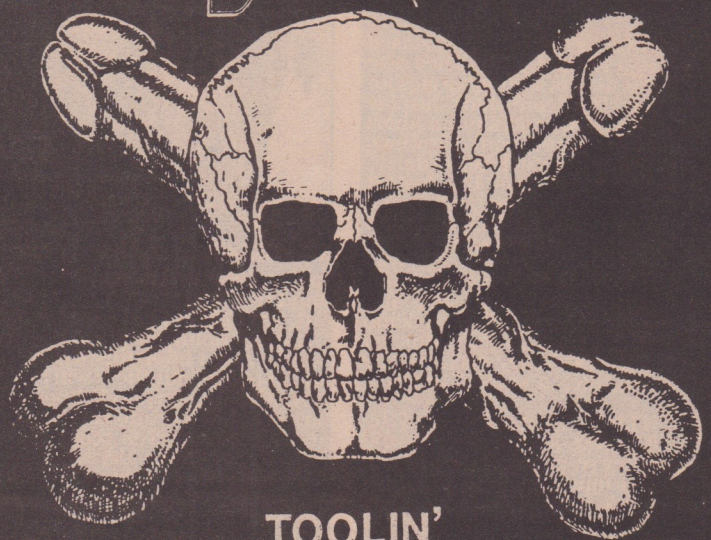

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they'll soon have their first gig for more than a half year. Their Confrontation LP will be finally out sometime in 89 on their new formed label "Resistance". To make things clear: B.O.H. is NOT a fascist band, we never rip people off!!!

From another big town, Basel, there are also some bands: The most important one, I think, is GNä GNä, who play a very strange kind of punk rock, they do lots of gigs and released one EP, a split EP with BAD ATTITUDE (from W. Germany), an LP on Sick Records (still available!!!) and are now searching for a new label to put out their yet recorded Lost in Space and Time LP... FOLDANE have a tape out but I only heard it once and I don't know anything about them (get in touch!)... THE SILENCE CRIES is one of the few anarcho-bands in Switzerland. They have an EP out and their Silent Eyes LP is out too since some time. But they're nothing for the typical punk rock "fan". They have lots of variety in their sound and sometimes very strange used instruments, but their lyrics are great. Check them out!... From some different places come the members of FEAR OF GOD, which released that multitrack EP some time ago, but they've split up now, so don't worry too much... SMELLY GAMBAS are from Schaffhausen (and suburbs), I saw them one time live so far and they play absolute great punk rock. They're one of the few bands from Switzerland with 5 members, they've got one tape out for sure and maybe soon the second one... JAYWALKER is a band from Aarau (with former MISCAST bass player Dee Dee) and they will be on the Sick Comp LP, as well they plan to do an LP and have already an offer from Sick Records to put it out. Their music is very strange, but if you like the Swans (I don't!), then get in touch with them... DIOXIN is a noise band and will release their 5 trax together with the ORANGE WORLD on a split tape. They are from Graubünden (where the alps are!!) and have some problems to get a new drummer. Marcel, their singer, is a graphic student, so if you need a cover for your LP/Tape get in touch, as he's really good at his job!... Almost forgot our friends DEADLY SPEED CONVOY, they started in early 88 and are now a 4 piece band with good lyrics, their music could be labelled as Metal-Trash-Hardcore, they've done one gig so far, which was not bad, contact through me... There's another band from Basel but I don't even know their name, but Chris (a member of them) is also doing a label "Vermin Tapes" and is always searching for bands for his compilations, he also does the Destroy Reality Fanzine.

Other zines are Prawda (one number out), the Alternative (first issue out in January 89!), the Megawimp, but I think it's called different now as the guys plan to work together with the ones of Dark Age. However there's very few or no contact to the French or the Italian part of our country. Is there anyone besides Mad Iorillo?

Sick Records was founded in 1985 with that glorious THE DECAY ED, but earlier this year I was thrown out of my own label, which is now done by Andy of Chain Liberty, Dark Age and Alex, I'm wondering how it will work... Resistance is my new label and so far put out the Chain Liberty tape, but in the future there will be an international comp called Resistance 89 which is in fact a cooperation between me and my girlfriend Cristel's label (Folkore, from France)... Farmer Records is the label from Hungry For What and Chin Chin and they only put out their own things.

For distributions there is the Apocalypse done by Urs, he distributes tapes and videos, while Dee Dee of Jaywalker is distributing live and demo tapes from bnads all over the world. He also has a small records store, so write if you want to sell your stuff. Another good records store is No Way, which also sells tapes, t-shirts, skateboards etc. and in fact is the only record store done by someone out of the scene.

There's two monthly airplays at the LORA, which are Hardcore Hour (by Dark Age) and Speed Air Play (since late 85) and both are setting up gigs sometimes. For gigs you can also write to Claude of Virus Hardcore or to me (Resistance Productions) and we'll try to organize something.

The Gassenküche is an alternative meeting centre, you can eat there during the week for a very low price, on Sunday they sometimes show films or put up gigs, it's not very big (about space for 100-150 people), but that's why it's worthwhile to go there, and it's also where the "Frog Revolution" did start (without any pride at a Brains of Humans gig!!!) and the frogs did fight for an autonomy centre, but sadly they've given up their fight a bit now, so there's only one thing left to say; support your local frogs, bye for now, your friend, Rattä.

Addresses: Orange World/The Chain Liberty/The Brains of Humans/Resistance (label & gigs)/Alternative zine/Sick Tapes: all c/o Pablo Rattä Van Paz Blumer/ Badenerstr. 256/ 8004 Zürich/ Switzerland/ Earth... Chain Liberty/Sick Records: c/o Andy Riot/ Konradstr. 49/ 8005 Zürich... Orange World c/o Ninja Nay/ Fröbelstr. 40/ 8032 Zürich... Dark Age/ Hardcore Hour: c/o Sihlaurhein 6/ 8134 Adliswil... Fleisch/ Music For Narrow Minded People 1&2 (Swiss & German) Comp Tapes: c/o Luki Schumacher/ Kirchstr. 63/ 8810 Horgen... No Way/ Aderstr. 1/ 8005 Zürich... Virus Hardcore (gigs): c/o Claude Ulli/ Rolandstr. 35/ 8004 Zürich... Vermin Tapes c/o Urs Sigdell/ Gellerstr. 72/ 4052 Basel... Dioxin c/o Marcel Reich/ Visura/ 7099 Trin... Wicked c/o Sandor Karsaj/ Guldenstr. 35/ 8610 Uster... GEEK STOMPERS (great 12" and tape out, sorry that I forgot them!): c/o Postfach/ 8021 Zürich... Banal (anarcho magazine)/ Postfach 288/ 8036 Zürich... Excruciation c/o Eugi Meccariello/ Im Breiteli 2/ 8117 Fällanden... Silence Cries c/o Manuel Liebeskind/ Feldbergstr. 51/ 4057 Basel... Smelly Gambas c/o Remo Keller/ Langrietstr. 14/ 8212 Neuhausen... Jaywalker c/o Dietmar Gallhammer/ P.O. Box 275/ 8037 Zürich... Apocalypse c/o Urs Völlmin/ Karpfenweg 12/ 4052 Basel, SWITZERLAND, EARTH.

"Ooooo sooole miooo".....oops, sorry; greetings from pasta-pizza-mandolino land, it's Antonio from T.V.O.R. on Radio here; well, this is my first, and hopefully not the last, report for MRR and I guess I better start with a few non-scenester news I find quite typical of this country. All the nation (?) is very excited thinking of the soccer world championships that will take place in our country in 1990. The government has already spent thousands of millions of dollars for new gigantic stadiums, hotels etc, but it has no money at all for building new houses for homeless people, new hospitals or for creating new jobs for our 3 1/2 million unemployed. It seems that no one in the parliament wants to protest, since soccer is more than an institution overhere: we really kill each other for our fave team....no kidding! a couple of weeks ago, a bunch of guys from my hometown, Milano, killed an other team supporter with knives, stones and clubs. Oh well, all this and even more happens in Milano, the "moral capital of Italy": for example, the owner of a very big record store that carries lots of metal and hardcore, refused to sell some Bad Brains shirts because: "you know, we already have homos and immigrants in this city, wouldn't you expect me to sell anything by those fuckin' niggers, don't ya?!"...yep, Warzone would be proud of him. By the way, did you know that the moral capital of Italy also happens to be the most polluted city of the globe? Bet ya didn't! My lungs look like those of a man who smokes 137 Hawana cigars every day.

Well, let's talk about 'zines, bands, gigs etc. There's lots of happening in these weeks,

tons of Ami bands are coming over: NO FX, Scream and M.D.C. have already visited this country and Fugazi, Ludichrist, Accused and maybe even S.N.F.U. should play here before the end of the year.

One of the most incredible and demented things happened to the infamous retarded band RONALD AND THE SCAROLAS, from Milano: after taking shit from almost everyone around the country for almost one year because of their G.G.Allin attitude and after the singer (Maré) sold his soul to pop superstar HEIN BITZ, they finally got the money together and recorded their first incredible demo tape. Our heros were exhausted and got out of the studio and into the bus dreaming about intensive tours of Armenia, Kazakistan and Ethiopia; a few hours later they were relaxing happily on their beds, but something was wrong, you could feel it in the air....they left the master-tape on the bus!!!! No other copies of that demo exist on the earth and the one responsible has gone to Tibet, where he lives as a monk, happy with his sheeps, cows and lamas.

Another great fun-band, IFIX TCEN TCEN from Torino, have recently been in the studio recording for a 12" for T.V.O.R. on Vinyl, which should be out soon. IFIX play Bee Gees covers, TV commercials and all this kind of stuff. Talking about T.V.O.R. on vinyl, Stiv has just re-pressed NEGAZIONE's Lo Spirito..., and Indigesti's Osservati dall'inganno with a new cover (the potatoes revenge), available also on coloured vinyl, with posters, flyers, stickers, old sox and locks of Stiv's hair (very rare those ones!!). He also plans to put out some frisbees by INFEZIONE, ANIMAL RAGE, and maybe UPSIDE.

NEGAZIONE are the first Italian punk band with a CD out (on German We Bite Records); they also opened for M.D.C. with one of their 3 1/2 hours marathon sets.

The fabulous RABID DUCK from Ravenna have a bunch of new songs and are ready to record a killer LP; anyway, their tape Sberequac is still available c/o WTTTD Tapes/ via Torricelli 19/ 20100 Milano, almost forgot...send 4$.

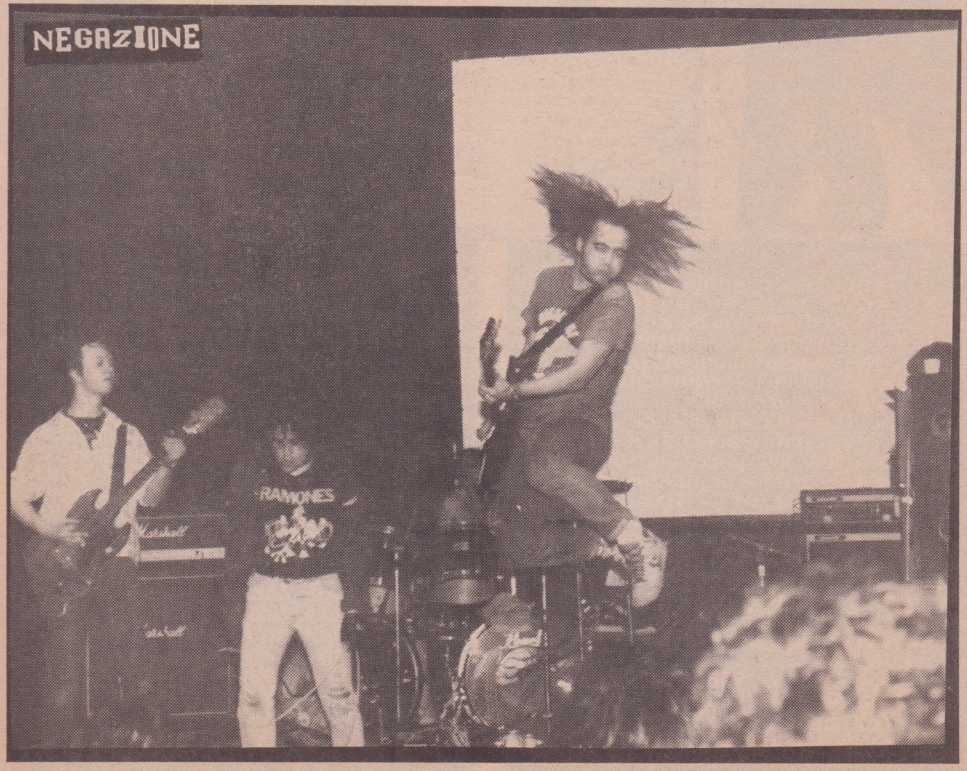
From the big metropolis Cinisello Balsamo come MAZE. They have a great 12 song tape out, that received the shortest review in MRR history (#65); Vittorio's voice sounds exactly like Ray Cappo on 45 and his dad says he can't sing, but beside that it's a great tape, no matter what Mr. Piaggi says. Send 5$ to his son Vittorio Piaggi/Res Querce Apt#542/Milano 2 - Segrate/ Milano.

RIGOR MORTIS from Gorizia are one of the funniest bands I've ever seen. The problem is that they act seriously: the singer was acting real punk and it looked like his body was full of blood, like he was cutting himself, bleeding etc, but after a while, everyone noticed a small bottle full of tomato juice that he was spreading all around his body. If I only had some cheese....!!

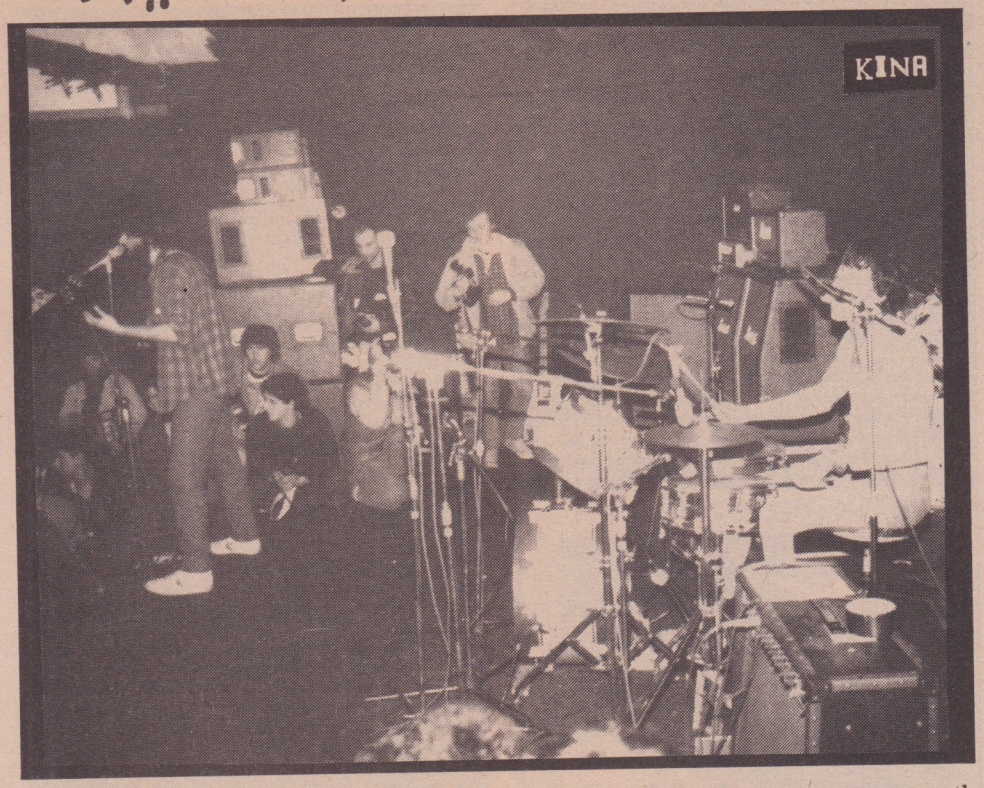
KINA shared a superb 7" with THE SPHERE; the record is out from quite a few months and you better look for it...very melodic stuff. Write to Blu Bus Recs/ c/o Sergio Milani/ via Bramafam 14/ 11100 Aosta. Also on Blu Bus Recs is the YOUNG BLOOD 12" called Angoscia. YOUNG BLOOD come from Trento (eastern Italy) and used to be called RELIGIOUS VOMIT.

The mythical WRETCHED have a brand new two songs killer 7". They are just a studio band now, no more gigs....booooo hoooo! Anyway, send 5$ (postpaid) to Gianmario Mussi/ via Lodovico il Moro 179/ 20142 Milano.

CRASH BOX, one of Italy's oldest bands, have split up, but a final second album should be out very soon (on, guess what?, TVOR), and it sounds a million times better than their first one. The two guitar players have already formed a new band (speed metal), the drummer (the fabulous Mox) plays in a dark band with one of the most delirious names of the world: MONUMENTUM. I won't suggest this band to people in a state of depression. Marco, the singer, said he's tired



Scene reports



of singing and dedicates his body and soul working in a hotel at night, where he has daily parties with all kind of free food, drinks etc. Definitely a good job, especially for us.

C.C.M. singer, Syd, sings now for Dutch No Pigs, who are currently touring with M.D.C.

An old moronic pseudo-punk band that goes under the name of CCCP (Cosa Cazzo Ci Proponete) signed for Virgin Records because 'we get better distribution", they say. They play for 15$ and ask for about 10,000 lira every gig. They really know what it's all about!! The last time I saw them playing in a squatted place here in Milano, they were welcomed with eggs, tomatoes fresh fruits and rotting vegetables.

MAXIMUM FEEDBACK from Rome have a tape out with 7 songs available c/o Eugenio Albamonte/ V. Di Vigna Murata 3/ 00143 Roma.

Fanzine-wise, there's not much to report; I mean as regards to the last Italian report by Enrico I have under my eyes now (#64). G.D.H.C. is definitely one of the best Italian 'zines: offset printed, gnarly interviews with Social Unrest, Mr. Rollins, Bad Brains, R. Pettibon's art, photos etc etc. Send 3$ to: Walter Mochi/ Viale Carducci 38/ Livorno 57100.

Use Your Head is a 'zine from Rome. Needless to say it covers 99% straight edge and positive topics. Issue one has U.C., Y.O.T., High Circle, Kortatu and some reviews. Send 2$ to: Gigi Bianchini/ Via S. Erasmo 8/ 00184 Roma. This fanzine is not sponsored by Nike.

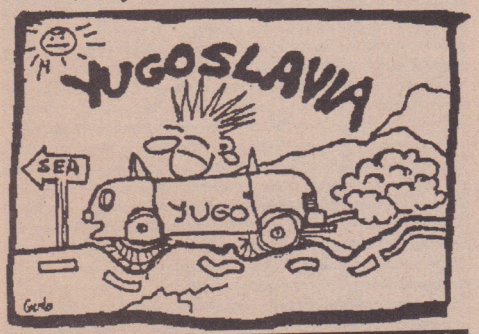
MAZE singer, Vittorio, is working on Linea Diritta #3 that will easily replace TVOR, which, by the way, doesn't exist anymore, no matter what Stiv says, although the bald cornutone (Stiv) writes every month on an official indie magazine which prints about 40000 copies. TVOR is now "only" mail-order, record label (write Stiv Valli/ C.P.804, Como 5/ 22100 Como.) and radio show (write me, address at the end of this).

Aren't You Angry is Rabid Duck's own fanzine. Issue one is out since a couple of months, with: Slapshot, Nabat, Maze, Ripcord and of course, Rabid Duck. Send 3$ to Andrea Visani (the singer himself!! wow!!)/ via Brugnoli 8/ 40100 Bologna.

The best HC radio programme on earth that I happen to do (what a coincidence) every week on the biggest truly independent and democratic Italian radio Radio Poplare), is back and it kicks!!....shameless promo or what??

OK, it seems there's plenty of new squatted and self-managed places around the country where they can have shows regularly. I heard that Pisa has a new place for gigs, which is great, since the glorious Victor Charlie closed down ages ago. Also Napoli (in the south) has a new place; and Bologna, Torino, Udine, Firenze, Brescia and Roma (a squatted castle!!) have shows on quite regular basis. Sounds great, doesn't it? Unfortunately, the Subbuglio in Alessandria will be closed soon 'cos the mayor of that city saw there are no security exit and other essential comforts. Here in Milano, there's the good ole Virus and the Leoncavallo, where all "big" bands play and where shows start sooo damn late and finish when the sun is high. Anyway, if you wanna play here call Paolo at 0039-2-511125.

Pheeeewww, I think this should be all for now...so, feel free to write and thanks for your time. Warm kisses,
Antonio Crovetti/ Via Ferrini 17/ 20135 Milano, Italy.



Seek and destroy. Hello chaps from the land of the Yugocar and cevapici (our national food for which I bet that none of the countries with a scene report mentioned in MRR will ever have! haw-haw-haw!). Well the scene report from Yugoslavia is gonna be really long this time since there's been a hell of a lot of things worth mentioning, okay? Guess what? This report was inspired by no other than my father-today is September 26th (never the less I'm typing this on October 26th) and I was phoned by Greg from Pennsylvenia (I guess it was Greg Yarde tho I wasn't quite sure). While I was speaking to him I heard dad knocking on the door of the room that separated mine and theirs. It was 4:30 in the morning so I was obviously disturbing some people on the other side of my door while having a sleep! Well it's 5:21 in the morning and I'm thinking about the usual questions from you people-that are almost the same everytime I get your letters (in fact I've mentioned it a previous time in MRR) you know; the question I was asked so many times; the police; violence at gigs; shows; how old I am/ how old are others, what bands do we listen to etc. Sometimes those questions are boring but on the other hand, I can understand; I bet there's not many people from the Yugo country answering briefly like myself, well keep cool man.

Well, the famous MRR once said once they wouldn't have accepted the scene reports without political stuff within the report, so okay, I'll take your classicalway then (thou it's a pressure for readers don't you realize that MRR?) never mind. To tell you the truth the political scene looks bad concerning the national confrontations (from now on you can watch it either on ITV or Dutch's 2nd TV program if you want!) Oh yeah, loads of speeches have been made during this year, most of things were said in vain and sadly the things like violene caused by the national hate between serbo people and Albanians are becoming the usual crap newspaper stuff (I've mentioned the word crap since I really don't bother with it) and I'll explain why. There's a opportunity for Jugo citizens to claim themselves as Jugoslavs which means you don't have to claim yourself as being a part/ citizen/ of some nationality and to separate yourself on the national belongings which is many ways nowadays whether you like or not connected with a political situation/ attitudes/ of each nationality, so being in some nationality claim youself as one could motivate easily others to think about you differently, so as there's an official word in law that sez you claim yourself as being in the same way prevents national disagreements and fucked up barriers!

Fuck the national barriers then I don't really need to watch the stupid TV and see the same everyday problems. People against people, individuals against individuals, violence against violence, raping against raping, shooting and killing against killing. Where's the end then?I don't really see the winner.

Also after the 2nd world war everyone could've choosed to go his own way to become an American, Italian, Frech, Russian or anyones else citizen so why the hell they didn't do that? everyone had his chance, I can not go after someone and give him hundreds of alternatives...(this is just poetic said if you see what I mean). Another problem I think that occupies people around here is a lack of information. Let's see a (stupid) example. For instance: most kids (sometimes, in someways) identify with the Oi, hardcore, metal not seeing the difference between 4 Skins, and Crumbsuckers, or Discharge, it's all the same to them (same attitudes, fighting for punk rock and anarchy???). So I have no doubts to say there is a large lack of information, so by having the wrong pictures people make mistakes, just like in political situations. And besides, the closed public eye always wins, the confrontation still continues. Just like someone has said that the national bank could have taken the people's foreign currencies money from their accounts to solve its problem with its debts to other banks outside Yugo and to exchange it to dinars but it wasn't true at all! It was just a

bad rumor. (I bet a lot of people outside Yugo have never heard that Yugo citizens are not allowed to exchange the national currency for foreign ones; well neither them nor the foreigners!) Anyway still with about 200% of inflation we rule with the country music and cevapcici; what the hell, the country musician get paid the most (more, for instance, than doctors and dentists) and they even don't pay any taxes at all, since they play (live of course) at weddings. So people follow my advice, and if your coming to this country to get yourself a really well paid job the only "best" way is to try to learn a fwe chords on the guitar, , few melodies on a violin ar accordian, from gypsies (local ones) or from folky people and I bet your gonna be the first prize winner. It sounds funny and stupid but as I said the folk musicians (the worst ones) are the best paid over here. No taxes only paying a little money for the electricity (like punkrockers, do you remember them? haw-haw-haw). They can afford to live a solid life better than politicans, check them out at public places all over the capital of Yugo, what fun! Hmmm...

Some people adked about the squatted house here. Well I can't tell ya much about that in here since all houses are given by the government thru business offices, working offices etc. Even the foreign students like those from Greece, Arabia, Pakistan, Iran, etc. hardly get a rented flat, room etc. So obviously of course the possibility (at least I can see it as a possible thing, I'm optimistic in fact) to get a rented house, but the things seem not to work out since there are no real unity between punks, metal heads, rockabillys, etc. I mean it could hardly be to see punks/ skins/ rockabillys/ metalheads gathering all together on one house (let's say 15-20 people) and not arguing between themselves just because someone got drunk, got

beaten up in the street, or just because someone had started gathering a street gang in the squat in order to beat the hell out of someone for personal disagreements at a recent football match. I better not mention football matches then...(like I wanna make a scene man! I wanna blow up someones head, take 'em down of stairs man, my view of life...and point is shit, man!) and the things like that will never work out for 15 or more different influenced people, no way!

Well, what's next? Your turn's next bands! Yo mamma! Lay down dad-here's come the punk rock! Bear them wear them, eat them, gimme a ghastly green! Let's see the future of nuclear weapons thru the brilliant lyrics of punk bands from Yugofat land. Fatland man. Poor land man- but that punk rock scene's about man. Well enough joking, let's see the bands then. Peanuts mama!

On to the record scene. There's been some more vinyl like the 3rd 7"EP from a very good old punky band from Pula called IDIOTI (or KUD IDIOTI, which is the same). 1st 7"EP of CRIST called "Powerdrive" (alfeady mentioned on my last scene report which was out on my label, No Profit Records), then the famous punk/rock n roll/ band, PARTYBREAKERS, which finally got their 2nd album out on a major label, then there's been a live album released on a major label by the band DISCIPLINA KICME, and few other cassettes. I'll have a look on my new issue of Dvadeset 4 Casa and tell you now. Well from the demo tapes and cassettes, all together, there's been produced/released, around 25 cassettes until October '88; and some more are in the way to come out. Most of the cassettes that I got for my zine are released by hardcore bands like S.O.R. The End(on Protest and Survive tapes), PATARENI (on Mnl cassettes), few compilation cassettes like Stop Beating That Rhythm On Your Knees (Npt Records), Pro-Mjeniti Iglu Zavija (Mml/Stom tapes/ cassettes), plus some more... I can't remember all of them unfortunately.

Many bands did their new demo tapes like QUOD MASSACRE (which is still looking for help for a label to release an album for

them due to my leaving the band as a manager a year ago), POUKA, MORTEA, MOTUS (a good, solid, HC from the west), CRIST (4th studio demo that supposed to be use for a split 12"LP, but is gonna be used for a NTTBW ool on a cassette and maybe afterwards on a record) and some were on the way to release studio demo tapes (1st ones or the new ones) like ANATEMA, POLSKA MALCA, AMNESIA (they've been talking on doing a new demo for a long time now), DEMONIAC etc...

Well concerning the record labels, I can't tell you much about FV Records/tapes since they have released lotsa cassettes during the past year and have probably concerned their activities on putting out video-tapes as well, but maybe Did-A-Label, from Koper, will release an LP for IDIOTI soon, like they did their 3-7"'s. The 3rd record label, tape label, is run by myself and now it's called No Time To Be Wasted Records and tapes. In planning to put out a cassette soon which is gonna be 002 NTTBW to raise the money for my upcoming 003, which I hope is gonna be an album. I was hoping to get my record by the end of 1988, but since CRIST got back from its unsuccessful tour we've had loads of debts, so I couldn't afford it. By the way, we've learned a lot during our tour. The most things we're concerned about was the temporary repairs on the car.

Anyway, let's see the trouble we've (CRIST) had in England on our Silent Majority tour 88. I'll tell ya' just in a few words. I won't bother you okay. We got 3 cancelled gigs in London (Rob), Manchester (Audy) and Sheffield (Markus), so the majority of the band (not including myself) decided to leave England after the previous gigs in Liverpool (which wasn't planned) (thanks Pek/Pete!) and, not to play the other two-three dates. Now what is wrong with the three cancelled gigs (by the way, we got cancelled in Holland as well!)? I'd just like to inform Rob, Audy, Markus, that they didn't only fuck us up (as a band) but also AGITAREBEIUE from Germany (the band we toured with). Simply, if we had played England and got paid (as it was agreed almost a month before we came), I could've used the money to put out a split 12", CRIST/AGITARE, but since we've been fooled, the only thing rests to me is to say to you folks that you did fuck up the punk rock scene as well. (I doubt you care about that, so that's why I'm telling you this!) C'mon folks- It's even hard to put out a record on your own not only in Germany, England, France, Italy or wherever, but also in Yugoslavia. The only single thing I have expected from the tour is to give the money to Armin from X-MIST (who has by the way, the only person that had replied from 20 people I asked for a help) for a split record. So could someone tell me what is the real punk rock: To travel for more than 3000 miles to be cooly said, your gigs are cancelled- or to rip off a punk scene and give all hopes and return to apathy, drugs and alcohol! These are nothing but the sweet dreams of macho-hippy, preaching, crap crowd. I'm not one of them!! Anyway, you made it. I don't play anymore with CRIST; I'm glad about that. They've been more than a trouble in my personal life, but I'm not intent to speak about that now. What more could be said? Oh yeah, some new fanzines are out-like new issue of Body & Soul (an excellent skate zine, check it out), Predskazanje number 2 (also a good punk zine), A fanzine (a totally new one) and of course mine, Dvadeset 4 Casa # 21 should be out in December 88! It's still open to all of you to send info, reviews, photos, records, tapes and to contribute it (by the way Dvadeset 4 Casa has become a national Jugo HC/metal/punk zine and got continually workers; some are: Pig Havok, Cockney, Dave Destroy tapes, Steve Ripping thrash loads more, oh yeah also Steve K. WUSB radio showat SUNY, in NY).

Well, that'll be it at the moment. I'll write more very soon and send more information concerning various topics!
No Time To Be Wasted Records/tapes/ G. Obradovic Strahinica Bana 43/2/ 11106 Beograd, Yugoslavia.

P.S. Thanks to: Pammes (Agitare), Ronald (Holland) Griff, Pete, Peck, Julie & Claire (England).

Some useful addresses: Big House Tapes/ Vanja Stamatovic/ Rankeova 5/ 11000 Beograd/ Yugoslavia. Ortodox/ Vuk Makimonic/ Suetog Save 30/ 11000 Beograd/ Yugoslavia. Predskazanje zine/ Brankokunovski/ Gocka 47/10/ 11090 Beograd/ Yugoslavia. Dvadeset 4 Casa zine/ (the same adress as for the scene report!). Aa zine/ Vojin Veljkovic/ Brace Jerkovic 86/ 25/ 11000 Beograd/ Yugoslavia.

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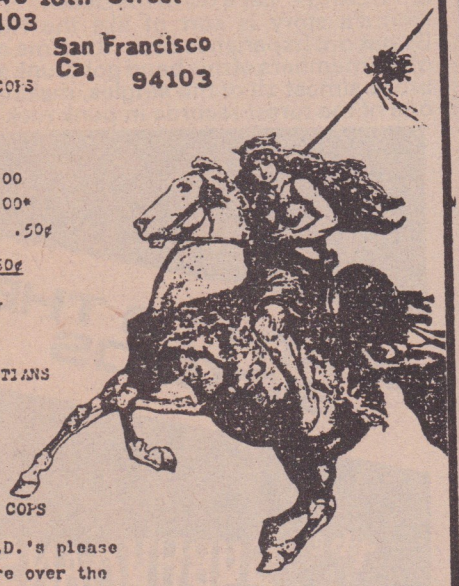

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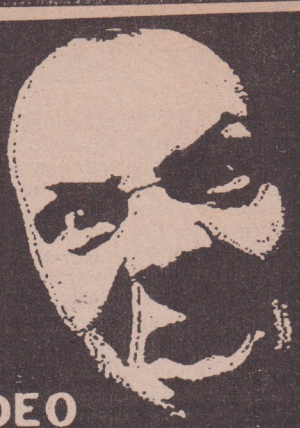

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If there is a 10 " most wanted list" of rare punk/HC records, what do you think they would be? Well, ever since I started collecting I've sort of invisioned a list of the "most rare" records, but as I got more and more records the list changed. To a beginning collector, the ultimate item may be the first SSD or even the first Minor Threat 7" but to a seasoned collector who has weeded out the more minor items on his list, a top 10 would consist of probably the most insanely rare items imaginable. So now after seeing many want lists from over the world and trying to collect these items myself, I have compiled a list of ten of the most wanted records. One thing I've noticed while compiling this list is that all of these records are the first release by said band, and they were probably put out by the band themselves (except for the first FIX 7"), and as I explained in my first column this is probably why they are so obscure. Note: only the first three are in order of rarity, the rest are all about equally as rare. As always, these picks are my opinion only!

1. NECROS - 4 song e.p. Well, in my opinion this is probably the rarest record that was ever released. With only 100 in circulation (the NECROS told me that recently they found another box of 100 that had been sitting in Barry's basement next to the furnance, and as you can guess, they were all unplayably warped!!!!!), this baby has netted prices in "couple hundred" range, and as you can guess next to impossible to find. Musically, it is very basic, grungy "punk rock", that shows the beginning of their thrash sound but it is nothing compared to their later efforts. As a last note, this record also contains "Police Brutality" which later appeared on the Necros first LP "Conquest For Death".

2. FIX - "Vengeance/In This Town" Another winner for Touch & Go! This time instead of 100 there's 200 made, and too bad because this record is an awesome thrash attack in the vein of Discharge. Considering when and where this came out, this record is a classic. A must for collectors of early HC!

3. MISFITS - "Cough Cool/She" I went into detail on this record in my last column, and I think I mentioned everything I wanted to except that there's supposedly only 500 made.

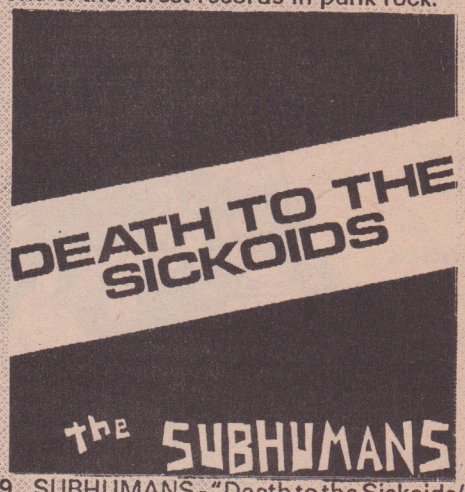
4. FEAR - "I Love Livin' In the City/Now Your Dead" This is the great little known first release from Fear. One great unreleased song, an incredible raw version of "I Love Livin In the City " (unlike the slick studio version on "The Album") and a funny photo on the back of the sleeve makes this the classic that it is.

5. NEGATIVE TREND - 4 song 7" The San Francisco Treat! Awesome , primal..... what am I wasting your time for? You should just go out right now and buy the reissue 12" on Subterranean before you miss out!

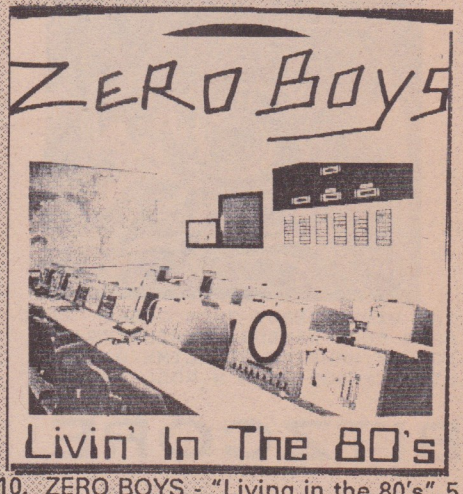
6. PAGANS - "Six & Change/same This like the forementioned Misfits, made my top 7 overrated records list last ish, but that dosen't deny the fact that this hunk o' vinyl is still rare as fuck! But if ya wanna hear the tunes, just run out and buy a copy of the Treehouse record's Pagans singles comp (whew!) called "Buried Alive." Or to hear an even better live version, pick up the re-issued "Pink" album by the Pagans (also on Treehouse).

7. BIG BOYS - "Frat Cars" 4 song e.p. This record comes in a numbered (500 pressed)/handcolored sleeve, not to mention it contains 4 great B Boys tunes, what more can you ask for?

8. GEARS - "Let's Go to the Beach" This record's story is sort of like the Hugh Beaumont Experience one. It seems one of the members of this band got drunk and broke almost all of the singles, making it one of the rarest records in punk rock.



9. SUBHUMANS - "Death to the Sickoids/ Oh Canaduh" Not one of their best records, but if you're a fan of the Subhumans, or a collector of Canadian punk records, you should get this to complete your collection. Note: this song also appeared on their debut album, "Incorrect Thoughts" as well as appearing on the "Vancouver Complication" compilation.



10. ZERO BOYS - "Living in the 80's" 5 song e.p. This record will surprise anybody who has only heard their excellent debut LP "Vicious Circle". Unlike the manic tuneful thrash on their LP, this 7"er contains 5 songs that remind me of 5 slow Ramones songs, which isn't bad at all, although it could disappoint some. There are 500 made.

NECROS DISCOGRAPHY
"Sex Drive/Police Brutality/Caste System/Better Never than Late" (Touch & Go, TGR-001, 1981)
9 song e.p. (Touch & Go/Dischord 4 1/2, 1981)
"Conquest For Death/Take em Up" (Touch & Go NR14422-2, 1983)
Conquest For Death LP (Touch & Go NR14725-1, 1983)
Conquest For Death LP (Aggressive Rock Productions, German pressing with extra track "Take em Up")
"Tangled Up/Nile Song" (Gasatanka JL9010, 1985)
Tangled Up LP (Restless Records, 1987)
Necros also appear on:
Process of Elimination comp. (Touch & Go NR-13265, 1981) Track: "Bad Dream"
Flipside Vinyl Fanzine Vol. 1 (Gasatanka FSR 3, 1985) Track: "Walking the Dog"
The Infamous Jail Jello 12" e.p. (Generator Records JC-901-1, 1986)
Tracks: "Walking the Dog/Pipeline/Crash" (comes on red vinyl)

THE FIX DISCOGRAPHY
"Vengeance/In this Town" (Touch & Go TGR-002, 1980)
Jan's Rooms - 4 song e.p. (Touch & Go 1982)
the Fix also appears on:
Process of Elimination comp (Touch & Go NR-13265, 1981) Track:
"No Idols"

FEAR DISCOGRAPHY
"I Love Livin In the City/Now Your Dead (Musta Been Something You Said)" (Criminal Records, 1978)
FEAR the Album LP (Slash, SR-111, 1982)
"Fuck Chrismas/ "uck Christmas" (Slash, SRS-900, 1982)
Bootlegs:
Live From NY Saturday Night FEAR - 3 songs (West Production)
Fear also appears on:
Decline of the Western Civilization soundtrack LP (Slash SR-105, 1981) Tracks: "I Love Livin In the City/I Don't Care About You/Fear Anthem"
More Beer LP (Enigma, 1985)

NEGATIVE TREND DISCOGRAPHY
"Mercenaries/Meathouse/Black & Red/How Ya Feeling?" (Heavy Manners, 1978)
4 song 12" (reissue of 7") Subterranean , 1984
Negative Trend also appears on:
Tooth & Nail LP (Upsetter UPWR-1/2, 1979) Tracks: "Mercenaries/Meathouse/I Got Power"
Related:
RiK L Rik - "Meathouse/I Got Power" (Poshboy PBS 4, 1979)

PAGANS DISCOGRAPHY
"Six & Change/same" (Neck 1143, 1977)
"What's This Shit Called Love/Street Where Nobody Lives" (Drome DR-1, 1978)
"Not Now, No Way/I Juvenile" (Drome DR-5, 1978)
"Dead End America/Little Black Egg" (Drome DR-7 1978)
Pagans live LP (Terminal, TERM-007, 1983 (500 copies)
Reissues of DR-1, DR-5, and DR-7 in original sleeves (except DR-1) by Treehouse records (600 copies of each)
Buried Alive LP (Treehouse, TR-002) red vinyl.
"Dead End America 87/Secret Agent Man" (Treehouse TR-003)
"Don't Leave Me Alone/Real World (live)" (Bonafied BF-7004b, 1987)
"Us and Our Friends Are So Messed Up/Heart of Stone" (Treehouse, TRPR-01, 1988) Issued as a promo only, on clear vinyl.
Godlike Power of the Pagans LP (live) - (Treehouse TR-004, 1988)
The "Pink" LP (reissue of Terminal LP) Treehouse, TR-0064
The Pagans also appear on:
Cleveland Confidential 7" e.p. (Terminal, TR9015, 1979) Track: "1979"

GEARS DISCOGRAPHY
"Let's Go To the Beach/Hard Rock/Don't Be Afraid to Pogo" (Fourspeed Music, 1979)
Rockin' At Ground Zero LP (Playgems, 1980)

BIG BOYS DISCOGRAPHY
"Frat Cars/Heartbeat/Movies/Mutant Rock" (BB-42480-2, 1980)
Where's My Towel 12" (Industry Standard/Wasted Talent JUT-3405, 1981) silkscreened cover.
Fun, Fun, Fun 12" (Moment BB-001, 1982)
Lullabies Help the Brain Grow LP (Moment, 1983)
No Matter How Long the Line At the Cafeteria, There's Always A Seat LP (Moment, 1983)
Wreck Collections (unreleased tracks, 1st 7", comp. tracks) 1988
Big Boys also appear on:
Big Boys & Dicks Recorded Live At Raul's Club (split live LP, Rat Race Records RRR 80351, 1980)
Thrasher Skate Rock Vol. 1 cassette (Thrasher) Track: "Red/Green"
Something to Believe In (BYO BYO-04, 1984) Track: "History" (alt. version)
Cottage Cheese From the Lips of Death LP (Ward 9 Records W-9001, 1984) Track: "The Big Picture"
Rat Music For Rat People Vol. 2 LP (CD Presents CD-009, 1984) Tracks: "The Seed" & "History"

SUBHUMANS DISCOGRAPHY
"Death to the Sickoids/Oh Canaduh" (SI A00. 1978)
4 song 12" "Death Was Too Kind/Fuck You/Inquisiton Day/Slave to My Dick" (Quintessence Records QEP 1202, 1980)
"Firing Squad/No Productivity" (Quintessence Record QS 105, 1980)
Incorrect Thoughts LP (Friends Records FR 008, 1980)
No Wishes, No Prayers LP (SST SST 018, 1983)
Subhumans also appear on:
Vancouver Complication LP (Pinned Records Pin 79330001, 1979) Tracks: "Urban Guerilla" & "Death To the Sickoids"
Vancouver Independence LP (Friends Records FR-009, 1980) Tracks: "Behind the Smile" & "Out of Line"
Let Them Eat Jellybeans LP (Alternative Tentacles Virus 4, 1981) Track: Slave To My Dick"

ZERO BOYS DISCOGRAPHY
Living In the 80's - "Living In the 80's"/Stoned To Death (For Sexual Offences)/Stick To Your Guns/I'm Bored/A Piece of Me" (Z-Disk ZD-714B, 1980)
Vicious Circle LP (Nimrod, 1981)
Vicious Circle LP reissue on Toxic Shock w/ extra tracks (some on blue vinyl)
Best of... cassette (Affirmation, 1983)
Zero Boys also appear on:
Red Snerts-sound of Gulcher LP (Gulcher Records Gulch 102, 1981) Track: "New Generation"
Master Tape Vol. 1 LP (Affirmation Nim-002) Tracks: "High Places", "Human Body", & "Mom's Wallet"
Master Tape Vol. 2 LP (Affirmation, AF-003) Tracks: "Black Network News" , "I Need Inergy"

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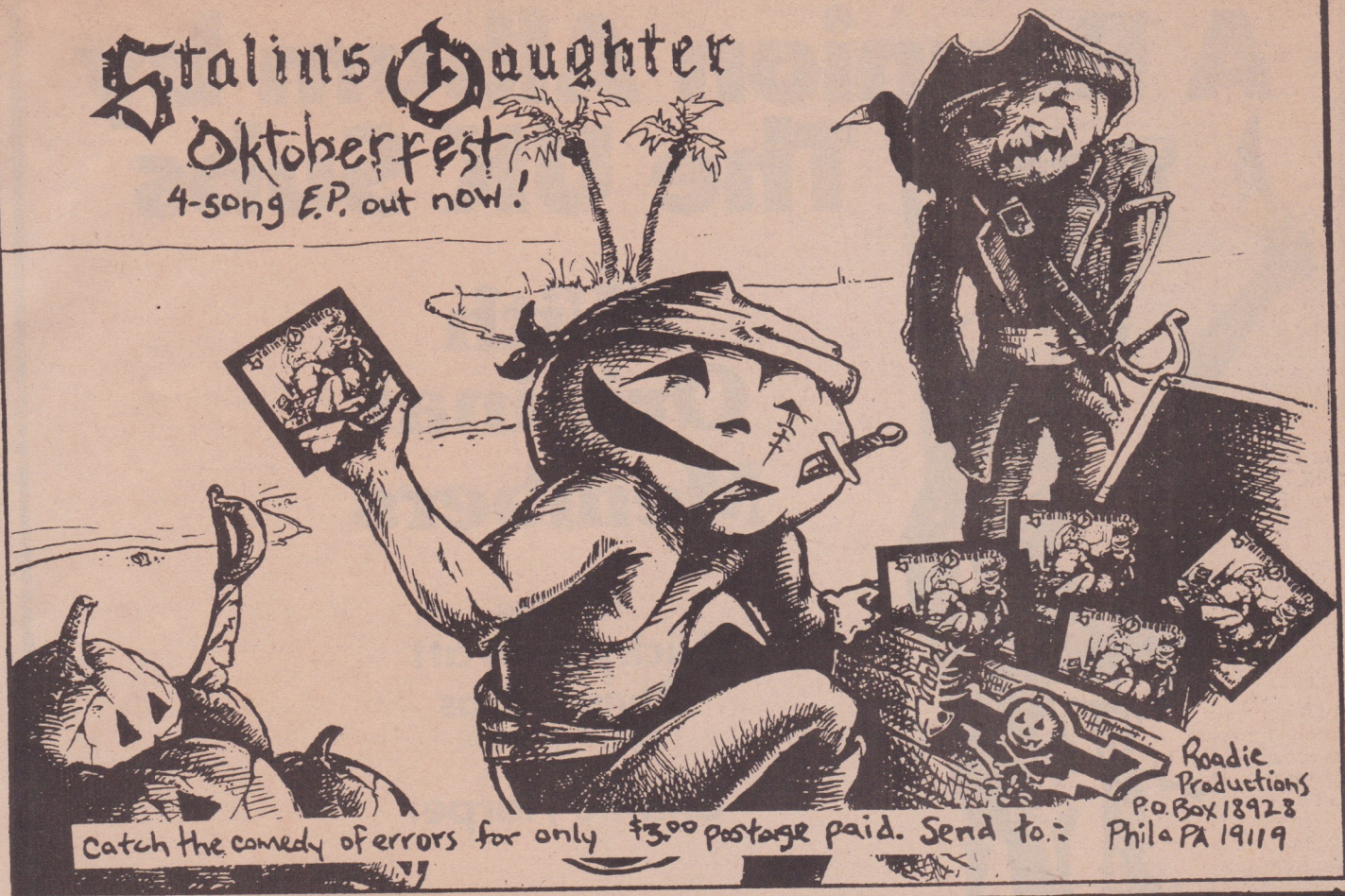

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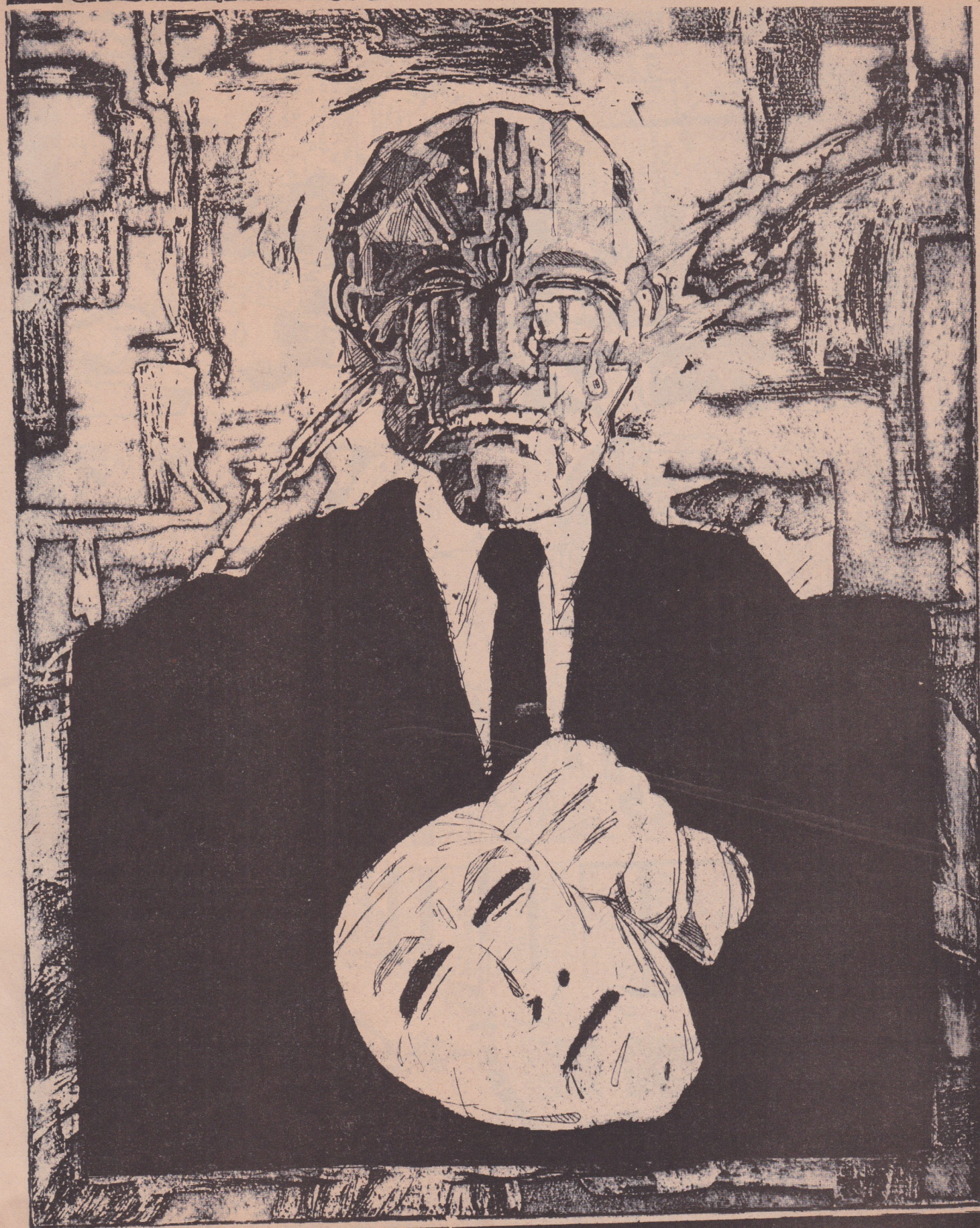

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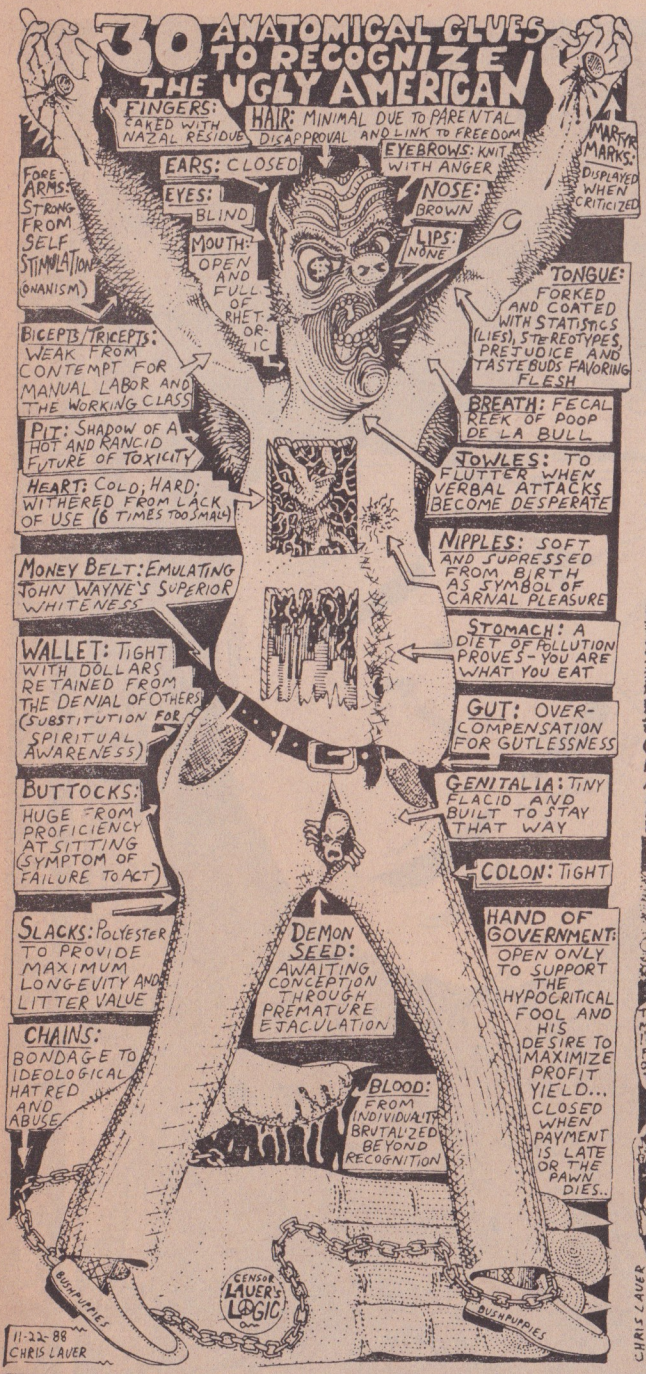

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Noel Francia / 1031 Carpenter St. / Moonwalk Vill., ph. 2 / PQUE. 1700, M. Mla. / Philippines

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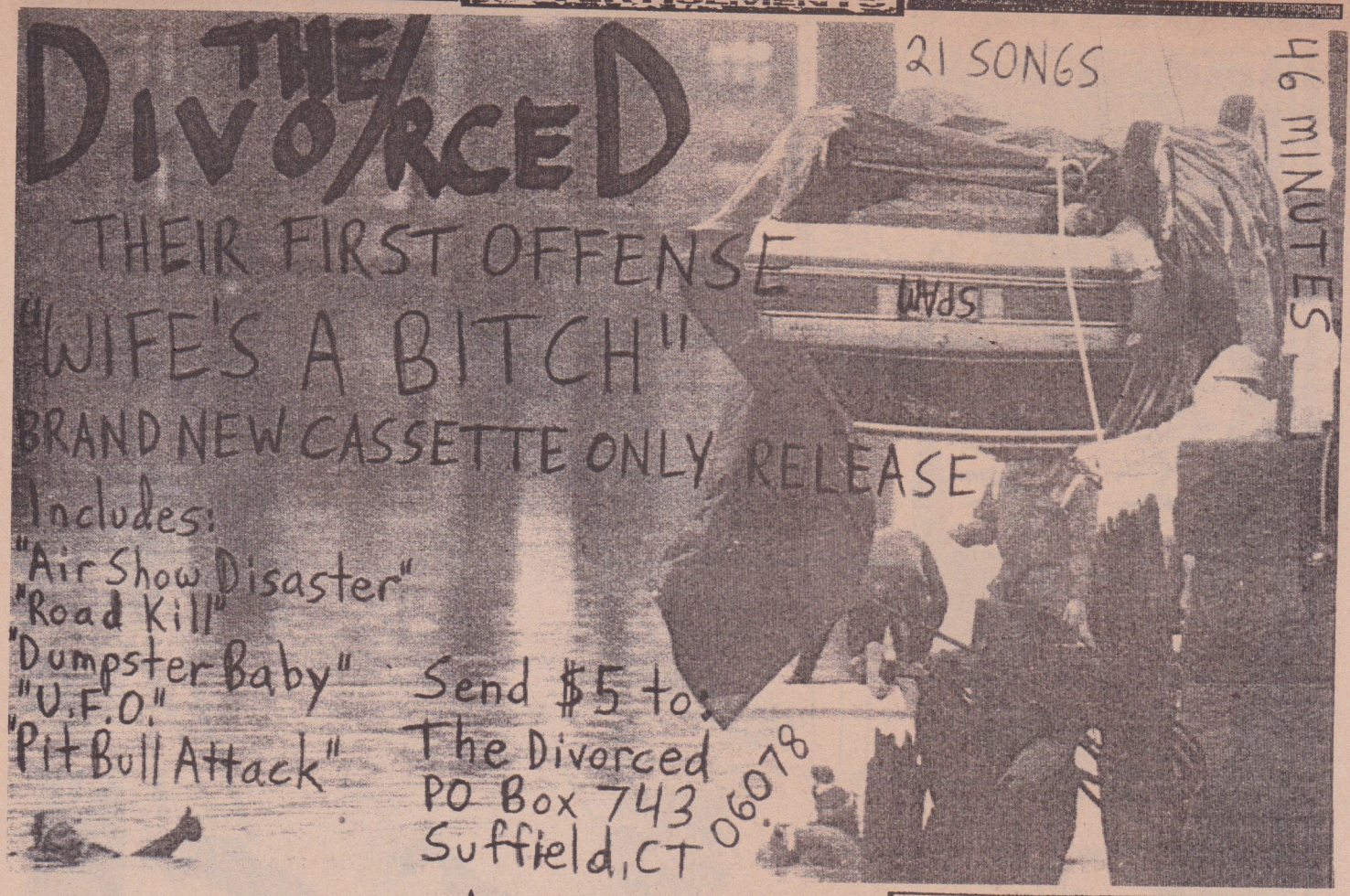

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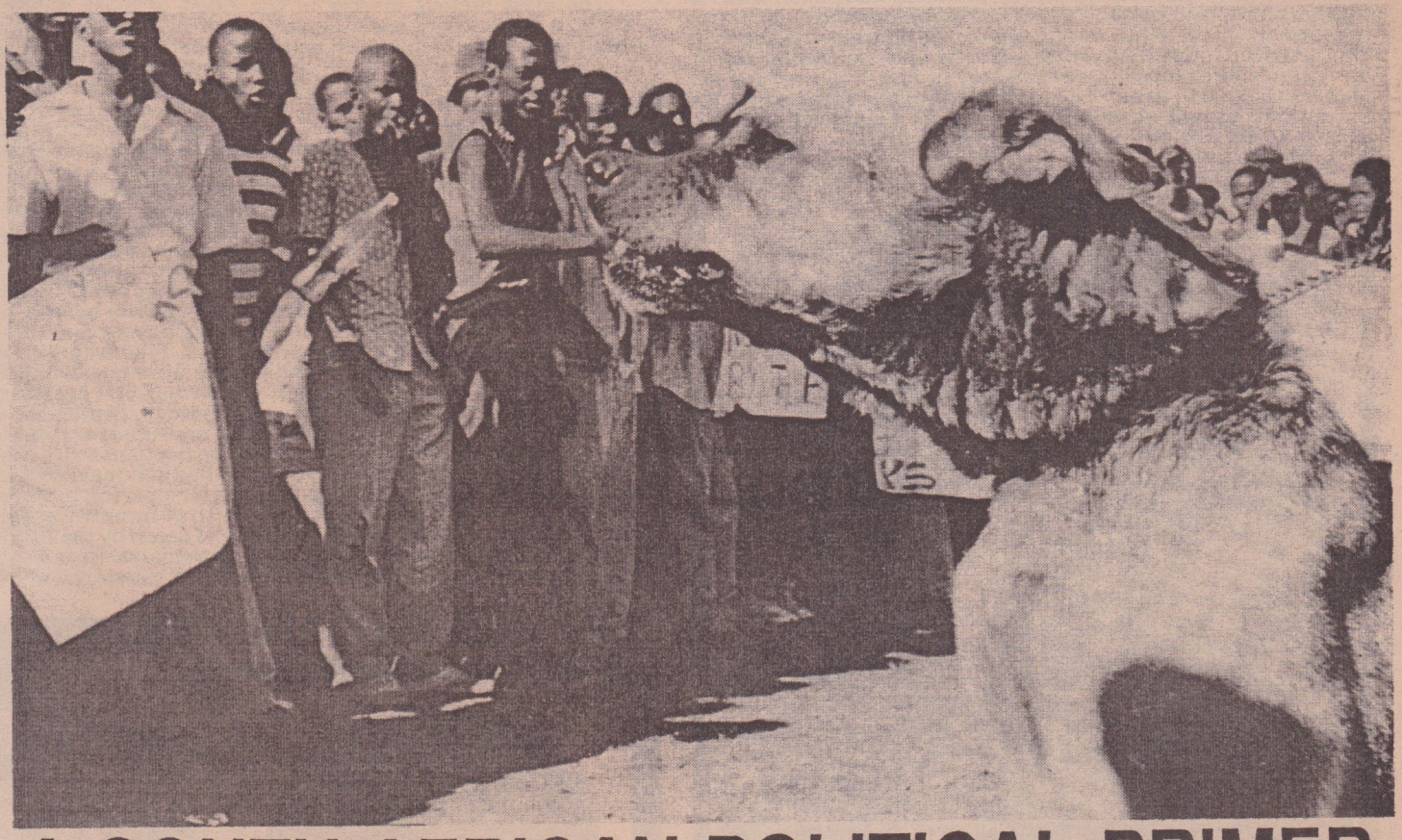


A SOUTH AFRICAN POLITICAL PRIMER.

South Africa; it's a name that elicits strong emotion from just about everyone. No matter who you are or where you live, the chances are very good that you have an opinion about S.A. one way or another, be it support, criticism, or considered disregard. However, for all this concern and interest, general knowledge of the South African political situation remains at a very low level. As a partial remedy to this paradox, I have compiled a dictionary of sorts relating to the subject. Although this guide is admittedly limited in its scope, it is my hope that it is sufficiently detailed to act as a useful aid to the understanding of South African politics.

The most obvious characteristic of the following dictionary is that some of the entries are notably longer than others, this is not an accident. People, organizations, and events which I consider to be more important than others have been allotted more space for a longer "definition". This is not, however, meant to suggest that the information contained in the smaller entries - or any of the entries for that matter - is all that is needed to completely understand that particular subject, for it most certainly is not. To this end, I strongly suggest that this article be used as a reference point for further study. Information about South Africa is particularly plentiful in this day of public concern about apartheid and research is relatively simple for those who are truly interested. An excellent starting point for such research is a book by Tom Lodge called Black Politics in South Africa which I recommend as an easy-to-read primer for S.A. politics.

So, without any further ado, MRR presents a selected dictionary of South African politics.

Mandela, Nelson

Known throughout the world as a symbol of the black South African resistance, Mandela was born into the ruling Tembu family in the Transkei region of S.A. During his youth, Mandela was educated first in a Methodist school and then at Fort Hare College, where he would have completed a B.A. but for his suspension as a result of his overtly political tendencies. In 1944, after studying law in Johannesburg, he became a member of the ANC and helped found their Youth Wing where he was elected to the position of General Secretary. For the next decade, Mandela, along with Tambo, Sisulu, and others, was a key factor in the increasing politicization of the ANC. In 1952, Mandela was made a banned person for the first of what would be many times and in 1956 he was arrested along with 155 other ANC members for treason, a charge which resulted in the aquittal of all those involved. On August 5, 1962, after spending seventeen months in hiding, Mandala was once again detained and sentenced to five years imprisonment for his role as an organizer of the May 29 general strike. While still in prison, Mandela was put on trial for treason with nine other ANC organizers - the famous Rivonia trial which ended in life sentences for nine of the accused. Insofar as in South Africa a life sentence means exactly that - imprisonment for life - Mandela remains incarcerated to this day. However, Nelson Mandela has come to represent the plight of all repressed people in South Africa and, as such, protests for his release will continue as long as he lives in a South African jail.

African National Congress (ANC)

Born in 1912, the ANC was the first black resistance movement formed around non-tribal lines. A small and ineffective organization in the beginning, the aim of the ANC was to establish a medium for the demonstration of democratic and non-violent opposition to the existing racial structure. In 1944, under the guidance of Nelson Mandala, Walter Sisulu, and Oliver Tambo among others, the ANC formed it's progressively militant Youth Wing. Shortly there after, the Congress entered into the realm of mass organized protest with a general strike in 1950 and the beginning of the Defiance Campaign in 1952. In 1961, one year after the Sharpeville massacre, the ANC ended its long history of non-violent resistance with the formation of Umkhonto we Sizwe - Spear of the Nation - it's military wing. Since that time, the ANC has increasingly become the embodiment of the black resistance movement in South Africa. The Congress is the leader of mass organized opposition, the recognized voice of the oppressed majority, and, with the backing of major black South African labour groups, is the forerunner in the international call for trade sanctions against South Africa. No longer merely a South African organization, the ANC operates both within the country and without, having offices in many major cities around the world.

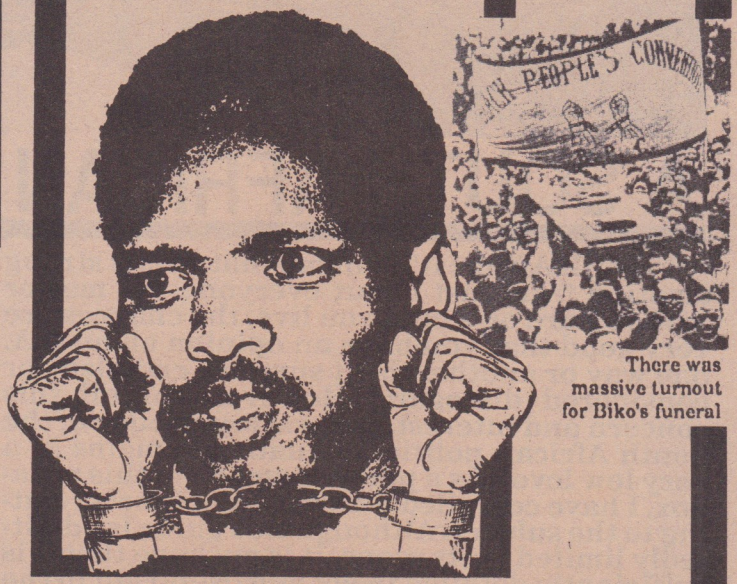
Pan-Africanist Congress (PAC)

The PAC was formed in 1958 as a breakaway group from the ANC. Led by Robert Sobukwe, the PAC espoused an ideology which emphasized blackness rather than the multi-racialism of the ANC. As one of Sobukwe's main complaints about the ANC was its lack of radicalism, the PAC called on black South Africans to support more overtly political actions such as work stoppages and passbook burnings. It was one such action - a mass anti-passbook rally - which led to the tragic Sharpeville massacre of 1960. Shortly thereafter, following the government banning of both the ANC and the PAC, the PAC fled the country to operate in exile. Though the Pan-Africanists once boasted a large membership and a strong influence in black political activity, their influence in the past two decades has waned considerably. However, as the carriers of Pan-Africanism in South Africa and as a formerly strong voice of a repressed people, the PAC holds an important place in South African political history.

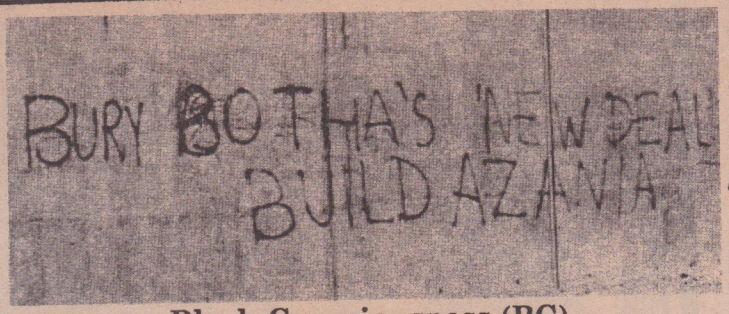
Biko, Stephen

The most famous martyr in the cause of black political struggle in South Africa has to be Stephen Biko. Cited by some as the founder of Black Consciousness (he was not), Biko spent most of his life as a leader in the black struggle until his murder at the hands of the authorities in 1977. Biko was one of the founding members of SASO and, as such, played a strong role in the definition of its ideology which, of course, was grounded in BC. From 1969 to 1977, Biko spent much of his time dodging the South African Security Police (SASP) in order to function normally under the banning orders to which he was continually subjected. (A banning order in SA means, among other things, that a person may not be quoted, is confined to a specific district, and may not be in the company of more than one other person at any time.) In 1972, Biko helped found the Black People's Convention (BPC), a popular organization which extended the ideology of BC beyond the realm of SASO. Shortly thereafter, in 1973, he was banned yet again, this time for good as he would never again enjoy more than a few days freedom between banning orders. Biko was a great political writer and had few equals when it came to public speaking, perhaps this is why the security forces felt it necessary to suppress and eventually kill him. On Tuesday, September 6, 1977, Biko was arrested for a final time and interrogated for twenty-two hours straight. Six days later, on September 12, Biko was dead, a result of what the authorities called a "hunger strike". Irrespective of the fact that it is impossible for a person to starve to death in six days, there remains a wealth of incontrovertible evidence that proves that Biko was beaten to death by the SASP. Yet even eleven years after his death, Biko remains second only to Mandela in terms of importance to the black resistance movement in SA.

BIKO AND SOLIDARITY



There was massive turnout for Biko's funeral



Black Consciousness (BC)

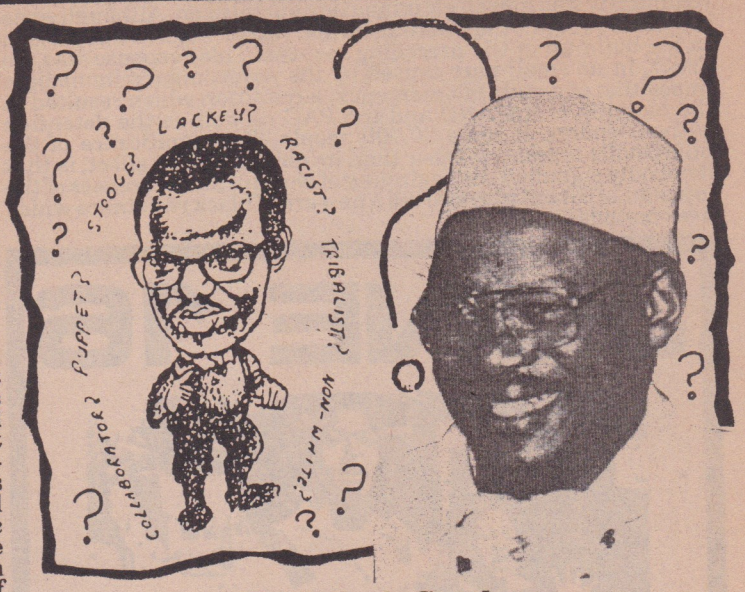
In the late 1960's, a movement sprung up in black South African politics that helped fill the void left by the imprisonment of Mandela and the other Rivonia trialists, this movement was known as Black Consciousness. Fueled by the Black Panthers and other "black power" groups of the U.S., BC took the line that blacks could never be liberated as long as they thought of themselves in terms of how the white man had taught them. To this end, BC centered around forming a black intellectual and social climate where blacks could view themselves as defined by *black* historians and *black* teachers. The most important aspect to the understanding of Black Consciousness is that it was and is not an anti-white movement but a *pro-black* one. Following the ideas of leaders such as Franz Fanon and Malcom X, BC stressed the need to create a new black self-image first and a new multi-racial order in South Africa second. The first and arguably most important group to espouse BC - some say they originated it - was SASO and by far the best known name to emerge from SASO was Stephen Biko. The virtual leader of the Black Consciousness movement, Biko carried the banner of BC right up until his death in 1977. As it was never endorsed by the ANC or other major black political movements, BC's demise began shortly after Biko's murder at the hands of South African Security Police. Today, the spirit of BC is still carried by AZAPO and SASO, but it's influence in the SA political picture has decreased dramatically.

South African Students' Organization (SASO)

This organization of students was founded in July of 1969 through the merger of the University Christian Movement and the National Union of South African Students. Ideologically based in "intellectual" Black Consciousness, SASO grew rapidly through the early 1970's. By "intellectual" BC, SASO meant that the militant "black power" ideal was unacceptable to them, but that they felt that the social basis of the BC movement was important. SASO also differed from standard Black Consciousness in other ways and one of these was that they would not limit BC to blacks only, but included "coloureds" and Indians as well. The students also conceded divisions within the black community and organized these divisions along class lines, something which was unacceptable to the believers of traditional BC. One of the institutions of apartheid which drew the particular ire of the students was that of the bantustans, the official government designation for the homelands. Specifically, SASO attacked Chief Buthelezi, who they saw as an unfortunate symbol of the opportunity blacks have to speak out against apartheid as long as they did it within the constraints set out by the law of the white man. The Students' Organization lives on to this day and, though it is limited by its own potential membership, remains a strong voice in the fight against apartheid.

Azanian People's Organization (AZAPO)

Founded in April, 1978, AZAPO was named after the Black Conciousness name for South Africa; Azania. The first incarnation of AZAPO was very brief, as, within a month of its founding, all of its leaders had been detained. However, after having virtually disappeared for a year, AZAPO was reborn in September, 1979 in a second conference complete with a new executive. Not surprisingly, the ideology of AZAPO was formed along the lines of the Black Conciousness movement, though it differs slightly with respect to class. Although they are not specifically Marxist, the organizers of AZAPO framed the fight for black awareness along the lines of class struggle. AZAPO's main function today is as an internal vehicle for the PAC in exile, though they still stress their independent origin.



Buthelezi, Gatsha

Leader of the KwaZulu bantustan, Buthelezi is the best known of the 'homeland' chiefs. Although he insists that he is opposed to apartheid and always has been, Buthelezi is consistently trotted out by the S.A. government to show that they have support in the black community. In 1953, Buthelezi became acting chief of KwaZulu which, like all other bantustans, was formed under the Native Land Act in 1913. This authority was finalized in 1957 after a lengthy battle with his vehemently anti-government brother which ended, it is speculated, in Gatsha turning in his brother in 1960. Throughout the 1960's and early '70's, Buthelezi consolidated his power in KwaZulu and, at the same time, formalized his ties to the government to a much greater extent. In his position as chief, Buthelezi was finally able to do in 1976 what he had first tried to do in 1959; resurrect the ancient Zulu organization of Inkatha ka Zulu, or, as it is more simply known, Inkatha. This new version of an old structure was, on the surface, intended to mobilize the Zulu nation into one cohesive unit. A corolary of this, however, was that it strengthened Buthelezi's grip on KwaZulu, making him the virtual king of a nation of six million people. As the years progressed, Inkatha became more and more militant in its role as Chief Buthelezi's private army; suppressing dissidents, acting as his security force, and even quashing open protests such as the 1983 killings on the campus of the University of Zululand. Buthelezi's status today is uncertain: He tours for the government in opposition to sanctions yet insists he remains autonomous; he controls his "nation" with a paramilitary force yet says he speaks for "his people"; and he is opposed by virtually all anti-apartheid groups yet repeatedly states that he is against apartheid himself. Whatever the truth, there is no doubt that Gatsha Buthelezi remains an important player in South African politics.

Sharpeville

One of the infamous SA townships, Sharpeville was the site of one of the most tragic events in South African history; the Sharpeville massacre. In March of 1960, 69 unarmed black civilians were shot dead by the SASP and 176 were wounded. The impetus for this tragedy was a day of peaceful protest against the pass laws which was organized by the PAC. The government, reacting to exaggerated reports of violent unrest, sent in a large squadron of police to control the situation. Though reports vary as to how the shooting actually started and though the protest did occur outside a police station (where the participants intended to hand in their pass books), there is a general concensus that the police opened fire unprovoked. The reaction to the massacre from the outside world ranged from astonishment that such an event could occur - ironically enough in the United Nation's Africa Year - to outrage at the audacity of the SA government. Inside South Africa, the reaction was predictably quite different. The black

community was literally stunned into submission. Although some protests did occur, they were short and rather weak in comparison to the build up in the preceding months. This response was, no doubt, in no small part caused by the government's immediate imposition of a state of emergency, a condition which resulted in the banning of the ANC and the PAC as well as the detention without charge of some 20,000 people. The significance of the Sharpeville massacre, other than its obvious tragic effect, is that it not only signalled the beginning of world-wide awareness of the injustice of SA but also started a new era of black resistance which lives on today.

JUNE 16

What did you learn in school today,
Dear little child of mine?
We learnt that West is always best,
And white is usually right,
That rich and poor will always be,
And that's what makes us free.

What did you learn in school today,
Dear little child of mine?
That education brings opportunities,
In this advancing age,
But we'll end up working in the factories,
For a measly weekly wage.

What did you learn in school today,
Dear little child of mine?
We learnt that teargas burns the eyes,
We learnt how police dogs bite,
We learnt that batons break our bones,
And we're learning how to fight!

What did you hear on the news today?
Dear little child of mine?
That agitators stir us up,
And lead us all astray,
But we can think and we can see,
And we want change today!

Soweto

Like Sharpeville, Soweto was the scene of the brutal murder of unarmed citizens by the police, however in this case they were school children. The scene was the Soweto township in 1976 and the event was a protest against a government law which would force black schoolchildren to take some of their core subjects in Afrikaans; the hated language of the white ruling Afrikaners. The children were marching through the streets of Soweto, their ranks growing as they went, when they came upon a roadblock of police. When the police ordered the students to disperse, the children refused, holding their ground while singing and chanting slogans of resistance. Exactly what happened next, whether one soldier opened fire on his own or whether an order to fire was given, is unknown. The result, however, was the shooting deaths of dozens of innocents, many of them shot in the back while they were trying to escape. Unlike Sharpeville, the reaction to the Soweto deaths was one of outrage and violence. In the following months, according to the South African Institute of Race Relations, at least 618 black people were killed and 1,500 injured, and many estimates run higher. This period, referred to as the Soweto Uprising, is generally considered to be the rebirth of black political activity in South Africa and its essential spirit lives on to this day.

TROOPS OUT NOW !

Defiance Campaign

Launched in 1952 by the ANC and the South African Indian Congress (SAIC), the Campaign of Defiance of Unjust Laws was intended to demonstrate in a non-violent way to the authorities that the black citizenship no longer intended to acknowledge their unjust laws. The theory behind the Defiance Campaign was to have massive groups of blacks openly violate the race laws in order to be arrested and clog up the prison system. As a result of this, between June and September, close to 5,000 people had been imprisoned voluntarily and, by the end of the year, over 8,500 people clogged the SA prison system. This Campaign called for full and immediate sacrifice from its participants as jobs were lost and careers virtually ruined through imprisonment. The net result of the Campaign, however, was mixed. To one extent, the action netted the ANC a greatly increased membership and garnered it much-needed publicity. The Campaign also led to the formation of white-based support groups, the first of which was the Congress of Democrats which later became a leading force in the Congress Alliance ANC support group. At the opposite end of the spectrum, the Campaign led to the swift passage of a new law which imposed stiff penalties on those who chose to intentionally break laws for political purposes. So the Campaign ended with both pros and cons; a failure because it didn't achieve its objective of strangling the courts, yet a success because it brought new life to the resistance movement.

Tambo, Oliver

Dating back to the early 1950's when he set up a law practice with Mandela in Johannesburg, Tambo has long been associated with the black resistance in general and the ANC in particular. Today, as the leader-in-exile of the ANC, Tambo travels the world speaking to both the people and heads of state in order to advance the cause of black liberation.

Sisulu, Walter

Several years older than Mandela, it was Sisulu who arranged for Mandela to study law in Johannesburg. In many ways, Sisulu acted as a mentor for both Mandela and Tambo as the three of them rose in the ranks of the ANC. Sentenced to life imprisonment at the Rivonia trial, Sisulu would later die in jail. His contribution to the ANC, however, still lives on in Mandela, Tambo, and many others.

Bantu Authorities Act (BAA)

The establishment as law of the BAA marked the legislative beginning of apartheid. This Act, entrenched in 1951, relegated the huge black population to abysmally small portions of predominantly infertile land called bantustans. To add insult to injury, the government organized the bantustans along tribal lines, an act which angered a black population that had made significant strides in breaking down these traditional barriers.

Passbooks

Under the apartheid Pass Laws, these books must be carried by blacks, Indians, and "coloureds" at all times. They denote one's race "classification" as designated by the government and control where a person is allowed to live and work. Even being in the wrong area for a short time or being caught without a passbook is enough to get a person arrested. The Pass Laws are one of the basic principals of apartheid and, as such, have acted as the source of many protests and confrontations between blacks and whites.

South African Congress of Trade Unions (SACTU)

Born in the 1950's, SACTU was the first trade union organization to exist exclusively for black trade unions (even though it had and still has one all-white union in its membership). Deeply political, SACTU has maintained a close alliance to the ANC throughout its life. It remains today a very important fixture in SA politics.

Congress of South African Trade Unions (COSATU)

The largest trade union organization in South African history, COSATU was formed in 1985 and comprised 33 affiliates and close to 500,000 members. From its founding convention on, COSATU vowed never to separate economic from political struggles and formed an ideological alliance with the ANC. COSATU is still the largest union federation in SA and has never let its voice of opposition be silenced.

United Democratic Front (UDF)

In 1983, a coalition of some six hundred mainly black organizations formed the UDF. The reason behind this new group was a new constitution being drafted by the government which gave a token political representation to Indians and "coloureds" with the complete exclusion of blacks. The government quickly accused the UDF of being an above-ground arm of the ANC, though it most certainly wasn't conceived that way. The main task of the UDF was to lobby for the boycott of elections by Indians and "coloureds" on the federal level and by blacks at the municipal level. It remained very successful at this, achieving participation rates as low as 18%, until it was banned as a subversive group. The UDF remains active at the underground level today, but its effectiveness has suffered from not being able to work openly.

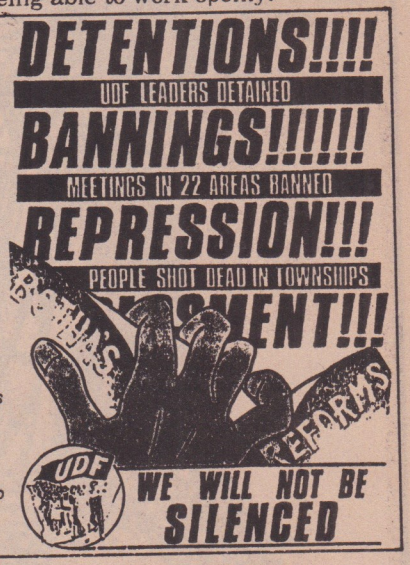
Freedom songs:

We, the workers, demand the land back,
We demand our land back,
Even if it means blood and death.

We shall part with our parents
And go to other countries,
To fight for our country, South Africa,
Don't cry mama,
Even if I die,
I shall have died
For my country, South Africa.

Forward we shall march,
Forward we shall march,
Forward we shall march to a people's government.

One day we will march,
One day we will march,
One day we will march from Soweto to Pretoria!



Progressive Federal Party (PFP)

In 1977, the PFP was formed out of a merger of elements of the defunct United Party and the Progressive Party. As the white, liberal party of S.A., the PFP is the only real non-racist voice in the government. Even as such, however, they unfortunately receive precious little support from the white voting block.

Botha, P.W.

Present leader of the white Nationalist government of South Africa, Botha has been President during all of the recent controversy surrounding that country. It was Botha who first instated the state of emergency following the Soweto massacre and it is Botha who continually assures the world that change in SA is coming, albeit slowly.

Afrikaner Nationalist Party (ANP)

First elected in 1948 under Dr. D.F.Malar, the Nationalists were the architects of institutionalized apartheid. Though the theory of apartheid was already in place, it was the ANP which established race separation in law, beginning with the cornerstone of apartheid; the Bantu Authorities Act. Since that time, the party, commonly known simply as the Nats, has entrenched apartheid in virtually every aspect of the law. The Nationalists remain in power today.

Afrikaner Weerstand Beweging (AWB)

The AWB is the party of the ultra-right in South Africa. With an emblem bearing a remarkable resemblance to the swastika, the AWB believes that apartheid as it stands now is far too lenient and that something must be done to keep the "kaffirs" in their place.

Broederbond

Originally an outlawed secret society when S.A. was under British rule, the Broederbond has flourished under the Nationalist government. The Broederbond was and is a right-wing organization founded on the principal of Afrikaner pride. Though the Bond still remains shrouded in a certain amount of mystery, it is common knowledge that virtually all members of the Nationalist Party are Broederbonders.

Bureau of State Security (BOSS)

The FBI of South Africa, BOSS is the most dangerous and feared branch of the SA security network. As they specialize in the subversion of anti-government movements, most of BOSS's work is covert so they remain largely out of the public eye. When they do act, however, the result of these actions is usually destruction, torture, or death.

By Steve Beaumont

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RECORD TAPE REVIEWS

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for airplay). Tapes must be "for sale", only one is necessary. No reviews done from test pressings. Staff: (JB) Jeff Bale/ (CD) Chris Dodge/ (DF) Dr Frank/ (RG) Rob Glaser/ (WG) Walter Glaser/ (ML) Mike La Vella/ (RS) Ruth Schwartz/ (SS) Steve Spinali/ (MS) Martin Sprouse/ (JT) Jason Traeger/ (TY) Tim Yohannan

A.G.'S - EP

Out of New Hampshire but sounding very much like early LA hardcore a la ANGRY SAMOANS, right down to the catchy pop tunes and snotty/dumb lyrics. (TY)
(Doug Moody, PO Box 1596, San Marcos, CA 92069)

A.P.P.L.E. - "Plutocracy" LP

While this one is a bit cliché both topically and musically the exceptional female vocals and earnest delivery makes for enjoyable listening. Politics and optimism is a good combination, not too common nowadays. This has a sixties feel to me, all the way down to the great cover of Dylans' "Blowin In The Wind". (JT)
(Vinyl Communications, PO Box 8623, Chula Vista, CA 92012)

A SOLUTION - "Love" cassette

Sounds like stenchcore has migrated the U.S. This is fast metallic noise with those characteristic throaty stench vocals and good lyrics. Music to get dirty to. (WG)
(152 Harvard Ln., Seal Beach, CA 90740)

ALEXANDER, WILLIE LOCO - "You Got a Hard Time Comin'/ Larry Bird"

Willie's first 7" came out in '76, and this survivor shows his musical and geographical roots on this release. The A side is a barely tolerable, rockish cover of Boston's legendary REMAINS, while the flip is a goofy rockin' blues dedicated to the Celtics star. (TY)
(Stanton Park Records, PO Box 58, Newtonville, MA 02160)

ALCOHOLICS UNANIMOUS - "At War With The O.L.C.C." EP

Very garagey production adds to this noisy, sloppy 4-song rant. Reminds me of midwest garage with great unprofessional vocals. Very enjoyable. Contains members of RANCID VAT and SMEGMA. (TY)
(Brilliancy Prize, PO Box 42376, Portland, OR 97242)

ANASTASIS - EP

Moderate tempos and simple tunes grace these four tracks which, despite a commitment to melody, never quite connect as they should. Lyrics in German; a fairly typical release. (SS)
(Frank Herbst, Klaumer Bruch 21, 4200 Oberhausen 12, W. GERMANY)

APOLOGY - "Pass You By" mini LP

A 6-song debut featuring poppy rock that has a Minneapolis inflection despite their Boston roots. This may be due to recording and production of Lou Giordano and Vic Bondi, respectively. Singer is Mike Gitter (XXX zine), who does a good job, though the production softens the vocals a little. (TY)
(Wishing Well, PO Box 9417, Fountain Valley, CA 92728)

APOSTLES - "Acts of the Apostles..." LP

The APOSTLES individualistic politics and instrumental sound shine on this set of older tracks, which collects much of their most accessible material. Churning, riffy, distinctive punk -- like it or not, this is what this kind of music is all about. Very fine release. (SS)
(Acid Stings, PO Box 22, Hitchin' Hearts, S3G 0HA, ENGLAND)

ATTANAS - "Alcoholica Intoxica Intra-Analis Gravis" EP

A bit metallish in rhythm on the three A side tracks (1 fast, 2 slow), while the 3 on the flip are more straight hardcore. All are done well, with good power. (TY)
(Petrl Vallin, Sagars 144, 10820 Lappuhja, FINLAND)

BAND WHO SHOT LIBERTY VALANCE - "Outlaw Death Lager Drinkers From Hell!" LP

The unmistakable stamp of I SPIT ON YOUR GRAVY sits upon this release, a countrified punk (and hopefully one-off) session. (TY)
(Virgin Records, AUSTRALIA)

BEARDSLEY - "Image File" EP & flexi

Despite the post-punk look to the packaging, this is female-vocal punk rock. The three songs on the vinyl are good originals, while the flexi has a BUZZCOCKS and BLONDIE cover. (TY)
(Halloween Records, JAPAN)

BERURIER NOIR/HAINE BRIGADE - split EP

A benefit release in support of the Anarchist magazine Noir Et Rouge, and an enjoyable one at that. HAINE BRIGADE deal out two songs, one ska and one punk, while BERURIER NOIR have one of their distinctive punk anthems with rhythm machine. (TY)
(Noir Et Rouge, 28 Rue Petrelle, 75000 Paris, FRANCE)

BLACK OVER RED - "Hurdles" cassette

Good straight forward snappy energetic punk with smart lyrics. Not too original, but catchy and peppy enough to overlook that. (WG)
(Box BR, 234 Camden High St., London NWI, ENGLAND)

BREAKAWAY - EP

Most of today's straight edge bands sing about the same things and look and sound much alike, and BREAKAWAY (formerly RABID LASSIE) is no exception. They mix slow and fast tunes with lyrics about self-worth and thinking for oneself, done in standard mosh style. But it's nice to see them address the issue of racism head on in "On Your Own," and hopefully there will be a greater variety of sound and lyrical content on the next vinyl outing. Good start. (TY)
(Soul Force, PO Box 10094, Scottsdale AZ 85271)

BROKEN PROMISE - "Illusions of Reality" cassette

Noisy punk and thrash with lyrics that tackle the "traditional punk topics" like religion, war, unity, etc. Not bad. (WG)
(Jeff, 1610 Ridgeview Dr., Arlington, TX 76012)

BROOD - "In Spite of it All" LP

The same old psych/punk with farfisa organ and up-front guitars? Not quite. This all-female outfit aims to take over YARD TRAUMA territory, and they do it with authority on the majority of these songs. Fun, spunky -- but still a few steps behind early DWARVES. (SS)
(Sky Clad Records, 6 Valley Brook Dr., Middlesex, NJ 08846)

BROTHERHOOD - "Of Friends" cassette

A totally explosive demo from what is probably the best new straight edge band I've heard. They have a straight HC sound but expand on it, making this a pretty interesting listen. Lyrics center around drug abuse, dedication, sincerity, etc. Also, the singer is a dead ringer for Springa (SSD), which makes this sound like a missing SSD LP recorded sometime between "Kids..." and "Get It Away." Way rockin'. (WG)
(Ron Guardipee, E 515 Denny Way #205, Seattle, WA 98122)

BUKA - "Atentat Na Slum" cassette

I'm sorry, but I simply fail to see the appeal of noisecore. Playing as fast as you can for under 20 seconds while screaming unintelligibly doesn't achieve much more than making my cat leave the room. (WG)
(Davor Kodzoman, Tuskanova 26, 41000 Zagreb, YUGOSLAVIA)

BURST APPENDIX - "Mars Unveiled" LP

Powerful, at times melodic, but eccentric as well. Kind of like PISTOLS-type punk meets post-hardcore damage. Holds my interest a bit more than most of the latter genre. (TY)
(Human Wreckords, PO Box 610335, 1000 Berlin (Waste) 61, W. GERMANY)

RECORD TAPE REVIEWS

C.C.M. - "Live in S.O.36" LP

The final testament by this veteran Italian outfit, renowned for their intensity. Singer Syd snarls his way through this live show in Berlin, while the band never lets up. CHEETAH CHROME MOTHERFUCKERS are a band to remember. (TY)
(Destiny Records c/o David Pollack, Winterfeldstr.31, 1000 Berlin 30, W. GERMANY)

CHAIN LIBERTY - "Zurich Liberty" cassette

OK garage punk with a few covers thrown in, but it sounds like it was recorded three blocks away, the sound is so low. (WG)
(Ratta Blumes, Badenstr 256, 8004 Zurich, SWITZERLAND)

CHRIST ON A CRUTCH - "Spread Your Filth" EP

Finally out, this is a weird one. After a scary start with a very jazzy Hendrix-like thing, and then a long folk intro into the next tune, they launch into modern DC hardcore. On the flip, they do a medium-paced punk tune and a slow-burner that grabs. Class act. (TY)
(Over The Top, PO Box 99, Guilford, CT 06437)

CONFLICT - "The Final Conflict" 12"

This comes as a bit of a disappointment. The title track is very much in the CONFLICT vein of loud pounding political punk yet the music isn't as good as it's been in the past - not as memorable. The lyrics deal with finding faith to continue fighting for a cause yet do not lean towards cynicism which is a breath of fresh air. The flipside is a syntho-keyboard number which sounds like a movie soundtrack. (MS)
(Mortarhate Records, PO Box 448, Eltham, London SE9, U.K.)

CRAWLSPACE - "Silent Invisible Conversation" EP

Garage sound that meanders on one cut, does ok on another, and cuts loose on a third. Out of SoCal, shows promise. (TY)
(Grown Up Wrong, GPO 2366V, Melbourne 3001, AUSTRALIA)

CRINGER - "Zen Flesh Zen Bones" EP

While maintaining their political and social vision, CRINGER have considerably changed their sound, for the better I think. They've slowed down, added more melody, and come up with good hooks in a simple format that sounds more like early UK punk, reminding me of CRISIS and BUZZCOCKS at times. Hot! (TY)
(Vinyl Communication, PO Box 8623, Chula Vista, CA 92012)

CRUCIFIX - "Innan Vi Dor..." EP

Not to be confused with the S.F. band, this Swedish outfit plays buzzy slow- to mid-tempo punk with more than a few concessions to mainstream rock in some of the guitar arrangements. Some good hooks, but none of the songs jump out at you. (SS)
(P.B. Records, Fjallbov. 2, 71200 Hallefors, SWEDEN)

CRY OF TERROR - cassette

Dirty thrash with a speedmetalish feel and grim lyrics, nothing amazingly original or outstanding, but this does have its moments. (WG)
(Unsepulchral HC, c/o Kurt Hormans, Kerkhofweg 34/ 1, 3999 Laakdal, BELGIUM)

DAISY CHAIN - cassette

Pop-punk that is a bit too pop in the smooth vocals and slightly restrained music. Five tunes, all equally moderately enjoyable and a little annoying. (WG)
(Jukka Såteri, Vrsk 46 A 3, SF-11310 Riihimaki, FINLAND)

DAVY JONES'S LOCKER - "It's Your Property" EP

A 4-song release out of Finland, this one's a punk/proto-punk toe-tapper. Basic garage rock 'n roll that's got appeal. (TY)
(Matthew Weigand, Dresdenerstr. 30, 5400 Koblenz, W. GERMANY)

DESTINATION ZERO - "Suiciety" LP

This band's style reminds me of a cross between GUN CLUB punk and kick-ass mid-tempo Aussie rock'n'roll; their chief assets are a distinctive singer and a guitarist who cuts through those evocative chord progressions like butter. The effect is both distinctive and memorable. (SS)
(Bitzcore, Reeperbahn 63, 2000 Hamburg 4, W. GERMANY)

DISASTER AREA - "Back From the Reservation" LP

Most of the material here is U.S. HC-influenced, especially in song writing and guitar sound, harkening most towards a modern DC sound. But the songs I like the most, such as "Skate Tonight," have more of an older UK punk sound. Energetic. (TY)
(Bonzen Records c/o Michael Laszlo, Böckhstr 39, D-1000 Berlin 61, W. GERMANY)

DITCH WITCH - cassette

Featuring ex-members from BAD POSTURE, SAMHAIN and THE BRAINEATERS this 5 piece had put together a nice 4 song demo. Sounds like subdued horror punk with a metallic edge, good sound quality, worth a listen. (RG)
(DITCH WITCH c/o Gloria Truppi, 170 E 2nd St. #28, New York, NY 10009)

DIVO/RCED - "Wife's a Bitch" cassette

This must be the East Coast's answer to the ANGRY SAMOANS. 20 warped sicko punk tunes, some greats being "Road Kill", "Dumpster Baby", and "Industrial Pipeline". Bring your sense of humor! (RG)
(THE DIVO/RCED, PO Box 743, Suffield, CT 06078)

DOC WÖR MIRRAN - "Kamophlagged Dead" cassette

Most bands cant play for a half hour and keep my attention so when these guys put out a double cassette, I was way skeptical. Although their styles vary a lot and they do 'em with competency, they just cant pull it off. (WG)
(Empty Records, Muggenhoferstr. 39, 8500 Nurnberg, W. GERMANY)

DR. KNOW - "The Original Group" LP

If you like the EP that came out last year of these very early recordings (featuring Brandon Cruz on vocals), you will love this. All the tracks from that 7" are here, as well as 7 others. (TY)
(Doug Moody, PO Box 1596, San Marcos, CA 92069)

DWARVES - "Toolin For a Warm Teabag" mini LP

The DWARVES have broken through to a new level. Coming out of the neo-60's genre originally, they have managed to incorporate early 70's grunge, late 70's punk and 80's hardcore into a savage assault. Lyrically, they encompass IGGY and GG, and can claim to be one of the few bands to get nastier and rawer with time. (TY)
(Nasty Gash, 4099 17th St, San Francisco, CA 94114)

DWARVES - "Lick It/Nothing"

Issued in the UK only (and hopefully available through the address below), this is well worth seeking out. The B side is raw as hell, but a bit in the DWARVES older 60's punk mold, while the A side is a raging, demented psycho tune that shows their transition towards their newer sound as heard on their new LP. (TY)
(Bomp, PO Box 7112, Burbank, CA 91510)

RECORD TAPE REVIEWS

ECONOCHRIST - "It Runs Deep" 7"

If this band in any way represents what the "scene" in Little Rock, Arkansas is like, that town is in good shape. This little baby careens across the turntable and whacks you in the face with an olive-loaf. Not a very pleasant thing for a record to do. Other than that, this slab kicks butt. Seven thrashin' tunes with personal lyrics. Well produced with dandy packaging. Good job, y'all! (CD)
(Truant Records, PO Box 42185, Memphis, TN 38104)

ELVIS HITLER - "Disgraceland" LP

Great album in a garage rockabilly style, but watch out- despite the new label and new cover, it's the same LP released last year on their own label. (TY)
(Restless Records)

EXECUTE - "Save Your Money" LP

This is their "greatest hits" LP, featuring the tracks from their debut flexi, 2nd and 3rd EP's, and 9 previously unreleased live cuts from 1982. Excellent hardcore. (TY)
(13 Grave Records, JAPAN)

EXPLODING WHITE MICE - "Breakdown Number Two/ Bury Me"

Very toned down A side, but the flip rocks with the most of the energy and enthusiasm we've come to expect from this RAMONES-like pop punk outfit. (TY)
(Greasy Records, AUSTRALIA)

F.V.K./E.M.G. - "God's Favorite Band..." LP

F.V.K./E.M.G. connect by primarily by virtue of their spirited, ennervated vocals which power the mid- to fast-speed hard punk with spite and humor. The flip has a tinge less energy, but this is still a class release. Very good! (SS)
(How Shallow..., PO Box 823, Milford, DE 19963)

FAFF-BEY - "Back From The Grave" LP

One of the better Finnish releases of the past few years. Lotsa trailblazing thrash tunes with harsh vocals and a slight metallic edge which doesn't detract from the music at all. Despite the groovin' tuneage, I'm wondering about the lyrics (none are included). Song titles like "When Death Comes" or "Do You Need A Smash?" raise my curiosity as to whether they're trying to get signed to Combat or if they're just a bunch of goofs. (CD)
(Bad Vugum, Box 29, 90501 Oula, FINLAND)

FIENDZ - "Havin' Fun" EP

Pretty cool fast tempo pop punk. All three songs got the simple raw guitar sound, great melodies and catchy beat. Although the guitar could be a bit louder there really isn't much to complain about! (MS)
(Black Punpkin, 158 Stewart Terr, Totowa, NJ 07512)

FINAL FEAR - "Tan" EP

No-nonsense hardcore is FINAL FEAR's territory, often abetted by flailing guitar leads and shouted group choruses. The solos didn't excite me, but the band's sound is hot. (SS)
(PO Box 7582, La Verne, CA 91750)

FLESHEATERS - "Live" LP

A great, raw collection of this LA bands brand of punk rock. The majority of material is from the early 80's. Sound quality is varied but good, captures their live intensity!! Recommended!! (RG)
(Homestead Records)

FORTHRIGHT - "Shadow" cassette

Positive HC, but with a wider scope that most of the bands that fall under that heading, with '77 and metal influences. Powerful and enjoyable. (WG)
(Steve Saranga, 1252 Treeline Dr., Allentown, PA 18103)

FOUR COMMANDMENTS - "You Don't Know Me/ You Make Me Go Bad"

These guys sound all the world like a modern incarnation of PAUL REVERE & THE RAIDERS. I'm not sure if anyone's been praying for this event, but they've arrived nonetheless. (TY)
(Stanton Park Records, PO Box 58, Newtonville, MA 02160)

FREAKS - "Live Bootleg" cassette

First off, Japanese tapes always come on the coolest blank tapes. This one is live: three quick noisy punk tunes with lyrics in Japanese. (WG)
(F.K. Products Inc., Kujo House 3 W9 59 Chou-Ku Sapporo, Hokkaido 016, JAPAN)

FREEDOM OF CHOICE - "It's Your Choice" 7" EP

Four sorta slow, sorta fast, sorta conservative, sorta thinly produced, sorta OK songs. They'll probably improve with time and hopefully next time they'll can the echo on their production. Then again, what the hell do I know? It's your choice. (CD)
(60 Bramblebrae, S. Windsor, CT 06074)

GANG GREEN - "I81B4U" 12"

Five pretty decent sounding tracks that don't get as self-indulgent as I had feared. Lyrically, songs of sex and booze predominate. There's Budweiser cans all over the cover, as well as a "stop the madness" anti-drug warning - yeah, right! (TY)
(Roadrunner Records, HOLLAND)

GIRL TROUBLE - "Hit It or Quit It" LP

Neo-sixties type rock that's decent but shows no imagination or spark. (TY)
(Sub Pop, PO Box 20645, Seattle, WA 98102)

GOVERNMENT ISSUE - "Crash" LP

If your tastes run anything like mine, you probably already think the G.I.'s are the be-all and end-all. If not, I urge you to check this record out. The musical growth of this band is almost impossible to chart after the arrival of Jay Robbins (bass) and Pete Moffett (drums), so much so that John Stabb calls this the "first real line-up." His voice sounds better than ever too. Truly the best record of the year. (ML)
(Giant Records, PO Box 800, Rockville Centre, NY 11571)

GRANDPA'S BECOME A FUNGUS - "Season of the Hunted/Marvin the Mouse"

Light pop-punk with an almost '60-ish riffiness infects these tunes, and the vocals remind me of the SIMPLETONES in some aspects. Pleasant, fun, but not very memorable. (SS)
(Kerry Wilson, 22405 Oro Blanco, Mission Viejo, CA 92691)

HELLMEN - "Bastard Sons of 10,000,000 Maniacs" mini LP

More STOOGES/ 70's influenced post punk, which at the best of times sounds like DOA and at the worst of times attempts a cover of "Foxy Lady", as if anyone could improve on the original. (TY)
(Waterfront Records, PO Box A537, Sydney So 2000, AUSTRALIA)

HERMANOS GUZANOS - "Too Close to the Kitty" cassette

Sludgey, plodding, warped techno grunge rock, I can't equate this to anything but the BUTTHOLES on a good day. Not for the meek. (RG)
(Darrel Draeger, PO Box 1425, Bakersfield CA 93302)

HONEYMOON KILLERS - "Take it Off!" mini-LP

The last thing I heard from this band was their very first LP, back in 1983. They have lost some abrasiveness since then, but they still have a rough edge. A must for fans of PUSSY GALORE and early SONIC YOUTH. (ML)
(Buy Our Records, PO Box 363, Vauxhall, NJ 07088)

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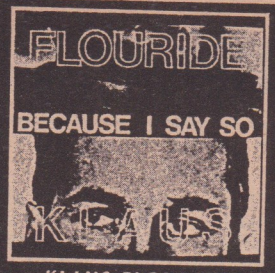

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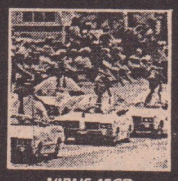

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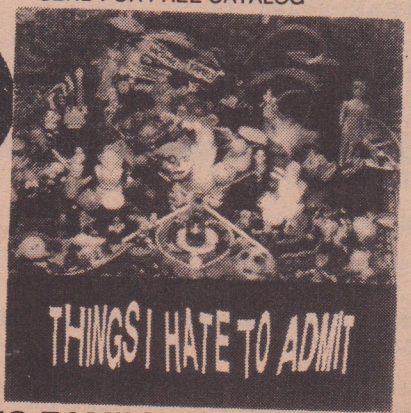

VICTIMS FAMILY "Things I Hate to Admit"
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RECORD TAPE REVIEWS

HORNY TOADS - "Con Anima Con Forza" mini LP

Six very STOOGES-influenced tunes that have moments but definitely run on too long. Possibilities, but economy of time and space would sharpen impact. (TY)
(Green Fez, AUSTRALIA)

ILL REPUTE - "The Early Years" cassette

A comp of ILL REPUTES early material pulled from the millions of Mystic Records and comps. Hadn't listened to these guys in a long time, but it's fun. (WG)
(Mystic Records)

INFANT ADDICTS - "Gutter World" cassette

A complex but noisy semi-metal attack on this one. Lyrically, they lambast warmongers, govt. corruption, conformists, along with homosexuals. Hmm...(WG)
(Theo, 5667 Easton Ave., CA 92120)

JINGO DE LUNCH - "Cursed Earth" mini LP

Back again, combining modern complex hardcore power and structure with older punk female vocals and subject matter. Six tunes, some veering into hard rock territory but usually maintaining their drive. Cover of "Pay to Cum" and a THIN LIZZY song as well. One of Europe's "pro-punk" bands. (TY)
(Bonzen Records c/o Michael Laszlo, Böckhstr 39, D-1000 Berlin 61, W. GERMANY)

JOHNNY TEEN AND THE BROKEN HEARTS "Bubble Gum Witch" EP

A cross between punk, pre-punk 70's rock, and pop. None of the songs really ignite, but all offer foot-tapping at least. (TY)
(Timberyard Records, AUSTRALIA)

K.G.G.M. - "Fight Back Do It" EP

A good sounding basic punk release featuring a version of "Beat on the Brat", a slow ska-type tune that rips into "Rock n Roll Radio", both by the RAMONES. The other pair are catchy pop punk originals, with decent power. (TY)
(Alchemy Records, JAPAN)

LAST RESORT - "Kings of the Jungle" LP

I could never understand records like this. Lots of songs about "kids on the street" and "fighting for their countrymen." I guess you'd have to live in the UK to make heads or tails of this. Musically, it's very thinly-produced 70's rock. Ok I guess, just not my thing. (ML)
(Link Records, PO Box 164, London SE13 5QN, ENGLAND)

LOMPOC COUNTY SPLATTERHEADS - "The Filthy Mile" mini LP

Somewhat blues-based punk and sparsely used thrash that picks up the pace here and there. Pretty "rock n roll" type lyrics though, which get old fast. (TY)
(Waterfront Records, PO Box A537, Sydney So 2000, AUSTRALIA)

MAD PARADE - "Second Chances/Twist of Fate"

It's great to see MAD PARADE still turn out catchy pop punk. Both tunes are indeed tunes, delivered with good punch and Paul Mahern (ZERO BOYS) production. Unfortunately, there's no real info or label to write to. (TY)
(no address)

MELTDOWN - "Anything Can Happen Day" LP

After opening this album with a fine PISTOLS-influenced number, this band elicited higher expectations than it could actually deliver. Although the sound is raw enough and the Rottenesque vocals are generally good, there's something strangely tuneless about several of the other songs. With a few strong hooks, MELTDOWN would have much greater appeal. (JB)
(Disinformation, PO Box 2334, Cambridge, MA 02238)

MOTHERS - "12 Incher" 12"

The best of this current crop of Aussie releases, cuz this ones got zip. Two gals (vocals and bass) and two guys (guitar and drums) team up for some cover photos in the men's room as well as some catchy and raunchy pop punk with good power. (TY)
(Waterfront Records, PO Box A537, Sydney So 2000, AUSTRALIA)

MY DAD IS DEAD - "The Best Defense" LP

This is the second LP by this one man show - Mark Edwards. Somber sampling, some acoustics, and a few poppish ditties. All in all, this LP, like the last LP, is moody, introspective, and a bit on the folksy side. Should be of interest to fans of latter Fall material. (RS)
(Homestead/ PO Box 800/ Rockville Centre, NY 11571)

NERVOUS SYSTEM - "A Blind Man's Sack Race" cassette

Garagey punk with somewhat awkward drumming. The real appeal here, though, is the lyrics, which slag fashion, labels, drug abuse & more. (WG)
(Brainstorm Productions, 7740 Cree Trail, Indianapolis, IN 46250)

NO MEANS NO - "Small Parts" LP

Perhaps the tightest band in the land? NMN's new one is testimony to the case. The musicianship is incredible, the production is awesome, the whole thing is rich. Perhaps the most underrated band in the land? Truly awe inspiring. (JT)
(Alternative Tentacles, PO Box 11458, S.F., CA 94101)

NO PIGS - "In Her House" mini LP

Out of Holland, this is their older line-up (new material with ex-CCM singer Syd on vocals will be out soon). Their approach is a heavy, rhythmic hardcore sound that usually stays in the slow-to-medium grind, with occasional speedy rushes. 8 crunching tunes. (TY)
(Destiny Records c/o David Pollack, Winterfeldstr.31, 1000 Berlin 30, W. GERMANY)

NO WIN SITUATION - "88" cassette

Hoarse ferocious thrash similar to NEGATIVE APPROACH both musically and lyrically. Vocals even sound like John Brannon's a bit. Good. (WG)
(Trent Reinsmith, 1271 Oakhurst Dr., Slatington, PA 18080)

ONAWETA - "Dance Little Children/Escape"

Deep-voiced female vocals combine with a stinging post-punk bass guitar and restrained, moody guitars on this idiosyncratic release. Slow, spare -- like the weird/ accessible music that came out in 1980 England. (SS)
(Imahitt, PO Box 407, New Plymouth, NEW ZEALAND)

ORIGINAL DISEASE - EP

Slipped up on reviewing this several months ago, so here it is now. Sung in English, these three songs have a modern HC sound, incorporating punk, metal, power and melody into a strongly delivered punch. Good stuff. (TY)
(Samed, Soir, Dimanche Matin, BP 22, 75660 Paris Cedex 14, FRANCE)

PA LIMPSEST - "Eat More Meat" cassette

Sounds a bit like early D.R.I., but with more interesting disjointed, tweeked out slower breaks. Includes a lyric book (in Swedish). (WG)
(Fredrik Grehn, Hastskedegathn 6, 573 32 Tranas, SWEDEN)

PANKREASSE - "18 Chanson Enfantines" cassette

Powerhouse thrash with a fuzzed out guitar buzz and some catchy singalong choruses. Lyrics in French. A keen tape. (WG)
(Chaotic Tapes c/o Lee Marcoux, 837-99 Eastvale Dr., Gloucester, Ont K1J-7T5, CANADA)

RECORD TAPE REVIEWS

PATARENI - cassette

Quick thrash with an appropriate fuzzed-out guitar, obviously influenced by NAPALM DETH and other noise. Not always fun, but frenzied. (WG)
(Davor Kodzoman, Tuskanova 26, 41000 Zagreb, YUGOSLAVIA)

PLAID RETINA - "Boxcar" cassette

I can honestly say that PLAID RETINA is the greatest band in all of Visalia. Well, I guess they're the only band to ever come out of Visalia, but that's beside the point. There are four originals and 5 covers here, all of which kick ass, butt, booty, and any other anal references you can think of. If that ain't enough, this is the first recording with their new bassist, Travis (well known for his insatiable crush on Bea Arthur). Super-duper production and packaging make this a must. (CD)
(Plaid Retina, 934 Jennie Dr., Visalia, CA 93277)

PLUNDERERS - "I Don't Mind/Dying"

The A side is pretty lightweight pop, but the flip has a bit more punch and mystery to it. (TY)
(Green Fez Records, AUSTRALIA)

POINT OF CONCEPTION - cassette

Fierce but dirty thrash with soaring guitar work. Not sure what the words are about, but the power and energy is there. (WG)
(Plastic Baby Prod., PO Box 126, Pt.Hueneme, CA 93041)

POOH STICKS - 12"

Catchy, percussive pop that combines a BEATLES sound with a more modern UK throw-away pop sound. Don't be fooled by the guy on the cover of this 1-sided 12" prominently wearing an MC5 t-shirt--there is absolutely no resemblance whatsoever. (TY)
(Trudi, PO Box 29, Swansea SA1 1BG, UK)

PSYCHO - "You Love Us, You Hate Us" 12"

PSYCHO's brand of fast, hard thrash has never sounded scrappier or more intense than here, and the difference may be a devastatingly trebly guitar attack that's reminiscent of later CHAOS UK. Too bad that guitar wanking severely mars the otherwise terrific tunes. Verdict: the record's title has it exactly right. (SS)
(Ax/ction, PO Box 623, Kendall Square, Cambridge, MA 02142)

PSYCHO SIN - "War Or Peace" cassette

Total gut level noise and screaming. Although I can appreciate the anger behind this, it definitely doesn't make for pleasant listening. (WG)
(Carl Casanova, 171 3rd St., Jersey City, NJ 07302)

PSYCHOTIC TURNBUCKLES - "The Good Times/ Sudan Butcher"

More neo-60's/early 70's garage sounds here. I think I've always liked their cover art better than the records themselves, but it's pretty ok for the re-hash routine, with good power. (TY)
(Rattlesnake Records, AUSTRALIA)

PURITANS - 10"

A neo-60's band that touches on a poppy early 60's UK R&B feel with a bit of US pop/psych thrown in. Pretty mellow, unfortunately. (TY)
(Mr. Spaceman, AUSTRALIA)

RKL - "Greatest Hits - 2 LP

Help! Bands have always joked about it, but now a hardcore band has actually done it... A double live LP! I'm scared! What's next? Guess I'm straying a bit... O.K., this is a good record. The sound quality is superior to most live vinyl. Songs, both new and old, recorded during their recent European tour. Not a necessity but certainly a dandy item to pick up. (CD)
(Destiny c/o David Pollack, Winterfeldstr. 31, 1000 Berlin 30,W. GERMANY)

RATCAT - "Baby's Got a Gun/Purple Room"

Two slow but still engaging pop tunes, with the A side delivering a lot more punch. Decent. (TY)
(Waterfront Records, PO Box A537, Sydney So 2000, AUSTRALIA)

RATTAIL GRENADIER - LP

I dunno. Most of the songs are about being pissed off at somebody or something. Some are funny, some are just kinda dumb. Some rock with good intensity and catchiness, some sit there on the turntable and twiddle their thumbs. Interesting for the most part. Decent. (CD)
(Roadkill Records, Box 37, Prospect Heights, IL 60070)

RAUNCHETTES - "Scrapbook" LP

Recorded from 1985-1987, this was an upstate NY all-female garage band that previously released a 7" and 12". Songs are more pop than their name describes, but the edge is there, and on several tunes they cut loose good. (TY)
(Jargon Records, PO Box 90594, Rochester, NY 14609)

SDT - "Demo 11-88" cassette

Caught these guys live a while back and thought they sounded like BLACK FLAG gone funk. Still sounding like that a bit, but I'd call this "progressive punk", a vague term meaning that they mix a variety of styles, making them a hell of a lot more interesting than the average band. Good. (WG)
(555 Broderick #5, San Francisco, CA 94117)

SATANS CHEERLEADERS - "Devils Drag '88" EP

Two of the 3 songs are very tastefully understated surf/ psyche instrumentals, while the 3rd is more or less the same genre, a bit peppier though. Quite a step back from their previous excellent 7". (TY)
(Drag City Records)

SCARED STRAIGHT - "You Drink, You Drive, You Die" LP

These fellas have been around much longer than the recent onslaught of "straight" bands. Although they will probably be labeled "generic" and filed away with every other straight edge band, they are deserving of recognition. Good, solid, catchy, semi-fast thrash with no mosh parts ! Cool stuff. Also one of the best production jobs Mystic has done in a while. Recommended. (CD)
(Doug Moody Prod., PO Box 1569, San Marcos, CA 92069)

SEVEN MINUTES OF NAUSEA - "Our Culture Is Boring" EP

So suddenly everyone's out to break the "how many short noisy 'songs' can you fit on an 7" record. It seemed SORE THROAT had it sewn up, but along comes this band with supposedly 336 "songs" on 1 slab. Personally, I can't tell where one ends and another begins, nor do I want to. (TY)
(Matthias Weigand, Dresdenerstr. 30, 5400 Kublenz, W.GERMANY)

SHAM PISTOLS - "What Have We Got" 12"

Steve Jones and Paul Cook of the PISTOLS team up with Jimmy Pursey and Dave Parsons of SHAM 69 on this 4-song, total 77-fest. It doesn't say when it was recorded, but we figure it must have been quite a while ago, because the songs are pretty true to their origins. Two SHAM tunes, one PISTOLS, one CLASH. (ML)
(Link Records, PO Box 164, London SE13 5QN, ENGLAND)

SICILIAN BLOOD - "Violent Storm" EP

Characteristically Japanese vocals and drumming set the pace here. Sometimes frantic, sometimes within their bounds, with all songs containing catchy tunes and non-relenting beat. Like it. (TY)
(Waterland Records, 1-25 Ootaki-cho, Yokosuka-shi, Kanagaua-ken, 238 JAPAN)

RECORD TAPE REVIEWS

SOLUTION UNKNOWN - LP

SOLUTION UNKNOWN use MINOR THREAT as a starting point for a largely original HC/punk amalgam that churns both fast and slow. The lyrics are largely personal/social in orientation, and the overall effect is committed-sounding, though admittedly a little tiring over a full album's length. (SS)
(Self-Destruct Records, 1901 Bainbridge Row Dr., Louisville, KY 40207)

SORRY EXCUSE - "So You Say..." cassette

A pretty good showing here, basic HC, competent but not too original. Sounds like a live recording but I can't be sure. (WG)
(945 16th N.E., Mason City, IA 50401)

SPONGEHEAD - "Potted Meat Spread" LP

Imagine, if you will, a spare, American updating of the POP GROUP. These guys are more spare, though, and their jazzy, undisciplined approach (with intrusion of sax) is only for the most diverse tastes--and that leaves me out. (SS)
(Shimmy Disc, JAF Box 1187, New York, NY 10016)

STALIN'S DAUGHTER - "Oktoberfest" EP

They make you think they can't play with their garage trashing of "Surf city" (here called "Beer City"), but then frantically attack a la STIKKY on "End It All". The other 2 tunes are garage punk, appropriately funny for the genre. (TY)
(i.e. Records, PO Box 724, Bala Cynwyd, PA 19004)

SWINDLED - "McJesus" cassette

A good follow-up to their "Who Wants Guns" 7", these Canadians are back at it with a 12 song cassette. Mid to fast temp pop punk with tongue-in-cheek political lyrics. An interesting obscurity worth checking out. (RG)
(Bullseye Records, 4352 Kingston Road, Box 11, Scarborough, Ont M1E 2M8, CANADA)

TALLY HOE - cassette

A pretty good tape for Chuck and the gang. Nine catchy pop-punk tunes with personal lyrics that have a "positive" slant. Worth a gander or two. (WG)
(4000 Mozart Dr., El Sobrante, CA 94803)

THINK TWICE - cassette

Solid punk with some crunchy metal guitar thrown in, not speedmetal, just straight forward powerful stuff. Good. (WG)
(3564 Brook St., Lafayette, CA 94549)

13TH FLOOR ELEVATORS -"The Original Sound of..."LP

This 60's Texas psych/punk band set the course for years to come, with singer Roky Erickson careening off into space and stardom later. Side 1 features alternate version of tracks off their first classic LP, most of which seem to be a tad slower and cleaner here. Side 2 is a live show from 1966, and is of pretty poor sound quality, but they do 2 BEATLES covers as well as a version of "Gloria." (TY)
(c/o Midnight Records, PO Box 390, Old Chelsea Station, New York, NY 10011)

UNIT PRIDE - EP

More songs about friends that sound like they're from NY immitating Boston but are actually from the Bay Area. Decent stuff, but no distinct personality. (TY)
(Step Forward, PO Box 51115, Phoenix, AZ 85076)

UNWANTED YOUTH - LP

This German band encompasses all the aspects of modern hardcore, much the way a band like NEUROSIS does. A heavy sound, sometimes grinding, sometimes churning, always flailing forward, musical but not tuneful. (TY)
(Destiny Records c/o David Pollack, Winterfeldstr.31, 1000 Berlin 30, W. GERMANY)

UNREST - "Twister" cassette

24 songs on this sampler, some dating back to 1983. All of good sound quality, all captivatingly different. Fans of the DC style take note. (RG)
(Mark Robinson/Teen Beat, PO Box 50255, Washington, DC 20004)

V/A - "Attack of 4 Tribes" LP

POISON ARTS are pretty metal thrash, FOAD are more punk but thinly produced, a band with no English translation is fairly metal thrash, while 666 is noisy metal. Not worth locating. (TY)
(Selfish Records, JAPAN)

V/A - "Bands Only A Mutha Could Love" cassette

A humongus comp with thirty seven (count'em) bands, all churning out a song each, most rockin'. Included are DIRGE, BURNING BUSH, BURNT, PORNO DRACULA and more. Also available as a CD. (WG)
(Mutha Records, PO Box 416, West Long Branch, NJ 07764)

V/A - "Beautiful Happiness" LP

The trendy English music press just decided that hardcore is hip, and so Sounds and Shigaku have teamed up to present a sampling of U.S. bands. Included are: ART PHAG, HALO OF FLIES, IOWA BEEF EXPERIENCE, LIVE SKULL, NAKED RAYGUN, BULLET LA VOLTA, ELVIS HITLER, etc., so it's more like a post-hardcore sampler, except for STIKKY. Most cuts are previously released, though several are not. (TY)
(Shigaku, UK)

V/A - "Canuck Core" cassette

The title says it all, eight bands from the land of maple, including DEPERATE MINDS, ADVERSITY, and SUBVERSE. Lyric booklet. Romantic and soothing. (WG)
(Reality Productions, c/o Ken Porter, 7531 Schaefer Ave., Richmond, B.C., V6Y 2WZ, CANADA)

V/A - "Dagger Killer Vol. 2" cassette

Finally, a comp with bands that aren't on 10,000 other comps. This one has good stuff from NO USE FOR A NAME, RAID, THE WEEDS, and many more. Dandy. (WG)
(Dagger Tapes, PO Box 18152, East Hartford, CT 06118)

V/A - "DROWNING ROSES/NO FX" split 45

A seemingly unlikely match here, featuring Germany's melodic thrashers and Calif's "more punk than thou" group, who here ironically turn in a pretty melodic thrasher. These bands hit it off on NO FX's European tour, and this is the result. (TY)
(X-mist Records, Bulerstr 5, 7277 Wildberg 1, W. GERMANY)

V/A - "Gods Mell" cassette

A double cassete comp with (gulp!) 87 bands, most from the US, all churning out one song each, included are MANNEQUIN BEACH, HUNGER ARTIST, JESUS CHRYSLER, and zillions more. Want a great taste of new talent? Here it is! (WG)
(Empty Records, Muggenhoferstr. 39, 8500 Nurnberg, W. GERMANY)

V/A - "Hardcore Holocaust (87-88 sessions)" LP

These tracks are a sampling of Peel Sessions by the current crop of UK HC bands, featuring 1-4 cuts each by STUPIDS, ELECTRO HIPPIES, EXTEME NOISE TERROR, NAPALM DEATH, DOCTOR AND THE CRIPPENS, and DOOM. Hot stuff!!! (TY)
(Strange Fruit Records, UK)

V/A - "Komotion International" LP

All of these artists have political/social points to make in varied musical styles, some international in flavor. The acoustic tune by PENELOPE HOUSTON is good, as is the percussive BEATNIGS track; but the overall effect is way too didactic -- especially in the spoken word material. (SS)
(Razer X Records, PO Box 146639, San Francisco, CA 94114)

RECORD TAPE REVIEWS

V/A - "Mexicompilacion" cassette

Ten Mexican punk bands including SOLUCION MORTAL, MASACRE 68, ATOXXXICO, and more. Mostly raw thrashy stuff and comes with a lyric/info booklet, all in Spanish. (WG)
(Rigoberto Mata, Filiberto Gomez 32, Col. Amuizotla C.P. 52800, Naucalpan, Edo. Mex, MEXICO)

V/A - "Nurnberg Grunge Trials" cassette

TALKING TO THE TOILET, THUMPER, DIE WEISSE ROSE, and EDV grace this double cassette comp. The performances are satisfactory, but man, does this get long... (WG)
(Empty Records, Muggenhoferstr. 39, 8500 Nurnberg, W. GERMANY)

V/A - Pebbles Vols 21, 23 and 25 - LPs

Number 21 features 60's bands from around the U.S., while 23 and 25 cover Holland. In covering that era's punk, garage and psych obscurities, no one has been as meticulous, both in depth of coverage and in liner notes. 21 rocks the most of these three, with the Dutch comps featuring more UK-Mersey influences. (TY)
(AIP Records)

V/A - "Sub Pop 200" 3-12" box set

Almost too much of a good thing at once. Almost. Great stuff by most of my favorite bands on earth. TAD, MUDHONEY, SOUND GARDEN, THE FLUID, THROWN-UPS just to name a few. The FASTBACKS do a great version of "Swallow My Pride". Original cover art by Charles Burns. Limited to 5000. What are you waiting for? (ML)
(Sub Pop, 1932 1st Ave #1103, Seattle, WA 98101)

V/A - "Swedish Exotica Vol.1" LP

A slight 60's influence binds together these bands, though there's early and late 70's undercurrents as well. Includes UNION CARBIDE PRODUCTIONS, NEW CLEAR FAMILY, WHITE STAINS and more.(TY)
(Pet Sounds, Kungsholmsstr 135, S-112 48 Stockholm, SWEDEN)

V/A - "The Eastern Offensive" cassette

Pretty self-explanatory title: nine bands from Singapore, Japan and the Philippines, with an accent on raw, frenzied thrash. Included are DON DON, SCUMBAG, FUK and more. Good. (WG)
(Straight Time Productions, 3-24-11 Midorigaoka, Zama City, Kanagawa, Prefecture, 228, JAPAN)

V/A - "The Roots of Burning Bush" cassette

An interesting hodge-podge of varied material from MY SIN, SCREECHING WEASEL, A.P.P.L.E., and more. Some real odd and cool sounds here. (WG)
(Artists and Writers Fund. c/o Sarris Book Marketing, 125 E. 23rd St #300, New York, NY 10010)

V/A - "This is What You Get For Christmas" EP

Two songs each by WARLOCK PINCHERS and THEATRE OF ICE. THE PINCHERS out of Denver, ream the season with their punk-meets-rap approach, doing 2 of the best tunes I've heard from them. THEATRE OF ICE, out of Oregon, do 2 weird psych/folk tunes that are appropriately demented. (TY)
(Orphanage Records, 1702 W Camelback Rd. #315, Phoenix, AZ 84015)

V/A - "U.S. of Oi!" LP

This first collection of American skinhead bands comes courtesy of a UK label, who's seen fit to mix racist and non-racist bands, the type of thing that discredits all Oi. There's lots of good music here, as well as lots of lame lyrics and ultra-patriotic B.S. A typical example is MOONSTOMP's "Strong Free Nation", which claims that the U.S. government has been taken over by Reds. Sheer genius. Eight bands, approx 2 songs each. (TY)
(Link Records, UK)

V/A - "Wake Up...Time To Die" cassette

A comp of AZ's upcoming bands featuring OPINION ZERO, DOVER TRENCH, CIVIL ORDER, and more. Sound quality varies, but a few performances are notable, like DOVER TRENCH. (WG)
(Inferno Records, PO Box 3608, Tucson, AZ 85719)

V/A - "Zagreb 87-88" cassette

Three bands here: BUKA, MOTUS,and PATARENI, all accenting the more noisy, inaudible side of thing. For stenchcore fans. (WG)
(Davor Kodzoman, Tuskanova 26, 41000 Zagreb, YUGOSLAVIA)

VICTIMS FAMILY - "Things I Hate To Admit" LP

Yeah baby! This is the rock-out, funk-out, ants-in-yer-pants, throw eggs at the neighbors, run around in a circle while looking extremely silly, way cool, hip-hop 'n' happening album of the year. It definitely lives up to the godliness of the first album. This band can do nothing bad. Buy this now or be forced to watch "Shields and Yarnell" reruns for eternity. (CD)
(Mordam Records, PO Box 988, San Francisco, CA 94101)

VIDEO STALIN - "Minus One" LP

While they had stated they'd stick to a video format only, apparently something changed. These tracks are a selection off the 2nd video, "Love Terrorist". Michiro Endo and his young band cook ok, half punk tunes and half post-punk, though the material's not as dynamic by far as the tuneage on their "Debut!' video. (TY)
(BQ Records, 7-12-306 Maruyama-cho, Shibuya-ku, Tokyo 150, JAPAN)

VIOLENT NOISE ATTACK - "Final Execution" cassette

SORE THROAT in disguise? These clowns play that totally inaudible blender thrash, except they have a bit more stamina, meaning their "songs" are almost a whole minute long. Humorous for comic relief, but totally disposable. (WG)
(UNA c/o Valerie Baranfon, Rte St. Jean d'Abbetot, St. Vigor d'Ymonville, 76430 St. Romain de Colbosc, FRANCE)

WALKING RUINS - "Going Down the Tubes" cassette

The guitarist and singer from midwest garage greats the PANICS have put together a great, snotty and highly political band that combines the best elements of that regions hilarious and snappy trash musical approach with sarcastic lyrics that conjure up another CRUCIFUCKS. Get it. (TY)
(PO Box 1785, Bloomington, IN 47401)

WHEN PEOPLE WERE SHORTER AND LIVED NEAR THE WATER - "This Guy's In Love With You" EP

The dememted cover of the SINGING NUNS' "Dominique" highlights these four tracks of mutant punk reminiscent of the SWELL MAPS in its loose, informal arrangements. Wild, undisciplined, jaunty, and fairly engaging. Adequate. (SS)
(Shimmy Disc, JAF Box 1187, New York, NY 10116)

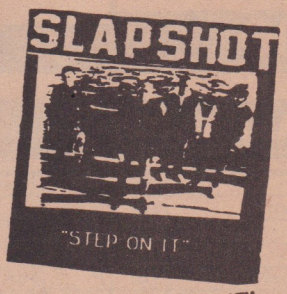
X-MEN - LP

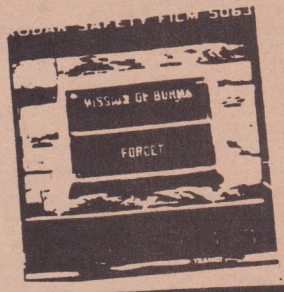
Rock with punk influences that sometimes catch me, but largely are re-hashed riffs that get old fast. Lyrics are teenage boy/girl stuff that also get old. (TY)
(Buy Our Records, PO Box 363, Vauxhall, NJ 07088)

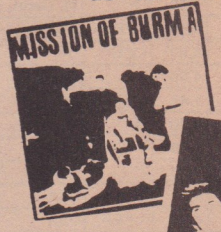
YARD TRAUMA - "Face To Face" LP

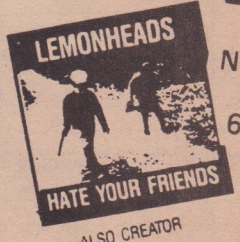
A tuneful garage romp... as Tim would say. Lots of good riff-age and energy at times. If you're into the 60's garage thang, this is probably about as good as it gets, up there with The Cynics. (ML)
(Dionysus Records, PO Box 1975, Burbank CA 91507)

TAANG! COMPACT DISCS









ALSO CREATOR

P.O. Box 51
Newton, Mass.
02166
617-965-5673

TAANG! RECORDS

Asta Kask "Med Is I Magen " LP 8
Bad Brains "Cum To Play" 4 song 7" 20
Bad Brains "I Against I" LP/cass 9
Bad Brains "I Against I" CD 18
BIG BLACK CD w/atomizer ,headache + heartbeat 45 19
Big Black Boot 45 "Peel Sessions" *(500 made)* 25
Big Black "He's A Whore" 45 3
Big Black "Il Duce" 45 3
Big Black "Atomizer" LP/cass 8.50
Big Black "The Hammer Party LP/cass 8.50
Big Black "Songs About Fucking" LP/cass 8.50
Big Stick "Crack Attack" EP 6.50
Boys From Nowhere "Beg" 45 25
Bullet LaVolta Taang! 22 6 song EP/cass (w/bonus) 5
Bullet LaVolta T-Shirt ..... 9. Sweat ..... 15. Poster 5
Circle Jerks "Group Sex" LP/cass 9
Conflict EMI LP *white cover* 12
Conflict "Ungovernable Force" LP 11
Elvis Costello "Pills and Soap" 45 *very rare* 4.50
Corrosion Of Conformity "Eye" LP *rare red wax* 9.50
Cramps outtakes from "Smell Of Female" 20
Damned 1976 4 song 7" *(200 made)* 30
Damned "We Love You/ L.A Woman" 7" *very rare* 25
Dag Nasty 12" *green wax (1000 made)* 10
Dag Nasty "Field Day" LP/cass 9
Dayglow Abortions LP 8.50
DDT "Broken Toy" LP 8.50
Decry "Falling" *rare* 12
Dinosaur "You're Living All Over Me" 9.50
Dinosaur LP/cass *Homestead* ..... 1st lp 8.50
DYS 2nd LP *ahead of its time* 7.50
4 Skins "Best Of" Volume 1 *double LP* 18
4 Skins "Best Of" Volume 2 *double LP* 18
Freeze "Land Of The Lost" 8.50
Freeze "Rabid Reaction" 8.50
GANGGREEN WASTED LP ON green,red,white wax 8.50ea
Gang Green "Another Wasted Night" LP/cass (w/ 2 extra songs) 5
Gang Green "Another Wasted Night" LP *German* (12 songs) 9
Gang Green "Another Wasted Night" LP *German green wax* 12
Gang Green CD "Another Wasted Night" (16 songs) 11
Gang Green "PMRC Sucks 12" *green, red or clear wax* 9
Gang Green "PMRC Sucks 12" *gold wax* (200 made) 11
Gang Green "We'll Give It To You" skateboard disc 8
Gang Green T-Shirt Beer Logo or Another Wasted Night 9
Gang Green Sweatshirt Another Wasted Night 15
Government Issue " Fun & Games 7 in live ep excellant quality 7
Government Issue "Boycott Stabb" LP/cass 7
Government Issue "The Fun Just Never Ends" LP/cass 7.50
Government Issue "The Fun Just Never Ends" LP *yellow wax* 30
Government Issue "Give Us Stabb Or Give Us Death" EP 6.50
Government Issue "GI 5" LP/cass (w/2 extra songs) 8
Government Issue "Joy Ride" LP *blue wax* 30
Government Issue "Live" LP 7
Government Issue "You" LP *red or white wax* 25
Government Issue Poster black & white 4
Hard-Ons "Girl In The Sweater" 45 *rare red cover* 5
Hard-Ons "Suck & Swallow" 45 5
Hard-Ons "Surfin' On My Face" 45 5
Hard-Ons "White Folks Suck" 45 5
Hard-Ons Taang! 26 "Dickcheese" LP/cass (w/3 extra songs) 6
Hard-ons Taang! 26 "colored wax green & also red wax 8.50
Hard-Ons CD "Dickcheese" *21 songs* ..... 12.
Hard-Ons T-Shirt *full color, double sided* ..... 10.
Hard-Ons Sweatshirt *very limited* ..... 20.

Hard-ons "hot for your love baby" lp early stuff
Hard-ons "Smell my finger" this cover has been banned in usa 14
Heather Leather *all girl metal from Texas* 45 ..... 3.
Hickoids "Hard Corn" 45 ..... 3.
Hoodoo Gurus "Mars Needs Guitars" LP 6.50
Ill Repute "Omlette" LP 6.50
Ivy Green "Moon Raised" LP 10
Jerry's Kids T-Shirt ..... 9. Sweatshirt 15
Jesus Crysler7in turn or burn 4
Kilslug Taang! 8 "Answer The Call" LP ..... VERY FEW LEFT 8
Last Stand Taang! 4 *very limited* ..... 5.
Last Stand Taang! 7 "Violent Opposition/JFK" 12" 1.75
Lemonheads Taang! 23 "Creator" LP/cass ..... 6.
Lemonheads Taang! 15 "Hate Your Friends" LP ..... 6.
LEMONHEADS TAANG 15"Hate Your Friends" LP ON COLORED WAX YELLOW ,CLEAR OR Blue 8.50
Lemonheads "Hate Your Friends" cass. *(20 songs)* 6
Lemonheads CD ...26 SONG CD W BOTH LPS"HATE YOUR CREATOR ..... 12.
Lemonheads T-Shirts Hate Your Friends 9
Lemonheads Sweatshirt Hate Your Friends ..... 15.
Lemonheads Poster Hate Your Friends *limited* 5
LEMONHEADS POSTER CREATOR 2 COLOR ..... 2.50.
Keith Levene "Violent Opposition" EP ..... 4.
Charles Manson "Lie" LP *extremely limited* ..... 12.
Meatmen 7" 45 *vintage Meatmen, an incredible gem! (1000 made)* ..... 9.
MEATMEN LP/CASSETTE "WERE THE MEATMEN & YOU SUCK" 9
Minor Threat "Live At Buffalo Hall" 7 songs ..... 10.
Mission Of Burma Taang! 20 5 song EP 5.50
Mission Of Burma Taang! 20 10 song cass ..... 6.
Mission Of Burma CD Taang! 20...10 song cd ..... 12.
MISSION OF BURMA LP ON COLORED WAX GREEN & ALSO RED WAX 8.50
MISSION OF BURMA LP original rejected grey cover 8
Mission Of Burma Taang! 24 "Forget Mission Of Burma" LP/cass 6
Mission Of Burma CD Taang! 24 "Forget Mission Of Burma" 12
Mission Of Burma T-Shirt black or white 9
Mission Of Burma Sweatshirt white only 15
Mission Of Burma Poster (2 styles) 4
Mission Of Burma "This Is Not A Photograph" flexi disk 4
Moving Targets 3 song 7" *Australia (1000 made)* 6
Moving Targets Taang! 11 "Burning In Water" *new version* 6
Morbid Outburst LP *excellent HC* 8
Misfits "Earth A D./ Die Die" cass 9
Misfits "Evil [illegible]" 12 song LP 9
Misfits CD 18
Samhain "Init. [illegible]holy" cass ..... 9. CD 18
Samhain " [illegible]ming fire " lp/cass 9

Nasty Facts "Drive My Car" 45 5
Naked Raygun "All Rise" LP/cass 8.50
Naked Raygun "All Rise" CD 16
Naked Raygun "Throb Throb" CD 16
Naked Remain "Heir Of Pretension" 45 ..... 4.50
NCM "Quick To Compliment" 45 *Texas' best* 8
NCM "Ultimate Orgasm" 45 *incredibly great 7"* 12
Necros "Tangled Up" 45 5
Negative FX Taang! 5 LP *COLORED WAX RED ,CLEAR OR AMBER* 8.50
New York Dolls "Live In L.A." '74 10" *colored wax* 20
No Direction "Teargas Justice" LP 8.50
Oysters "Mine Caroline" 45 *red, green or blue wax (300 each)* 3
Oysters Taang! 9 "Green Eggs & Ham " LP *very limited* 10
Oysters T-Shirt *double sided* ..... 9.
Pagans Live '87 LP *amazing* 9
Pagans "Buried Alive" LP *colored wax* ..... 9.
Pariah "Youth Of Age" *rare L.A.* ..... 12.
Peter & The Test Tube Babies "Jinx" 12" *brilliant* ..... 7.
Peter & The Test Tube Babies "Key To The City" ..... 7.
Peter & The Test Tube Babies/Flits "Pressed For Cash" EP ..... 8.
Pixies 3 song Peel Session *(500 made)* 15
POISON IDEA FILTHKICKER EP VERY LIMITED [CONTAINS NEW ROSE] . 6
PUSSY GALORE 7 IN "STONED TO DEATH"
Radio Birdman "Burn My Eye" 7" *(1000 made)* ..... 40.
Radio Birdman covers 4 song 7" incl. "Time Won't Let Me" "Surf City" ..... 15.
Radio Birdman "Rock & Roll War" 76-78 LP *demo & live (500 made)* 35
Radio Birdman 7" demos *(1000 made, all numbered)* 20
Ramones "Greatest Hits" Live *extremely limited* 30
Red Cross "Interview" double LP 18
RF7 45 SUBMIT TO THEM FREELY LIMITED 8
SISTERS OF MERCY 45 FINAL SHOW 200 MADE 35
Siouxie "Headcut/Running Town" *(200 made)* 20
Slam "Tragedies" 45 ..... 3.
Slam LP ..... 7.
Slapshot Taang! 12 "Back On The Map" LP ..... 6.
Slapshot Taang! 28 "Step On It" LP/cass ..... 6.
SLAPSHOT LP STEP ON IT/ RED VINYL& ALSO GREEN WAX .8.50
Slapshot CD the history of : contains 24 songs ..... 12.
Slapshot T-Shirt black shirt w/logo or new Step On It style 9
Slapshot Poster *very limited* ..... 5.
Sonic Youth "Bad Moon Rising" LP ..... 9.
Squirrel Bait "Kid Dynamite" 45 ..... 3.
Squirrel Bait 1st LP ..... 8.
Squirrel Bait "Skag Heaven" LP/cass 8.50
Squirrel Bait CD *contains both LPs* ..... 18.
SSD "How We Rock" EP ..... 7.
Stooges "Open Up And Bleed" 7" *green wax* ..... 25.
Stooges 10" "Raw Power" *original mixes* ..... 20.
Stupids "Peruvian Vacation" LP 8
Suicidal Tendencies 1st LP 8.50
Taang! Sweatshirt *wicked stylish* 15
Turbines "Last Dance Before Highway" LP 5.50
TUXEDO MOON 500 MADE. GERMAN PRESS L'AGE DOR 12
Urinals "Volume One" 6 song 7" ..... 12.
Urinals "Volume Two" 8 song 7" *(side 2 live)* ..... 12.
Venus & The Razor Blades "Finer Things/Big City" 45 ..... 3.
Viletones LP *rare as fuck* ..... 15.
Volcano Suns "Sea Cruise" 45 *limited edition* ..... 5.
Volcano Suns "All Night Lotus Party" LP/cass 8.50
Volcano Suns "Bright Orange Years" LP 8.50
Volcano Suns "Bumper Crop" LP/cass (w/1 extra song) 8.50
White Flag *3 sided LP* 8.50
Wilmer X "Vild Live" LP *great disc* 8.50
WIRE LMTD EDITION 7 ONLY 200 MADE .LIVE 4 SONG *BRILLIANT* 35
Wrecking Crew 7" *Boston's newest crunchers* 4
WRECKING CREW 7 COLORED WAX COPIES (2 DIFF COLORS) ... 6
Zero Boys LP *blue wax* ..... 15.
Zynth Slakt LP ..... 12.

COMPILATIONS

Bands That Could Be God *1983 Boston comp.* : Moving Targets Outpatients, Deepwound, Volcano Suns LP ..... 8.
Bouncing Babies *D.C. comp.* : Void, Government Issue, Black Market Baby, Reptilehouse LP 9.50
Empty Skulls comp w/Justice League, C.O.C., Half Life, Ugly Americans 6.50
Killed By Death all rare punk 45s from77-82 *(500 made)* ..... 16.
This Is Boston Not L.A. Gang Green, Jerry's Kids LP/cass ..... 9.
Wailing Ultimate Naked Raygun, Big Black, Dinosaur LP/cass ..... 8.
CD ..... 12.
Year Of The Rats *best comp. of rare punk stuff.* Crime, Urinals, Fun Things, Radio Birdman *(live)*, O Level, New Christs ..... 16.

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RAMONES LIVE IN BOSTON BEST LIVE LP
EVER BY RAMONES EXC.QUALITY $22

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RECORDS AND TAPES

Artist	Title	Price	size	Country
A Priori	Damn The Past	5.40	12"EP	e
ABs	Turbosphinct	4.40	12"EP	UK
ACTH	Ultimo Party	7.00	LP	Italy
Afterbirth	Who's In There?	3.00	7"	USA
Agression	Agression	6.00	LP	USA
All Because the Lady Loves	All Because the Lady Loves	2.45	7"EP	UK
Amenity	6 song EP	1.70	7"EP	USA
AMQA	Cats Are Neat	1.50	7"EP	USA
Anhrefn	Anhrefn	2.15	7"	Wales
AntiSeen	Honor Among Thieves	7.25	LP	USA
Apes of Wrath	Apes of Wrath	1.10	flexi	W. Germ.
APPLE	Plutocracy	4.80	LP	USA
Arsenal	Manipulator	4.75	12"EP	USA
Art Phag	Art Phag	6.00	LP	USA
Artistic Decline	Random Violence	3.60	LP	USA
Asexuals	Contemporary World	4.95	LP	Canada
Asylum	Leopards	3.30	7"	Aus.
Attention	Hearts of Stone	7.45	LP	W. Germ.
Attitude Adjustment	No More Mr. Nice Guy	6.00	LP	USA
Bad Beach	Cut it Off	6.00	LP	UK
Bad Mutha Goose	Rev it up	3.90	12"EP	USA
Bazooka Joe	Pastor Of Muppets	2.00	7"EP	USA
Beat Happening	Crashing Through	5.90	12"EP	USA
Berurier Noir	Apache Nuit	2.40	7"	Spain
Big Black	He's a Whore	2.10	7"	USA
Big Drill Car	Small Block	3.10	12"EP	USA
Billy and the Willies	Life in Hotelrooms	7.50	LP	W. Germ.
Birdhouse	Burnin' Up	5.00	12"EP	UK
Birdhouse	Rev It Up	5.30	12"EP	UK
Bitter Uproar	Live from CBGB's	4.20	LP	USA
Blisters	Fast Food	1.45	7"EP	USA
Blut &Eisen	Schrei Doch	6.80	LP	W. Germ.
Born Without a Face	Worship	1.50	7"EP	USA
Boss Hoss	Yer OK/Litebulb	2.40	7"	USA
Brainrust	Brainrust	4.80	LP	USA
Bullet Lavolta	Bullet Lavolta	4.50	12"EP	USA
C.O.D.	Battlin The Incredible Great	3.00	7"	Germany
Capitol Punishment	Slum With A View	5.10	LP	USA
Captain Sensible	This Is Your Captain	2.70	7"EP	UK
Carrasco, Joe "King"	Let's get Pretty	2.10	7"	USA
Cas Prawde	Last Hour Of Warning	3.10	7"	Holland
Cattle	Escalator Stampede	1.50	7"EP	USA
CCM	Into the Void	8.55	LP	Italy
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Christ on Parade	Avarice	2.40	7"	USA
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Chud, The	Don't Call Me Batman	2.70	7"	W. Germ.
Code of Honor	Beware the Savage Jaw	5.10	LP	USA
Coffin Break	Noise Patch	2.35	7"EP	USA
Collaps	Bacteria	7.30	LP	W. Germ.
Condemned	Humanoid or Biomechanoid	7.20	LP	USA
Crass	Christ-the Album	11.25	2LP	UK
Crass	Stations Of The Crass	9.15	2LP	UK
Cravats	Rub Me Out	2.70	7"	UK
Creamers	Creamers	1.80	7"	USA
Cringer	Zen Flesh, Zen Bones	1.80	7" EP	USA
Crist	Powerdrive	3.00	7"	Yugo.
Culture Shock	Onwards and Upwards	8.55	LP	UK
Cynics	Lying All The Time	1.60	7"	USA
Dag Nasty	Can I Say	5.10	LP	USA

DI	Team Goon	7.10	LP	USA
Die Kreuzen	Century Days	5.90	LP	USA
Dik Van Dykes	Nobody Likes	4.75	LP	Canada
Disarm	Domd	3.30	7"EP	Sweden
Dissension	Why work 4 death	4.75	LP	USA
Distortion X	El Topo	5.60	LP	W. Germ.
Distraction Boys	Live on Ave. B	1.50	7"EP	USA
Dizzy Satellites	Dizzy Satellites	2.70	7"	W. Germ.
Dresden 45	Swiss Bank Account	2.15	7"EP	USA
Econochrist	It runs deep	2.40	7"EP	USA
EFA/Challenger Crew	EFA/ Challenger Crew	6.35	LP	W. Germ.
Embrace	Embrace	5.10	LP	USA
Enemy	School Lunch Victim	2.20	7"EP	USA
Ewings	Move On	3.00	7"	W. Germ
Ex, The	Rara-Rap	1.50	7"	Holland
Feederz	Jesus	1.95	7"EP	USA
Feisty Cadavers	Dead Giveaway	3.00	7"	USA
Fiendz	Havin' Fun	2.40	7"EP	USA
Fixtures, The	Dangerous Music	3.60	LP	USA
Floorlords	Black Ice Ride	1.20	7"	USA
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Frohlix	Teujahatelitanjak	8.40	LP	W.Germ
Front	Man, You Gotta Move	3.90	LP	USA
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Half Life	I Got it Bad	2.10	7"	USA
Half Off	Shoot Guns	1.90	7"EP	USA
Hard-Ons	Dick Cheese	6.00	LP, Cas:	Aus.
Hated, The	Like The Days	3.90	2x7"	USA
Idiot (The)	Where Is The Logic ?	4.20	12"EP	USA
Iggy & the Stooges	Tight Pants	1.70	7"	USA
Ignition	Machination	5.10	LP	USA
Images	Dreams are Real	1.50	7"	USA
Inhuman Conditions	Sanction S.A.	3.00	7"	W. Germ
Injections	Injections	3.70	cass.	USA
Jingo de Lunch	Perpetuum Mobile	6.45	LP	W. Germ
Joyce McKinney Experience	Joyce Offspring	8.50	LP	UK
Judas Bullethead	It's Just a Cold Sore	3.00	7"	USA
Kamikaze Refrigerators	Happy Thoughts	5.05	LP	USA
La Polla	El Perro Saluaje	2.40	7"	Spain
Larm	Nothing is Hard...	3.40	7"	Holland
Last Option	Overtime	2.40	7"EP	USA
Lazy Cowgirls	Sock it to me Santa	1.60	7"	USA
Lemonheads	Hate Your Friends	6.00	LP,cass	USA
Lonely Moans	Rockinerd	1.95	7"	USA
Loveslugs	Slug 'm All	6.60	LP	Holland
Mannequin Beach	Don't Laugh You're Next	6.00	LP,cass	USA
Marplots	Front City Living	5.85	LP	W. Germ.
MFD	Full Volume	4.80	LP	USA
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Moral Crux	Moral Crux	5.00	LP	USA
Moving Targets	Burning In Water	6.00	LP,cass	USA
Mr. T Experience	Everyone's Entitled...	6.60	LP	USA
Nivana Devils	Twisted Tales	3.45	10"	W. Germ.
No Pun Intended	Condemned	.90	7"	USA
Offspring	I'll Be Waiting	.90	7"EP	USA
Osgood Slaughter	Tin Splendor	1.50	7"	USA
Pailhead	Trait	5.05	12"	USA
Personal Conflict	RIP	3.50	Cass.	USA
Pissed Spitzels / KOB	Pissed Spitzels/KOB	2.40	7"EP	W. Germ.
Polkaholics	Polkaholics EP	4.50	12"EP	USA
Problem Children	The future of the World	4.80	LP	Canada
Rapeman	Two Nuns and a Pack Mule	6.00	LP	USA
Rattus	Finnish Hardcore	3.70	cass.	Finland
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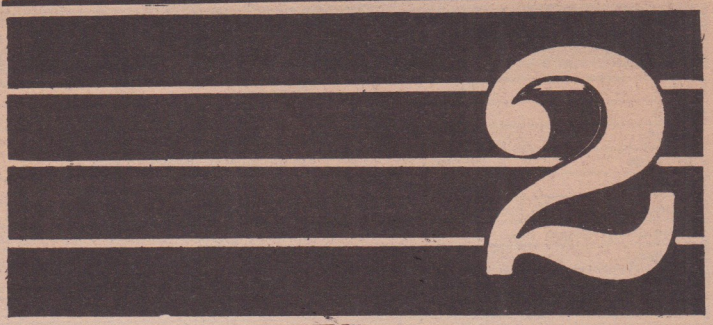
Rollins Band	Do It	4.35	LP	USA
Savage Republic	I burned Thurston	5.00	Cass.	USA
Scam	Everything Ends in Rot	1.90	7"EP	USA
Scrawl	He's Drunk	5.95	LP	USA
SDT	Sonic DisruptionTheory	5.40	LP	USA
Shaved Pigs	Cheers	6.00	LP	USA
SIC	Gig	3.00	cass.	Japan



Slapshot	Step On It	6.00	LP, Cas:	USA
Sloppy Seconds	First Seven Inches	1.70	7"	USA
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Spot	Picking Up Where I left Off	5.50	LP	USA
SS-20	Freddy	2.40	7"	France
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Stupids	Van Stupid	5.95	12"EP	UK
Subhumans	EP-LP	7.35	LP	UK
Subhumans	World's Apart	7.95	LP	UK
Subvert	The Madness	2.15	7"EP	USA
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V/A	Fear, Power, God	4.80	LP	USA
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V/A	Underground Poland	3.60	cass.	Poland
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Where's the Pope?	Straightedge Holocaust	5.30	12"EP	Aus.
Wipers	Is This Real	6.80	LP	USA

ZINES, BOOKS AND MAGAZINES

Artist	Title	Description	Price	weight
Amigo	diss	w/ Crimpshrine, Moral Crux, Gang Green and more	.50	2 oz.
Anarchy	#16	great alternative press, lots of in-depth reading material	.75	3 oz.
Art Police	Express #2	all art, comics, graphics - cool	1.50	2 oz.
Art Police	summer '88	all art, comics, graphics - cool	1.50	1 oz.
Assault With Intent To Free	#6	anniversary issue of zine from Mississippi	1.20	3 oz.
Aware of My Tongue	#1	w/ Mr. T Experience, Sonic Youth, Rapeman, more - good stuff	1.00	3 oz.
Bad Newz	#10	W/ Victims Family, the Radics, Peter Plate, & clippings	1.60	6 oz.
Bang	#18	w/ the Sugar Cubes, the Bags, Savage Republic, etc.	.75	3 oz.
Blatch	#14	underground music and art 65+ pages-good stuff	1.20	4 oz.
Bomp	#20	rare back issue, Jan'79: Wire, TG, new wave, Ramones	1.30	4 oz.
Breakfast Without Meat	#12	Jello interview, Will Shatter artwork	.90	2 oz.
Buttrag	#4	indepth interviews, variety reviewed from punk to jazz	1.20	6 oz.
Catalyst	#17	3rd erotica collection of poetry & art	4.80	5 oz.
Banned in DC	Banned in DC	photos and anecdotes from the DC punk underground	12.00	22 0z.
Dagger	#7	w/ Honor Role, Sonic Youth, lot's of photos & reviews	.50	2 oz.
Deggial	#1	w/ Concrete Sox, Ambex, Accused - splattercore & more	1.80	3 oz.
Euthanasia	#1	underground cartoon type drawings	2.00	4 oz.
Extortion	#5	with Social Distortion, ID Under plus reviews	.50	1 oz.
Film Threat	#16	W/ Manson movies, Rockets Redglare, Romero, Fassbinder	2.40	6 oz.
Fran an' Maabl	#1, #2	black and white comics w/ humanoid-animal creatures	1.80	4 oz.
Hippycore	Anniversary Issue	interviews with Crimpshrine, Half-Off, So Much Hate, more	.80	5 oz.
Homocore	#2	radical gay punk zine with articles, reviews & humor - good!	1.00	2 oz.
I4NI	#7	w/Rollins, Honeymoon Killers, YDL, more	1.20	2 oz.
Ink Disease	#14	w/ Naked Raygun, Beatnigs, Dickies, No Means No - great!	.90	5 oz.
Jersey Beat	#35	great zine w/ Ed Gein's Car article, and Danzig review	1.45	4 oz.
Komotion International	#1	35 pages of political/fiction writing	1.50	4 oz.
Kunde Hader Klub	#5	zine with reviews, interviews w/ Flaming Lips, Pere Ubu	.50	3 oz.
Lighten Up	#9 1/2	Ignition, Government issue & Youth of Today	1.00	3 oz.
Manuskript	#2	w/ Fear Itself, Cringer, stories, etc.	1.00	3 oz.
Mpls. Alternative Scene	#6	Xeroxed zine, special animal liberation issue, editorials, revews	.60	2 oz.
Motorbooty	#3	W/ Ramones, Mudhoney, Halo Of Flies	1.80	5 oz.
New Pathways	#11	science fiction & fantasy	3.00	3 oz.
No Answers	#5	w/ Youth of Today, plus tons of great photos - good HC zine!	1.20	4 oz.
No Idea	#6	with Naked Raygun, and Operation Ivy - also Doldrums 7"	1.75	6 oz.
Nothing But Reviews	#4	more reviews by Mykel Board plus a funny letter section	1.45	3 oz.
Nuclear Bull Crust	#10	Earth first, Mc-Earth rape, T.V Democracy	.30	1 oz.
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Slug & Lettuce	#9	Social Distortion, reviews and opinions	.30	1 oz.
Social Anarchism	#13	journal of practice & theory, essays, reviews, articles	2.35	6 oz.
Sound Choice	#10	one of the bibles of indie music and commentary	1.50	5 oz.
Spinal Jaundice	#6	cool zine features, Steve Fisk, Scream, B.G.K., the Accused	1.00	2 oz.
Suburban Voice	#26	w/ Crucial Youth, Dictators, Effigies, SNFU, Swiz	.95	3 oz.
The Match!	#83	good anarchist journal, great articles, opinions & info	1.20	5 oz.
The Village Noize	#6	All, Underdog, Swaside Tour Diary, Henry Rollins - great zine	.80	3 oz.
This	#2 Summer '88	Dead Milkmen,Defoliants - good!	1.80	5 oz.
Underground Surrealist	#3	art, thought, humor - Beatles cover story	2.40	3 oz.
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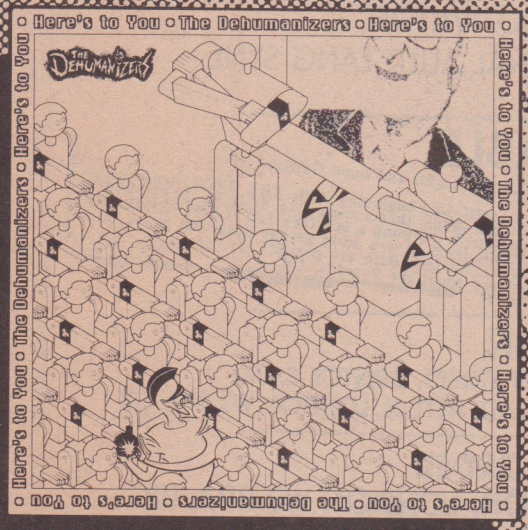

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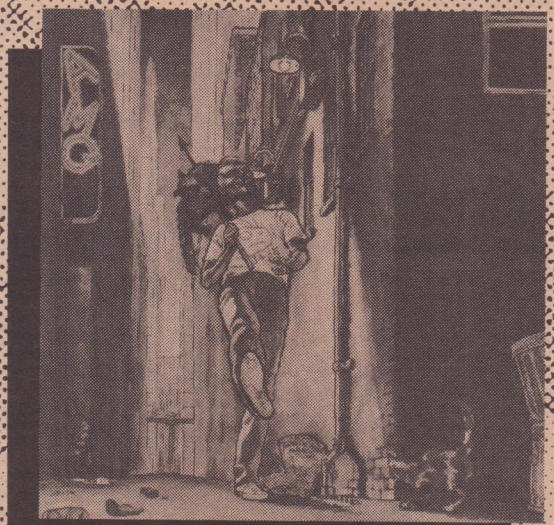

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BOOK REVIEWS

Reviewers: Sheila Martin (SM), Joel Wing (JW), Joseph McConnell (JM), Ivy Dubois (ID), Martin Sprouse (MS), Jerod Pore (JP)

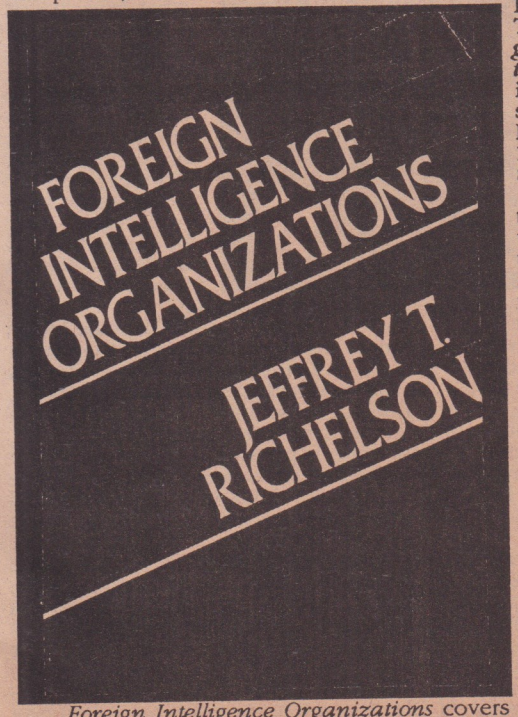
Philip M. Stern, *The Best Congress That Money Can Buy.* (Random House)

What to buy you local congressman? Well then here is the book for you. It includes all the practical details that every how-to guide should have. Which congressmen are for sale, how to buy them legally (i.e making campaign contributions), how much they cost (usually remarkable cheap), and how to get the best value for your tax deductible contribution.

Included in the book are all the nitty-gritty details of playing the game of PAC-man (Political Action Committee), a game invented by the labor unions but perfected by big-business. It includes such interesting details as why you should always back the incumbent in a congressional race, even when they stand unopposed. How to guarantee a return on your money, by backing both sides in the race. Even when your man looses, how to switch horses after the race is over and still win big, by making campaign contributions to the winner.

Members of Congress just love PAC's. It gives them an unending flow of money with which pay all those expensive campaign TV advertisements. And when they retire fro congress, they can take what is left over of their campaigns funds with them to help top-up their small congressional pensions. All that money also virtually guarantees reelection. With a few notable exceptions the more money you spend on a campaign the better your chances of getting elected. The recent elections had a 98% reelection rate for congress, about 10% higher than the recent elections for the Soviet equivalent.

The game of PAC-man is also probability the best business investment around. For only a few million dollars a year you can save your multi-national corporation from having to pay many billions of dollars in taxes. For example AT&T saved itself over $12 billion in taxes between 1982 and 1985 for an investment of $1.4 million in PAC's. A nice health 800,000% return on money invested. Actually AT&T received a tax refund of $635 million on its $25 billion profit for that period, but that's another story. (JM)



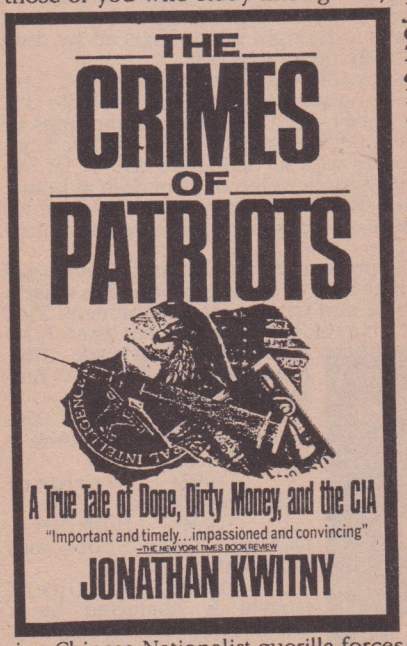
Richelson, Jeffrey T. *Foreign Intelligence Organizations*. (Cambridge, Massachusetts: Ballinger Publishing Co., 1988) pp.330, $16.95.

In this country much has been written about our intelligence agencies such as the CIA and the FBI. Likewise, there is a wealth of information available on the KGB. But what of other intelligence organizations in the world? China, France, Israel, and Italy all have very active intelligence agencies. What of these groups? Jeffrey T. Richelson attempts to fill this gap in our knowledge with his fine book, *Foreign Intelligence Organizations.*

Foreign Intelligence Organizations covers the intelligence organizations of Canada, Italy, West Germany, France, Israel, Japan, and China. For each country Richelson provides a detailed and technical breakdown of the various agencies operating domestically and abroad. He covers the budget, organization, history, and management structure of each organization, and offers an assessment of their operations. The author also discusses some of the more well known scandals and spy cases pertaining to each of the countries' intelligence agencies. For example, the Jonathan Pollard spy case, involving Israel spying on the U.S.; the murder of Ben Barka, a prominent Moroccan dissident; the bombing of the Rainbow Warrior, a Greenpeace ship by the French DGSE; and the French SDECE's "Red Hand" operation is described.

During Algeria's violent struggle for independence from France, the French government decided to set up a special organization to deal with the Algerian National Liberation Front (FLN). This organization was called the Red Hand and was made up of intelligence personnel from France's two main intelligence organizations, the SDECE and the DST. With this organization the French government carried out a series of assassination and sabotage operations against the FLN and its supporters. From 1956 to 1960 the Red Hand Organization carried out over ten assassinations, twelve bombings, and the sinking of at least fourteen ships.

Foreign Intelligence Organization is an informative book which adds new detail and knowledge to the study of intelligence. As Richelson points out, the increase in intelligence collection by countries contributes to a more stable world by diminishing the possibility of surprise attack. "At the very least," the author points out, "enhanced [intelligence] collection . . . will alow national leaders to make more informed and independent judgments." With this praise though, Richelson is aware of the abuses that arecommitted by intelligence organizations. On this subject he states that "current practice[s] of shielding intelligence and security services from . . . public oversight can engnder a dangerous arrogance, the belief that those possessing secret knowledge should have secret power." For those of you who study intelligence, this book is a must. (JW)



Jonathan Kwitney, *The Crimes of Patriots: A True Tale of Dope, Dirty Money, and the CIA*. (A Touchstone Book, published by Simon & Schuster Inc.) 424 pages, $7.95.

The Crimes of Patriots is an odyssey into the shadow world of U.S. covert operations. The author, Jonathan Kwitney, a Wall Street Journal reporter for sixteen years, meticulously extracts, illuminates, and analyzes the vast, intricate network of drug dealing, fraud, and secret arms deals, that lie at the heart of covert operations and, ultimately, characterize and set the tone for U.S. foreign policy.

The odyssey begins with an account of the early years of the CIA, identifyinq the agency's key role in the emergence and rapid qrowth of the Southeast Asian drug industry. During this period, the CIA supported opium growing Chinese Nationalist guerilla forces (the KMT) in their war against Communist China. The agency, operating from two front companies, Civil Air Transport and Sea Supply Corporation, used planes to drop military and other supplies to the KMT. These planes returned to Thailand and Taiwan with opium. The explosion of the heroin plague in the U.S. was a direct result of the CIA's support of the KMT in the "Golden Triangle", where Thailand, Laos, and Burma converge.

The profits from the drug trafficking in the "Golden Triangle" turned up in an obscure Australian bank, Nugan Hand Ltd., which came to occupy the central position in the network. The men behind the bank included U.S. generals, admirals, and CIA officials. All figured prominently in the bank, which, along with drug trafficking, was also linked to gun running, money laundering, and fraud. Nugan Hand folded in 1980, under bloody intrigue.

Unfortunately, The Crimes of Patriots was nearly complete at the time the Iran Contra Affair exploded, catapaulting certain longtime actors in the shadow world into prominence on the front pages of the nation's newspapers and into the nightly newscasts. It does, however, identify the key members of the "Secret Team", such as Theodore Shackley, head of covert operations during George Bush's term as CIA director, Rafael ("Chi-Chi") Quintero, CIA assasination specialist and longtime Bush associate, Air Force generals Harold ("Heinie") Ader-

BOOK REVIEWS

holt and Richard V. Secord, and the Sultan of Brunei, relating their places in the Nugan Hand saga to current events.

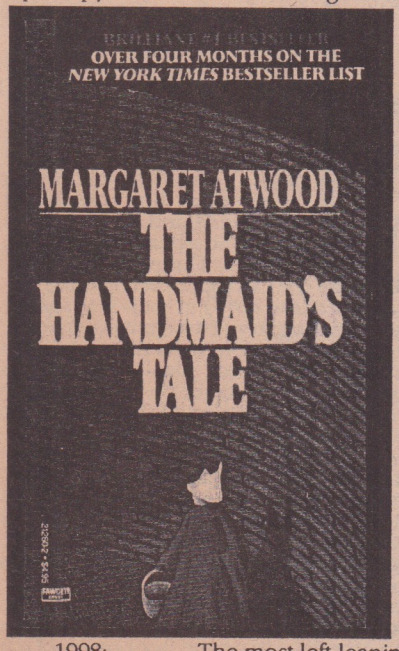
The Crimes of Patriots reveals that there is nothing new about the "privatization" of foreign policy or the White House's obsession with covert activity. These were not, as many had supposed, mere inventions of the Reagan Administration. The Contra drug connection, as shocking as it may be to most Americans, comes as no surprise to scholars of U.S. covert operations over the past forty years. Eight past U.S. presidents have endeavored to justify the need to pursue a perpetual secret global war. This was facilitated through a cunningly orchestrated campaign of disinformation aimed at the general public. The success of this campaign was contingent upon the government's ability to engender fear and paranoia in the collective public mindset. The government accomplished this by raising the spectre of a ruthless and relentlessly expanding Soviet empire, bent upon world dominion. What all of this amounted to, in essence, was an attempt to justify gross violations of the law against the public's interest.

Mr. Kwitney points out that what we are now seeing is not an aberration, the aberration is that we are seeing it, and what we are seeing is still only a small part of the entire picture. Covert operations are a natural breeding ground for illicit activity, with their use of dummy corporations, clandestine aircraft and airstrips, shady businessmen, secret bank accounts, unaccountable sums of cash, and mercenaries, all operating under the protection of U.S. and foreign governments. The use of rogue agents and operatives by Oliver North affirms a striking continuity between past drug-related U.S. covert operations and the "Secret Team" involved in the Iran Contra Affair.

Despite its vivid warning and its chilling statement about a government run amok, *The Crimes of Patriots* holds out the hope that some good might yet arise from the twisted wreckage left in the wake of the Iran Contra imbroglio. The unprecedented prematurity with which the cover was blown off the whole operation should leave an indelible impression on the minds of the public, as it abruptly unmasked a deeply entrenched government conspiracy, laying bare its machinations and exposing the spooks who inhabit its shadow-world before they could completely take cover. A complex and powerful criminal network, fanatically right wing, financed by drug profits and blood money, is finally being exposed.

Mr. Kwitney presents a substantive and compelling case for a much needed reassesment of a long standing, especially volatile U.S. foreign policy . This foreign policy, with its outward trappings of "patriotism" and its appeals for achieving "freedom" and "democracy", has seduced the American people with its deliberate lies for far too long. Covert operations ultimately undermine our freedom at home, and stigmatize our international reputation. They subvert our values and frustrate us in our attempts to establish and preserve a truly free and open society.

The Crimes of Patriots is important and timely, and a must read for those who can appreciate the value of staying informed in what is becoming an increasingly hostile and dangerous environment. Pick up a copy soon - - endment still guarantees you the right to do so. (SM)



Margaret Atwood, *The Handmaid's Tale.* (Ballantine Books)

Blueprint for the millenium, when the future is up for grabs:

1992: President Bush is re-elected

1994: Bush dies, J. Danford Quayle becomes president.

1996: President Quayle is re-elected by a unanimous vote in the electoral college, the first president so honored since George Washington. For the first time in recent memory, the Republicans have a slim majority in both houses.

1997: Sudden revalations of sex scandals, dirty tricks, hostages, drug running, graft, corruption, infidelity, conflict of interests, illegal use of intelligence services and tax evasions by every member of the Quayle administration, including President Quayle and Vice President Elizabeth Dole.

1998: The most left leaning, liberal congress in history is elected. Ron Dellums makes a succesful try for the position of Speaker of the House. Impeachment proceedings are begun against Quayle, his cabinet and most of the federal judges he appointed.

1999: The President, the Vice President and all members of Congress and the cabinet are assassinated by machine gun wielding Islamic Fundamentalists. FEMA (Federal Emergency Management Administration) takes over. Elections are promised.

Although the names and dates are never explicit, that's the basic chain of events that sets the stage for Margaret Atwood's dangerously credible work *The Handmaid's Tale*. It all takes place in a not too distant future in the Republic of Gilead (once the good ole U.S.A.) with its black (Children of Ham) homelands, sectarian civil wars, toxic waste dump colonies, televised death penalties (Salvagings) for such high and heinous crimes as being Catholic, practicing Gender Treachery (*i.e.* masturbation & homosexuality) and having a political train of thought. Where woman are not, by law, allowed to read, write, testify in court, show too much skin or own property. Where St. Paul wrote in the gospels "To each according to his need, from each according to her ability" and thus establishing New Testament precedent (along with the story of Rachael in Genesis) for one male, several female households.

The unnamed (such things are taken from woman, as being unnecessary to the greater good) and lightly described narator, a Handmaid forced to unpleasurably copulate with the Man of the house during her peak fertility, weaves a hypnotic voyage through hallucinatory memories and paranoid events. The fabric of her former life of plebian job, husband and daughter fades and rips with the isolated, boring confinement existance as a Handmaid for a propaganda Commander and his former TV Evangelist cry on command wife. You guessed it, Jim and Tammy Faye Goebbles. To keep sane she vividly reminisces about shock treatment and brain washing at the Racheal Center. It is a very powerful book that produced intense physical and emotional responses. Only Ballard's *Crash* has done the same for me. And it has more puns than James Joyce and Phillip José Farmer combined. Like "Pen Is Envy" when it was explained to her in the Rachael Center why women shouldn't read.

Ultimately, it is very, very dangerous. Like Orwell's archetypal *1984*, this work is a tool to both the oppressed and the oppressors. The oppressed can use it like a tract to say "Look! You mindless idiots, this will be the future if you don't act now! Wake up, damn you!" And the oppressors learn better tactics and techniques. It was begun in Berlin and finished in Alabama. Need I say more? (JP)

Michael Weldon, *The Psychotronic Encyclopedia of Film.* (New York: Ballantine Books, 1983) 815 pp., $17.95.

Do you have a secret passion for bulky guys, busty gals, blood, guts, spaceships, and fast cars? Have you ever wondered what "She Beast" is about when you see it in the T.V listings? Do you have an inexplicable desire to know the names of all of Mamie Van Doren's movies? Well, what's missing from your bookshelves is Michael Weldon's spectacular reference book, The Psychotronic Encyclopedia of Film.

The encyclopedia is a listing of over 3000 movies deemed by the author to be "psychotronic," concentrating particularly on the horror, science fiction, and teen genres. I would describe these films as "trashy," since they tend to be fun, low-budget, and morally dubious, although Star Wars, which is none of those things, is included. Each film is briefly described , and pertinent information about release date, actors, director, producer, and writer is given for each film. No star rating is given for the films, but the descriptions of the films are quite opinionated. The book has a selective index that helps dedicated viewers track the careers of certain major players in the psychotronic movie game.

I strongly recommend this book to followers of "B" movies. It helps sort the gems from the duds, as well as recommending some fabulous obscure movies that even the most dedicated gore-hound might miss. My only criticism of the book is an unavoidable one: it doesn't list all the great psychotronic films, just most of them. For example, Joe Sarno's brilliant "Sin in the Suburbs" is not included. However, as the first comprehensive guide of its kind, The Psychotronic Encyclopedia of Film is a reference book no truly trashy household should be without. (ID)

BOOK REVIEWS

Connolly, Clague, Cheslow, *Banned in DC.* (Sun Dog Propaganda, 1988) $14.95.

First a one sentence review...This book is nothing less than great. Now some details... Basically as the subtitle says this book is made up of "photos and anecdotes from the DC punk underground from 1979 to 1985". It's 176 pages thick and starts off with early Bad Brains photos and ends with Rites of Spring.

The editors did a great job of covering all branches of the DC punk scene including not so well known bands as Black Market Baby, Social Suicide, Slickee Boys, United Mutations and the Enzymes, as well as such household names as Minor Threat, Faith, Iron Cross, Marginal Man, Government Issue, and Scream which to my surprise only have a couple of photos. Along with the bands there are countless group and personality shots that capture the scene off stage. As well as a good collection of flyers from various shows.

The anecdotes are made up of people's memories of certain shows, personal conflicts, funny stories, and opinions concerning the DC scene as a whole.

These paragraphs fill in the holes (the personal side of the scene) where photos can't do justice. I wish there were more of these.

In no way does this book come across as just a photozine. It has truly captured the feeling of a creative underground music scene that's based on rebellion, friendship and great music. I recommend this one! (MS)

***Pop Void #1*, (Pop Void Publications, 109 Minna St. Suite 583, San Francisco, CA 94105)**

If you are into pop culture this book is for you! If you aren't then it's not! It's chock full 'o info on all the best pop places, products, and people. It covers everything from paper dressed to the real story of Kraft Macaroni and cheese (which was my favorite personally).

Some of the most entertaining topics were the Lawrence Welk Village, which seemed to be somewhat of a glorified trailer park to me, the Tonga Room (which is right here in San Francisco!). For anyone who's never had the pleasure of being there, the Tonga Room is a very tacky restaurant in a very expensive hotel. It's supposed to look like a Polynesian village or something. It has a fake lake (which used to be a swimming pool) complete with real rain showers (with dubbed in thunder) hourly. This place is the epitome of American yuck!

Anyway there's lots of other good stuff on things like nudist colonies and children's novelty soaps of the 60's.

One strange thing though, one of the contributors is Boyd Rice of the bands Non. MY impression of him is that he is much too serious to bother with things such as children's soap, but who knows?

They hope to keep this as a continuous publication and have a list if issues they are planning to cover in the future. Some of these are: polyester leisure suits, tuna casserole, fake dog shit, and the Liberace Museum.

So you can see this is a collection of mostly useless information. But it's kinda scary once you think about it, that all these things put together spells out American culture. (KG)

MOVIE REVIEWS

Consume or Be Consumed

Movies with Jerod Pore

" . . .was an astronaught . . . Trapped in orbit . . . went into seclusion and wrote a book . . ."

" . . . explains everything?"

" . . . one of *those* books."

" . . . 218 neatly typed pages of Ha ha ha ha ha ha ha ha . . ."

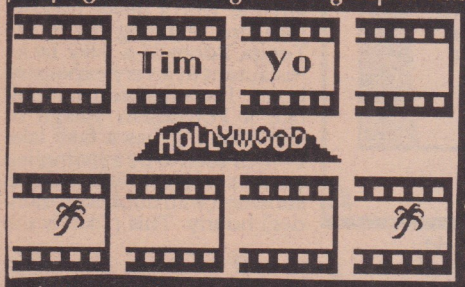
This time around the government **Covers Up UFO** reports by propagating *dezenfhymation* in the form of live from Washington DC (yet another clue) feisty middle aged investigative reporting program financed by right wing nightmare vision of Red Guard police state America as Massachusetts, demographically correct images of fun big ticket consumerism and new video release of "Close Encounters of the Third Time Starring Never Before Seen Footage that was Once On The Cutting Room Floor". Many credible witnesses (all documents verified by our private investigating firm of Two Jewish Lawyers) include: a hypnosis expert who would give both his balls to be G. Gordon Liddy; poorly scripted and staged, yet *trés* fashionable, couple of mixed, but unknown, ethnicity in the role of this generation's Betty & Barney Hill. Thrill to botched use of SpaceBridge technology! But it's live! from Washington DC! Ambient New Age muzak with a militaristic meter often drowns out the dialogue. Space Aliens implant computer viruses! Entire town of Gulf Breeze Florida has mass hallucination after relentless Johnson & Smith brainwashing techniques perpetrated by a Mr. "Ed". A full 88 percent were able to give detailed, complex, accurate altimeter readings from billions and billions of light years away. Sets from "Cosmos" are resurrected before our eyes as a result of an appearance by the Blessed Aunt Jemima. Clips from "Plan 9 From Outer Space" "Earth Vs. the Flying Saucers" and "Flying Saucer" Yo! quid totin' tha' bale. We be the only coloreds in Idaho, loo' up dere! Brudders from odda spaces! *Weekly World News* headlines support many bombastic theories. Evidence that cannot be denied by rational minds! Shadowy government charts with state of the art video enhanced cloaking and incidents spaced on sublimely vaprous foundations challenge Bob Woodward's Guiness world smoke record. "Low level operation . . . One officer, one NCO, one secretary and one scientist." Note the similarity to standard cast of characters from c. 1956 grade C invasion UFO flick. "Agencies had moles . . . Key documents were funneled away." Ok, the secretary, who's cute and the daughter of the absent-minded but kind hearted scientist, is working for Naval Intelligence's Office of Strategic Information. Meanwhile the handsome, righteous, but klutzy NCO and the hand-

MOVIE REVIEWS

some, cynical and lithe Officer vie for her affections and the TRUTH.

A week before the UFO smoke, this **Star Trek** thing was explained to the public in the form of an Air Force recruiting ad carefully disguised as an ad for "Star Trek I - XXIII" that made use of a never before seen color, but not colorized, print of the original Star Trek pilot that has been seen at least twelve times by any true Trekkie in "The Cage" special two part episode. "We'll make you beleive that all Challenger Era Shuttles are in aerospace museums even if we have to poison your dog food." Sally Kellerman is the ultimate Vampire Tiger cool Girl of TV weirdness. She starred with Martin Landau on a truly sick **Outer Limits.** She introduced William S. Burroughs on Saturday Night Live from New York! She plays a shrink on the second Star Trek Pilot "Where No Man has Gone Before." Her hair has an awesome sensual plasticity.

And if you think we've been living in a society where the Bolsheveik Orwellian practices of rewritting history and, mass psychodrama-like, just plain forget about catastrophic events that killed our parents, you could already be a winner of the next big thing. And if you thought mega dance mixes of RAMONES and FLIPPER hits were bad, just check out **War of the Worlds: The Next Series.** Inappropriate, improbable technology and tactics with more minorities than either **Star Trek**. 86 on the bogometer. I mean, is a black Jamaican paraplegic hacker a tight focus group or what?



No Way Out is one of those movies that deftly combines action, romance, adventure, and politics. Everything in this movie is there for a reason, adding up to one perfectly fitting, hard-hitting flick that has numerous twists and turns, right up to the very end. Don't get fooled by the slow and sometimes schmaltzy beginning either—even that has a later purpose.

Set in Washington, DC, and largely within the Pentagon, the viewer gets a pretty realistic insight into all the sleaze, power politics, intra-agency in-fighting, cover-ups, etc., that abound there. I don't want to give away the plot, but suffice to say there are murders, spies, and modern technology throughout, meshed together in a credible manner that's guaranteed to induce nail-biting.

The casting and acting is really well done, with excellent and realistic performances by Kevin Costner and Gene Hackman, as well as by all the bit players. And it's especially funny to see Chris D. of the late Flesheaters and Divine Horsemen as a Special Forces Death Squad type brought in to eliminate some domestic scandal before it can become public knowledge.

Released in 1987, this one will only be available through video rental, but it's well worth seeking out.

The Virgin Machine, Monika Treut.

Incredibly bad film saved by all-female sex scenes and some certified wackos.

After breaking up with her ape of a boy-friend, young German woman seeks out the secret of love by sleeping with her brother, consulting a hormone specialist and watching feminists on t.v. One evening a dripping faucet catches her attention, bringing on a surrealist hallucination of creepy slimy things.

Another evening the ex-boyfriend visits her living-room and relates explicit details from a slicer-dicer film he's just seen. When he's done, an English-speaking feminist pops up on the telly and our heroine decides to pursue her love-research in America.

Cut to: the sleazy roof-tops of 6th and Market, San Francisco.

After an abortive search for her mother, sweet young thing gets initiated into the pleasures of lesbian sex.

Wacko #1: an Argentinian native she meets near the Sutro Baths. No sex involved, just a funny friendship, as #1, who looks like a frazzled librarian, has the aura of one who gives up sex to care for chinchillas.

Wacho #2: Suzy Sexpert, whom our heroine meets outside the Market Street Cinema—a strip joint for men— adoring the poster girls in the under-lobby. Sexpert would look like a party-girl who stayed out all night, except that she affects some pretty nerdy specs. Anyway, the two go for a drive, ending with a very nice chat over a suitcase of dildos.

Through Sexpert, our heroine gets invited to a strip show, a pretty raucous affair where a female dressed in drag comes with a beer bottle. It's also where our sweet young thing meets—

Wacho #3: The M-girl, who, in addition to prancing on stage and promising to solve lonliness by giving her 800-number out over the hotel t.v., initiates our heroine into the secret of love. Imagine our surprise when the sweet young thing is presented with a bill the morning after. . .

The best line from the film is our heroine trying to convince herself that going to strip shows is okay—"Feminists shouldn't be so uptight about the sex industry. . .they should participate and support the women who do it." The strip milieu portrayed here might convince you, especially as it looks like a lot of fun, but I wonder if the same argument would hold when those female buns get bared to a room full of wolves. . .

The Bad Seed. This film is like being in the best seat, with the best view, watching a great live performance. The script is amazing. Each actor is on the case to the edge. This is real horror. Real world stuff. a picture perfect little girl, complete with a party dress and pigtails pulled so tight from her cute profile it all looks like ceramic just about explode. She is always perfect, never a crack in the surface for this doll!

Rhoda is her name. She is never wrong and knows how to get whatever she wants, no cost is too high. Ever. She moves and speaks as if a puppet in the devil's hands. His favorite. Of course, she always wears black patent leather shoes and prefers extra-heavy steel taps on them for obvious reasons.

The great thing about this child is that she came without any moral fiber in her being. Zero. This makes the perfect killing machine. The absolute lack of knowledge in the realm of right and wrong.

Anyway, "isn't she perfection" is the idea.

This study of a bad seed that skipped a generation (her mother's mother was a mass murderer) and decided to land in Rhoda. I guess the mother was just unlucky and missed out on this miracle.

So as Rhoda picks her targets at random and goes after them we see what real terror is. "I want a popsicle", is a line she uses when asked about the death of child she went to school with—who died with odd crescent shaped marks on him.

Another time she uses her piano to block out the sounds of a horrible death taking place she just created. The piano is the happiest, loudest, most wonderful thing in the universe at the time.

Throughout the entire film you get to see great performances by everyone in the film. They all expose their deepest emotions to us based on their relationship with Rhoda.

Different stages of decay and change get stirred up, which peak out always! As everyone becomes more and more aware of what is going on with Rhoda (or the vehicle Rhoda), It is very hard to look at and yet there is no choice, no way to avoid the evidence!

This awareness starts to remove all veils of illusion, each person changes in different black and white shadow, muscles, chemicals, run wild, start swimming around the room, getting sharper, clearer! New faces are created!

Everyone and everything is revolving around the beautiful ceramic angel Rhoda.

The end? of the film, not Rhoda, is too lovely to describe in words. It is all too perfect. This is a great film.

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Black Chrome	Australia's God	7	Australia
Cheek	Do We Have A Soul	7	Australia
Just Urbain	Burning	7	Australia
Kikx	Nova Express	7	Australia
La Femme	I Don't Wanna Go Home	7	Australia
La Femme	Chelsea Kids	7	Australia
La Femme	La Femme	LP	Australia
Last Words	Last Words	LP	Australia
Popgun Men	Behind Dark Glasses	7	Australia
Punkz	Good Times	7	Australia
Quintrex Bop	Effigies	7	Australia
Razar	Money	7	Australia
Razar	Task Force	7	Australia
Relatives	Uncle Comes To Visit	7	Australia
Relatives	Picasso	7	Australia
Rocks	Your So Boring	7	Australia
Section Urbane		7	Australia
Tapeloops		7	Australia
Teenage Radio Stars	I Wanna Be Your Baby	7	Australia
Terminal Twist	Common Knowledge	7	Australia
Thought Criminals	Hilton Bomber	7	Australia
Thought Criminals	Land Of The Living Roor	7	Australia
Thought Criminals	Speed	7	Australia
U Bombs	Give Me A Medal	7	Australia
X L Capris	My City Is Sydney	7	Australia
X L Capris	What Do They Do In Iglc	7	Australia
X-Ray-Z	Poor Image	7	Australia
Young Identities	Positive Thinking	7	Australia
Kids	No Monarchy	7	Belgium
P I G Z	Bloody Belgium	12	Belgium
V/A- split	Streets/Romantik	7	Belgium
Active Dogs	Rat Race	7	Canada
Aircuts	Radioactivity	7	Canada
Arson	Livin With The White Fc	7	Canada
Diodes	Tired Of Waking Up Tire	7	Canada
Nomeansno	Look Here Come The W	7	Canada
Spys	Underground	7	Canada
Teenage Head	Picture My Face	7	Canada
V/A- split	Diodes/Curse	7	Canada
Split Thing		LP	Colombia
Gatecrashers	Disillusioned	7	Denmark
Lost Kids	Fodt Sum Nul	7	Denmark
Sods	Television Sect	7	Denmark
Squad	Born In The Concrete	7	Denmark
Briard	Rockin On The Beach	7	Finland
Briard	I Really Hate Ya	7	Finland
Cläk	Aita Potki Meidat Rim	7	Finland
Nirvana	Kielletyt Leikit	7	Finland
Nolla Nolla Nolla		LP (1st)	Finland
Sehr Schnell	Orja	7	Finland
T V:N Orjat	Tavallinen Ihminen	7	Finland
Terveet Kadet	Message	LP	Finland
Fixed Up	Take A Look At Me	7	France
Oberkampf		12	France
Starshooter	Pin-Up Blonde	7	France
Starshooter	Starshooter	LP	France
V/A- split	Cadavres/Vatican	12	France
Wunderbach	Paris-Londres	LP	France
1980's	Japan Girl	7	Germany
Abwärts	Roboter In Der Nacht	7	Germany
Abwärts	Amok	LP	Germany
Aheads		LP	Germany
Arzte	Grace Kelly	7	Germany
Autos	Miemals	7	Germany

Band	Title	Size	Country
B Test	Fickt End Alle	7	Germany
B Trug	Lieber Schwierig	LP	Germany
Bärchen & Die Milchbut	Jung Kapoff Spart Alte	7	Germany
Belastunsprobe	90 ATU	7	Germany
Belastunsprobe	AET2	7	Germany
Big Balls & The Idiots	Big Balls & The Idiots	LP	Germany
Big Balls & The Idiots	Foolish Guys	LP	Germany
Blitz (M.D.)	Bonsenschweine	7	Germany
Der Moderne Man	Umsturz Im Kinderzimr	7	Germany
Der Moderne Man	80 Tage Auf See	LP	Germany
Der Moderne Man	Verstimmt	12	Germany
E A 80	Der Mond Fällt Aus	7	Germany
Fehlfarben	Grosse Liebe	7	Germany
Fehlfarben	Das Wort Ist Draussen	7	Germany
Fehlfarben	33 Tage In Ketten	LP	Germany
Furious Lament	Hilfe Von	7	Germany
Hans-A-Plast	Sex	7	Germany
Hans-A-Plast	Es Brennt	LP	Germany
Hans-A-Plast	Hans-A-Plast	LP	Germany
Hans-A-Plast	II	LP	Germany
Hanx	We Like It Simple	LP	Germany
Hermann's Orgie	Moderne Musik	7	Germany
Hermann's Orgie	Die Moderne Welt	LP	Germany
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K F C	Knülle Im Politboro	LP	Germany
K F C	Letzte Hoffnung	LP	Germany
Kaltwetterfront	Kaltwetterfront	LP	Germany
Kaltwetterfront	Wenn Kaputt Wir Spass	LP	Germany
Lennons	Die Wahrheit Uber Clau	7	Germany
Luzibar	Geistrg	7	Germany
Male	Zemsur & Zensur	LP	Germany
Maniacs	Pancake	7	Germany
Marionetz		7	Germany
Mittagspause		7 (doub	Germany
Mottek	Torture	7	Germany
Neonbabies	Nervos	7	Germany
Neurotic Arseholes	Paradise	7	Germany
No More	Too Late	7	Germany
Normahl	Stuttgart Uber Alles	7	Germany
Notdurft		LP	Germany
Offensive Herbst 87	Zu Keiner Zeit	7	Germany
Outofits	Trashy Veins	7	Germany
Pack	Come On	7	Germany
Phantastix	Godzilla Rock	LP	Germany
Phosphor	Sandra Lee	7	Germany
Plagen		7	Germany
Preupen's Gloria	Rugby	7	Germany
Ramrods	Schicheria, Schweine, I	7	Germany
Removaar	Toilet Love	7	Germany
Rotzkotz	Lebensfroh Und Farben	LP	Germany
Rotzkotz	Much Funny	LP	Germany
S Y P H	Vill Freud	7	Germany
S Y P H		LP	Germany
S Y P H		7 (double	Germany
S Y P H	Live	LP	Germany
Schatt	Valle Fulle	7	Germany
Schrött		7	Germany
Scum		7	Germany
Skorbut		LP	Germany
Slime	Slime	LP (1st,	Germany
Sluts	Bah	LP	Germany
Soldiers Of Fortune	Waiting For World War	LP	Germany
Strassenjungs		LP (2nd)	Germany
Strassenjungs		LP (3rd)	Germany

Band	Title	Size	Country
Strassenjungs	Nachts Auf Taur	7	Germany
Stripes		7	Germany
System		LP	Germany
Tank Of Danzig	Your Brain	7	Germany
Torment	Bestial Sex	7	Germany
Totenhosen	Reisfieben	7	Germany
Totenhosen	Wir Sind Bereit	7	Germany
Trash		7	Germany
V/A- split	Marionetz/Mythen In T	7	Germany
V/A-Gerausche Für Die	Abwärts/Coroners/Lie	LP	Germany
V/A-H'Artcore	Hass/Upright Citizens	LP	Germany
V/A-Hanover Fun Fun F	Cretins/Daily Terror	LP	Germany
V/A-Haut Ube Herslick	Boikotz/???	LP	Germany
V/A-München: Reifenwe	Ameisensaure/Brechre	LP (doub	Germany
V/A-S.O. 36	Mittagspause/Ffurs/S	LP	Germany
Vellocet		LP	Germany
Voices	Amsterdam	7	Germany
Wut	Armutsstaat	7	Germany
Z K	Das Grauer	7	Germany
Z K	Eddie's Salon	LP	Germany
Z Z Z Hacker	Kind	7	Germany
Bizon Kids	Get Your Kicks By Thr	7	Holland
Cold War Embryos	Pretty Words	7	Holland
Dangerous Pajamas	Throwaway Kids	7	Holland
Lullabies	Utreg Punx	7 (doub	Holland
NL Corruption	Greatest Shit Vol 1	82	Holland
Pleemobielz	Dagenlanf Balen!	7	Holland
Rabies	Buzzing Sound	7	Holland
Rakketax	Occasion	7	Holland
Rapers		7	Holland
Rondos	The Russians Are Comi	7 (flexi	Holland
Rondos	We Don't Need To Speec	7	Holland
Rondos	Rondos	LP	Holland
Rondos	Fight Back	7	Holland
Rousers	Magazine Girl	7	Holland
Tits	Love Doll	7	Holland
V/A- split	Rondos/Railbirds	7	Holland
V/A-King Kong	Railbirds/Rondos/Bunk	7 (doub	Holland
V/A-Villa Zuid	Svätsox/Ex/De Groete	7 (flexi	Holland
Ze Popes	Sexy Pajamas	7	Holland
Big Self	Nine Teen Eight Teas	7	Ireland
Big Self	Don't Turn Around	7	Ireland
Jets	Iceburn	7	Ireland
Moondogs	Who's Gonna Tell Mary	7	Ireland
Outcasts	Programme Love	7	Ireland
Zebra	Repression	7	Ireland
Asbestos	War Crisis	7	Japan
Atdet	Last Child Has No Powe	7	Japan
Casbah	Russian Roullette	7	Japan
Cobra	Doing All Right	7 (flexi	Japan
Gil	To Us Conflict	7	Japan
Gudon	Stoic Violence	7	Japan
Half Years	Power	7	Japan
L S D	Destroy	7 (flexi	Japan
Lip Cream	Night Rider More Than	7	Japan
Systematic Death	Step	7	Japan
Vid-Sex	Nux	7	Japan
Henchmen	I Got A Right	7	New Zeala
No Tag	Oi Oi Oi	12	New Zeala
Haervaerk		7	Norway
Kaare Og Partirt		7	Norway
Kaare Og Partirt		12	Norway
Kjott	Hue Uten Sanser	7	Norway
Oslo Borz		7	Norway

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Any help in obtaining any of these would be most appreciated.

Band	Title	Size	Country
Oslo Borz		7	Norway
P V C	(not Galehus)	7	Norway
P V C	Emile Berliner	12	Norway
Pink Dirt		7	Norway
Wannskaekk		7	Norway
Avo-8	Gone Wrong	7	Scotland
Exile	Don't Tax Me	7	Scotland
Fire Exit	Time Wall	7	Scotland
Thermometers	Newtown Refugee	7	Scotland
Siniestro Total	Mentos Mal Que	LP	Spain
Siniestro Total	Do Hoy No Pasa	LP	Spain
A B K K	Morker Ronny	7	Sweden
Attentat	Tatárerade Tarar	LP	Sweden
Baiters	Tryggare Kan Incen Val	7	Sweden
Besokarna	Anna Greta Leijons Ogo	7	Sweden
Besokarna	Kamikaze	7	Sweden
Bitch Boys	Hela Mitt Liv	7	Sweden
Bitch Boys	A Capella Schumacher	7	Sweden
Bitch Boys	Continental	LP	Sweden
Bitch Boys	Jag Trivs	7	Sweden
Bitch Boys	H-Son Produktion	LP	Sweden
Blitzen	Domd	7	Sweden
Blitzen	Hitsen Fran Blitzen	7	Sweden
Come Down		7	Sweden
Distortion	Frustrerad	7	Sweden
Ebba Grön	Kärlek Och Upproar	LP	Sweden
Grisen Skrifer	Dansa Tills Du Dor	7	Sweden
Grisen Skrifer	Sista	7	Sweden
I Q 55	Livet Ar En Bluf	7	Sweden
K S M B	Tidus Tempo	7	Sweden
Kortslutning	Framtidsvisioner	7	Sweden
Kott-Grottorna	Pendeltåg	7	Sweden
Kott-Grottorna	Mus Som Mus	7	Sweden
Kriminella Gitarrer	Silvias Unge	7	Sweden
Kriminella Gitarrer	Vardad Kladsei	7	Sweden
Kropotkin	Valium	7	Sweden
Livin' Sacrifice	Lesande Offer	LP	Sweden
Massmedia	Massmedia	7	Sweden
Massmedia	Sista Ackordet	LP	Sweden
Miss Ex	Brain Transplation	7	Sweden
New Bondage	Backseat	7	Sweden
Noise	Inget Ljvs	7	Sweden
Nyx Negativ		7	Sweden
P F Commando	Nu Ska Vi Ha Kul	7	Sweden
P F Commando	Svenne Pop	7	Sweden
P F Commando	Tag En Duva	LP	Sweden
Pain	Churchyard	7	Sweden
Pain	Next Time Ego	7	Sweden
Pojkfan	Trilskas	7	Sweden
Quizz Kids	Fruitcake	7	Sweden
Rude Kids	Next Time I'll Beat Björ	7	Sweden
Stockholms Negrer	Jar Ae En Vit Neger	7	Sweden
Strindbergs	Kuasibarn	7	Sweden
Strindbergs	100 Sekunder	7	Sweden
Stulna Begär	Det Ska Va En Bomb I A	7	Sweden
T T Reuter	Den Udda Gudens	7	Sweden
T T Reuter	Hor Inte Till	7	Sweden
T T Reuter	Strandsatt	7	Sweden
T T Reuter	Kontroll Au Den Udda Gu	LP	Sweden
T T Reuter	Sang Dans Sex	LP	Sweden
Tee Vee Pop	Touching	7	Sweden
Travolta Kids	Det Känns Okaj	7	Sweden
Travolta Kids	Travolta Kids	LP	Sweden
V/A- split	Revolt/Själby Orjans	7	Sweden

Band	Title	Size	Country
V/A- split	Huvudtvatt/Picnic Girl	7	Sweden
V/A-Arnes Korvbar	I Q 55/??????	LP	Sweden
V/A-Bakverk 80	K S M B/Travolta Kids	7	Sweden
V/A-Musik Verket	Anskstank/Incest Brot	7	Sweden
V/A-Rock For The 80's	Ebba Gron/Vacum/Slob	LP	Sweden
Weed	The Media	7	Sweden
Abgas	Kleines Madchen	7 (doub	Switzerla
Crazy	No Chance	LP	Switzerla
Crazy	Weisst Du Nach	12	Switzerla
F D P	Schwizer Simmer	7	Switzerla
Glueams	Strassen	7	Switzerla
Glueams	Live	7	Switzerla
Glueams	Mental	7	Switzerla
Kebab	Life It's A Joke	7	Switzerla
Kraft Durch Freude	I've Gotta Whole Lotta I	7	Switzerla
Kraft Durch Freude	Wir Bleiben Kamaraden	12	Switzerla
Last Romance	War In The City	7	Switzerla
Sick	German Guys	7	Switzerla
Sperma	Zuri Punks	7	Switzerla
T N T	Remember	7	Switzerla
T N T	Zuri Brämmt	7	Switzerla
T N T	Razzia	7	Switzerla
Technycolor	Bunker	7	Switzerla
Zeppo & The Zepp-Zepp	Ode To Johnny Rotten	7	Switzerla
Zero Heroes	Nó Illusion	7	Switzerla
V/A- split	Sick/Chaos	7	Switzerla
101'ers	Keys To Your Heart	7	UK
3rd Men	Your So Fashionable	7	UK
4 Skins	Lowlife	7	UK
49 Americans	14 Tracks	7	UK
A D 1984	The Russians Are Comi	7	UK
A P B	Chain Reaction	7	UK
Accident On The East La	Back End Of Nowhere	7	UK
Accident On The East La	Tell Me What You Mean	7	UK
Adverts	Crossing The Red Sea	LP	UK
Aftermath	Freedom Fighter	7	UK
Alberto Y Los Trios Pa	Teenage Paradise	7	UK
Albertos	Cruising With Santa	7	UK
Angelic Upstarts	England	7	UK
Animals And Men	Don't Misbehave In The	7	UK
Animals And Men	Terraplane Fixation	7	UK
Annie Anxiety	Barbed Wire Halo	7	UK
Anti-Social	Traffic Lights	7	UK
Atoms	Max Bygraves Killed M	7	UK
Attendants	Happy Famalies	7	UK
Auntie Pus	Halfway To Venezuela	7	UK
Bad Actors	Strange Love	7	UK
Blitz	Warriors	7	UK
Blitz	Propaganda	7 (flex	UK
Brain, Brian	Another Million Miles	7	UK
Brain, Brian	Jive Jive	7	UK
Cannibals	Led Astray	7	UK
Carpettes	Small Wonder	7	UK
Charity Case	Safe In The Mind	7	UK
Cindy & The Barbi Dolls		7	UK
Combat 84	Rapist	7	UK
Contacts	Young Girls	7	UK
Crash	Fight For Your Life	7	UK
Crawling Chaos	Sex Machine	7	UK
Creatures	Wild Things	7 (doub	UK
Crowbar	Hippie Punks	7	UK
Cult Maniax	American Dream	7	UK
Cyanide	Mack The Flash	7	UK
Cyanide	Cyanide	LP	UK

Band	Title	Size	Country
Cyanide	Fireball	7	UK
Cybermen	You're To Blame	7	UK
Dayshift	Living In The UK	7	UK
Dälex	Juvenile	7	UK
Dead Or Alive	I'm Falling	7	UK
Defendents (School Me	Headmaster	7	UK
Demon Preacher	Litle Miss Perfect	7	UK
Depressions	Messing With Your Hea	7	UK
Desperate Bicycles	New Cross	7	UK
Desperate Bicycles	Occupied Territory	7	UK
Desperate Bicycles	Grief Is Very Private	7	UK
Dirty Dog	Let's Go Out Of My Han	7	UK
Disease	No Future	7	UK
Doctor Filth	Horse	7	UK
Dodgems	Lord Lucan Is Missing	7	UK
Doll	You Used To Be My Her	7	UK
Drones	Can't See	7	UK
Enemies	No Reason	7	UK
Everreadys	Don't Do It Again	7	UK
Exhibit A	High Technology	7	UK
Exhibit A	No Elephants	7	UK
Exhibit A	Distance	7	UK
Exits	Clean	7	UK
F - X	South's Gonna Rise Aga	7	UK
Farren, Mick & The De	Screwed Up	7	UK
Fast Set	Children Of The Revolu	7	UK
Fatal Charm	Paris	7	UK
Fender, Pete	Four Formulas	7	UK
Fish Turned Human	Turkeys In China	7	UK
Funboy Five	Life After Death	7	UK
Gangsters	Record Company	7	UK
Garbo's Celluloid Heroe	Only Death Is Fatal	7	UK
Gas	The Finger	7	UK
Genocide	Exit	7	UK
Genocide	Images Of Delusion	7	UK
Gifted Children	Painting By Numbers	7	UK
Goblinz	London	7	UK
God's Gift	These Days	7	UK
Going Red?	Some Boys	7	UK
Groove	I Wanna Be Your Pygmy	7	UK
Gymslips	48 Crash	7	UK
Innocent Vicars	Anti Matter	7	UK
Intestines	Life In A Cardboard Bo	7	UK
Johnny Curious & The	Someone Else's Home	7	UK
Local Heroes	Blast The Pop	7	UK
London	Everyone's A Winner	7	UK
London	Animal Games	7	UK
London	Animal Games	LP	UK
London Zoo	Who's Driving This Car	7	UK
Major Accident	Massacred Melodies	LP	UK
Manic Jabs	Autophagous	7	UK
Mercenaries	Mercenaries For Hire	7	UK
Mess	Tried And Trusted	7	UK
Monks	Johnny B Rotten	7	UK
Moped, Johnny	Bedroom Tapes	7	UK
Mud Hutters	The Declaration	7	UK
Names	Too Cool To Dance	7	UK
Nerves	TV Adverts	7	UK
Newtown Neurotics	Beggars Can Be Choose	LP	UK
O Level	East Sheen	7	UK
O Level	The Malcolm	7	UK
One Takes	Extended Play	7	UK
Oscillators	Leonard Chesire	7	UK
Oscillators	Marilyn Brown	7	UK

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Donations, trades, selling all welcome. Contact Tim Y c/o MRR.

Band	Title	Size	Country
Out Of Order	Living Outside The Law	LP	UK
Oxy & The Morons	Music For The Deaf	7	UK
Pack	Long Live The Pack	7	UK
Pack	Brave New Soldier	7	UK
Paradox Voyeur	Deceit	7	UK
Partizans	Partizans	7	UK
Pathetix	Alister Crowley	7	UK
Pete Stride And John P	Laugh At Me	7	UK
Pitfall	Seperation	7	UK
Poison Girls	Bully Boys	7 (flexi	UK
Predator	Punk Man	7	UK
Prefects	Things In General	7	UK
Pullovers	Kidney Donor	7	UK
Quads	There's Never Been A I	7	UK
Ralph & The Ponytails	Illogical Rhythm	7	UK
Ralph & The Ponytails	James Bond	7	UK
Reactor	Stop The World	7	UK
Reducers	Things Go Wrong	7	UK
Reducers	Man With A Gun	7	UK
Rezillos	Cold Wars	7	UK
Riot Squad	No Potential Threat	LP	UK
Rival Savages	Get Some	7	UK
Rivals	Future Rights	7	UK
Rowdies	A C A B	7	UK
Rudi	Crimson	7	UK
Ruts	Staring At The Rude Bc	7	UK
Satellites	Human Being	7	UK
Second Layer	Flesh As Property	7	UK
Section A	Time Stands Still	7	UK
Serious Drinking	Country Girl Became Di	7	UK
Sex Beatles	Well You Never	7	UK
Sex Pistols	Black Leather	7	UK
Slaughter & The Dogs	Half Alive	12	UK
Smack	Edward Fox	7	UK
Social Security	I Don't Want My Heart T	7	UK
Soft Boys	Angelpoise Lamp	7	UK
Some Chicken	Arabian Daze	7	UK
Sound	Physical World	7	UK
Sound	Heyday	7	UK
Speedometers	Disgrace	7	UK
Splodge	Bicycle Seat	7	UK
Splodgeness Abounds	Two Little Boys	7	UK
Squad	Millionaire	7	UK
Square Peg	Echoes Of War	7	UK
Steppes	The Beat Drill	7	UK
Stiffs	Brookside Riot	7	UK
Strange Movements	Dancing In The Ghetto	7	UK
Subculture	Loud And Clear	7	UK
Supermatix	Bad Timing	7	UK
T V Personalities	I Know Where Syd Bar	7	UK
T V Personalities	Smashing Time	7	UK
Table	Sex Cells	7	UK
Teenage Filmstars	Cloud Over Liverpool	7	UK
Teenage Filmstars	Odd Man Out	7	UK
Teenage Filmstars	I Helped Patrick McGool	7	UK
Teenbeats	I Can't Control Myself	7	UK
Tenpole Tudor	The Swords Of A Thous	7	UK
Theatre Of Hate	Rebel Without A Brain	7	UK
Theatre Of Hate	Wake	7	UK
They Must Be Russians	Nagasaki's Children	7	UK
Tone Deaf & The Idiots	Why Does Politics Turn	7 (flexi	UK
Treatment, Steve	Heaven Knows	7	UK
Undead	This Place Is Burning	7	UK
Unwanted	Memory Man	7	UK

Band	Title	Size	Country
Urban Dogs	New Barbarians	7	UK
Urban Dogs	Limo Life	7	UK
Used Goods	Runaround	7	UK
V/A- split	Johnnie & The Lubes/E	7	UK
V/A- split	Pink Flamingos/Mike M	7	UK
V/A- split	Restricted Hours/Synd	7	UK
V/A- split	Strand/Positive Signal	7	UK
V/A- split	Limps/No Support	7	UK
V/A- split	Big Black Puppets/Was	7	UK
V/A- split	Noise Annoys/Battery	7	UK
V/A-Boddis	Big Self/Chant Chant	7	UK
V/A-New Wave From T	Diks/Eyes At Risk/Ne	LP	UK
V/A-Potent Human	Liggers/Mekons/Spurtz	7	UK
V/A-Rock & Dole	Obnoxious Tartus/Deca	7	UK
V/A-Son Of Oi		LP	UK
Veins	Spped Of The City	7	UK
Veins	Lose Control To Rock N	7	UK
Victim	Why Are Fire Engines R	7	UK
Warsaw Pakt	Safe And Warm	7	UK
What	East Coast Kids	7	UK
White Heat	Nervous Breakdown	7	UK
White Riot	Shout Out	7	UK
White SS	Mercy Killing	7	UK
Wimps	Hamburger Radio	7	UK
X Press	Junked Up Judy	7	UK
X S Energy	Eighteen	7	UK
X S Energy	Use You	7	UK
Xpeed Freak	Nothing To Do	7	UK
Zounds	La Vache Qui Rit	7	UK
Last Thoughts	Beyond The Implode	7	UK??
24 Minutes	Who Am I Sleeping With	7	US
Anemic Boyfriends	Fake ID	7	US
Barry Kooda Kombo	Guns And Bullets	7	US
Beluga & The Human A	Mars Needs Women	7	US
Blinders	Last Chance	7	US
Blinders	Time Bomb	7	US
Bump Cars	I Win	7	US
Car Sickness	Me And My Cruiser	7	US
Car Sickness	Happy Workers	7	US
Cinecyde	Tough Girls	7	US
Coldcock	I Wanna Be Rich	7	US
Crowd	Ronnie Is A Headbanger	7	US
Cult Heroes	Berlin Wall	7	US
Cunts	We're Going To Crash	7	US
Customs	Long Gone	7	US
Customs	Let's Get It On	7	US
Death Army	Tourist Attraction	7	US
Decadents	Legends	7	US
Dress Up The Natives		7	US
Ed Davis Band	Keith Richards's Dead	7	US
Ejectors	Hydro Head	7	US
Epicycle	Residential Area	7	US
Ethel & The Mertzy Kit	Fibromatta	7	US
Exit	Who Asked You	7	US
F Men (French Men)	No Surprise	7	US
F Men (French Men)	Small Town Boy	7	US
Five	Napalm Beach	7	US
Flirt	Faster Than You	10	US
Fuckin' Flyin' A-Heads	Swiss Cheese	7	US
Germs	Lexicon Devil	7	US
Government Issue	Plain To See	7	US
Ground Zero	Born To Be Bombed	7	US
Ground Zero	Living In Tandem	7	US
Gynaecologists	Red Pullover	7	US

Band	Title	Size	Country
Headaches	Power For Passion	7	US
Jason Didit	Sell Me More Beer	7	US
Jetboys	I Don't Want To	7	US
John Vomit & The Leath	Picked Off The Litter!	7	US
Kinetic Ideals	Maze Of Ways	7	US
Knots	Heartbreaker	7	US
Law	King Size Cigarettes	7	US
M O R's	Girl Next Door	7	US
M O R's	Attention	7	US
Marauders	Critical Decade	7	US
Maroons	No Condition	7	US
Milkmen	Lolita	7	US
Mr Moderation	World's Greatest Reco	7	US
N N B	Slack	7	US
Nails	Cops Are Punks	7	US
Neptune's Car	Baking Bread	7	US
Nervebreakers	I'd Much Rather Be With	7	US
Next	Kick Ass	7	US
Next	Hard Time	7	US
Next	Monotony	7	US
No Shelter	Brook Robinson's Camp	7	US
Painterband	Reactor	7	US
Peer Pressure	The Excitement	7	US
Peer Pressure	Funky Politician	7	US
Peer Pressure	That's Why They Call 'e	7	US
Penetrators	Gotta Have Her	7	US
Phobia	What Will You Do	7	US
Protozoaz	Stereo Types	7	US
Rentals	I Gotta A Crush On You	7	US
Rentals	Gertrude Stein	7	US
Ronnie & The Rayguns	Let The Pigs Run Wild	7	US
Rubber City Rebels	Young And Dumb	7	US
Schematix	Jagged Edge	7	US
Scraps	Gossip	7	US
Screaming Urge	Homework	7	US
Sewers Of Paris	Lost Little Girls	7	US
Simpletones	Dead Meat	7	US
Skidmore, Joey	Stop The Nukes	7	US
Slivers	Restraint For Style	7	US
Sluts		LP	US
Sneakers	Ruby	7	US
Solidarity	Disarm	7	US
Speedies	Something On My Mind	7	US
Speedies	Let Me Take Your Foto	7	US
Spiffs	Don't Waste Your Money	7	US
T B A	Don't Say Don't	7	US
Tabela, Ed	Lipstick On A Cigarette	7	US
The Sick And The Lame	Ate Days A Week	7	US
Third Rail	Rondy Rush	7	US
Throbbers	Unrequited Hard On	7	US
Ticks	Fodomat	7	US
U X B	Crazy Today	7	US
Underwear Heads	Tangmania	7 or 12	US
V/A-4 Now	Stains/Cobras/Pauline	7	US
V/A-Auto Glamour Sou	11,000 Switches/Coin	7	US
V/A-Go Go	Helen Wheels/J J 180/	7	US
V/A-Hoosier Hysteria	Dow Jones & The Indu	LP	US
Ventilators	Life Returns To Earth	7	US
Vomit Pigs	Take One	7	US
Wanted	Leave Me Alone	7	US
What	Gloria	7	US
White Boy	Heavens Of Hell	7	US
Wild	Wild	LP	US
X-Conz	Do Dead People Tan?	7	US

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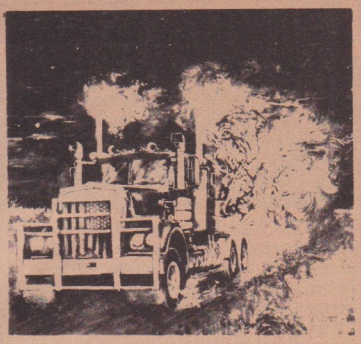

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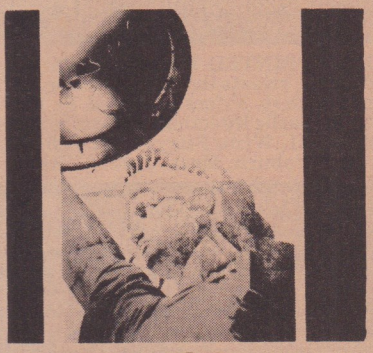

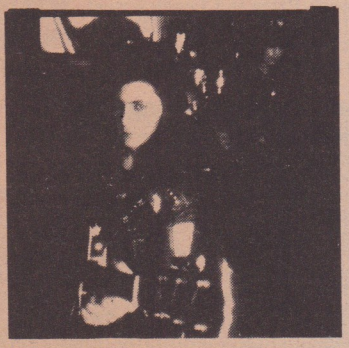

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CLASSIFIEDS 40 WORDS $2

RECORDS FOR SALE: Lockjaw both 7"-$25 each. Gang Green both 7"-$15 each. Septic Death 10" live-$30. DRI 22 song 7"-$50. Raw Power/Mottek split 7"-$10. Husker Du Everything Falls Apart LP-$20. All prices are min. bid so send in bids or call-Bob 579 Price St., Daly City, CA 94014, (415)994-7326.

CRIPPLES HAVE SEX with machines in rhythm to pop infotainment network imagery. Intrinsic survival under the corporate model: use Zen evidence. Send $1.50 to Jerod Pore at 1800 Market St. #141 SF CA 94102 to get the latest issue of Poppin' Zits!

INCOHERENT. The name says it all. In this issue: interview with Australian punx, true work tales, the first chapter of punk novel "Bottle Black", reviews, more. $1 plus a stamp to Mitzi Waltz at Incoherent, 1800 Market St. #141, S.F., CA, 94102 — or buy from Blacklist.

ATTENTION ALL BANDS, labels and zines. We are interested in carrying your products. Please send us any information possible. If you wish , send it to us on consignment. Mailing: Anarchy Records/ P.O. Box 1472/ Taylor, MI 48180. Shipping: Anarchy Records/ 1312 Hanford #4/ Lincoln Park, MI 48146/ (313) 928-0514.

DO IT! - Have you read a Henry Rollins interview lately? Please send it to me!! I collect these articles because I'm interested in what the man has to say, not as a fan or something, that means that a xerox is ok too! Also tape interviews and spoken word tapes, live or not. I can trade. Thank you and send it to Edward Verhaeghe, Kerkstraat 1, B-8720 Kuurne, Belgium, Europe.

WANTED - old Kiss-magazine articles, photo's, pictures-etc. (good condition) - I will trade hardcore/ punk/ metal flyers for them. Also I'm lookin' for any Misfits/ Samhain/ Danzig/ Ramones flyers. Write Darren, 1019 Willot Rd., St. Peters, MO 63376.

POLITICAL ASYLUM T-SHIRTS - For those desiring to be the best dressed swinger in town. Three designs available (collect the set and swop with friends !), hand screened on quality cotton shirts. M-L-XL for $10 each postpaid. Wholesale rates on request. Casch or IMOs to Ramsey Kanaan, 3 Balmoral Place/ Stirling/ Scotland/ FK8 2RD.

BUTTON BADGES MADE for bands, community/political groups etc. Our design or yours, any quantity; black on various colours available. For example 100 badges for $30 postpaid. Write to: Processed World, c/o Jon Angus/ 3 Balmoral Place/ Stirling/ Scotland/ FK8 2RD.

TEMPORARY LOSS Of SELF CONTROL compilation cassette featuring: Sloppy Seconds, Corrupted Morals, Stikky, I Am The Hamster, Affirmative Action and nine more bands. 60 minutes long. $3.00 pp. Send to: Dave Durham/ 16550 Cederama/ MT. Clemems/ MI 48044.

FAMOUS HARDCORE OF PUNKLAND #6 is the best goddamn fuckin' fanzine in the whole goddamn fuckin' world! Only $1.25 ppd. (stamps, IRC's pref) to Graig-Hill/ P.O. Box 361343/ Milpitas/ CA 95035. Outside US/ CANADA add $1.60 foreign airmail postage.

LOOKING FOR THE SICKEST loudest, noisy offending bands for comp! Send tape and info! Lyrics if possible. Various Freaks/ 1859 Hunt Ave./ Bronx, N.Y. 10462.

LIKE TO CONTACT people interested in exchanging words and tapes. Also anybody in VA. Beach area, maybe moving there Fall '89. Please reply. SLE/ S16 Royal Rd./ State College, PA 16801/ USA.

MEGA WHIRLWIND HOLOCAUST Head Eruption Super Nova Tornado Avalanche Cave In. Explosion Massacre Stabbins Gashins Earthquake Bashing. - Jim.

LOOKING FOR HENRY Rollins stuff, "Short Walk On A Long Pier" tape, "20" book; "You Can't Run From God" book, volume 11 video; "October Faction" LP, also Rapeman 7". Will pay almost any reasonable price. Michael Alleync/ 89 Ralgreen Cr./ Kitchener/ Ontario/ Canada/ NZM 1T9.

AVAILABLE: GREAT FINNISH HC EP's; "Johannes Kastaja" Kiima "Hauki" EP, Jumalten Ruoska EP, Kohtalon Lapset "Jäähyväis" EP, Maaseudun Tulevaisuus "Agrikulture" EP, Musta Romanssi EP and Suuren hiljaisuuden jälkeen comp. EP (incl. bands: Irstas, Kumikristus, Vapautus + 3 more). Price is $3 each + post & packing by airmail: 1-4 EP's $3, 5-8 EP's $5. Ordering address is: SHJ- records c/o Risto Eronen/ Koivumäki/ 58920 Kolkontaipale/ Finland.

SHJ DISTRIBUTION PRESENTS: Stalag 17/ Irah split 7" EP; Inhuman Conditions "Sanction S.A." EP; Cosmic Wurst EP; Schweinepest "Wir Wollen Leben" EP; Powerage "The Last Dove" EP; Screaming Foetus "Living In Azania" EP; White Flag "Freedom Fighters" EP; Ataque Frontal EP. Prices are $3.50 each which are $4 each. Please, add post & packaging prices following: 1-4 EP's $3, 5-8 EP's $5, 9-16 EP's $8. Full lists of records by sending an IRC or $1. Address is: SHJ Records/ c/o Risto Eronen/ Koivumäki/ 58920/ Kolkontaipale/ FINLAND.

RACISM SUCKS! We must take direction action against racist hate mongers. If you agree, write me. I'm starting a zine that attacks racism, so please send in your articles, opinions, stories & poems. Let's scream real loud against the hate; Let's educate! Your voice is needed. Electra/ 504 Reseguie/ Boise, Idaho 83702 (Yeh! Idaho)

I'M LOOKING FOR BANDS to realise the second volume of "Mentally Broken" international compilation tape. The first volume is also avaliable for only $4 (ppd). Bands write now! Crumiére Herué, 260 Bld. de Souville, 84200 Carpentras, France.

TRADE TAPES- Send me a list and I'll promply. Particularly want: Plasma Allaince, Protest, Mystic 7"s, Fa-Q, your local bands. (write first to confirm everything.) Bill, 2487 Lowell View, MI 49331.

I AM INTERESTED in the whereabouts of Don Van Vliet otherwise known as Captain Beefheart. So if you happen to know the old farts address I'd appreciate the favor. The person who sends his correct address will win a Billy Idol cassettes: Write Gumby, B.U. Box 2265, Waco, TX 76798.

WANTED: Feederz. "Teachers in Space" LP. Mentally Ill "Gacy's Place" 7", Or any any rarities, bootlegs or videos of: G.G. Allin, Divine, Feederz, Happy World, Jayne County, Dino Lee, or Plasmatics...Will buy or trade. Write: Bloody Mess/ 5523 Montello Dr./ Peoria IL 61614.

WANTED: 1st LP by the Nip Drivers, A.O.D. "B.B.Q." EP, and any Weirdos. I would also like to write to any person who'd take their time, and effort to write to me. aloha! "Anywhere, but earth." Crazy nekkid Mtn. Man (Ross)/ 3850 W. 12th Ave./ Vancouver, B.C./ Canada.

ROY BIRD AND YVONNE COOK- Please write to me! I'm really worried about you both. If anyone knows where either one of these people are, please contact me! Thanks. Callie/ 704 Bent Brook/ St. Louis, MO 63122.

RIPPING THRASH WORLD comp tape! 37 bands! Includes: Wretched, Heavy Discipline, L'Odi Social, No Fraud etc. Send $5 (small packet) or $7 (airmail). I also trade tapes. Your list gets mine! 25 Elms Rd./ Burton-On-Trent/ Staffs DE15 9AQ/ England.

THE COOL TRAVELER newsletter: For people traveling, especially Europe, who want cool places to stay at very dirt cheap prices. This quarterly edition examines Paris, Amsterdam, and walking tour of Rome. Send $3 P.O. Box 11975/ Phila., PA 19145/ USA.

WANTED - Want lists and trade lists, LPs, videos, 7", tapes, auctions, for sale. Anything. Everyone sending list in, will receive every one elses list sent in. In US send one dollar, outside US one IRC Dollar and IRC to cover printing and postage. Send to: Selfless/ 2303 F Springhouse Ln./ Martinez, GA 30907/ USA.

T- SHIRTS PRINTED for bands. White and colored shirts, sweats too. Up to 4 color. Large and small orders. Prices reflected by size of order. Call Charlie Infection for details/ prices. (617) 938-0321. Write Pterydactyl T-shirts/ 8 Stevin Dr./ Woburn, Mass. 01801/ USA.

VIDEOS TO TRADE OR SELL- Rare stuff from Europe and USA and Japan-Cramps, Misfits, Ramones, Sham, Circle Jerks, Dead Boys, Rollins, and more! Looking for same, and Psychic TV, wiseblood. Also I do video transfers. PAL to NYSC to NTSC to PAL. $30 per Hr.+$5 per tape, or you supply blank tape. Send payment with the order-next day service postage included. Outside USA $5 extra postage. Contact: Peter Demattia, 8 Haddon Rd., Hewitt, NJ 07421. (201) 853-4420.

MY NAME IS PETER. I'm eighteen years old. I live in Biotystok in Poland. I listen to punk rock and hardcore, but every now and again I like to listen to bands like the Swans or The Residents. My best bands are: Crumbsuckers, Joyce McKinney Experience, Lårm, MDC. Piotr Znaniecki, Monopolowa 4m39, 15-20 Bialystok, Poland.

UNITE AND CONQUER magazine, $1.50 for about 30 pages of articles, reviews, art, photos, opinions, classifieds, etc. If anyone wants to send something for next issue, do it! Send to: Donna Augustine, 378 Brunswick Ave., Bsmt apt., Toronto, Ont., M5R 2Y9, Canada.

TO SAB GREY or anyone who knows him, I'd like to interview him for a "nostalgic" piece. I'm also looking for Iron Cross records, pictures, flyers, live tapes, etc. If you can help, write to: E.W., PO Box 39425, Rochester, NY 14604.

HIGH SCHOOL SUCKS! Do you think so? If so send for High School Is A Wasteland fanzine. Send 50 cents to Glenarchy/ 9325 Garrison Way/ Eden Prairie MN 55347 USA.

POINT OF CONCEPTION, hardcore in all forms. Get the new 4-song demo. It comes with lyrics and a sticker. $2 ppd from M. Ferraro, Plastic Baby Prod./ PO Box 126/ Port Hueneme, CA 93041/ USA. "We created it...".

EVER WONDERED how donuts grow? Write to us and receive a free Donut seed, and the latest Donut Crew Record catalog. Experience hardcore from the rockies. Write to: Donut Crew Records / 627 So. Oswego Ct./ Aurora, CO 80012 USA.

CONTACT, PLEASE! Post-teen, progresso, libero, commie pimp trying to get it together. Send almost anything. Into beat me poetry (Burroughs, Kerouac), Lynda Berry, John Waters, DKs, Tom Waits, Operation Ivy, Germs, Mud Wimin, Love and Rockets, ska, skank, and bowel movements. Brad (Phil) Baker, 712 Big Foot Ct., Fremont, CA 94539.

CLASSIFIEDS 40 WORDS $2

CAPITOL PUNISHMENT T-SHIRTS $10ppd. New! "Glutton for Punishment" 7" ep, "Two Party System" 7" ep, "Slum with a View" LP, "Putsch" LP. 7"-$5ppd, LP-$10ppd. Cash or MO's to Dale Stewart/ 1729 E. Belmont Ave/ Fresno, CA 93701 (209) 445-0838.

DESCENDENTS. I want videos, live tapes, photos, interviews, test pressings etc....by these guys. I have lots of good stuff to trade, or I will pay money. Fans of Descendents, Ramones, Nils, Buzzcocks, please write me.
Jon Clark, P. O. Box 1073, Durham, N. H. 03824

ACID STINGS DISTRIBUTION. We distribute zines/ comics/ art mags. Just send a sample and IRC/ SAE. We publish stories/ art and anything else of a original and intriguing nature. Also, Potato Land/ Terrorist Alert single by the Pretty Jollies-Hertfordshire's most notorious rock'n'roll band! UK-£1.50, Eur-£1.85, US+world-$4.00: Acid Stings, PO Box 22, Hitching., Herts., SG4 OHA., England.

I HAVE: Misfits-Bullet, Walk Among Us, Al's Bar, Fiends Forever/ Bad Brains-the EP's/ Naked Raygun-Basement Screams/ Die Kreuzen-Cows and Beer/ Huskers-Statues, Free Land/ Mecht Mensch-Acceptance/ much more+Comp. tapes: Version Sound, Last Rites, Bang Zoom/ I Want: Misfits-Beware 12", Succubus 7"/ Bad Brains-Pay to Cum/ Naked Raygun-early singles/ Big Boys-Frat Cars, 1st LP/ +Tapes: Crusties-Crustunes(w/o hiss), In Yuk Park/ Crucifucks-demo/ DieKreuzen-Demo// Send list and I'll reply (w/list) if interested...Write to: Pat, 6824 Oaklawn Ave., Mpls., MN 55435.

INSANITY TAPES is looking for bands to appear on upcoming comps and split tapes. Any bands interested please write Insanity Tapes at the following address: 5155 Idlewook Cr., Burlington, Ontario, Canada L7L-3Y5. This label is non-profit. Also anybody out there who does artwork please write. Also I need someone to do covers for me. Also thanks to everyone who has written to me and thanks to the bands who have sent tapes already. I would like to thank the people who I stayed with, met and was an asshole to when I was in California for 2 months in the summer.

SPLASH MAGAZINE now on sale! You get editorials from Artie Stinkwell, advice from Girth Rimway, topless bar reports from Jib Halyard, Splash forum letters and news from Skippy Pinwheel all for $6 for six issues! Send to: Splash, 1727 Barcelona Way, Winterpark, FL 32789.

DESPERATE TO TRADE tapes. Your list gets mine. I'm into Slapshot, Gorilla Bisquits, and Project X. Looking for ska, Oi, S.E. or anything hard to find. Deidre/ 2437 E. 58th/ Indianapolis, IN 46220. Send a stamp for A.R.A. newsletter.

GG ALLIN is planning to kill himself onstage in late 1989, according to his press release. GG is a human being. Let's not let TV violence numb us. Show concern. Save GG/ PO Box 704/ Oak Lawn IL 60454.

SYNTHESIZED HARDCORE! Damage's new Lp is out! It's entitled Jubilee 'O Kindness and it's like nothing you've ever heard before! Hardcore played on synthesizers. Jello B. says it's the best! MRR says Raucous Rockers! Ink Disease says It Rages! $5, 1727 Barcelona Way, Winter Park, FL 32789.

GG ALLIN - wants your fucking money. Send whatever you can cause I won't fucking work for nobody. I sacrifice my life and I have fines and hospital bills to pay. So starve for a while and see what it's like and send me your change. PO Box 704, Oaklawn, IL 60454.

HEY PEOPLE! Here is the 4 song EP from one of the best German bands called "Anastasis". Comes in white vinyl: price: 4 US dollars-oversea or 5 US dollar over air, write to: Frank Herbst, Klaumer Bruch 21, 42 Oberhausen 12, W Germany.

"FRISK" COMPILATION-'88. Features Desecration, V.O.T., Transgression, Kumi Kätyrit, Last Option, Impulse Manslaughter, Sogbletter, SH Draumer, Psycho Sin, and Sloppy Seconds. $3.00 to Zugang Fanzine c/o Lisa, 2300 South "E" St., Richmond, Indiana, 47374. Need bands for new comp.

FOR SALE: Live hardcore audio/video tapes. 1 stamp gets list. We will also trade tapes for these records: Bad Brains "Pay Tocum", Agnostic Front "United Blood"/ "Victim In Pain" Orio-Press. There's more, but too many to list here. Write for details. ATB/ Suite 118/ P.O.Box 3894/ Milford, CT 06460.

$ OR TRADE rare singles- Necros "Sex Drive", "IQ32" Skate Sleeve, Teen Idles, Beastie Boys, S.F. Underground #2, Youth Of Today, Blight, Crippled Youth, Misfits "3 Hits", want- D.O.A. "Hardcore 81", Fear "Livin In The City", "Unsafe At Any Speed", AF "United Blood". Trent Reeve/ 946 Rankin Ave./ Windsor, Ontario/ Canada N9B2S3.

7"'s WANTED: Artificial Peace "World of Hate", Government Issue "Make An Effort", Iron Cross "Skinhead Glory", Reptile House, Beaver, Unrest, Youth Brigade "Possible", "Alive And Kicking" compilation. Buy or trade. Write to: Steve Demaret, Zijpstraat 10, 3201 Holsbeek, Belgium.

MOSH FROG PRODUCTIONS is looking for hardcore bands to appear on future compilation tapes. Please send songs along with artwork, logo, and lyrics. All participating bands will receive a free copy plus a world-wide listening audience! Mosh Frog Productions/ P.O. Box 461/ Bellflower CA 90706.

TAPES FOR TRADE - live tapes of GG Allin, Anti Seen, Judas Bullethead and more. Send your list for mine: Bo, 2031 Scott Ave., Charlotte, NC 28203, (704)333-6275.

NO FX STILL LOOKING for a guitar player. Must have good equiptment. Preferably want someone named Eric, but not a must. Must be willing to move to Bay Area. Call Mike at (415) 386-6890.

ZINE EDITORS!!! Wanna trade zines? Godsend #7 features Skinny Puppy, Brain Twister, Fascism in the U.S.A., plus many other absurdities. Send $1 or a current copy of your zine to: Godsend c/o Todd Zachritz, 1401 Fuquay Road, Evansville, IN 47715.

PUNK WAS DEAD... It now festers and rots and repeats itself. Reincarnation is a truth. Punk died and came back as pop. The four horsemen of the apocalypse: Warner Bros, Capitol, Electra, and Epic. You listen to Dead Kennedys...you might as well listen to Def Leppard. Politics is pretension! Be a part of the new thought. Nothing is original!!! All has been done. New is old. More re-hash every day. More next issue...You'll be waiting. Chickenshackle Fartdance.

DAVE STANKY BERWYN READ THIS: Chicago! I'm looking to form a PG rated GG Allin band. I'm also interested in starting a small intelligent fanzine. Write PO Box 7077/ Forest Park, IL 60130.

HEY!! I NEED BANDS to appear on my next tape compilation. Please send lyrics, info, graphics etc. with your tape to Darko Milo, Kirchgasse 7, 8203 Schaffhausen, Switzerland. All bands on the tape will receive a free copy.

WE NEED SUPPORT!!! R.U.S.H. Racial Unity Skinheads. We are standing up against racism and anti-semitism. We're spreading the idea of interracial unity. Would like correspondence from S.H.A.R.P. or any organization who will support/unite. Write to: RUSH, PO Box 40267, Rochester, NY 14604.

WANTED: Sore Throat EP, Satanic Malfunctions EP. Must be VG to mint, pay $5.oo each incl. shipping. Also Wendy O'/Lemm 7": Stand by Your Man w/ sleeve. Varukers, Another Religious War, Massacred Millions LP's. Rattus LP's from 81-84. Send or write: John Beyersdorf, 1546 South 38th St., Milwaukee, WI 53215.

MANIC EARS IN THE U.K.. Where are you? I hope you used the $130 U.S. for something wonderful but where are my records? 5 months is a long time! Most of the records were on the M.E. label! Anyone knowing anything, please write! John, 1546 S. 38th St., Milwaukee, WI 53215.

20 YEAR OLD FEMALE in search of correspondents from Europe. Especially, but not only, from England. Into: Flag, Rollins, DK, Half-Off, Haywire. Write: Lisa DeGuglielmo/ 4481 Elm Tree Ln/ Irvine, CA 92715.

SWF, SIXTEEN, INDIVIDUALISTIC, lonely, strict vegetarian, born May 4th, atheist, open minded, funny, intelligent, senior, will join military, 5'5", blue eyes, long brown hair, understanding, likes varied rock music, will surely answer everybody. P.O. Box 55804/ Seattle, WA 98155.

WANTED: Toxic Reasons - Independence, Ism - 7"s, Heresy - flexi, Septic Death - 10", Cancerous Growth - Today's Society, COC - 7". Also live tapes: Husker Du, Prong, Dayglo Abortions, Damage, Big Black, Raped Teenagers, Victim's Family, Cryptic Slaughter. Brian/ 93 Bellevue Ave/ Warwick RI 02888.

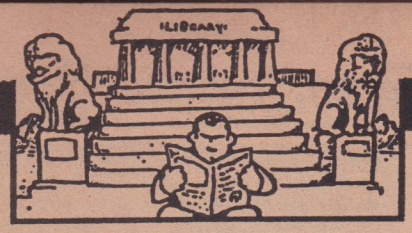
JEHOVAH'S SCROTUM is always in the mood for demos/ live/ unreleased/ etc. by punk/ hc/ goth/ psych/ nonnazi oi!/ experimental/ industrial/ non "mainstream" bands for ongoing series of compilation tapes. Please include info, lyrics, addresses, incoherent ravings and other BS. 1/3 proceeds to John Brown Anti-Klan League. All bands will get free copy. If you're not in a band, form one and send a demo to JST/ PO Box 2256/ Danville, CA 94526. (Please address to JST so no "confiscations" occur.)

I'VE GOT NIFTY TAPES FOR SALE!! Indeedy, deed!! Including live tapes & demos by such groups as Oi Polloi, Political Asylum, Electro Hippies, Transgression & many more! $2.65 pp. Plus lots of records!! Send SAE for list. Open to correspondence. Write: Desperate Attempt c/o Chris/ 5510 E. Winston Dr./ Indianapolis, IN 46226

GIVE THE GIFT OF WISDOM!! What *is* the secret of life? Find out!! Order the "Sayings of the Seer" a 60 min. cassette of sayings, prophecies, and songs from the mythical bogus ancient East. Comes with booklet. Send $5 check (to "C. Eagan") to Red Nekk tapes/ 1320 S. Third St./ Louisville, KY 40208.

STAGE DIVE RECORDS Mail order and store. Used and New Punk Rock records. Give me a call, maybe I've got that record you're looking for. Hours: Noon 'til 6pm, Mon thru Sat. Stage Dive Records/ 1729 E. Belmont Ave/ Fresno, CA 93701 (209)445-0838.

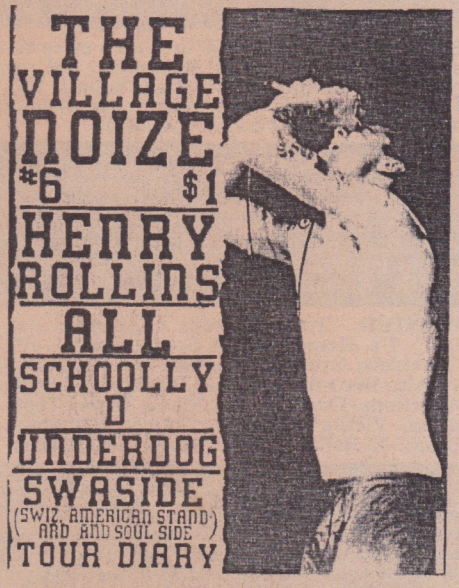
I AM DOING a comp tape to be released over the next few months. If you're interested in being on the tape, send lyrics with live demo or unreleased material. Send to: Breaking Free/ 8 Locust St/ Hicksville, NY 11801 or call (516) 433-6765.



BETWEEN THE LIONS

When you send in your zine for review please include a post paid price and make the address very clear. Now, not all of the zines sent get reviewed, I mainly just do the ones that have something in common with what MRR covers and communicates. For those of you who might not find your zine listed here and those that do, send a copy to Factsheet Five (6 Arizona Ave. / Rensselaer, NY 12144-4502). It's the best documentation of independent publications (all topics).

- Martin



THE VILLAGE NOIZE #6 / $2.00 ppd.
8 1/2 x 11 - offset - 28 pgs.
Interviews with Henry Rollins, All, Underdog, Schooly D and a tour diary from the Swiz - Soul Side - American Standard tour plus loads of photos and reviews. This is one of the better, interesting zines this month! Good!
48-54 213 St. / Bayside, NY 11364

IN EFFECT #2 / $1.75 ppd.
8 1/2 x 11 - offset - 20 pgs.
Interviews with Sick Of It All, Abomb Anation, Uppercut, Gorilla Biscuits and more plus reviews, photos and opinions. Some of the bands featured in this zine are good and speak about interesting subjects and others regress to speak about nationalism like good Boy Scouts.
119-16 8th Ave. / College Pt., NY 11356

BLIND AMBITION #1 / $2.00 ppd.
8 1/2 x 12 - copied - 24 pgs.
Interviews with Vicious Circle, Final Conflict, SSDC and Lethal Overdose plus reviews, articles and opinions. Good.
Brett Hutchinson c/o Redfern Black Rose / 36 Botany Rd. / Alexandra 2015 NSW / Australia

SOUND REVIEW $1.00 ppd.
8 1/2 x 11 - copied - 12 pgs.
Nothing here except one four-question MDC interview and a couple of other simple opinions and bits of info. This could use more effort.
171 3rd St. / Jersey City, NJ 07302

FOR YOUR SKULL #17 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Art, opinions and comics. Funny and thoughtful.
233 1/3 N. Formosa / Hollywood, CA 90046

LIVELY ARTS #12 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
This is this zines "Third Damned Anniversary Issue" which means it's not that different from any other issue. Also included here is an article about animal rights, reviews, photos and Damned type of things.
P.O. Box 4906 / San Diego, CA 92104

FLIPSIDE #58 / $1.50 ppd.
8 1/2 x 11 - newsprint - 84 pgs.
Interviews with Gwar, DRI, Government Issue, Sham 69, Social Distortion, Sonic Yoth, Miracle Workers, Dave Markey, Crowd, Flower Leperds and more...need I say more? Oh yeah, it has all the usual items and like always I consider this zine a must!
P.O. Box 363 / Whitter, CA 90608

CHAIRS MISSING #3 / $2.00 ppd.
8 1/2 x 11 - copied - 44 pgs.
Interviews with SNFU, Sonic Youth, No Means No, Naked Raygun and Verbal Assault plus reviews and opinions. The editor said that if I take another "cheapshot" at his zine when I review it I was gonna die...Well this issue isn't that bad but the editor is an asshole.
P.O. Box 375 / Fairfield, CT 06430

ANARCHY #17 / $2.00 ppd.
10 1/2 x 14 1/2 - newsprint - 32 pgs.
More well written articles covering the last anarchist gathering to anarchy & religion. Theres a good letter section and a good deal of opinions and information. Better format with this issue...no more newspaper format.
C.A.L. / P.O. Box 1446 / Columbia, MO 65205-1446

LIGHTEN UP #9 1/2 / $1.50 ppd.
8 1/2 x 11 - offset - 20 pages.
This issue is kind of a disappointment when compared to the last two issues and the editor agrees hence the "1/2" issue number. Interviews with Government Issue, Ignition, Youth of Today and Divene Weeks plus photos and reviews. Looking forward to the next one.
8 Wingfield Circl / Little Rock, AR 72205

SLUG AND LETTUCE #9 / 50¢ ppd.
11 x 17 - copied - 4 pgs.
Cool new format with extra large pages. Interviews with Social Distortion and I.E. plus reviews and info. The interviews could be a bit more in depth but the editors got a graphic look down.
242 S. Gill St. / State College, PA 16801

SKULL SESSION #9 / $1.00 ppd.
8 1/2 x 11 - copied - 32 pgs.
Interviews with 2 Car Family, Majority of One, Genetic Error, Bazooka Joe, Anarchy Six, Redrum and more.
6476 Snow Goose Lanes / Mississauga, Ont. L5N 5HI / Canada

ARTCORE #6 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 32 pgs.
The cover date says "Summer '88" but we just got it in. This issue has interviews with C.O.C., Spermbirds, Cowboy Killers, Urgent Fury and Dan. There are lots of photos and the layouts are interesting and clean. Good one!
1 Aberdulais Rd. / Gabalfa / Cardiff CF4 2PH / Wales / U.K.

DE NAR #27 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 32 pgs. - Dutch
Political information, news and opinions. If you can read Dutch...get this.
Frank Geeraert / Bundereef 2 / 1710 Dibeek / Belgium

CHAOS COMIX #10 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Silly comics drawn very simply.
86-b Clarence Rd. / Woodgreen N22 / London / England

SPLASH #3 / $1.00 ppd.
8 1/2 x 11 -offset - 24 pgs.
Local news via reviews and photos plus a lot of opinions. Kinda weird but interesting.
1727 Barcelona Way / Winter Park, FL 32789

PRIMARY CONCERN #2 / $2.00 ($1.00 goes to Philly's homeless)
8 1/2 x 11 - copied - 70 pgs.
Interviews With Nuclear Assault, Kazjurol, Excel and more. The majority of space is given to opinions and reviews that do not enforce the metal attitude.
234 Lloyd Ln. / Phila, PA 19151

OVO #1 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 56 pgs.
Articles, opinions and information from an anarchistic perspective. There's a really good contact list inside.
P.O. Box 23061 / Knoxville, TN 37933

PAVEMENT OF SURFACE #1 / $2.00 ppd.
8 1/2 x 11 - copied - 22 pgs.
Poltical opinions plus copied pages from an interesting police training manual.
P.O. Box 32886 / Kansas City, MO 64111

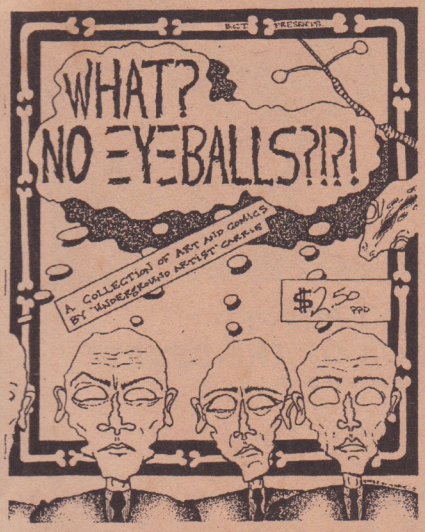
HEADPUMP #10 / free-25¢ postage
8 1/2 x 11 - copied - 12 pages.
This zine is made up of photos, art, poetry and fiction...it could use a bit more substance.
P.O. Box 93 / Bronx, NY 10461

FANZINE REVIEWS

SICK OF IT ALL #2 / $3.00 ppd.
8 1/2 x 12 - copied - 48 pgs. - German
This issue covers both hardcore and speed metal scenes through reviews, interviews and photos. Loads of interviews including Extrem, Emils, Afflict, Ewings, Fear Of God plus a lot of metal bands.
Alex Wank / Mitterhoferg. 2/1/32 / 1210 Wien / Austria

ZAP #8 / $3.00 ppd.
8 1/2 x 12 - offset - 56 pgs. - German
Another good issue with Rollins Band, SNFU, Angry Red Planet, Stengte Dorer, Hass and more, plus articles, reviews and photos. Looks good and if you can read German it should read good.
Schutzenstrasse 6 / 6650 Homburg/ Saar / West Germany

I HATE #1 / $2.50 ppd.
8 1/2 x 11 - copied - 40 pgs.
Mostly reviews...pages and pages of reviews plus, opinions and photos-there are some funny ones of Dave Scott (A.O.D.) singing for Pleased Youth.
P.O. Box 446 / South River, NJ 08882



WHAT? NO EYEBALLS? $2.50 ppd.
8 1/2 x 11 - copied - 52 pgs.
A collection of art and words by Carrie whose work you've most likely seen printed in zines before. The subjects vary from comic strips to surrealism. Good, simple, black and white material. This zine was put out by B.C.T.
P.O. Box 16205 / San Diego, CA 92116

EVIL EYE #3 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Interviews with Life...But How to Live It?, Malicious Grind, False Hope plus reviews and photos. Simple but good.
640 Chesley Ave. / Mountain View, CA 94040

BOLD APPROACH MAGAZINE #3 / $1.50 ppd.
8 1/2 x 11 - offset - 24 pgs.
Interviews with Government Issue, Dag Nasty, Soul Side and Underdog plus reviews and tons of photos. This is a good zine that's worth reading and isn't painful to look at. Good.
428 S. Quincy / Green Bay, WI 54301

SPUN #12 / $1.00 ppd.
8 1/2 x 11 - copied - 7 pgs.
Reviews, comics and news, not that much more.
38 Reservoir St. / Holden, MA 01520

RE-IGNITION #1 / $1.50 ppd.
8 1/2 x 11 - copied - 32 pgs.
A pretty solid first effort here which includes interviews with Underdog, No For An Answer, Hogans Heroes, Head First and Inside Out plus a couple of reviews. Next issue should be better due to the editor switching to offset printing.
1163 E. First St. / Tustin, CA 92680

OPEN YOUR EYES #3 / $2.00 ppd.
8 1/2 x 11 - newsprint - 40 pgs.
Interviews with Youth of Today, Up Front, Project X, Free Will, Blind Appoarch and Head First - Can you catch the theme here? The interviews are pretty good and are acompanied by reviews and photos.
1415 NE 52nd #403 / Seattle, WA 98105

CITY INDIANS $1.00 ppd.
8 1/2 x 11 - copied - 38 pgs.
No interviews here just reviews, simple political articles, animal rights info and anti-nuke art via skulls.
603 N. Chippewa #103-B / Anaheim, CA 92801

DROP DEAD #1 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 56 pgs.
Interviews with C.A.H. and Conniption Fits plus articles and reviews. For a first issue this zine has got a good look going with a lot of space given to clip art graphics and "borrowed" comics.
P.O. Box 580393 / Tulsa, Ok 74158-0393

USE YOUR HEAD #2 / $2.00 ppd.
9 x 5 1/2 - copied - 28 pgs. - Italian
Short interviews/articles with RKL, Verbal Assault, No For An Answer, Maze and more. Also in this issue there are lots of photos (from other zines) and some opinions.
James Reid / Via Palestro, 11 / Rome 00185 / Italy

IGNORENCE IS NO EXCUSE #2 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Interviews with Underdog, The Creeps and All, the remaining pages are filled with reviews.
3610 Deep Haven Dr. / Colo. Spgs., CO 80920

RIP IT UP #4 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Good reading with interviews with Sink, Screeching Weasel and Coolest Retards. There are several pages of reviews and funny/serious opinions.
Rooks New Rd. / Tostock / Bury / St. Edmunds 1P30 9PJ / U.K.

KICK IT OVER #22 / $2.00 ppd.
newspaper - 24 pgs.
An anarchist magazine that has its shit together to put out regular issues. This one contains articles concerning the Unconvention, ecology, cover-ups, reconsidering spirituality plus loads of opinions and thought.
P.O. Box 5811 / Station A / Toronto, Ont. M5W 1P2 / Canada

AGGRESSION #1 / free-25¢ postage
7 x 8 1/2 - copied - 4 pgs.
This one is put out by Ben who also does B.S. Unlimited. This issue contains political opinions and poetry.
23225 Dunhill Dr. / Moreno Valley, CA 92388

FEED BACK #2 / $1.50 ppd.
8 1/2 x 11 - copied - 26 pgs.
Interviews with Cringer, Elvis, Psycho, Violent Deed, Confrontation and No Comment all of which are short but cover the basics. Also included are reviews, articles and opinions.
1982 Scenic Circle / Hollister, CA 95023

NEWS ABOUT NOISE #3 / $1.50 ppd.
8 1/2 x 11 - offset - 34 pgs.
Good interviews with Naked Raygun, Rapeman, Prong plus reviews, comics and opinions. This zine is worth reading-good writing, funny and interesting.
1354 Port Washington Blvd. / Port Washington, NY 11050

ECOMEDIA #3 / $5.00 ppd for a year, they come out often
7 x 8 1/2 - copied - 4 pgs.
This zine acts as an anarchist wire service covering information and news from North America and Europe.
Box 6-2869 / 1895 Commercial / Vancouver BC V5N 4A6 / Canada

WORD BURGER #1 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 28 pgs.
Made up of opinions, art and political information.
325 Doulass / S.F., CA 94114

INDIANAPOLIS ANTI-RACIST ACTION #1 / 25¢ ppd.
8 1/2 x 11 - copied - 6 pgs.
News, info and opinions concerning the fight against racism.
P.O. Box 623 / Zionsville, Indiana 46077

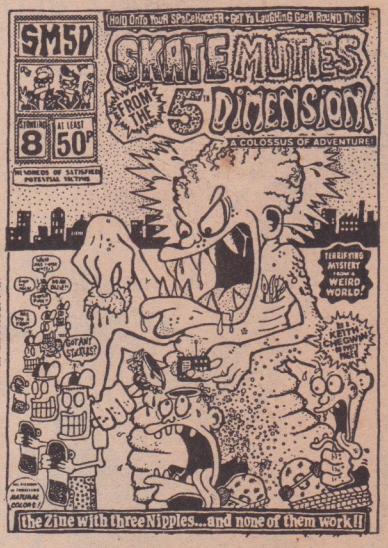
MINDLESS #1 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Interviews with Heresy, HDQ, Rectify and Cowboy Killers. A lot of print with a couple of photos.
46 Crete Tower / Jason St. / Kirkdale Rd. / Liverpool L5 5EB / England

THE BIG TAKE OVER #25 / $1.75 ppd.
8 1/2 x 11 - newsprint - 80 pgs.
Interviews with T.V. Smith, Greg Sage of the Wipers, Bad Religion plus millions of reviews, bits of news, photos and opinions. Lots to read!!
249 Eldrige St. / NYC, NY 10002

DOWN IN THE HOLE #1 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Interviews with Ripcord, Heavy Discipline, Stikky and more plus reviews, photos and opinions.
David Lacey / 178 Glenageary Park / Dun Laoghaire / Co Dublin / Ireland

ROLLIN UNDER #16 / $3.00 ppd.
8 1/2 x 11 - offset - 52 pgs. - Greek
Interviews with Sonic Youth, Pussy Galore, Iggy Pop, Lazy Cowgirls, Last Drive, Lydia Lunch, Swans and more plus photos and reviews
P.O. Box 17590 / 54009 Thessalonika / Greece

FOUR ALARM CHARM #4 / free-25¢ postage
8 1/2 x 11 - copied - 4 pgs.
This zine is made up of reviews and photos-nothing more, nothing less.
Box 10578 / Minneapolis, MN 55440



SKATE MUTIES FROM THE 5th DIMENSION #8 / $2.00 ppd.
5 1/2 x 8 1/2 - glossy - 32 pgs.
I've always been a fan of this zine for its wacked sense of humor, art and layout. It reminds me of Sick Teen; small type and lots to read. No, it's not just about skateboarding! Good.
6 Dean Lane / Southville / Bristol BS3 1DF / U.K.

SALT LICK #3 / 50¢ ppd.
8 1/2 x 11 - copied - 3 pages
One page of reviews and two pages of weirdness.
350 Richard Terr. / Grand Rapids, MI 49506

JUST THINK CONTORTION #3 / $1.00 ppd.
8 1/2 x 11 - copied - 18 pgs.
Interviews with Das Damen and DOA plus reviews, local info and photos. Short but good.
1413 Douglas Ave. / Kalamazoo, MI 49007

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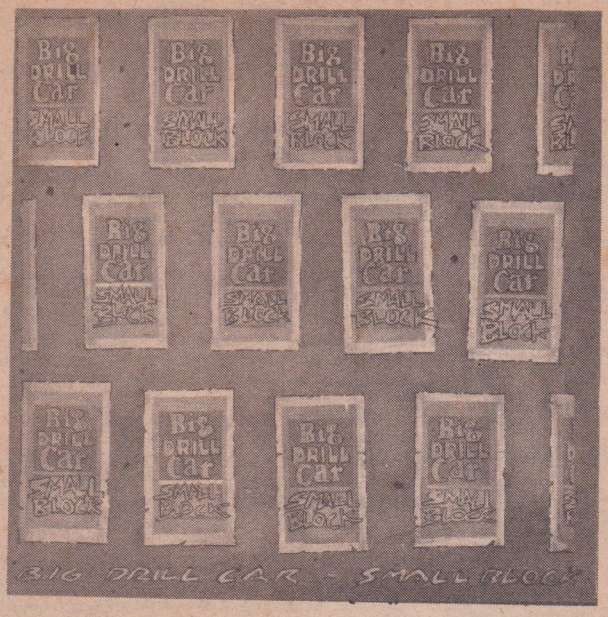

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"668 NEIGHBOR OF THE BEAST"
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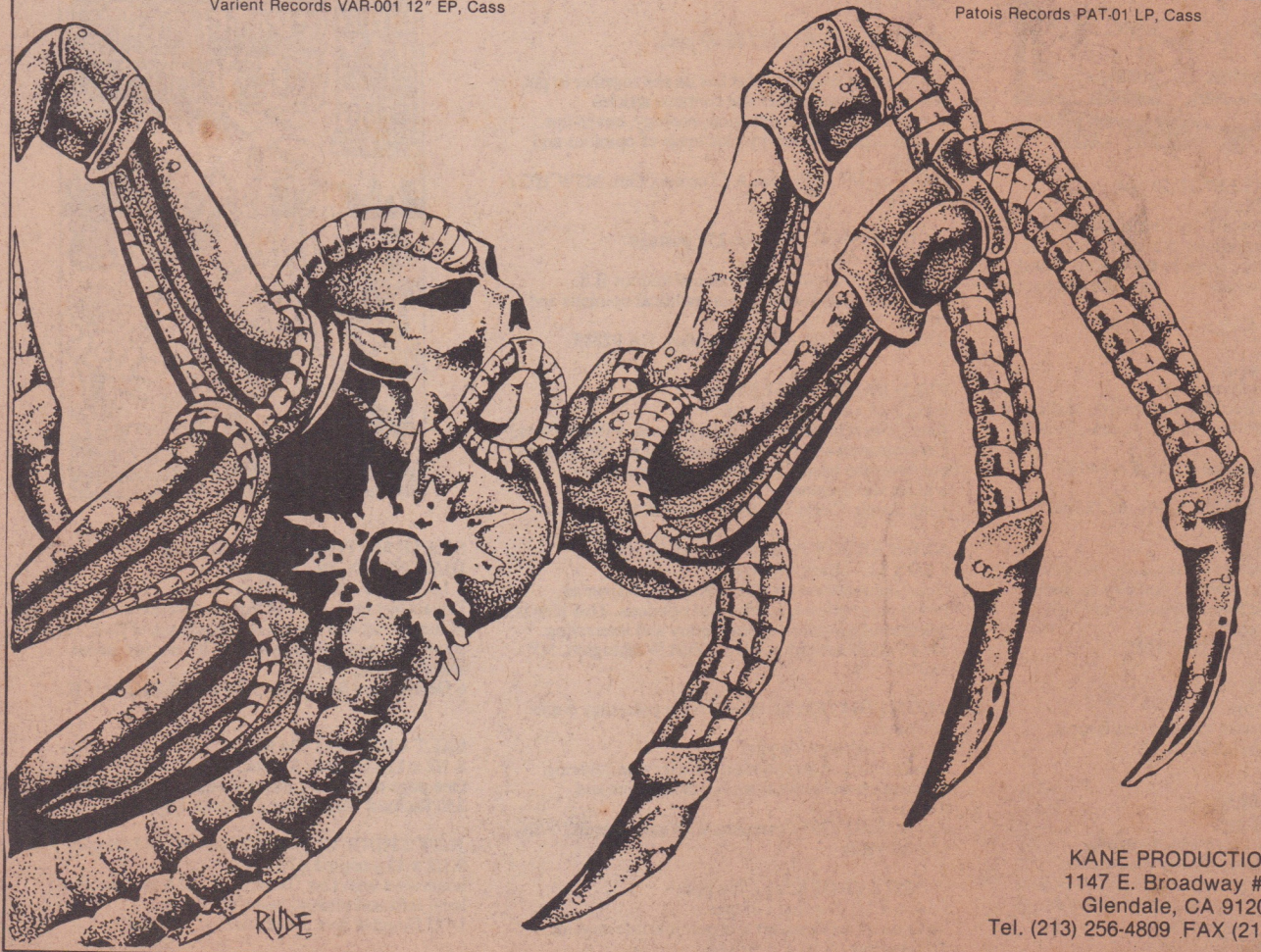

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